

Arboraceous Cloud

— for solo piano —

J. P. Lubin

Briskly (♩ = 160)

Musical notation for measures 1-4. The piece is in B-flat major (two flats) and starts with a tempo of 160 beats per minute. The first system contains measures 1 through 4. The key signature is B-flat major. The time signature changes from 4/4 to 5/4 in measure 2, back to 4/4 in measure 3, and finally to 3/4 in measure 4. The dynamic is marked *mf* (mezzo-forte).

5

rit.

Musical notation for measures 5-8. The second system contains measures 5 through 8. The time signature changes from 3/4 to 4/4 in measure 6. The dynamics are marked *mp* (mezzo-piano) in measures 5 and 7, and *mf* (mezzo-forte) in measure 6. The tempo is marked *rit.* (ritardando).

9

rubato

a tempo

Musical notation for measures 9-11. The third system contains measures 9 through 11. The time signature changes from 4/4 to 6/8 in measure 9. The dynamic is marked *mf* (mezzo-forte). The tempo is marked *rubato* (ad libitum) for measures 9 and 10, and *a tempo* (return to tempo) for measure 11.

12

rubato

a tempo

Musical notation for measures 12-15. The fourth system contains measures 12 through 15. The time signature changes from 6/8 to 9/8 in measure 12, back to 6/8 in measure 13, and finally to 3/4 in measure 15. The tempo is marked *rubato* (ad libitum) for measures 12 and 13, and *a tempo* (return to tempo) for measures 14 and 15.

16

accel.

Musical notation for measures 16-20. The fifth system contains measures 16 through 20. The time signature changes from 3/4 to 4/4 in measure 17, back to 3/4 in measure 18, and finally to 7/4 in measure 20. The tempo is marked *accel.* (accelerando).

21 *a tempo*

f *mf* *mp*

Reh. Reh. Reh. Reh. Reh. Reh.

24 *molto rit. e rubato*

mf *p* *mf* *p* *mf*

Reh. Reh.

Slowly build to ♩ = 110

29

mp *mf* *p*

31

mp *mf*

33

rit. *a tempo* *mp* *mf*

35

p *mp*

37

mf *mp* *mf*

39

p *mp*

41

3 3 3

42

mf

43

44

45

46

47

48

f

49

50

51

molto rit.

52

Quickly build to ♩ = 110

53

mp *mf* *p*

3 3 3 3

55

mp *mf*

3 3 3 3

8 13/16 13/16

57

molto rit. *Andante* (♩ = 90)

mp *mf*

3

13/16 4/4 5/4

60

rubato al fine

mp *mf* *mp*

5/4 4/4 5/4 6/4 3/4 5/4

65

f *mp* *mf* *p* *when ready*

5/4 4/4 4/4 5/4