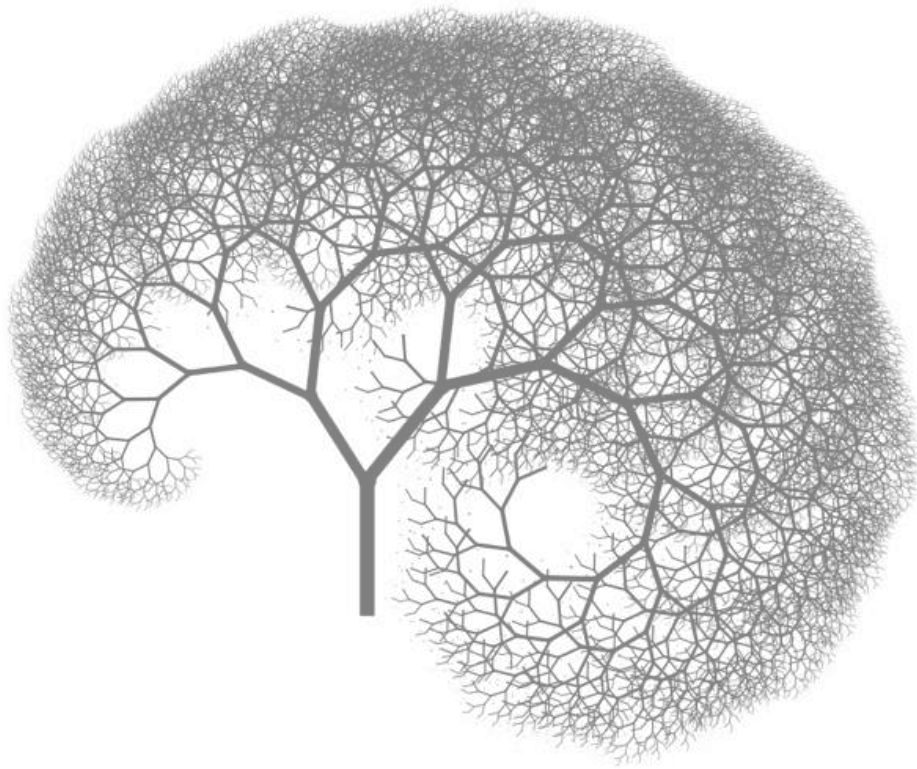


# Infinitum primum



A music book written by written by Luc de Wit  
Contains countless of snaredrum Etudes for practice  
28 – 12 – 2022

# Infinitum Primum

## Étude 1

Luc de Wit

$\text{♩} = 150$

*f* *p* *f* *p*

5 *f*

9 *p* *f* *p* *f* *p* *f* *p* *rall.* *f*

13  $\text{♩} = 100$  *accel.*

16  $\text{♩} = 140$   $\text{♩} = 130$  *ff* *p* *f*

20 3 3 3 3

24 3 3 3 3 6

# Infinitum Primum

## Étude 2

Luc de Wit

♩ = 150

*f* *p*

4 *f*

7

10

14

17

21 *p* *sf*

# Infinitum Primum

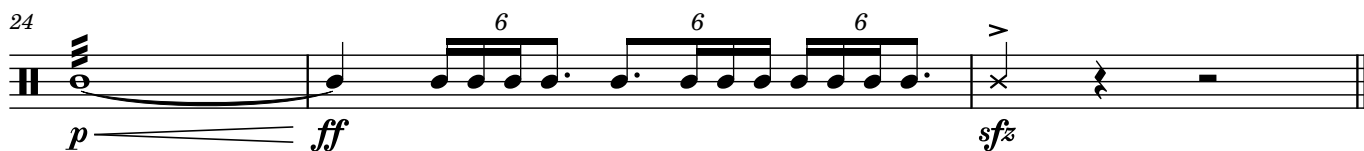
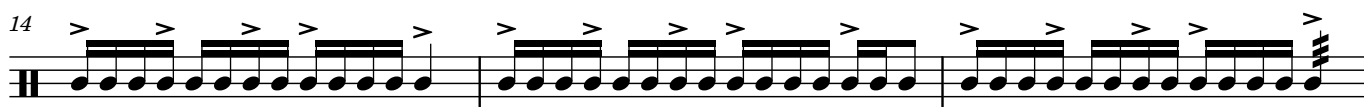
## Étude 3

Luc de Wit

♩ = 150

Rimshot

Head



# Infinitum Primum

## Étude 4

Luc de Wit

$\text{♩} = 150$

The musical score is written on seven staves, each containing four measures. The tempo is marked as  $\text{♩} = 150$ . The key signature has one sharp (F#). The dynamics and articulation are as follows:

- Staff 1: Measures 1-4. Dynamics:  $f$ ,  $p < f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ .
- Staff 2: Measures 5-8. Dynamics:  $f$ ,  $p < f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ .
- Staff 3: Measures 9-12. Dynamics:  $p < f$ ,  $p$ ,  $f$ ,  $f$ ,  $f$ ,  $f$ .
- Staff 4: Measures 13-16. Dynamics:  $f$ ,  $f$ ,  $f$ ,  $f$ ,  $f$ ,  $f$ .
- Staff 5: Measures 17-20. Dynamics:  $f$ ,  $p < f$ ,  $p < f$ ,  $p < f$ ,  $p < f$ ,  $p < f$ .
- Staff 6: Measures 21-24. Dynamics:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $f$ ,  $p < f$ .
- Staff 7: Measures 25-28. Dynamics:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p < f$ ,  $f$ ,  $p < f$ ,  $f$ ,  $p < f$ ,  $f$ .

# Infinitum Primum

## Étude 5

Luc de Wit

♩ = 150

*f* *p < f* *p < f*

4 *f*

7 *p < ff* *fp fp fp fp ff*

11 *fp fp fp fp p < f p < f fp fp fp fp f*

15 *fp fp fp fp ff* *p < ff > p f*

20 *fp fp fp fp*

23 *fp fp fp fp fp fp fp fp fp fp* *ff*

# Infinitum Primum

## Étude 6

Luc de Wit

♩ = 150

*f*

5 *f*

9

13

16

20 *p*

23 *ff*

27

# Infinitum Primum

## Étude 7

Luc de Wit

♩ = 150

*f*

3

6

9

12

15

*mf*

18

21

*f*

24

27

*ff*



# Infinitum Primum

## Étude 8

Luc de Wit

$\text{♩} = 150$

*f*

5 *p* *f* *p* *ff*

10 *p* *ff* *f*

14

18 *p* *f* *p* *ff*

22 *f* *ff* *f* *p* *mp*

26 *mf* *f* *pp* *ff*

# Infinitum Primum

## Étude 9

Luc de Wit

♩ = 110

*f*

3

5

*f*

7

9

11

13

*f*

15

17

19

*ff*

# Infinitum Primum

## Étude 10

Luc de Wit

♩ = 130

*f*

4

7

10

13

16

19

22

25

*p* *ff*

# Infinitum Primum

## Étude 11

Luc de Wit

♩ = 130

*ff* *f*

4

7

10

*ff* *f*

13

16

19

*ff* *f*

22

25

*p* *ff*

# Infinitum Primum

## Étude 12

Luc de Wit

$\text{♩} = 130$

*ff* *f*

4

7

10

13

16

19

*f*

21

23

25

*ff*

# Infinitum Primum

## Étude 13

Luc de Wit

♩ = 130

*ff* *ff* *p* *p*

4 *ff* *ff* *p* *p*

7 *ff*

10 *p* *ff* *p* *ff* *mf* *ff*

13 *ff*

17 *p* *p* *ff* *p* *p*

21 *ff*

24 *p* *ff* *p* *ff* *mf* *ff* *ff*

27 *mf* *ff*