

Form:

Interlude ~8x, A, B (verse 1)

Interlude 2x, A, B (verse 2)

C (bridge), B2

Interlude ~8x, A, B (verse 3)

Vamp 19-23 8x

Vamp Interlude out

Solo Form:

A, B, Interlude

Espera

Esperanza Spalding

arr. Haaheim

Interlude Straight, Eery "ECM Feel"

Voice

Piano

pp

A_{mi}⁷
opt. throughout: *A_m7add11*

A_{ma}⁷
A_{Maj}7#11

A

Vc.

Pno.

Peo ple I al - most gave up hold - ing on
Now as I learn how I must work for change

A_{ma}⁷

A_{mi}⁹

Vc.

Pno.

Watch - ing us give in - to our fears
I near - ly cave in from the weight.

A_{ma}⁷

A_{mi}⁹

7

Vc.

I al - most be-lieve al - most be-lieve

Pno.

$A^b_{MA}7$ $G7$ $G^b_{MA}7$ $F7$

11

B Straight funk, in 2

Vc.

All the world is help-less sorr - ow
All the sorr - ows will con - sume me

Pno.

$B^b_{MI}7$ E^b7

15

Vc.

No hope for a bright to - morr-ow
peace a - mong men l~ nev - er can see But I'm not

Pno.

$B^b_{MI}7$ E^b7

19

END: Tag 4x, then Interlude

Repeat to the top
(OR Bridge on cue)

Vc.


sure e - nough to give it up no -
(to bridge) I'll

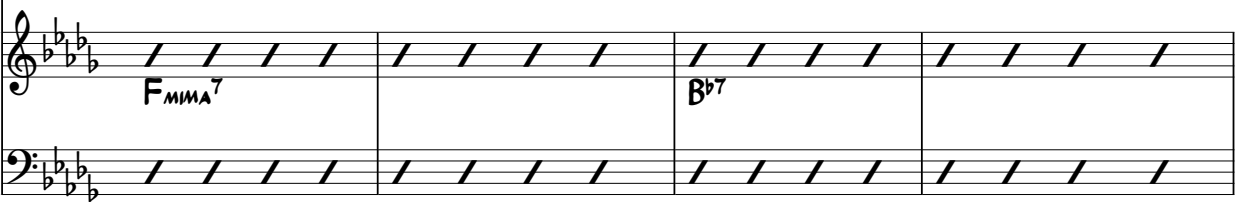
Pno.


$A^b_{MA}7$ $E7^b5\#9$

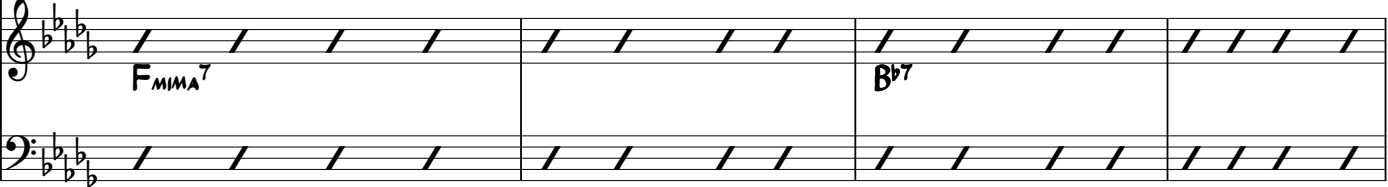
C (bridge)

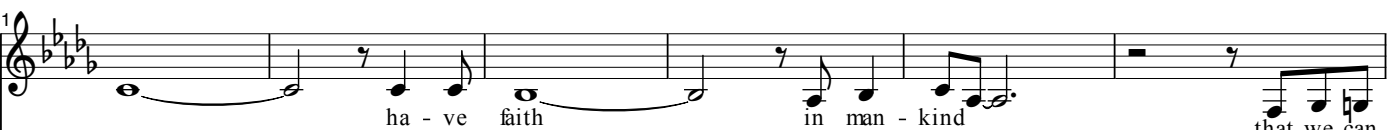
Lighter samba feel (1m58)

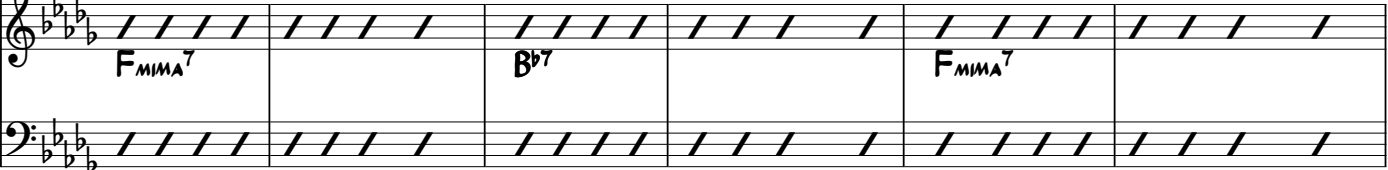
Vo. 
keep faith like so

Pno. 
FmimA7 Bb7

Vo. 
ma - ny souls who won't be drowned by ev - il in the world I —

Pno. 
FmimA7 Bb7

Vo. 
ha - ve faith in man - kind that we can

Pno. 
FmimA7 Bb7 FmimA7

Vo. 
guide our choi - ces towards a hea - lthy world in time

Pno. 
Bb7 Bbm7

B2

40

Vc.

Pno.

to ease our bind for on-ly hard work through time can

E^b7 $B^b_{mi}7$

45

Vc.

Pno.

change men's minds I know— if 'we make some small

E^b7 $B^b_{mi}7$

49

Vc.

Pno.

chang - es now we'll heal our - selves some

E^b7 $A^b_{MA}7$

53

Vc.

Pno.

To Interlude ->

way some how

$E^7\#9$