

# **CURRICULUM VITAE**

## **OF**

### **TINA-LOUISE SMITH**

<b>EMAIL</b>	:	Please contact me via the web site
<b>WEB ADDRESS</b>	:	<a href="http://accidentalfilms.co.za">http://accidentalfilms.co.za</a>
<b>NATIONALITY</b>	:	South African
<b>FIRST LANGUAGE</b>	:	English
<b>OTHER LANGUAGES</b>	:	Afrikaans / German Xhosa (basic)

## CREATIVE WORK IN TELEVISION

### PRODUCER

<b>2011</b>	Shuttleworth Fellowship Pitch	6'42	Accidental Films and TV	The Puku Foundation
<b>2008 – '10</b>	Trailblazers Series II	26 x 24'	Free Range Films	SABC 2
<b>2008</b>	District Six Soccer Exhibition	12'	Free Range Films	District Six Museum
<b>2007</b>	Mantswe a Bonono Series II	13 x 24'	Free Range Films	SABC 2
<b>2007</b>	Trailblazers Series I	13 x 24'	Free Range Films	SABC 2
<b>2007</b>	Borderlines	1 x 48'	Free Range Films	SABC 1
<b>2005</b>	Bridget Jones in South Africa	1 x 48'	Wendy Hardie Productions	SABC 2

### SERIES DIRECTOR

<b>2008 – '10</b>	Trailblazers Series II	26 x 24'	Free Range Films	SABC 2
<b>2007</b>	Mantswe a Bonono Series II	13 x 24'	Free Range Films	SABC 2
<b>2007</b>	Trailblazers Series I	13 x 24'	Free Range Films	SABC 2
<b>2006</b>	NOTED	15 x 24'	Free Range Films	SABC 3

### EPISODE DIRECTOR

<b>2006</b>	NOTED	15 x 24'	Free Range Films	SABC 3
<b>2005</b>	Mantswe a Bonono	2 x 24'	Griffin Films	SABC 2
<b>2004</b>	Design Indaba	1 x 10'	Juju Productions	Design Indaba
<b>2003</b>	loveLife Games	4 x 24'	loveLife	SABC 1
<b>2002</b>	Gaz'Lam: The Inside Story	1 x 24'	Effect Media	SABC 1

### STORY DIRECTOR

<b>2009</b>	My Cape Town	1 x 3'	Free Range Films	Cape Town Tv
<b>2008 – '09</b>	Trailblazers Series II	4 x 24' and 2 x 12'	Free Range Films	SABC 2
<b>2007</b>	Mantswe a Bonono Series II	5 x 8'	Free Range Films	SABC 2
<b>2007</b>	Trailblazers Series I	3 x 8'	Free Range Films	SABC 2
<b>2007</b>	Borderlines	1 x 48'	Free Range Films	SABC 1
<b>2003</b>	Vuyani Mzantsi!	2 x 5'	Griffin Films	SABC 2
<b>2001</b>	Get Real	5 x 3' and 5 x 8'	Effect Media	SABC 1
<b>'99 - 2000</b>	Get Real	1 x 3'	Times Media Ltd	SABC 1

### STORY EDITOR

<b>2011</b>	Shuttleworth Fellowship Pitch	6'42	Accidental Films and TV	The Puku Foundation
<b>2010</b>	Prevention of Mother to Child Transmission videos	3 x 2'	Snapshot Mobile Cinema	Global Fund
<b>2010</b>	South African Heroes	2 x 2'	e.tv	e.tv

<b>2010</b>	One to One Children's Fund	13'	Griffin Films	Funding purposes
<b>2010</b>	Born Frees	2 x 24'	Okuhle Media	Etv
<b>2010</b>	Hectic Nine9	3 x 3'	Okuhle Media	SABC 2
<b>2009</b>	My Cape Town	1 x 3'	Free Range Films	Cape Town Tv
<b>2009</b>	Trailblazers Series II	19 x 12'	Free Range Films	SABC 2
<b>2008</b>	District Six Soccer Exhibition	12'	Free Range Films	District Six Museum
<b>2007</b>	Mantswe a Bonono Series II	6 x 8'	Free Range Films	SABC 2
<b>2004</b>	Design Indaba	1 x 10'	Juju Productions	Design Indaba
<b>2006</b>	Origins Museum		Juju Productions	Origins Centre
<b>2005 – '06</b>	Slave Lodge Video Installation	4'	ALA-Design	Iziko Slave Lodge
<b>2004</b>	British American Tobacco SA Workshops		Juju Productions	BATSA
<b>2004</b>	The Return	1 x 10'	District Six Museum	District Six Museum
<b>2003</b>	Red Bull Music Academy	Various lectures	Juju Productions	Red Bull
<b>2003</b>	Vuyani Mzantsi!	2 x 5'	Griffin Films	SABC 2
<b>2002</b>	Various		District Six Museum	District Six Museum
<b>2001</b>	Various		ETV	ETV

#### CONTENT EDITOR

<b>2010</b>	Encounters Documentary Film Festival Review Panel	Encounters	Encounters
<b>2004</b>	Freedom Day	Flying Fish Productions	Department of Education

#### WRITER

<b>2010</b>	South African Story with Desmond Tutu	Clockwork Zoo	International
<b>2009</b>	Contributor – story on Johannesburg	Voyager Media LLC	Wings Magazine
<b>2009</b>	Pilot Episode Script Writer	Free Range Films	Solid Pictures / SABC Education
<b>2006 – '10</b>	Proposal Writer	Free Range Films	
<b>2006 – '10</b>	Web Content Development	Free Range Films	

#### SCRIPT CONSULTANT

<b>2003</b>	Chat the Planet	Flying Fish Productions	International / SABC
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#### RESEARCHER

<b>2010</b>	Shikaya	Lucid Pictures	WC Education Department
<b>2005</b>	Mantswe a Bonono	Griffin Films	SABC 2
<b>2003</b>	loveLife Games	loveLife	SABC 1
<b>2001</b>	S'camto Groundbreakers	loveLife	SABC 1
<b>2001</b>	Get Real	Effect Media	SABC 1
<b>2001</b>	O'sse District Six	Plexus Productions	Kyk Net
<b>2000</b>	When the War is Over	Undercurrent Film and Television	International / SABC
<b>1999</b>	Get Real	Times Media Ltd	SABC 1

– '00			
1998	Lebone, Women on the Move	Urban Brew	SABC

## WEB CONTENT MANAGER

2010-2010	<a href="http://accidentalfilms.co.za">http://accidentalfilms.co.za</a>	Accidental Films and TV web site
2010 - 2011	<a href="http://blog.docfilmsa.com/">http://blog.docfilmsa.com/</a>	DFA blog updates and mailers
2009 - 2010	<a href="http://www.freerangefilms.co.za/Masupatsela2">http://www.freerangefilms.co.za/Masupatsela2</a>	Free Range Films SABC 2
2006 - 2010	<a href="http://www.freerangefilms.co.za">http://www.freerangefilms.co.za</a>	Free Range Films

## PRODUCTION WORK IN TELEVISION

### PRODUCTION MANAGER

2010	SADC SWC 2010 Promotion	2 x 30"	Griffin Films
2004	Brand Power TV Commercials	Dew Claw Productions	National
2000	When the War is Over	Undercurrent Film and Television	International / SABC

### PRODUCTION ASSISTANT

2005	KFC Poland	Groundglass	International
2004	Kellogg's crunchy Nut	Monkey Films	International
2004	Sasol Two Villages	Egg Films	National
2000	M-Net Africa Designs	Plexus Productions	M-Net
1999 – '00	Get Real	Times Media Ltd	SABC 1
1999	Alexander Diaries	Centre for the Study of Violence and Reconciliation	SABC 1
1998	Music Videos	Communication Station	Musicians

## PUBLISHED WORK

For samples of published professional writing:	<a href="http://accidentalfilms.co.za/wp-content/uploads/2011/07/TinaWriting.pdf">http://accidentalfilms.co.za/wp-content/uploads/2011/07/TinaWriting.pdf</a> (8.2MB)
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## ACHIEVEMENTS

2008	'Perspective'	Founding Editor and Writer
	<a href="http://dfaperspective.wordpress.com">http://dfaperspective.wordpress.com</a> – an online documentary filmmakers' publication	
2008	INPUT 2008	
	Selected for proposal development and training course	

## MEMBERSHIP

Documentary Filmmakers' Association – Secretary (2010 - 2011)	<a href="http://www.docfilmsa.com/">http://www.docfilmsa.com/</a>
South African Guild of Editors – Associate member	<a href="http://www.editorsguildsa.org/">http://www.editorsguildsa.org/</a>
Independent Producers' Organisation	<a href="http://ipo.org.za/">http://ipo.org.za/</a>

## REFEREES

REFEREES' DETAILS AVAILABLE ON REQUEST
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## EXTRA MURAL

Attention to Detail – personal blog	<a href="http://attentiontodetail.wordpress.com/">http://attentiontodetail.wordpress.com/</a>
After Effects text animation experiments	<a href="http://vimeo.com/tls/videos">http://vimeo.com/tls/videos</a>
Design experiments	<a href="http://attentiontodetail.wordpress.com/2010/04/03/april2010/">http://attentiontodetail.wordpress.com/2010/04/03/april2010/</a>

## SKILLS

Detail oriented  
Able to see the big picture  
Strong written and verbal communicator  
Creative  
Analytical  
Technical  
Organisational / Planning  
Independent worker  
Initiative  
Team player  
Interpersonal skills  
Delegates  
Management skills

## TRAITS

Detail oriented  
Able to see the big picture  
Creative  
Analytical  
Technical  
Adaptable  
Organisational / Planning  
Independent worker  
Initiative  
Team player  
Ability to learn  
Open to change  
Passionate

## SOFTWARE KNOWLEDGE

Avid Xpress Pro  
Final Cut Pro  
Adobe Premier  
Microsoft Office  
Adobe Photoshop  
Adobe Illustrator  
Adobe InDesign  
Adobe After Effects  
WordPress Online Publishing  
Internet research