

Dive

J. P. Lubin

♩ = 120

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in B \flat

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

8

7

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is for measures 7 and 8 of a piece. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
 - Flute (Fl.): Measure 7 has a whole rest; Measure 8 has a whole rest.
 - Oboe (Ob.): Measure 7 has a whole rest; Measure 8 has a whole rest.
 - B-flat Clarinet (B ♭ Cl.): Measure 7 has a whole rest; Measure 8 has a whole rest.
 - Bassoon (Bsn.): Measure 7 has a whole rest; Measure 8 has a whole rest.
 - French Horn (F Hn.): Measure 7 has a half note G4; Measure 8 has a half note F#4.
 - B-flat Trumpet (B ♭ Tpt.): Measure 7 has a whole rest; Measure 8 has a whole rest.
 - Timpani (Timp.): Measure 7 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note G2; Measure 8 has a triplet of eighth notes (G2, A2, B2) followed by a quarter note G2.
 - Violin I (Vln. I): Measure 7 has an eighth note G4, an eighth rest, and an eighth note A4; Measure 8 has an eighth note G4, an eighth rest, and an eighth note A4.
 - Violin II (Vln. II): Measure 7 has a whole rest; Measure 8 has a whole rest.
 - Viola (Vla.): Measure 7 has a whole rest; Measure 8 has a whole rest.
 - Violoncello (Vc.): Measure 7 has a whole rest; Measure 8 has an eighth note G2, an eighth rest, and an eighth note A2.
 - Contrabass (Cb.): Measure 7 has a whole note G1; Measure 8 has a whole note G1.

11

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

The musical score is for measures 11 through 14 of a piece. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Silent in all measures.
- Oboe (Ob.):** Silent in all measures.
- B-flat Clarinet (B ♭ Cl.):** Silent in all measures.
- Bassoon (Bsn.):** Silent in all measures.
- French Horn (F Hn.):** Plays a melodic line in measures 11-14.
- B-flat Trumpet (B ♭ Tpt.):** Silent in all measures.
- Timpani (Timp.):** Plays a triplet pattern in measures 11-14.
- Violin I (Vln. I):** Plays a melodic line in measures 11-14.
- Violin II (Vln. II):** Silent in all measures.
- Viola (Vla.):** Silent in measures 11-13, then plays a sustained note in measure 14.
- Violoncello (Vc.):** Plays a rhythmic pattern in measures 11-14.
- Contrabass (Cb.):** Plays a sustained note in measures 11-14.

15

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

19

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is for measures 19 through 23. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part (Fl.) has a melodic line with eighth and quarter notes. The Oboe part (Ob.) has a similar melodic line. The B-flat Clarinet (B ♭ Cl.) and Bassoon (Bsn.) parts have whole rests. The French Horn (F Hn.), B-flat Trumpet (B ♭ Tpt.), and Timpani (Timp.) parts also have whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests. The Viola (Vla.) part has a whole rest. The Violoncello (Vc.) part has a melodic line with eighth and quarter notes. The Contrabass (Cb.) part has a whole rest. The measure numbers 19, 20, 21, 22, and 23 are indicated at the top of the first five staves.

24

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

29

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

33

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

37

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is for measures 37 through 40. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Oboe (Ob.) plays a sustained note on G4. B-flat Clarinet (B ♭ Cl.) and Bassoon (Bsn.) are silent. French Horn (F Hn.) plays a melodic line starting on G3, moving up stepwise to A3, then B3, and finally C4. B-flat Trumpet (B ♭ Tpt.) is silent. Timpani (Timp.) plays a triplet of eighth notes on G2, A2, and B2. Violin I (Vln. I) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5. Violin II (Vln. II) plays a sustained note on G4. Viola (Vla.) plays a sustained note on G4. Violoncello (Vc.) plays a melodic line starting on G2, moving up stepwise to A2, then B2, and finally C3. Contrabass (Cb.) plays a sustained note on G2.

41

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

47

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is for measures 47-50. Measures 47 and 48 are in 3/4 time, and measures 49 and 50 are in 4/4 time. The key signature has two flats (Bb and Eb). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) play a melodic line in measures 47-48, which then continues in measures 49-50. The strings (Violins I and II, Viola, Violoncello, Contrabass) provide a harmonic foundation. The Timpani plays a rhythmic pattern of eighth notes in measures 49-50.

52

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

The musical score for measures 52-57 is as follows:

- Flute (Fl.):** Measure 52: eighth notes G4, A4, B4, C5. Measure 53: quarter note D5, eighth notes C5, B4, A4, G4. Measure 54: eighth notes F4, E4, D4, C4, B3. Measure 55: quarter note A3, eighth notes G3, F3, E3, D3. Measure 56: eighth notes C3, B2, A2, G2, F2. Measure 57: quarter note E2, half note D2.
- Oboe (Ob.):** Measure 52: quarter note G3. Measure 53: quarter note A3. Measure 54: quarter note B3. Measure 55: quarter note C4. Measure 56: quarter note D4. Measure 57: quarter note E4.
- B-flat Clarinet (B ♭ Cl.):** Measure 52: whole note G2. Measures 53-57: whole rests.
- Bassoon (Bsn.):** Measure 52: whole note G2. Measures 53-57: whole rests.
- French Horn (F Hn.):** Measures 52-57: whole rests.
- B-flat Trumpet (B ♭ Tpt.):** Measures 52-57: whole rests.
- Timpani (Timp.):** Measure 52: triplet eighth notes G2, A2, B2. Measure 53: triplet eighth notes C3, D3, E3. Measure 54: triplet eighth notes F3, G3, A3. Measure 55: triplet eighth notes B3, C4, D4. Measure 56: quarter note E4, quarter note D4. Measure 57: quarter note C4, quarter note B3.
- Violin I (Vln. I):** Measures 52-57: whole rests.
- Violin II (Vln. II):** Measures 52-57: whole rests.
- Viola (Vla.):** Measures 52-57: whole rests.
- Violoncello (Vc.):** Measures 52-57: whole rests.
- Contrabass (Cb.):** Measures 52-57: whole rests.

58

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B ♭ Cl.

Bsn.

F Hn.

B ♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.