A Look at Poe's Work

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November 1, 2017

Abstract

Edgar Allen Poe is a well known short story and poem writer that tended to write poems in the horror genre such as "The Raven", "The Cask of Amontillado", "The Tell-Tale Heart", and many other horror fan's favorites. The purpose of this paper is to look at the book, "The Complete Poetical Works Of Edgar Allen Poe" and find the most used words in his poetical works, just in time for Halloween.

1 "The Complete Poetical Works Of Edgar Allen Poe"

The first task is to get "The Complete Poetical Works Of Edgar Allen Poe" into R to be able to mine the text. First we need the libraries that we will use to mine the text.

```r
library(tidytext)
library(tm)
library(wordcloud)
library(stringr)
library(dplyr)
library(knitr)
library(gutenbergr)
```

Then we use gutenbergr to extract the data into a data frame.

```r
ids <- gutenberg_works(author == str_extract(author, "Poe, Edgar Allan"))
#get Poe work's IDs

head(ids$title)

## [1] "The Fall of the House of Usher"
## [2] "First Project Gutenberg Collection of Edgar Allan Poe"
## [3] "The Cask of Amontillado"
## [4] "The Masque of the Red Death"
```

```
## [5] "The Raven"
## [6] "The Works of Edgar Allan Poe <U+0097> Volume 1"

#see Poe work's IDs

df <- gutenberg_download(10031)
#get the complete poetical works of Edgar Allan Poe
```

The data frame now looks like this:

```
words_df <- df%>%
  unnest_tokens(word, text)
#split the lines into words

head(words_df)

## # A tibble: 6 x 2
##   gutenberg_id      word
##          <int>     <chr>
## 1        10031       the
## 2        10031  complete
## 3        10031  poetical
## 4        10031     works
## 5        10031        of
## 6        10031     edgar
```

Then we need to get rid of all the common words that do not give us anything unique in the text compared to other texts. We do this by using a list of words that are commonly used. This text is unique since it is written in an older English and has some extra common words that need to be filtered out past the normal list.

```
words_df <- words_df%>%
  filter(!(word %in% stop_words$word))
#get rid of common words that are not unique (the, a, etc.)

words_df <- words_df%>%
  filter(!word == "thy" & !word == "thou" & !word == "thee")
#some older words not in out stop_word list that are not useful
```

Now to create a count of each instance of a word. Using simple dplyr functions this can easily be done.

```r
words_free <- words_df%>%
  group_by(word)%>%
  summarise(count = n())%>%
  arrange(-count)
#make a count of the word

head(words_free)

## # A tibble: 6 x 2
##     word count
##    <chr> <int>
## 1  love    116
## 2   poe    104
## 3  time    101
## 4 heart    96
## 5 night    90
## 6  poem    89
```

3 Wordcloud

Now we can create a wordcloud, a good visual representation of the most common words. The bigger the word the higher the frequency. We will use the library wordcloud to generate this image.

```r
wordcloud(words_free$word, words_free$count, min.freq = 25)
```

#make a word cloud

References

Grolemund, H. W. . G. (2017). *R for Data Science: Import, Tidy, Transform, Visualize, and Model Data*. O'Reilly Media.

Robinson, J. S. . D. (2017). *Text Mining with R: A Tidy Approach*. O'Reilly Media.