

when looking into ourselves, as queer and women, we find a constant dissociation of our persona because of the ambiguity of our identity. we as "the other" create a perspective of ourselves by the influence of the capital objective view. eva illouz claims: "ontological uncertainty results from the difficulty of maintaining a sense of esteem and identity that resists availability to the gaze of others and the sexual approval of others, as well as instrumentalization through sex." so then what is identity for us? would we recognize ourselves without the patriarchal evaluation?

we are thought of as objects that exist only because of the satisfaction of society and construct identity in marginal places, hoping to approach the complexity that identity is promised to be. the fight should not be against our dissociation to finding the hoped complexity of persona but should reinforce the reflection on dissociation to identify and fight against the canons that determine how and where our identity should be created.

in this sense, we as intersectional we, should not look forward to getting installed into the definition of "the other" that is systematically made for us, but to create a net where new ways of understanding identity could be constructed. we should spread the marginal places where we create an identity to construct a whole new definition of space, and most importantly, to look for a free definition of persona that is born from otherness but not despite it.

our duty as queer and women is not only to create safe spaces as refugees from a power hierarchy system but most importantly, to dismantle canons and create these new plural spaces where the auto definition is anarchic and free, where the gaze is from a multiple intersectional they, where identity is social but not framed and where it is not discomfoting to be ourselves.

queer's identity

