Halloween Books Book

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Chapter 1

Poe

Edgar Allen Poe is a well known short story and poem writer that tended to write poems in the horror genre such as "The Raven", "The Cask of Amontillado", "The Tell-Tale Heart", and many other horror fan's favorites. The purpose of this paper is to look at the book, "The Complete Poetical Works Of Edgar Allen Poe" and find the most used words in his poetical works, just in time for Halloween.

1.1 "The Complete Poetical Works Of Edgar Allen Poe"

The first task is to get "The Complete Poetical Works Of Edgar Allen Poe" into R to be able to mine the text. First we need the libraries that we will use to mine the text.

```
library(tidytext)
library(tm)
library(wordcloud)
library(stringr)
library(dplyr)
library(knitr)
library(gutenbergr)
```

Then we use gutenbergr to extract the data into a data frame.

```
ids <- gutenberg_works(author == str_extract(author, "Poe, Edgar Allan"))
#get Poe work's IDs
head(ids$title)
## [1] "The Fall of the House of Usher"</pre>
```

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```
## [2] "First Project Gutenberg Collection of Edgar Allan Poe"
## [3] "The Cask of Amontillado"
## [4] "The Masque of the Red Death"
## [5] "The Raven"
## [6] "The Works of Edgar Allan Poe <U+0097> Volume 1"

#see Poe work's IDs

df <- gutenberg_download(10031)
#get the complete poetical works of Edgar Allan Poe</pre>
```

The data frame now looks like this:

```
words_df <- df%>%
 unnest_tokens(word, text)
#split the lines into words
head(words_df)
## # A tibble: 6 x 2
   gutenberg_id
                      word
##
           <int>
                     <chr>
## 1
            10031
                      the
## 2
            10031 complete
## 3
            10031 poetical
## 4
            10031
                     works
## 5
            10031
                        of
## 6
            10031
                     edgar
```

Then we need to get rid of all the common words that do not give us anything unique in the text compared to other texts. We do this by using a list of words that are commonly used. This text is unique since it is written in an older English and has some extra common words that need to be filtered out past the normal list.

```
words_df <- words_df%>%
  filter(!(word %in% stop_words$word))
#get rid of common words that are not unique (the, a, etc.)
```

```
words_df <- words_df%>%
  filter(!word == "thy" & !word == "thou" & !word == "thee")
#some older words not in out stop_word list that are not useful
```

Now to create a count of each instance of a word. Using simple dplyr functions this can easily be done.

```
words_free <- words_df%>%
 group_by(word)%>%
 summarise(count = n())%>%
 arrange(-count)
#make a count of the word
head(words_free)
## # A tibble: 6 x 2
## word count
## <chr> <int>
## 1 love 116
## 2 poe 104
## 3 time 101
## 4 heart
           96
## 5 night
           90
## 6 poem
             89
```

1.3 Wordcloud

Now we can create a wordcloud, a good visual representation of the most common words. The bigger the word the higher the frequency. We will use the library wordcloud to generate this image.

```
wordcloud(words_free$word, words_free$count, min.freq = 25)
```

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#make a word cloud

Chapter 2

The Shunned House

In this article we construct a wordcloud, using the tidytext R package, for H.P. Lovecraft's The Shunned House.

The Shunned House is a horror fiction novelette by American author H.P. Lovecraft, published in 1937¹. Below we craft a wordcloud for the most common words appearing in the novelette.

2.1 The Gutenberg Package

The Gutenberg Package is a package for R, gutenbergr, that gives one access to the books in Project Gutenberg. One has to first install this package and bring it in with library. You may then call the following function and store the result. Since we will be using The Shunned House we will download it using its unique integer identifier. In order to do this we must execute the following code:

```
library(gutenbergr)
library(stringr)
gutenberg_works(str_detect(title,'The Shunned House'))
## # A tibble: 1 x 8
##
     gutenberg_id
                               title
                                                                  author
##
            <int>
                               <chr>
                                                                    <chr>
## 1
            31469 The Shunned House Lovecraft, H. P. (Howard Phillips)
## # ... with 5 more variables: gutenberg_author_id <int>, language <chr>,
       gutenberg_bookshelf <chr>, rights <chr>, has_text <lgl>
House<-gutenberg_download(31469)</pre>
House
```

¹The novel was published in the October 1937 issue of Weird Tales.

```
## # A tibble: 1,065 x 2
##
      gutenberg_id
##
              <int>
##
    1
              31469
    2
##
              31469
    3
              31469
##
##
    4
              31469
##
    5
              31469
##
    6
              31469
    7
              31469
##
##
    8
              31469
##
   9
              31469
## 10
              31469
## # ... with 1,055 more rows, and 1 more variables: text <chr>
```

This dataframe has two columns, one for the The ID Number of the book, and one containing the text from the book. Now we are ready for very litte data cleaning.

2.2 Very Little Data Cleaning

We would like to remove the front matter of the book. By inspection, we have determined that the front matter ends on line 6. Therefore we can redefine House to begin on line 7:

```
library(dplyr)
House<-House[7:1055,]</pre>
```

2.3 The Wordcloud

To make the wordcloud, we first have to break up the lines into words. We can use a function from the tidytext package for this:

```
library(tidytext)
words_df<-House%>%
  unnest_tokens(word,text)

words_df

## # A tibble: 10,968 x 2

## gutenberg_id word

## <int> <chr>
## 1 31469 _a
```

```
2
##
             31469 posthumous
##
   3
             31469
                        story
##
   4
             31469
                           of
##
   5
             31469
                      immense
  6
             31469
                      power
   7
##
             31469
                      written
##
   8
             31469
                           by
##
  9
             31469
                            а
## 10
             31469
                       master
## # ... with 10,958 more rows
```

We can remove the common, unimportant words with the stop_words data frame and some dplyr:

```
words_df<-words_df%>%
 filter(!(word %in% stop_words$word))
words_df
## # A tibble: 4,547 x 2
##
     gutenberg_id
                        word
##
            <int>
                       <chr>>
## 1
            31469
                          _a
## 2
           31469 posthumous
## 3
            31469
                       story
## 4
            31469
                     immense
##
  5
            31469
                       power
##
   6
            31469
                     written
##
  7
            31469
                     master
## 8
            31469
                       weird
## 9
            31469
                     fiction
## 10
            31469
                        tale
## # ... with 4,537 more rows
```

Now, we need to calculate the frequencies of the words in the novelette. Again, we can use standard dplyr techniques for this:

```
word_freq<-words_df%>%
  group_by(word)%>%
  summarize(count=n())

word_freq
## # A tibble: 2,652 x 2
## word count
## <chr> <int>
```

```
##
##
         _cellar_
##
    3
           _daily
##
   4
          _elbow_
##
   5 _emanation_
##
   6
         _gaspee_
                       1
##
   7
            _had_
##
   8
                       1
              _in
         _jacques
   9
## 10 _providence
                       1
## # ... with 2,642 more rows
```

Finally, it's time to generate the wordcloud:

```
library(wordcloud)
wordcloud(word_freq$word,word_freq$count,min.freq = 5)
```

