

Page 15

In response, she is not answering her

phone and eventually says that she did not answer because she got in a bar fight and tried to kill someone.

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MS. ESTEVAO: May I respond briefly.

I believe the government is trying to argue that

Mr. Combs was forcing Ms. Ventura to take substances and that was the way that she was induced into participating in their sexual activity, and a large part of the cross-examination of the defense will be that Ms. Ventura independently took many substances on her own, and this shows that she was taking substances in such a way and to such a degree that she was acting erratically and nowhere near Mr. Combs and, in fact, another state and surrounded by her family members, and Mr. Combs knew all of this because it's in the context of the conversation and her telling him this.

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From your appearance, from your observation of Cassie

Ventura on the day she had sex with Mr. Combs and another person, she did not appear to be under the influence of narcotics, correct?

A. Correct.

Q. On the day that you saw Cassie Ventura having sex with

Mr. Combs and another individual male, she did not appear to be inebriated, correct?

A. Correct.

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Q. And what, as you sit here today, do you remember Mr. Combs saying to try to get you and Cassie to have sex after he had beaten Cassie?

A. I just recall him asking us if we are ready to go.

Q. And after that, did you try to get an erection?

A. I was completely in my head. I -- I -- I tried to -- to engage. Um, I wanted to really hug her, but I -- there was nothing I could do. I was completely shocked and just

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completely messed up in my head. So, no, there was nothing I could do.

Q. You said you wanted to really hug her.

Why was that?

A. Because she was afraid. I could see that she was afraid. She was really upset. I could see in her face that she was crying a lot.

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MR. DONALDSON: Can we put up Government Exhibit B-324, please, that's in evidence.

Q. Now, these are text messages between you and Ms. -- and Cassie, correct?

A. Correct.

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Now, down to the bottom of that page it says Daniel NY

LA. The date is October 12, 2012. Do you see that?

A. Yes.

Q. And flip one more page over.

Do you see where it says, Don't give a fuck that I am

a little tipsy, I love y'all niggas?

Do you see that?

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A. Yes.

Q. So, on October 12, 2012, three months after this assault,

you sent her a text saying, I love y'all niggas, correct?

A. Yes.

Q. And you were telling both of them that you loved them,

correct?

A. Yes.

Q. This is after the assault, correct?

A. Yes.

MR. DONALDSON: I have no further questions.

BY MS. COMEY:

Q. Why did you send that text message?

A. Because I was trying to get her to respond to my messages.

She would not respond to my messages, and the only way that I

could see if she was OK was to try to bait her into making her

and Mr. Combs believe that I had no problem with what he had

done so that they would invite me back so that I could see for

myself that she was OK.

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MS. JOHNSON: Yes, your Honor.

The government calls Casandra Ventura.

Q. Good morning, Ms. Ventura.

A. Good morning.

Q. How old are you?

A. I am 38 years old.

Q. What is your occupation?

A. I'm a musician, an entertainer.

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Q. How do you know Sean Combs?

A. We were in a relationship for a little over 11 -- 10 years,
11 years.

Q. Were there times when you had arguments with Sean?

A. Yes.

Q. Without getting into the subject matter of those arguments,
can you describe what arguments with Sean were like?

A. If they were violent arguments, um, it would usually result

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in some sort of physical abuse, um, and dragging, just
different things of that nature.

A. I mean, he would mash me in my head, knock me over, um,
drag me, kick me, um, stomp me in the head, if I was down.

Q. How frequently was Sean physical with you during your
relationship?

A. Too frequently.

Q. Were you ever injured as a result of these incidents?

A. Yes.

Q. What kind of injuries did you have as a result of Sean
being physical with you?

A. Usually pretty similar. Um, I would get knots in my

forehead, busted lips, swollen lips, black eyes, the whites of my eyes would be red, um, bruises all over my body, um, just depending.

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Q. Who introduced you to the term freak-off?

A. Sean did.

Q. And how did you learn what a freak-off was?

A. Um, within the first year of our relationship, um, Sean proposed to me this idea, this sexual encounter that he called voyeurism, where he would watch me be -- have intercourse and sexual activity with a third party, specifically another man.

A. Um, it basically entails the hiring of an escort and setting up this experience so that I could perform for Sean.

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Um, it just involved watching, Sean being able to watch me with the other person and, um, actually direct, like, direct us on what we were doing sexually.

Q. And when you say the other person, who are you referring to?

A. Um, the third party, the escort or dancer that would be hired.

Q. When Sean first proposed freak-offs, what was your reaction?

A. Oh, I just remember, like, my stomach falling to my butt, like, just the nervousness and the confusion in that moment.

I think I was 22 at the time. I had just turned 22.

I don't ...

I didn't have a concept of how that would be a turn-on, but I also felt a sense of responsibility with him sharing something, um, like that with me. So, yeah, I was

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confused, nervous, but also loved him very much and wanted to make him happy, so ...

Q. Did you agree to try a freak-off when Sean first proposed one?

A. I did.

Q. How, if at all, did your willingness to engage in freak-offs with Sean change over time?

A. I mean, pretty quickly over time. I knew that it wasn't something that I wanted to be doing, especially as regularly as it became. Um, but, again, I was just in love and wanted to make him happy.

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A. Ultimately, at that point, Sean controlled a lot of my life, whether it was career, the way I dressed, like, everything. Everything. And I just didn't feel like I had much say in it at that time being, like, really super young, naive, total people-pleaser.

Yeah. I didn't know if he would be upset enough to be violent or if he would write me off and just not want to be with me at all.

A. Well, over time, it turned into the fact that there were actually blackmail materials to -- to basically make me feel like, if I didn't do it, that it would be hung over my head in

that way, or that these things would become public.

I experienced violence with him before that. The abuse had started before that, so, obviously, in the back of my mind.

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Q. And you mentioned that at this point, violence had started.

What, if anything, were you afraid would happen physically if you refused to do a freak-off?

A. I mean, it was always in the back of my mind that I would somehow be hurt by him, but, it's -- Sean is a really polarizing person, also very charming. So it's hard to be able to decide in that moment, like, what you need when he's telling you what he wants. I just didn't know. I just didn't know what would happen.

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Q. After your 21st birthday in Las Vegas, how, if at all, was your relationship with Sean different?

A. Um, when we got back to New York, I would just visit with him. He would invite me over to his hotel.

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Q. How did you feel when Sean invited you to those hotels?

A. I mean, initially, a bit of nervousness. And then just being a young artist, like, excitement, of course, like, okay, we're going to go talk about music or we're going to talk about what's next.

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Q. And what else, if anything, happened at those meetings at the hotels?

A. I remember being introduced to the idea of oral sex. It wasn't something that I really understood or did at that point.

And he basically taught me how.

Q. How did he introduce you to oral sex?

A. He gave me oral sex.

Q. Did you reciprocate the oral sex?

A. I did not. I went home and I heard about it from him.

Q. When you say you heard about it from him, can you tell me more about that.

A. He just kind of made me feel crazy for not reciprocating.

At that time, just didn't understand that kind of a sexual

Page 95

relationship.

else.

A. I was just so young. I didn't -- I didn't have even the vocabulary for some of the things that we talked about. Like, I was just trying to understand it. Just completely sexually inexperienced at that point.

Why did you want to

be around Sean?

A. I wanted to be around Sean for the same reasons as like everyone else at the time. It's just this exciting,

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entertaining, fun guy. I had also happened to have my career

in his hands. But, yeah, just wanted to spend time. It felt special because not a lot of people got that kind of time with him.

Page 101

Q. After Miami, how did your relationship with Sean evolve?

A. After Miami, we really just -- I mean at least from my own side of things, I really fell in love with him. I traveled with him everywhere. I was in studio. I was just like a little shadow for a little while.

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Q. How, if at all, did your relationship change over time?

A. I mean, over time you get more comfortable with somebody, obviously, but I began to just experience a different side of him, which was his abusive side and his side that just was very controlling over my life and the things that I wanted to do, but there was still love there.

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Q. Do you have an example of how Sean's moods impacted you?

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A. I mean the greatest -- the most complicated and greatest examples are the abuse because, like, I also felt at certain times when I knew that it wasn't even about me and, yeah, like make the wrong face and the next thing I knew, I was getting hit in the face.

Q. When you say the abuse, what abuse are you talking about?

A. Physical abuse in a relationship, but there is also

psychological. There's a lot of things going on.

Can you describe

what you meant by psychological abuse?

A. That's pretty deep. I mean, psychological is just every day, not knowing who he was going to be when we woke up that day. The entire relationship, I didn't live with him. So we had time apart and usually it was just, like, I always had to be doing something. I don't know if that makes sense. I had what you would call, like, busy work. I needed to make sure I knew what songs I was recording, what things were coming up and

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then have to, like, list them out or I wasn't amounting to anything in my life. So that was -- it was a lot. I mean, psychological is an everyday thing, somebody constantly telling you who to be.

Page 123

Q. How much time out of your week did freak-offs take?

A. It would depend on how long they were. They ranged anywhere from 36, 48, to 72 hours. I feel like the longest one ever was four days, maybe even more, like, on and off with breaks. So it was a significant part of the week.

A. Recovering from the drugs, dehydration, the just staying awake all that time.

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Q. Turning to a different topic now.

When you first started dating Sean, what, if any,

comments would he make about your physical appearance?

A. Oh, well, anything from I look too Mexican with my hair like that, to I needed to have my nails done a certain way. I mean, he would clown my chipped nail polish and dirty sneakers. That was, like, a thing. Um, but appearance was very important to him. My appearance.

A. It varied depending on what was going on. Some days he would want me to be really sexy and be his woman, and then

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other days, you know, I could be on my tomboy looks and stuff like that. But he was just very involved in it, yeah.

Q. How did Sean say he wanted your nails to look?

A. He preferred them to be white, from the beginning of our relationship. They just always had to be done, for sure, but specifically, during the freak-offs, like, white or, um, French tip.

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Q. How would you feel about the comments that Sean made about your appearance?

A. That also varied. I mean, he kind of critiqued a lot of people around me, other artists as well. So, like, it wasn't a shocker. But, after a while, that wears down on you. When your confidence and your self-worth, definitely, my self-worth took a hit for the entirety of the relationship. Just trying to establish who I was and who I wanted to be and who I was

Page 133

allowed to be.

You testified earlier that Sean paid rent for you at several residences. What else, if anything, did he pay for?

A. He paid for cars, um, clothing, things like that, trips we'd take together.

Page 144

Q. Do you recall an incident involving Sean and Suge Knight?

A. Yes.

Q. Were Sean and Suge Knight friends or rivals?

A. Rivals.

Q. Can you describe what happened?

A. Sean and I were having a freak-off at one of his homes in

LA. And, um, I just remember we were kind of, like, just chilling at this point. And D Rock came in and he said that Suge was down at Mel's Diner, which was just right down the hill. And they quickly packed up and drove down there.

Q. What was your reaction?

A. I -- I was crying. I was screaming, like, please don't do anything stupid. Um, I just was really nervous for them. I

Page 145

didn't know what it meant, what they were going to do.

Page 147

Q. What do you mean by packing up?

A. I mean, it was, like, I wasn't even there. They just put on a bunch of black clothes, covered up their heads, went in the safe, grabbed guns, and next thing I knew, they were in the

SUV just --

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Q. What was your reaction when Sean told you about voyeurism?

A. Um, I was shocked. I didn't -- I wasn't expecting that.

Um, I just felt really, like, at a loss. I didn't know how to react. I didn't want to upset him if I said that it scared me or I said anything outside of, OK, let's try it, because I was always just down for the things that he wanted to do. I was really nervous. Really, really nervous.

Q. Approximately how old were you when Sean first proposed freak-offs to you?

A. I think I just turned 22.

Q. And how long after Sean mentioned his interest in seeing you have sex with another man was the first freak-off?

A. Within the first, like, two to three months of him telling me about it.

Q. Why did you agree to try a freak-off?

A. That's a great question.

I wanted to make him happy. I was in a really significantly mature relationship that I don't think I was prepared for, now when I look at it. But, yeah, I loved him. I didn't want him to think that I thought anything bad of him for it. I -- I just wanted to make him happy.

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Q. What, if any, drugs did you take at the first freak-off?

A. We took ecstasy and drank alcohol.

Q. And earlier you testified that ecstasy

Page 153

Q. Who provided the ecstasy to you?

A. Sean.

Q. What did you wear at the first freak-off?

A. Specifically, I don't know exactly, but it was definitely an outfit from a sex store, Hustler or something with some really high platform shoes, dancing shoes.

Q. What, if anything, did you do to disguise your appearance?

A. On that first meeting, Sean told me that we would wear masks, so I wore a masquerade mask and...

Q. You described the really tall platform heels.

Who, if anyone, told you to wear those heels?

A. Sean did.

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A. Um, it was just a gradual -- I should say, every freak-off was, like, directed by Sean. Like, he knew specifically where he wanted everyone to be, the lighting and such. So, over that, that first session, we just kind of, like, ended up get closer and closer and talking to each other, and then eventually had to put oil on each other. Yeah.

A. A session in a freak-off would be, like, one full-time, um, with the escort until basically they finished, they ejaculated.

Q. What, if anything, did Sean say to you about paying the escort?

A. That he had to go pay him and he went and paid him.

Q. Approximately how much, if you know, was the escort paid?

Page 155

A. I don't know specifically. I just know that escorts were paid in the thousands.

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Q. How long were you awake during the freak-off?

A. The whole time.

Q. How did you stay awake that whole time?

A. The drugs, honestly, helped.

Q. What kind of drugs kept you awake?

A. Um, well, ecstasy and molly, for sure. We started to do other drugs, like, cocaine, later on.

Q. Who gave the ecstasy?

A. Sean.

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Q. Who gave you the molly?

A. Sean.

Q. Who gave you the cocaine?

A. Sean.

Q. You testified earlier that the longest freak-off was four days.

Q. Who decided when a freak-off was over?

A. I mean, ultimately, it would be Sean. Discuss it and say this is the last one, and then hopefully that would be the last one.

Q. In that same time period, did you want to engage in every freak-off that you participated in?

A. No.

Q. Why is that?

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A. I just felt, like, it was all I was good for to him. I --

I just felt pretty horrible about myself. I felt disgusting.

I was humiliated. I didn't have those words to, like, put together at the time, like, how horrible I really felt. And I didn't -- I couldn't talk to anybody about it, so ...

Q. You testified a few moments ago that you did freak-offs because you did not want to make Sean angry?

A. Yeah.

Q. During your relationship, what did Sean do when he was angry?

A. He would be violent with me. Um, his look would just change over. He would just become a different person and, just, didn't know what was going to happen.

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Q. OK. What, if any, discussions did you have with Sean about not wanting to participate in freak-offs?

A. I definitely brought it up, but gently, because I didn't want to upset him or make him angry with me for even sharing it. But I just treaded lightly when I would bring it up.

Sometimes I would e-mail him about it, like, I didn't want to -- I just didn't want anything bad to happen.

Q. When you say you didn't want anything bad to happen, what do you mean by anything bad?

A. Um, I mean, anything bad could be him being violent, but also him just saying, OK, well, I'll find somebody else to do it with. Like, you know, when you really care about somebody and you're in love with them, you don't want to disappoint

them, so ...

Page 161

Q. Ms. Ventura, you said earlier that you would talk to Sean gently about how you were feeling.

Do you recall that?

A. Yes.

Q. Why would you talk to him gently?

A. I just never wanted him to feel like I judged him for it, but I wanted him to know that, like, this made me feel -- doing this made me feel horrible. It made me feel worthless, that, like, I didn't have anything else to offer him.

Q. How would he respond when you would say things to him like this?

A. Um, he was pretty dismissive. Um, I find that I express myself quite a bit and it just kind of went, like, he didn't really care, like, it was unheard.

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Q. It's OK. You testified that Sean was dismissive.

Do you remember that?

A. Yes.

Q. What would he say to you when you expressed concerns?

A. He would say -- he would call me predictable. He would be, like, I know you don't want to do the freak-offs anymore. I already know what you're thinking. At that point, I would try to backpedal and say no, no, no, you know. You know, I was predictable.

Q. How frequently would this happen?

A. Frequently enough. Yeah. I said it more than once, more than a handful of times.

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Q. Why did you call Sean Pop Pop?

Page 164

A. Um, there was a period early on in our relationship where he wanted me to have a nickname for him, and I didn't want to call him anything that anyone else had called him. So he asked me what I called my grandfather, and I said Pop Pop.

Q. How did you feel about calling Sean the same name you called your grandfather?

A. I thought it was weird at the time. And now I just feel, like, it's -- it was disrespectful.

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Q. So, starting from that point, I'm going to read Sean's messages and you'll read your messages through to the end.

A. OK.

Q. So, Just joking.

A. I want to talk to you about something tomorrow. Going to sleep. Love you.

Q. Is it going to stress me out? What is it about?

A. Freak-off. It can wait. It's not a big deal.

Q. Now you don't want to do it anymore. Oh, I already know.

You so predictable.

A. Really? OK. Since that's definitely what it was, we'll leave it at that then, since I'm so predictable. Have a good

night.

Q. Whatever, Baby. I'm not going to play no games with you and you ain't gonna keep shutting me down.

A. I'm not shutting you down. I never do. If anything, it's always the other way around. I wasn't going to say I didn't want to do it anymore.

Q. What were you gonna say?

So, directing your attention to Sean's message in about the middle of the page saying, Now you don't want to do anymore, what did you understand him to be referring to in that message?

A. That I -- that he knew that I didn't want to do the

Page 167

freak-offs anymore.

Q. And how did you react after Sean sent this message where he said, Now you don't wanna do anymore, I already know, you so predictable?

A. I mean, I tried to backpedal. I said, um, yeah, OK. Since that definitely what it was, just kind of playing it off or trying to.

Q. Why would you backpedal in situations like this?

A. Because I didn't want to make him angry, like ...

Q. Directing your attention to the end of your message here where you said, I wasn't going to say I didn't want to do it anymore.

Do you see that?

A. Yes.

Q. Is that accurate?

A. Accurately how I felt?

Q. Yes.

A. No.

Q. Why did you say that if that wasn't how you felt?

A. Just didn't -- I really didn't want to to make him think I didn't want to do it anymore. I didn't want him to be upset or

Page 168

not trust me.

Page 174

Q. What, if any, supplies were needed for freak-offs?

A. Main supplies were baby oil, Astroglide, as lubricants, and condoms.

Page 175

Q. You mentioned baby oil.

What brand of baby oil was used?

A. Johnson's baby oil.

Q. How was the baby oil used during the freak-off?

A. It was -- it was just as important as everything else, as being there. We used it quite a bit.

Q. Where was it -- where was the baby oil placed?

A. We poured it all over our bodies. Had to be glistening.

Yeah.

Q. Which participants in the freak-off, if any, used the baby oil?

A. Everyone.

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A. It was always heated. Um, like, keep the cap on, put it in the sink with hot water, and let it warm up.

Q. Who wanted the baby oil to be heated?

A. Sean.

A. He would -- if he felt, like, you were too dry, he would let you know.

Q. What would he say?

A. He would say, You're too dry, you need to put more oil, on or you need to be glistening, you need to be, um -- yeah, you need to be shining. Yeah.

Q. Who directed the application of baby oil during the

Page 177

freak-offs?

A. I would say that was heavily on Sean. Occasionally I would say that we needed more, too, because I just knew what to do.

Q. Were there other ways of applying oil at a freak-off?

A. There was one time, um, where I got to -- I think it was at L'Ermitage in Beverly Hills and there was a pool, like, a blowup pool, and it was filled with lube and oil. So that was a different way.

When there was that pool and oil, did you get into the pool?

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A. I did, with my outfit, my shoes. It was quite dangerous.

Q. Who, if anyone, asked you to get into the pool?

A. Sean. It was his idea.

Q. Did you want to get into a pool of baby oil?

A. No, especially not in a hotel room like that. It was such a mess. It was, like, what are we doing? Yeah.

Q. Why did you get into the pool with baby oil?

A. At that point, I couldn't say no. It would have been all bad.

Q. What concerns did you have about not getting into the pool with baby oil?

A. That, amongst other things, just his temper. If that is something that he wanted, Sean wanted to happen, that's what was going to happen. There wasn't another way around it.

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Q. After a freak-off, can you describe the condition of the room where the freak-off was held?

A. The room was usually pretty bad off. There was oil all over the walls, the door handles, the bed, the sheets. We often would get to the room, I would need to call and ask for extra linens and towels and stuff like that to try to mitigate those problems, but oil, candle wax all over the place.

Q. You described wax and oil damage. What else, if anything, was soiling the linens?

A. Sometimes blood, urine.

Q. So starting with blood, how would blood get on the linens at freak-offs?

A. I was expected to have freak-offs on my period.

Q. Who expected you to do freak-offs on your period?

Page 186

A. Sean.

Q. Did you want to do freak-offs on your period?

A. No. I don't think anybody really wants to do that.

Q. And you also mentioned urine.

A. Yes.

Q. How would urine get on the linens at freak-offs?

A. Sometimes Sean would have -- he, himself, he would have the escort urinate on me. Sometimes there was so much going on I don't know how they got soiled the way they did, to be completely honest.

Q. So focusing on the urine, did you want an escort or Sean to urinate on you?

A. No.

Q. Ms. Ventura, did you want Sean or an escort to urinate on you?

A. No.

Q. And before that happened, what, if anything, did you discuss about being urinated on?

A. There was no conversation. It just was a turn-on for him,

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so it happened.

A. I mean, just as humiliating if anybody were there to see it. It was disgusting. It was too much. It was overwhelming. I choked. There couldn't have been anything on my face that was reading that I wanted to be doing that. I was kind of just laid on the floor in a position that I couldn't easily get out of, so --

Q. Were you able to tell the escort to stop?

A. I just kind of put my hands up and eventually Sean saw and he told them to stop.

Q. Why did you put your hands up?

A. Nothing I could really do laying on the floor.

Q. You mentioned choking. Why were you choking?

A. Too much urine in my mouth.

Q. And besides the escort urinating on you, who else, if anyone, did that?

A. Sean.

Q. Did you want Sean to urinate on you?

A. I don't want anybody to urinate on me, no.

Q. And when in relation to the escort urinating on you did Sean urinate on you?

A. The same time.

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Q. Ms. Ventura, I believe you testified earlier about the

Page 189

urination, that it just happened and there wasn't any discussion. Is that an accurate summary of your testimony?

A. Yes.

Q. When it happened without any discussion, what did you do?

A. I mean, I was squeamish immediately, and high, and in the moment with this man. So that's what happened.

Q. When you say you were high and in the moment, what do you mean by that?

A. There's not a whole lot of control you have at that point

of taking that many drugs and being laid on the floor with two men standing over you peeing on you. Could have gotten up and screamed, I guess.

Q. Why didn't you say no when that happened?

A. I thought that it was obvious that I didn't want to do it, I guess.

Page 190

Q. What, if any, requirements, physical or otherwise, did Sean have for escorts?

A. At first it was very specific that he wanted a black male with a large penis, but eventually it just kind of became whatever's available.

Page 215

How many

22 Q. Why did you use drugs at every freak-off?

A. For me, it was dissociative and numbing. I couldn't imagine myself doing any of that without having some sort of buffer or just way to not feel it for what it really was, which

Page 216

was emotionless and sex with a stranger that I didn't want to be having sex with.

A. A staff member, security, assistant. Whoever was available.

Q. When you say staff, whose staff dropped off drugs to you?

A. Sean's staff.

Page 232

A. I would just try to speed the process along. It was, personally, if I get it done, then it's over and then we move

Page 233

on to the next thing. I just wanted it to be over.

Q. When you say you wanted it to be over, what's it?

A. The freak-off session. I, more often than not, would just want to be able to get to the other room where we could just spend time with each other alone.

Page 236

Q. Ms. Ventura, you just testified you did not want to have additional sessions with an escort?

A. I hated it.

Q. Did you have additional sessions with escorts during freak-offs?

A. Sometimes, yes.

Q. Why?

A. Because Sean would want to do more, go longer, finish up strong, as he would say.

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A. Pretty early on. Within the first year.

Q. Who, if anyone, proposed recording freak-offs?

A. I wouldn't say there was a proposal. It just started happening.

Q. How did it start happening?

A. Sean brought out a camera and set it up, and that's what was happening.

Q. Did you want to be recorded?

A. No. I remember feeling insane at first and then, um, he explained to me that it's for him for afterwards, so, yeah.

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Q. Ms. Ventura, when, if ever, did you leave a freak-off before it was over?

A. Um, when I was literally just trying to go home.

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Q. What do you mean by that?

A. Um, there was an instance in Los Angeles where it got violent, and I chose to leave.

Q. Where were you in Los Angeles?

A. I was at the Century City or, sorry, InterContinental Century City.

Q. And what happened when you chose to leave?

A. When I chose to leave, I grabbed what I could and I got out. And Sean followed me into the hallway before the elevators and grabbed me up, threw me on the ground, kicked me, tried to drag me back to the room. He took my stuff. Yeah.

Q. Ms. Ventura, I'm going to start at the beginning of that incident.

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Q. What's the date of this message?

A. March 5, 2016.

Q. And what event, if anything, did you have at or around March of 2016?

A. I had my first big movie premier.

Q. And in relation to March 5, when was that premier?

A. That premier was on the following Monday or Tuesday. So this was on a Friday, I believe.

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A. I say, Baby, I want to FO so bad but I don't want to fuck myself up. What am I to do?

Q. What does FO stand for?

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A. Freak-off.

Q. When you say, Baby I want to FO so bad, but I don't want to fuck myself up, what did you mean by that?

A. I -- there's a lot in that little line. But I definitely didn't want to mess myself, my body, up for my premier by partying. But I was telling him that I wanted to have an FO with him.

Q. What were you worried would happen at your premier if you didn't have a freak-off with Sean before the premier?

A. He would have just made it miserable for me. Um, I never really had, like, the chance to -- or the opportunity to enjoy the things that I had worked really hard on. So it just felt, like, I was just trying to play a balancing act a bit.

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Q. So, turning to the hotel, I believe you testified earlier this was at the InterContinental in Century City?

A. Yes.

Q. OK. Inside the hotel room, at a high level, can you describe to the jury what happened?

A. Um, inside the hotel room, we were having a freak-off.

And is it OK to say who was there?

Q. Yes.

A. Jewels was one of the escorts. And in the middle of it --

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there was a lot of drinking, there was a lot of partying, but in the middle of it, I'm not sure what happened, but I got hit by Sean and I had a black eye. And at that point, all I could think about was getting out of there safely. I had my premier and I didn't want to mess it up, so I left.

Q. At what point in the freak-off did Sean hit you?

A. It was, like, in between sessions, so when we weren't in the room with the escort.

A. After he hit me, um, and I saw the result of it, I just -- I knew I had to get out. So when he was distracted, I don't know exactly what he was doing, he was either in the shower or on the phone, I just grabbed my stuff and ran out as fast as I could.

Q. And where -- and where were you headed when you ran out of the room?

A. I was headed home to my apartment.

Q. What happened next?

A. Um, I made it to the elevators, I got my sneakers on, and then the next thing I knew, I was just thrown to the ground.

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Yeah, it -- it was really fast, thrown to the ground.

Q. You said you were thrown down in the elevator lobby.

Who threw you down?

A. Sean. He grabbed me by the back of my neck and my hoodie and just threw me to the ground.

Q. And in the interaction in the elevator lobby, what kind of things was Sean saying to you?

A. It's a little bit fuzzy to remember.