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Thank you for completing the following essays; this allows us to better understand your point of view as a producer and also why you want to make the project you are applying with. We appreciate your candor, not only in what you feel are the strengths and merits of your experience and project but also on areas or skills you'd like to expand upon.*

1. How and why did you originate/become attached to this project? From a producing perspective, what is your vision for the film?
2. Please explain your role and responsibilities in your previous producing credits (including associate, co, and executive producer credits)
3. What have you done to date to try to get this movie made? What is the current status of the project? What is your strategy for moving forward to production? If you are re-applying with a project previously submitted, please explain how the draft and/or project has evolved since we have last seen it.
4. What creative challenges and opportunities does your project present, relating to the development of the screenplay and realization into a film?
5. What are the marketplace challenges and opportunities of your project? (You may want to consider issues of financing, sales, and distribution). How would you persuade a potential investor/collaborator/supporter that your film matters and has an audience?
6. What has drawn you to producing independent films? What skills and experiences do you bring to the task – from life, education and hands-on experience? Tell us something about your background and values as they relate to your desire to produce films independently.
7. Why are you interested in this Fellowship? What do you hope to gain throughout it? In what ways do you envision the support and participation would help you?

**For producing team applicants, you will need to provide separate answers for Questions 2, 6, and 7 and may answer Questions 1, 3, 4, and 5 together or separately.*