JUSTIN HE

WHO AM I?

I am an **aspiring choreographer**, **dance instructor**, **and artist** with a focus on bridging communities and creating message-driven dance content. I offer my altruistic, authentic, and artistic self to the world in hopes I encourage all to live wholesomely and fully.

DANCE EXPERIENCE

Chaotic 3 Dance Team

Artistic Coordinator (2019 - 2020) Choreographer (2017 - 2020)

- · Lead the artistic vision of a variety of dance sets and performances
- · Build team culture for a tight-knit group of 50+ dancers
- · Help to educate and bring together the surrounding dance community by continually hosting and developing open, free dance programs and panels
- \cdot Maintain and improve team relations and brand within the community
- · Awards/Work include:
 - · 1st Place Urban Street Jam 2018
 - · Clipper's Halftime Show @ Staples Center
 - · 2nd Place Maxt Out Dance Competition 2019
 - · 4th Place Bridge Dance Competition 2019

Dance Instructor

- · Experience teaching in various spaces and studios across the United States, including House of Movement (NYC), college campuses, and pop-up workshops
- \cdot Teach with an emphasis on education, the community, and most importantly the students

DANCE EDUCATION

USC Kaufman School of Dance (Minor)

- \cdot Have relevant academic and application coursework in Dance, including world history and practical application of a variety of different styles
- · Performed in school showcases and worked in professional and academic settings

Sorah Yang's Artful Balance of Business and Dance

- · Studied many intersectional topics of dance and business, with a focus on genuine approach and practical application
- · Developed, created, and executed upon multiple pieces of coursework

EDUCATION

University of Southern California Class of 2020 B.S Computer Science, Minor in Dance, 3.51 GPA

SKILLS

- · Experienced in Choreography and Staging
- · Experienced working as a Dancer under choreographic instruction
- · Proficient in dance styles of Popping, Breaking, Hip hop
- · Training in dance styles of House, Contemporary
- · Experienced in logistical, managerial, and communicative work (gained in work outside of dance)

INTERESTS

Software Engineering
Photography
Videography
Dance Academia
Binging Dance Videos
Long Walks on the Beach



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