• video of Justin's robot standing

- (turning around from a chair)
- hej Justin! Yours stands, very nice!
- and you people? how is your robot balancing?
- hello, I am Steffi, and today we are finishing our learning how to make a robot balance on its wheels

Making robots balance Part 3



What are we doing today?

- today we recap the P controller, and what it means
- we then add two more ingredients to our 'artificial brain' that we are putting into our robot: the I controller and D controller
- by mixing these three ingredients we will get our 'final' brain, a PID controller, a brain that is used practically everywhere, in the whole world

have fun

- have fun
- understand the world a bit better

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- understand the world a bit better
- see that math is useful

• recall what is the "P controller"

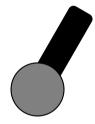
- recall what is the "P controller"
- introduce the "I and D controllers"

- recall what is the "P controller"
- introduce the "I and D controllers"
- connect I and D with useful math concepts

Connecting things

• let's recall what the P controller was, and how we arrived to it

Towards the P controller: our first heuristic



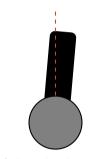
 \implies spin the wheels as fast as possible clockwise

Towards the P controller: our second heuristic



⇒ depending on the zone, spin the wheels more or less fast

The P (i.e., proportional) controller



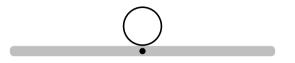
 \Longrightarrow speed of the wheels $=P\cdot$ angular error

Remember: P is a design choice!

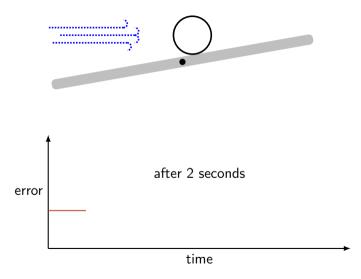
- $\bullet\ P$ small implies a 'gentle' control action
- ullet P big implies an 'aggressive' control action

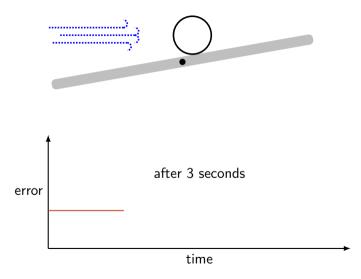
- but our brain is not complete if we make it only using the P ingredient
- let me show you what I mean using another example (also to show how ubiquitous control is)
- assume that I want to balance a ball on a board, and make the ball stay at the center of the board
- my control action, that is, what I can do, is to move the board in this way
- what is a P controller here? it is that depending on how far the ball is from the center, I tilt more
 or less
- now remember: I may be more or less aggressive, that means choosing P bigger or smaller
- but pretend to be in the open space now, and that there is some wind that is keeping blowing and pushing just a tiny bit the ball that I am balancing
- what happens? let's have some wind assistant here: wind assistant, may you disturb me a bit?
- so the wind pushes, and the P controller reacts
- the wind makes a force, and the P controller makes a force too
- whenever the two forces are equal, then we get an equilibrium
- but at the equilibrium the ball is not at the point where I would like it to be
- somehow the P controller by itself is not "smart enough" to realize that there is this disturbance, and eliminate it
- let's see this through an animation

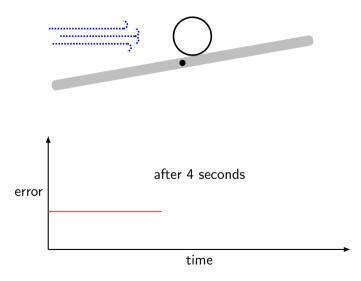
No wind = no problems

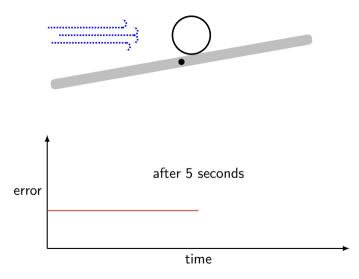


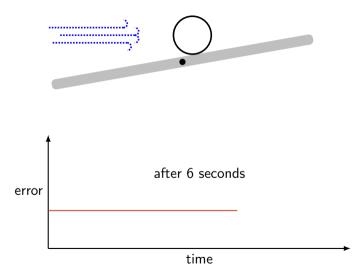




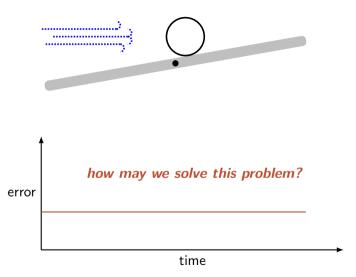






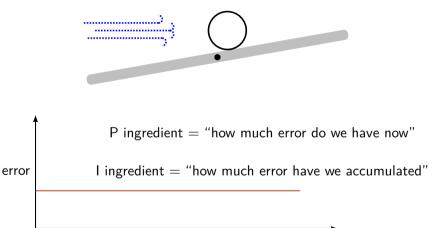


Discussion time!



- got some intuition? shared it with your friends?
- let's see if we have the same idea!
- let's see if you discovered the I controller by yourself!

The I (integral) ingredient: tilt not only proportionally to the current error, but also keep in mind the past history!



time

- but, as before, how do we design *I*?
- to understand we should ask ourselves: what is the effect of having different Is?
- if I put I = a tiny tiny number, what is going to happen?
- if I put I = a huge number, what is going to happen?
- let's have a chat all together, and see what we think about this

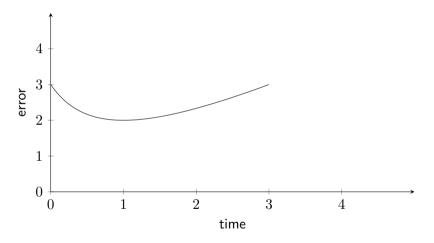
Discussion time!

- if I put I = a tiny tiny number, what is going to happen?
- if I put I = a huge number, what is going to happen?

- ullet good! So, the effects of choosing I are kind of similar as before for P, but not quite the same: the bigger I, the more we use the past to decide what to do now
- uhm, using the past errors to decide what to do now...and may we also use the future errors to decide what to do now? Can we forecast which errors we are going to make in the future?

• (this may be too much) 4 seconds of Sofie dressed like a magician making faces like she is trying to predict the future

Predicting the future errors



The D (derivative) ingredient: tilt not only proportionally to the current error and keeping in mind the past history, but also forecasting what is going to happen in the future!

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my action =

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my action = $P \cdot \text{current error}$

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my action = $P \cdot \text{current error} + I \cdot \text{area of past error}$

The D (derivative) ingredient: tilt not only proportionally to the current error and keeping in mind the past history, but also forecasting what is going to happen in the future!

my action = $P \cdot \text{current error} + I \cdot \text{area of past error} + D \cdot \text{slope of current error}$

- let's make a summary:
- P is how much I react to the current error
- I is a memory term: if I have been making errors for some time, then compensate for them
- D is trying to compensate for what I think the error will be in the next future.
 But watch out, predicting the future is a challenging thing, and the D term may make your brain quite nervous; try later on to put D big and you will see

• I = area = "integral".

$$ullet$$
 I = area = "integral". Symbol: $\int e(t)dt$

• I = area = "integral". Symbol:
$$\int e(t)dt$$

• D = slope = "derivative".

$$ullet$$
 I = area = "integral". Symbol: $\int e(t)dt$

• D = slope = "derivative". Symbol:
$$\frac{d}{dt}e(t)$$

- ullet and now I leave you with playing with the robot; choose different Ps, different Is, and different Ds, and see what happens
- my proposal: try now to disturb the robot by gently poking it, placing it on a
 different surface, or attaching some weight to it! let's see who finds the PID
 combination that resists the most!

→ "manual for the students", section "experimenting with the PID controller"

- so, now I let you do, and close this series video I hope you liked it and that in the why you learned something about the most common automatic control strategy, the PID controller!
- please feel free to keep in touch, and good luck with all your wonderful projects!
- bye!

Making robots balance



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• any Easter egg you would like to add :)