

Dive

J. P. Lubin

♩ = 120

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Trumpets in B♭

Timpani

Violins I

Violins II

Violas

Violoncellos

Contrabasses

7

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

12

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is for measures 12 through 15. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.
 - Flute (Fl.): Measures 12-15 are entirely rests.
 - Oboe (Ob.): Measures 12-15 are entirely rests.
 - B-flat Clarinet (B \flat Cl.): Measures 12-15 are entirely rests.
 - Bassoon (Bsn.): Measures 12-15 are entirely rests.
 - French Horn (F Hn.): Measure 12 has a half note G4. Measure 13 has a half note F#4. Measure 14 has a half note G4. Measure 15 has a half note A4.
 - B-flat Trumpet (B \flat Tpt.): Measures 12-15 are entirely rests.
 - Timpani (Timp.): Measures 12-15 feature a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2) in each measure.
 - Violin I (Vln. I): Measure 12 has a quarter note G4, eighth note F#4, and eighth note E4. Measure 13 has a quarter note G4, half note F#4, and a whole rest. Measure 14 has a quarter note G4, eighth note F#4, and eighth note E4. Measure 15 has a quarter note G4, eighth note F#4, eighth note E4, and eighth note D4.
 - Violin II (Vln. II): Measures 12-15 are entirely rests.
 - Viola (Vla.): Measures 12-13 are entirely rests. Measure 14 has a whole note G2. Measure 15 has a whole note G2.
 - Violoncello (Vc.): Measure 12 has a quarter note G2, eighth note F#2, and eighth note E2. Measure 13 has a quarter note G2, eighth note F#2, and eighth note E2. Measure 14 has a quarter note G2, eighth note F#2, and eighth note E2. Measure 15 has a quarter note G2, eighth note F#2, and eighth note E2.
 - Contrabass (Cb.): Measures 12-15 are entirely rests.

16

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

20

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description of the musical score: The score is written for a symphony orchestra. Measures 20-24 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part (Fl.) has a melodic line starting on a whole note in measure 20, followed by eighth notes in measure 21, a whole note in measure 22, eighth notes in measure 23, and a half note in measure 24. The Oboe part (Ob.) has a melodic line starting on a half note in measure 20, followed by eighth notes in measure 21, a half note in measure 22, eighth notes in measure 23, and a half note in measure 24. The B-flat Clarinet (B \flat Cl.) and Bassoon (Bsn.) parts are mostly silent, with some whole notes in measures 20-21. The French Horns (F Hn.) and B-flat Trumpets (B \flat Tpt.) parts are mostly silent. The Timpani (Timp.) part is mostly silent. The Violins I (Vln. I) and Violins II (Vln. II) parts are mostly silent. The Viola (Vla.) part is mostly silent. The Violoncello (Vc.) part has a melodic line starting on a half note in measure 20, followed by eighth notes in measure 21, a half note in measure 22, eighth notes in measure 23, and a half note in measure 24. The Contrabass (Cb.) part is mostly silent.

25

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 38 through 42. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (B \flat Tpt.). The brass section includes Trombone (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 38-40 are in common time (C), and measures 41-42 are in 3/4 time. The woodwinds and strings play various melodic and harmonic lines, while the brass and percussion provide rhythmic support. The Timp. part features triplet patterns in measures 38-40. The Vc. and Cb. parts have a similar triplet pattern in measures 38-40. The Vln. I part has a melodic line in measures 38-40. The Vln. II, Vla., and B \flat Tpt. parts have sustained notes in measures 38-40. The Fl., Ob., and Bsn. parts have sustained notes in measures 38-40. The F Hn. part has a melodic line in measures 38-40. The B \flat Cl. part has a sustained note in measures 38-40. The Bsn. part has a sustained note in measures 38-40. The Timp. part has a triplet pattern in measures 38-40. The Vln. I part has a melodic line in measures 38-40. The Vln. II part has a sustained note in measures 38-40. The Vla. part has a sustained note in measures 38-40. The Vc. part has a triplet pattern in measures 38-40. The Cb. part has a sustained note in measures 38-40. The score ends with a double bar line at the end of measure 42.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 43 through 48. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (B \flat Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). Measures 43-44 show the woodwinds and strings playing a melodic line, while the brass and timpani provide harmonic support. Measures 45-46 feature a more active woodwind and string texture. Measures 47-48 conclude the section with a final cadence. A rehearsal mark '8' is located at the bottom left of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Detailed description: This page of a musical score covers measures 49 through 53. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes French Horns (F Hn.), B-flat Trumpets (B♭ Tpt.), and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 49-50 show the Flute playing a melodic line with eighth and sixteenth notes, while the Oboe, Clarinet, and Bassoon play sustained notes. The French Horns, Trumpets, and Viola are silent. The Timpani plays a rhythmic pattern of eighth-note triplets. Measures 51-53 continue these patterns, with the Flute and Timpani having more active parts. The string section remains silent throughout these measures.

54

Musical score for measures 54-58. The score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, including a triplet in measure 54.
- Ob.** (Oboe): Sustained notes, mostly half notes.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- F Hn.** (French Horn): Two staves, both with rests throughout.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout.
- Timp.** (Timpani): Rhythmic pattern with triplets in measures 54 and 55.
- Vln. I** (Violin I): Rests throughout.
- Vln. II** (Violin II): Rests throughout.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Contrabass): Rests throughout.

The score ends with a double bar line and repeat dots at the end of measure 58.