

CURRICULUM VITAE

OF

TINA-LOUISE SMITH

EMAIL	:	Please contact me via the web site
WEB ADDRESS	:	http://accidentalfilms.co.za
NATIONALITY	:	South African
FIRST LANGUAGE	:	English
OTHER LANGUAGES	:	Afrikaans / German Xhosa (basic)

CREATIVE WORK IN TELEVISION

PRODUCER

2011	Shuttleworth Fellowship Pitch	6'42	Accidental Films and TV	The Puku Foundation
2008 – '10	Trailblazers Series II	26 x 24'	Free Range Films	SABC 2
2008	District Six Soccer Exhibition	12'	Free Range Films	District Six Museum
2007	Mantswe a Bonono Series II	13 x 24'	Free Range Films	SABC 2
2007	Trailblazers Series I	13 x 24'	Free Range Films	SABC 2
2007	Borderlines	1 x 48'	Free Range Films	SABC 1
2005	Bridget Jones in South Africa	1 x 48'	Wendy Hardie Productions	SABC 2

SERIES DIRECTOR

2008 – '10	Trailblazers Series II	26 x 24'	Free Range Films	SABC 2
2007	Mantswe a Bonono Series II	13 x 24'	Free Range Films	SABC 2
2007	Trailblazers Series I	13 x 24'	Free Range Films	SABC 2
2006	NOTED	15 x 24'	Free Range Films	SABC 3

EPISODE DIRECTOR

2006	NOTED	15 x 24'	Free Range Films	SABC 3
2005	Mantswe a Bonono	2 x 24'	Griffin Films	SABC 2
2004	Design Indaba	1 x 10'	Juju Productions	Design Indaba
2003	loveLife Games	4 x 24'	loveLife	SABC 1
2002	Gaz'Lam: The Inside Story	1 x 24'	Effect Media	SABC 1

STORY DIRECTOR

2009	My Cape Town	1 x 3'	Free Range Films	Cape Town Tv
2008 – '09	Trailblazers Series II	4 x 24' and 2 x 12'	Free Range Films	SABC 2
2007	Mantswe a Bonono Series II	5 x 8'	Free Range Films	SABC 2
2007	Trailblazers Series I	3 x 8'	Free Range Films	SABC 2
2007	Borderlines	1 x 48'	Free Range Films	SABC 1
2003	Vuyani Mzantsi!	2 x 5'	Griffin Films	SABC 2
2001	Get Real	5 x 3' and 5 x 8'	Effect Media	SABC 1
'99 - 2000	Get Real	1 x 3'	Times Media Ltd	SABC 1

STORY EDITOR

2011	Shuttleworth Fellowship Pitch	6'42	Accidental Films and TV	The Puku Foundation
2010	Prevention of Mother to Child Transmission videos	3 x 2'	Snapshot Mobile Cinema	Global Fund
2010	South African Heroes	2 x 2'	e.tv	e.tv

2010	One to One Children's Fund	13'	Griffin Films	Funding purposes
2010	Born Frees	2 x 24'	Okuhle Media	Etv
2010	Hectic Nine9	3 x 3'	Okuhle Media	SABC 2
2009	My Cape Town	1 x 3'	Free Range Films	Cape Town Tv
2009	Trailblazers Series II	19 x 12'	Free Range Films	SABC 2
2008	District Six Soccer Exhibition	12'	Free Range Films	District Six Museum
2007	Mantswe a Bonono Series II	6 x 8'	Free Range Films	SABC 2
2004	Design Indaba	1 x 10'	Juju Productions	Design Indaba
2006	Origins Museum		Juju Productions	Origins Centre
2005 – '06	Slave Lodge Video Installation	4'	ALA-Design	Iziko Slave Lodge
2004	British American Tobacco SA Workshops		Juju Productions	BATSA
2004	The Return	1 x 10'	District Six Museum	District Six Museum
2003	Red Bull Music Academy	Various lectures	Juju Productions	Red Bull
2003	Vuyani Mzantsi!	2 x 5'	Griffin Films	SABC 2
2002	Various		District Six Museum	District Six Museum
2001	Various		ETV	ETV

CONTENT EDITOR

2010	Encounters Documentary Film Festival Review Panel	Encounters	Encounters
2004	Freedom Day	Flying Fish Productions	Department of Education

WRITER

2010	South African Story with Desmond Tutu	Clockwork Zoo	International
2009	Contributor – story on Johannesburg	Voyager Media LLC	Wings Magazine
2009	Pilot Episode Script Writer	Free Range Films	Solid Pictures / SABC Education
2006 – '10	Proposal Writer	Free Range Films	
2006 – '10	Web Content Development	Free Range Films	

SCRIPT CONSULTANT

2003	Chat the Planet	Flying Fish Productions	International / SABC
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RESEARCHER

2010	Shikaya	Lucid Pictures	WC Education Department
2005	Mantswe a Bonono	Griffin Films	SABC 2
2003	loveLife Games	loveLife	SABC 1
2001	S'camto Groundbreakers	loveLife	SABC 1
2001	Get Real	Effect Media	SABC 1
2001	O'sse District Six	Plexus Productions	Kyk Net
2000	When the War is Over	Undercurrent Film and Television	International / SABC
1999	Get Real	Times Media Ltd	SABC 1

– '00			
1998	Lebone, Women on the Move	Urban Brew	SABC

WEB CONTENT MANAGER

2010-2010	http://accidentalfilms.co.za	Accidental Films and TV web site
2010 - 2011	http://blog.docfilmsa.com/	DFA blog updates and mailers
2009 - 2010	http://www.freerangefilms.co.za/Masupatsela2	Free Range Films SABC 2
2006 - 2010	http://www.freerangefilms.co.za	Free Range Films

PRODUCTION WORK IN TELEVISION

PRODUCTION MANAGER

2010	SADC SWC 2010 Promotion	2 x 30"	Griffin Films
2004	Brand Power TV Commercials	Dew Claw Productions	National
2000	When the War is Over	Undercurrent Film and Television	International / SABC

PRODUCTION ASSISTANT

2005	KFC Poland	Groundglass	International
2004	Kellogg's crunchy Nut	Monkey Films	International
2004	Sasol Two Villages	Egg Films	National
2000	M-Net Africa Designs	Plexus Productions	M-Net
1999 – '00	Get Real	Times Media Ltd	SABC 1
1999	Alexander Diaries	Centre for the Study of Violence and Reconciliation	SABC 1
1998	Music Videos	Communication Station	Musicians

PUBLISHED WORK

For samples of published professional writing:	http://accidentalfilms.co.za/wp-content/uploads/2011/04/TinaWriting.pdf (4.5MB)
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ACHIEVEMENTS

2008	'Perspective'	Founding Editor and Writer
	http://dfaperspective.wordpress.com – an online documentary filmmakers' publication	
2008	INPUT 2008	
	Selected for proposal development and training course	

MEMBERSHIP

Documentary Filmmakers' Association – Secretary (2010 - 2011)	http://www.docfilmsa.com/
South African Guild of Editors – Associate member	http://www.editorsguildsa.org/
Independent Producers' Organisation	http://ipo.org.za/

REFEREES

REFEREES' DETAILS AVAILABLE ON REQUEST
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EXTRA MURAL

Attention to Detail – personal blog	http://attentiontodetail.wordpress.com/
After Effects text animation experiments	http://vimeo.com/tls/videos
Design experiments	http://attentiontodetail.wordpress.com/2010/04/03/april2010/

SKILLS

Detail oriented
Able to see the big picture
Strong written and verbal communicator
Creative
Analytical
Technical
Organisational / Planning
Independent worker
Initiative
Team player
Interpersonal skills
Delegates
Management skills

TRAITS

Detail oriented
Able to see the big picture
Creative
Analytical
Technical
Adaptable
Organisational / Planning
Independent worker
Initiative
Team player
Ability to learn
Open to change
Passionate

SOFTWARE KNOWLEDGE

Avid Xpress Pro
Final Cut Pro
Adobe Premier
Microsoft Office
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe After Effects
WordPress Online Publishing
Internet research