ol con	THE .				<		iE :						< F	ITCH	EN/	ÆL(	OPE	>		
									_		Ri	R2	R3	R4	L	_1	L2	L3	}	L4
	(THM : 4				PLU				_		94	67	95	60	;	50	50	50	)	50
					ALE	C		16 C 3	3	WA	AVE	SPD	DL	< L Y P	FO :	> AM	Đ	SYNO	2	PMS
					F.E	1C		ON		TF	RΙ	21	00	, 0	0	00		ON		2
	< FREG							OPE.						(BD S				< 5		
OP	M FC	FF	Đ		R2	ŔЗ	R4	L1	L2				LC	BP		RC		M	٧	TL
1 C	F 1.000				33				80	00	00	99	+L	E 3	00	-L	2	0	1	99
2	N 11.22	02	-2	75	45	36	19	99	87	00	00	00	+L	A-1	18	-L	2	0	6	67
3	N 00.50	00	+0	99	30	34	46	99	80	00	00	00	-L	A-1	00	-L	0	0	7	99
4	N 07.00	00	+0	90	67	21	82	99	85	00	00	00	-L	D#1	02	-E	0	0	7	78
5	N 03.00	00	+0	99	64	00	<b>08</b>	85	48	00	00	00	-L	A#2	25	-L	0	0	4	99
6	F 2570.	41	+0	99	82	75	00	99	87	00	00	30	-L	DЗ	99	-L	0	0	1	99

# FUNCTION DATA

POLY	< PORTAMI		< MODULAT	rion >			
/MONO	mode glis			MOD	F.C	B.C	A.TCH
POLY	retai OF	F 00	range	99	99	99	46
LĖVEL ATT	< P.BEN	DER > step	pitch amp EG-bias	OFF OFF OFF	OFF OFF ON	OFF OFF	ON OFF OFF
007	<b>0</b> 5	00					

# 16-2 PLUCKED 2 TX816 VOICE DATA

ALGORITHM 1	< NAME >		< PITCH ENVELOP	E >
		R1 R2	R3 R4 L1 L	2 L3 L4
म व		94 67	95 60 50 5	0 50 50
86 205 1	ALGO 17 MID C C 3	WAVE SPI	< LFO > D DLY PMD AMD	SYNC PMS
	SYNC OFF	SIN 34	10 09 00	OFF 1
< FREQ >			< KBD SCALE >	< s >
OP M FC FF D R	R2 R3 R4 L1 L2 I		OLC BP RD RC R	M V TL
1 C F 1.000 00 +0 99		00 00 00		0 0 99
2 N 01.00 00 -1 82	85 57 99 99 76 3	30 00 00	-L D#4 00 -L 1	ø 1 <b>9</b> 9
3 N 02.00 00 -7 99	90 50 99 99 74 3	37 66 00	) -L D#4 00 -L 4	0 1 99
4 F 8318. 92 +0 99	88 94 99 99 68 5	51 99 00	-L A-1 00 -L 2	05 99
5 N 00.50 00 +0 99	60 46 19 99 93 7	76 00 00	-L A-1 00 -L 2	Ø 7 99
6 N 00.50 01 -2 94	35 32 17 99 51 9	79 99 10	) +L E 4 00 -L 2	0788

# FUNCTION DATA

POLY	< PORTAMENTO	< MODULA	TION >			
/MONO POLY	mode gliss ti	ne	MOD	F.C	в.с	A.TCH
FULI	retal orr ve	range	99	99	99	46
LEVEL ATT	< F.BENDER > range step	pitch amp EG-bias	OFF OFF OFF	OFF OFF ON	OFF OFF	ON OFF OFF
007	<b>9</b> 7 00					
	NOTE LIMIT L		1:6 B		***************************************	

ALGOR	1744 :	< NAME	:>			< PITCH			
				R1	R2	R3 R4	L1 L	.2 L3	L4
	- [2] [4] [ <del>6</del> ]	T.RSE 1		06	99	99 99	50 5	0 50	30
	1784 . 2 4 6 1 8 5	ALGO MID C	05 C 3	WAVE	SPD		O >	SYNC	PMS
		SYNC	ON	TRI	35	00 0e		ON	0
	< FREQ >		LOPE >		*******************	< KBD SC		< 5	>
D <del>P</del>	M FC FF D	R1 R2 R3 R					RD RC R		TL
1 C	F 1.072 03 +0	67 99 99 9					00 -L 0		99
2	N 00.50 00 -7	99 99 99 9	9 99 99	99 00	00	-L A-1	00 -L 0	03	91
3 C	F 1.73B 24 +0	52 99 99 9	9 <b>9</b> 9 99	99 00	00	-L A-1	00 -L 0	07	99
4	N 01.00 00 -7	99 99 99 9	9 99 99	99 00	00	-L A-1	00 -L 0	02	83
5 C	F 3.090 49 +0	42 <b>99</b> 99 9	9 99 99	99 00	00	-L A-1	00 -L 0	07	99
6	N 01.50 50 -7	90 99 80 9	9 99 99	90 00	90	-L A-1	00 -L 0	0.2	80

# FUNCTION DATA

POLY /MONO	<pre>&lt; PORTAMENTO &gt;   mode gliss time</pre>		< MODULA	TION >			
POLY	retai O	N 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BEN	NDER >	range pitch amp	99 OFF OFF	99 OFF OFF	99 OFF OFF	53 ON OFF
<b>9</b> 07	<b>0</b> 3	00	EG-bias	OFF	DN	OFF	OFF

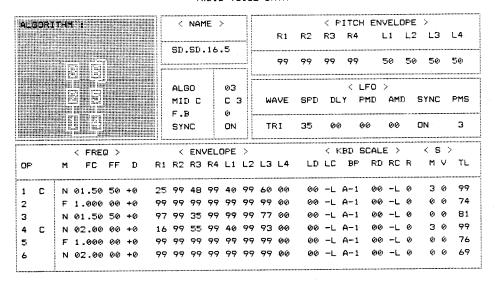
# 16-4 TOUCH RISE 2

# TX816 VOICE DATA

ALGOR	TTHY :	< NAME >		< FITCH ENVELOPE >
		T.RSE 16.4	R1	R2 R3 R4 L1 L2 L3 L4
	2.4 6 13.5		06	99 99 99 50 50 50 20
		ALGO 05		< LF0 >
		MIDC C3	WAVE	SPD DLY PMD AMD SYNC PMS
			TRI	35 00 00 00 DN 3
	< FREQ >	< ENVELOPE >		< KBD SCALE > < S >
OF .	M FC FF D,	R1 R2 R3 R4 L1 L2		LD LC BP RD RC R M V TL
1 C	F 1.000 00 +0	67 99 99 99 99		00 -L A-1 00 -L 0 0 7 99
2	N 00.50 00 +4	99 99 99 99 99	99 00	00 -L A-1 00 -L 0 0 6 91
3 C	F 1.175 07 +0	52 <b>9</b> 9 99 99 99	99 00	00 -L A-1 00 -L 0 0 7 99
4	N 01.00 00 +2	99 99 99 99 99	7 99 00	00 -L A-1 00 -L 0 0 6 83
5 C	F 1.072 03 +0	42 99 99 99 99 99	99 00	00 -L A-1 00 -L 0 0 7 99
6	N 01.50 50 +4	90 99 80 99 99 99	90 00	00 -L A-1 00 -L 0 0 6 80

# FUNCTION DATA

POLY /MONO	- COMMILIATO		TION >			***************************************
POLY	retai ON 00		ODM	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER > range step	pitch amp	99 OFF OFF	99 OFF	99 OFF OFF	53 ON OFF
007	Ø4 ØØ	EG-bias	ÖFF	ON	OFF	OFF

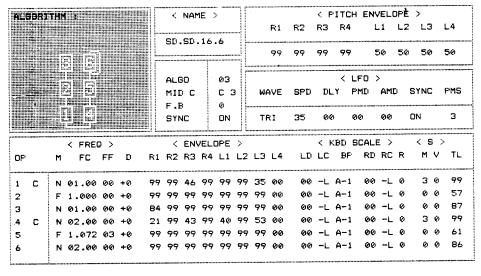


POLY	< PORTAN	IENTO >	< MODULA	TION >					
	mode glis			MOD	F.C	B.C	A.TCH		
POLY	retai OF	F 00	range	99	99	99	46		
LEVEL ATT	< P.BEN	IDER >	pitch	OFF	OFF	OFF	ON		
	range	step	amp	OFF	OFF	OFF	OFF		
			EG-bias	ON	OFF	OFF	OFF		
007	12	ØØ							

NOTE LIMIT LOW:C -2 HIGH:G 8

# 16-6 SIDE TO SIDE 2 MW

TX816 VOICE DATA



### FUNCTION DATA

POLY /MONO	< PORTAL mode gli:		< MODULA	TION >			
				MOD	F.C	B.C	A.TCH
POLY	retai O	FF 00	range	99	99	99	46
LEVEL ATT	< P.BE	NDER >	pitch	OFF	OFF	OFF	ON
	range	step	amp	OFF	OFF	OFF	OFF
			EG-bias	DΝ	OFF	OFF	OFF
007	12	00					

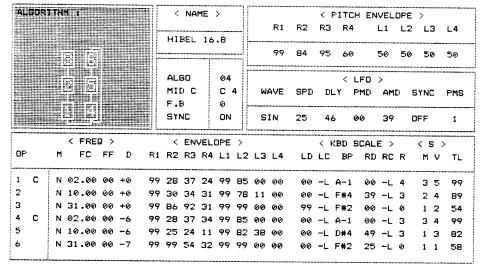
ALSDR	ITHM :	< NA	;			< PITCH			
	TTHM :			R1	R2	R3 R4	L1 L	2 L3	L4
		THBL	16.7	99	84	95 60	50 5	0 50	50
		ALGO MID C	04 C 1	WAVE	SPD	< LF DLY PM	Ö > D AMD	SYNC	PMS
		SYNC	ON	S/H	07	73 00	59	DN	7
OP	< FREQ > M FC FF I	< EN	'ELOPE >	***************************************		< KBD SC		< S >	
ı C	N 02.00 00 +0		24 99 85				00 -L 4	3 6	99
2 3	N 10.00 00 +0 N 31.00 00 +0		31 99 76 31 99 99	••	00 99		00 -L 3 00 -L 0	23 12	89 54
4 C 5	N 02.00 00 -6 N 10.00 00 -6	99 28 37 99 25 24	34 99 85 11 99 82		00 00		00 -L 3 00 -L 3	3 4 1 3	99 82
6	N 31.00 00 -7	99 99 54	32 99 99	00 00	00	-L F#2	25 -L 0	1 1	58

### FUNCTION DATA

POLY /MONO	< PORTA mode gli		< MODULATION >						
POLY	retai O	FF 00		MOD	F.C	B.C	A.TCH		
LEVEL ATT	< P.BE	NDER >	range pitch	99 OFF	99 OFF	99 OFF	46 ON		
	range	step	amp EG-bias	OFF OFF	OFF	OFF	OFF		
<b>007</b>	12	00	CO-DIES	UFF	ON	OFF	OFF		
·····	NOTE LIMI	T LOW:C	-2 HIGH	:G 8	***************************************				

# 16-8 HI BELL FC

# TX816 VOICE DATA

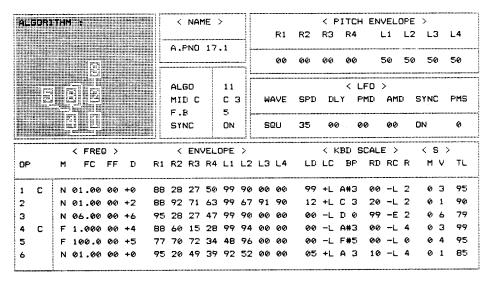


### FUNCTION DATA

POLY /MONO	< PORTAN mode glis		< MODULA	TION >		·······	***************************************
POLY	retai OF	F 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BEN	IDER >	range pitch amp	99 0FF 0FF	99 OFF OFF	99 OFF	46 ON OFF
007	12	00	EG-bias	OFF	DN	OFF	OFF

NOTE LIMIT

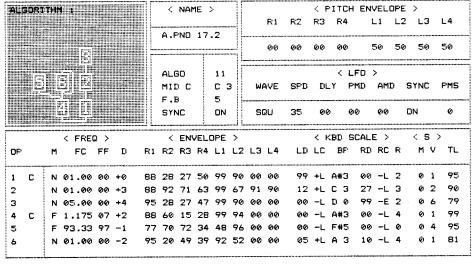
LOW:C -2



POLY	< PORTAM		< MODULAT	TION >			<del></del>
/MONO POLY	mode glis			MOD	F.C	B.C	A.TCH
7001	retai or		range	99	99	99	46
LEVEL ATT	< P.BEN	DER >	pitch	OFF	OFF	OFF	ON
	range	step	amp	OFF	OFF	OFF	OFF
			EG-bias	OFF	ON	OFF	OFF
<b>0</b> 07	<b>0</b> 2	00					
	NOTE LIMIT	LOW:C	-2 HIGH	:68			

# 17-2 ACOUSTIC PIANO 2

### TX816 VOICE DATA

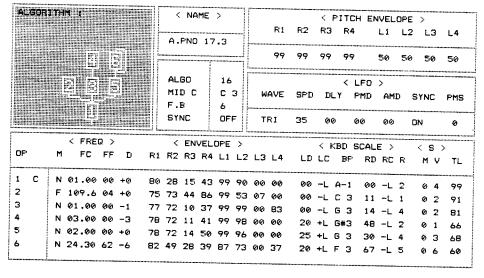


# FUNCTION DATA

POLY /MONO	< PORTAM mode glis		< MODULA	TION >			
POLY	retai OF	F 00		MOD	F.C	B.C	A.TCH
1 02 1	, etal o		range	99	99	99	46
LEVEL ATT	< P.BEN range	IDER > step	pitch amp	OFF OFF	OFF OFF	OFF	ON OFF
007	02	00	EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT

LOW:C -2 HIGH:G 8

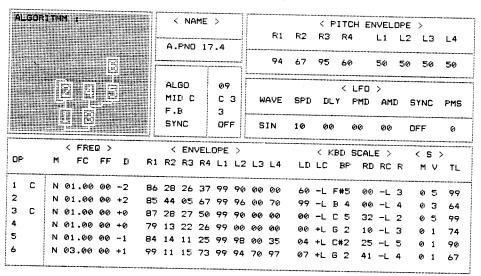


### FUNCTION DATA

POLY /MOND	<pre>&lt; PORTAMENTO &gt; mode gliss time</pre>	< MODULA	TION >		***************************************	***************************************
POLY	retai OFF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER > range step	pitch amp	99 OFF OFF	99 OFF OFF	99 OFF OFF	46 ON OFF
007	02 00	EG-bias	0FF	ON	OFF	OFF

# 17-4 ACOUSTIC PIANO 4

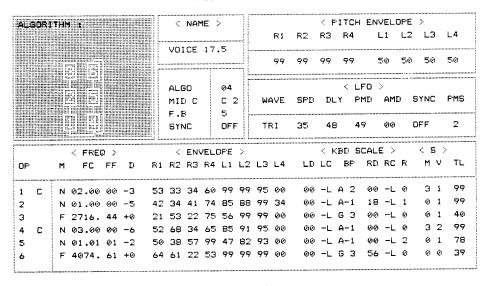
### TX816 VOICE DATA



# FUNCTION DATA

POLY /MONO	1	AMENTO > iss time	< MODULA	TION >			***************************************
POLY	retai	OFF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.B	ENDER >	range pitch amp	99 OFF OFF	99 OFF OFF	99 OFF OFF	46 ON OFF
007	02	00	- EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT HIGH:G B



FOLY /MOND	< PORTAN	IENTO >	< MODULA	TION >			
······································				MOD	F.C	B.C	A.TCH
POLY	retai OF		range	99	99	99	46
LEVEL ATT	< P.BEN	IDER >	pitch	OFF	OFF	OFF	ON
	range	step	amp	OFF	OFF	OFF	OFF
			EG-bias	OFF	ON	OFF	OFF
007	02	00					
·····	NOTE LIMI						

# 17-6 MALE VOICE 2 FC

### TX816 VOICE DATA

ALCORI	THY I	< NAME >		< PITCH ENVELOPE >
			Rí	R2 R3 R4 L1 L2 L3 L4
			99	99 99 99 50 50 50 50
	3.6 2.5 1.4	ALGO 04 MID C C 2		<pre>&lt; LFO &gt; SFD DLY PMD AMD SYNC PMS</pre>
		F.B 5 SYNC OFF	TRI	31 29 49 00 OFF 2
	< FREQ >	< ENVELOPE >		
OP		1 R2 R3 R4 L1 L2		LDLC BF RDRCR MV TL
1 C		3 33 34 60 99 99		00 -LA2 00 -L0 31 99
2	N 01.00 00 -5 4	2 34 41 53 85 88	99 34	00 -L A-1 18 -L 1 0 1 97
3	F 3090. 49 +0 2	1 53 22 45 56 99	99 00	00 -L G 3 00 -L 0 0 1 40
4 C	N 03.00 00 -6 5	2 68 34 65 85 91	95 00	00 -L A-1 00 -L 0 3 2 99
5	N 01.01 01 -2 5	0 38 57 99 47 82	93 00	00 -L A-1 00 -L 2 0 1 74
6	F 2884.46 +0 6	4 61 22 53 99 99	99 00	00 -L G 3 56 -L 0 00 39

# FUNCTION DATA

POLY	< PORTA		< MODULAT	TION >			
/MDNO	mode gli: retai O			MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BE		range pitch	99 OFF	99 OFF	99 OFF	46 ON OFF
007	range 02	00 200	amp EG-bias	OFF	ON	OFF	OFF

ALSOF	ITHH.	<b>.</b>				<	NA	ME	>				***************************************		TCH						
				****************								R1	R2	RЗ	R4		L1	L2	L	3	L4
						VD	ICE	17	.7	H					····						
	2								**********			99	99	99	99		50	50	5	Ø	50
										ŀ	**********				··········						
						ALI			17						< LF	_	>				
							D C		C :	3	Wi	AVE	SPD	DL	Y PM	1Σ)	AM.	D	SYN	3	PMS
						F.3	_		1	- 11										*******	
						SYI	VC.		OFF			₹I	32	33	53		00		DN		2
	***************************************	FRE							DPE	•					BD SC	•••••				3 >	<del></del>
OP	M	FC	FF	D			-					L4	LD				RC		M	•	TL
1 C	N Ø2					99	99		99	99	99	00	00		A-1	00	-L	0	3	3	97
2	F 3.	.090	49	+0	39	00	41	83	92	92	48	00	00	-L	A-1	00	-L	0	0	1	83
3	N Ø1	.00	00	+0	37	44	37	49	57	92	99	00	00	-L	A#3	18	-L	0	0	2	71
4	N 03	3.03	01	+0	55	58	70	58	51	74	99	00	00	-L	A-1	00	-L	0	0	2	59
5	F 23	399.	38	+0	38	68	80	53	29	61	83	00	00	-L	F#3	49	-L	0	0	3	59
6	N 01	.00	00	+0	44	99	99	44	99	99	99	00	00	-L	C#3	29	-L	ø	ø	2	82

# FUNCTION DATA

POLY /MONO	< PORTA mode gli	MENTO >	< MDDULA	TION >			
POLY	retai O	FF 00		MOD	F.C	B.C	A.TCH
			range	99	99	99	46
LEVEL ATT	< P.BE	NDER >	pitch	OFF	OFF	OFF	ON
	range	step	amp	OFF	OFF	OFF	OFF
007	<b>0</b> 2	00	EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

# 17-8 TENOR VOICE 2 FC

# TXB16 VOICE DATA

ALL	SOR)	TH	1					<	NAI	ME	>		***********				TC						
							####   L_							Ri	R2	R3	R4		L1	L	2 L:	3	L4
							_		ICE			_		99	99	99	99		50	56	50	ð	50
								AL!	60 D C		26 C :					*********	< 1						PMS
			******	121111111111	************		********	F.			4 OF	F	TI	RI	35	Ø	ð :	26	00		ON		3
				FRE					EN														
OP		M		FC	FF	D	R1	Ř2	RЗ	R4	L1	L2	L3	<b>∟4</b>	LD	LC	BF	RĐ	RC	R	M	٧	TL
1	С			2.00				99	99	99	98	99	99	00	00		A-1	00		ø	3	0	99
2	С	F	36	90.	49	+0	54	54	49	87	72	85	99	00	00	-L	A-1	00	-L	0	3	0	67
3		N	0	.00	00	+0	46	46	91	49	99	99	97	00	00	-L	A-1	00	-L	Ø	0	ø	81
4	С	N	0	.01	01	+ø	64	58	70	99	51	74	99	00	00	-L	A-1	99	-L	0	3	0	99
5		F	23	399.	38	+0	48	68	80	99	29	61	83	00	00	-L	A-1	00	-L	0	0	0	36
6		N	01	.00	00	+0	44	99	99	99	99	99	99	00	66	-L	C#3	29	-L	0	0	0	75

# FUNCTION DATA

POLY /MONO	< PORTAL mode glis		< MODULA	TION >	***************************************		
POLY	retai Of	F 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< F.BEN	NDER > step	range pitch amp EG-bias	99 OFF OFF	99 OFF OFF	9 <sup>9</sup> 7 OFF OFF	46 ON OFF
007	<b>0</b> 2	00	EU-DIAS	OFF	ON	OFF	OFF

ALGORI	74X :		< N	IAME	>					< P	ITCH E	NVEL	DPE	>		
								R1	R2	RЗ	R4	L1	L2	L3	ι	_4
			B.TE	8S 1	8.1	-    -			**************							
	·김 4 년							67	95	95	60	50	50	50	•	50
						-   -									.,	
			ALGO	כ	05						< LFC					
			MID	C	C 2	2	• • • •	IVE	SPD	DL			_	SYNC		PMS
	195		F.B	,	7 OFF	. It			35	00	90			OFF	******	1
			SYNC	-	UFF	- 11										
	< FREQ >		< E		LOPE						BD SCA	YLE >		< S	>	
OP	M FC FF D		R2 F							LC		RD RC		М		TL
1 C	N 01.00 00 +2	95			5 99			00	90		A-1 (	90 -L	_		0	95
2	N 03.50 75 +3	98	12	71 2	8 99	00	32	00	00	-r	A-1 (	00 -L	2	ø	Ø	78
3 C	N 01.00 00 -5	95	33 '	71 2	5 99	00	32	00	00	-L	A-1 (	00 -L	2	ø	0	99
4	N 03.50 75 -2	98	12	71 2	B 99	00	32	00	00	-L	A-1 (	00 -L	2	0	0	75
5 C	N 00.99 99 +0	99	60 :	50 4	6 99	90	00	00	00	-L	A-1	00 -L	2	0	0	99
6	F 117.5 07 -7	99	60 !	55 3	99	90	00	00	00	-L	A-1	00 -L	. 2	0	Ø	70

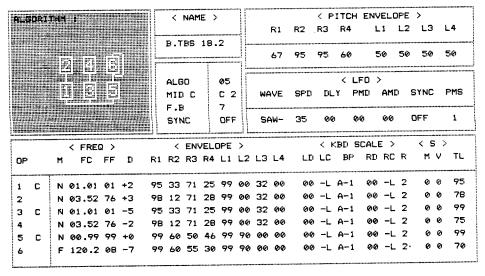
### FUNCTION DATA

POLY	< PORTAMENTO >	< MODULAT	ION >			
/MONO	mode gliss time		MOD	F.C	B.C	A.TCH
POLY	follo OFF 00	range	99	53	99	53
LEVEL ATT	< P.BENDER > range step	pitch amp EG-bias	OFF OFF	OFF OFF	OFF OFF	OFF OFF
007	07 00					

NOTE LIMIT LOW:C -2 HIGH:G 8

# 18-2 BIG TUBES 2

# TX816 VOICE DATA



# FUNCTION DATA

POLY /MONO	< PORTAMENTO mode gliss	:> time	< MODULAT	ION >			
				MOD	F.C	B.C	A.TCH
POLY	follo OFF	00	range	99	53	99	53
LEVEL ATT	< P.BENDER range st	> .ep	pitch amp EG-bias	OFF OFF	OFF OFF	OFF OFF	OFF OFF OFF
007	07 00	)					

MLBUR	ITHM :	< NAME	>			< PI.	CH E	NVELO		
		****		R1	R2	F:3 F	₹4	L1	L2 L3	L4
	<u> </u>	DM.VC.1		00	00	00 0	90	50	50 50	50
		ALGO MID C F.B	05 C 3	WAVE	SPD	DLY	LFO PMD	> AMD	SYNC	PMS
			DN	SIN	32	00	00	00	OFF	2
	< FREQ >	< ENVEL	OPE >	***************************************		< KBI		***************************************	< S	
OP	M FC FF D	R1 R2 R3 R4			LD		P RI	D RC I	RMV	TL
1 C	N 02.00 00 +4	15 20 20 30					3 66		2 0 0	99
2	F 6.026 78 +4	75 15 26 27	99 99	99 00	21	-L F	2 15		- •	99
3 C	N 02.00 00 +0	15 20 20 31	99 95	00 00	99	-L C	3 00			99
4	F 5.129 71 +0	75 15 26 27	99 99	99 00	21		2 13			99
5 C	N 02.00 00 +0	15 20 20 31	99 95	00 00	99	-L C	3 00			97
5	F 4.365 64 +0	75 15 26 27	99 99	99 00	21		2 13		8 05	99

# FUNCTION DATA

		< MODULA	TION >	***************************************		***************************************
follo D	FF 00		MOD	F.C	F.C	A.TCH
	***************************************	range	53	53	99	53
< P.BE	NDER >	pitch	ON	OFF	OFF	OFF
range	step	amp	OFF	OFF	OFF	OFF
07	00	EG-bias.	OFF	OFF	OFF	OFF
	follo 0 < P.BE range	follo OFF 00  < P.BENDER > range step	follo DFF 00 <pre></pre>	mode gliss time  follo OFF 00  range 53  pitch ON range step amp OFF EG-bias. OFF	mode gliss time	mode gliss time  follo OFF 00  range 53 53 99  < P.BENDER > pitch ON OFF OFF range step amp OFF OFF OFF EG-bias. OFF OFF

# 18-4 DREAM VOICE 2 TX816 VOICE DATA

ALGOR	ITAN :	< NAME	>			< PIT				
				R1	R2	R3 R	4	L1 L	2 L3,	L4
		DM.VC.1		00	00	00 0	0	50 5	0 50	50
		ALGO MID C F.B	05 C 3	WAVE	SPD	C DLY	LFO PMD	> AMD	SYNC	PMS
		SYNC	ON	SIN	Ø3	00	15	ØØ	OFF	2
	< FREQ >	< ENVE			***************************************	< KBD			⟨ 5	
DP	M FC FF D	R1 R2 R3 R			LD	-		RC R	ΜV	TL
1 C	N 02.02 01 +4	15 20 20 3			99	-L C 3		-L 2	00	99
2	F 6.761 83 +4	75 15 26 2	7 99 99	99 00	21	-L F 2	2 13	-L 3	0 2	99
3 C	N 02.02 01 +0	15 20 20 3:	1 99 95	00 00	99	-L C 3	90	-L 2	0.5	99
4	F 7.586 88 +0	75 15 26 2	7 99 99	99 00	21	-L F 2	2 13	-L 3	0 4	99
5 C	N 02.02 01 +0	15 20 20 3:	99 95	00 00	99	-L C 3	00	-1.2	0.4	97
6	F 4.898 69 +0	75 15 26 21	7 99 99	99 00	21	-L F 2		-1 3	05	99

# FUNCTION DATA

POLY /MONO	<pre>&lt; PORTAMENTO &gt; mode gliss time</pre>	< MODULA	TION >		······	
POLY	follo DFF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER > range step	range pitch amp	53 ON DFF	53 OFF OFF	99 CFF OFF	53 OFF OFF
006	07 00	EG-bias	OFF	OFF	OFF	OFF

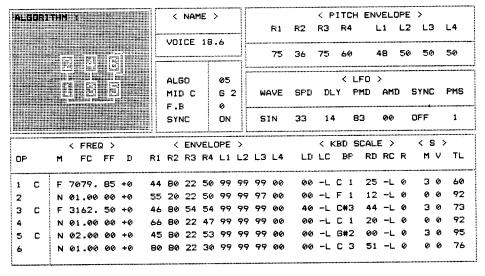
								<	NAN	1E :	>					< P	TCF	1 EN	VEL	DPE	>		
														F:1	R2	R3	R4		L1	L2	L3	3	L4
											.5			75	80	75	60		50	50	50		50
								ALC MII	0 0		29 C :	2	W	4VE	SPD	DL	ا > Y F	_F0 PMD	> AM	D	SYNO	;	PMS
								SYI	NC		DN		S	IN	30	33	3 4	48	00		OFF		1
*******			•••••••	FRE							OP'E				***************************************		(BD S				< 8		
OP		M		FC	FF	D					L1			L4	LD	LC	BP		RC		M	٧	TL
1				.00				80				99	99	00	99		F#2	99		0	3	0	91
2	С	N	05	.00	00	-3	47	20	22	50	99	99	97	00	99	-L	C 2	99	) -L	0	3	0	67
3	С	F	26	92.	43	+0	40	80	22	52	99	99	99	00	00	-L	F#2	15	-L	0	3	Ø	78
4		N	01	.00	00	+2	60	20	22	50	99	99	97	00	00	-L	F 1	ØE	3 -L	0	0	0	79
5	С	N	02	.00	00	-3	48	80	22	54	99	99	99	00	18	-L	E 3	00	) <u>-</u> L	0	3	ø	99
		N.		.00	00		99	80	22	30	99	99	99	00	ŪŴ	-1	D#2	62	-1	Ø	Ø	0	83

### FUNCTION DATA

POLY	< PORTAM		< MODULAT				
/MONO	mode glis		•	MOD	F.C	B.C	A.TCH
POLY	retai OF	F 00	range	99	99	00	53
LEVEL ATT	< P.BEN range	step	pitch amp EG-bias	OFF OFF	OFF OFF ON	OFF OFF	DN OFF OFF
007	<b>0</b> 5	90					
***************************************	NOTE LIMIT		-2 HIGH:				

# 18-6 VOICES 2 FC

# TX816 VOICE DATA



# FUNCTION DATA

POLY	< PORTAME	1	< MODULA	TION >			
/MON0	mode gliss			MOD	F.C	B.C	A.TCH
POLY	retai OFF	00	range	99	99	<b>0</b> 0	53
LEVEL ATT	< P.BENI range	)ER > step	pitch amp EG-bias	OFF OFF	OFF OFF ON	OFF OFF	ON OFF OFF
007	<b>0</b> 5	00					

TX816 VOICE DATA

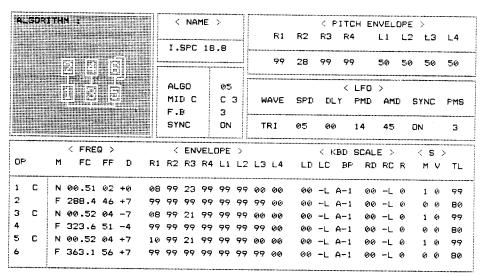
ALGO	NITHM :	< NAME	>		***************************************	< PI	TCH E	NVELOF	'E >	
	RITHM :			R1	R2	R3 F	₹4	L1 L	.2 L3	L4
	egene.	I.SPC 1		77	28		79		0 50	50
	246 195	ALGO MID C	05 C 3	WAVE	SPD	DLY	LFO PMD	> AMD	SYNC	PMS
		SYNC	DΝ	TRI	02	00	14	45	DN	3
	< FREQ >	< ENVEL	***************************************		***************************************	< KBI		······································	< 5	
0P	M FC FF D	R1 R2 R3 R4						D RC R		
1 C	N 00.50 00 +0	09 99 25 99				-L A-			1 0	99
2	F 239.9 38 +7	99 99 99 99	9 99 99	99 00	00	-L A-	1 00	0 0 - L 0	00	
3 C	N 00.50 00 -7	09 99 22 99	9 99 99	00 00	00	-L A-	1 00	0 -L 0	1 0	99
4	F 239.9 38 -4	99 99 99 99	9 99 99	99 00	00	-L A-	1 00	0 -L 0	0 0	80
5 C	N 00.50 00 +7	09 99 21 99	99 99	00 00	00	-L A-	1 00	0 -L 0	1 0	99
6	F 234.4 37 +7	<b>99 99 99</b> 99	99 99	99 00	00	-L A-	1 00	0 -L 0	00	80

POLY /MONO	< PORTAM mode glis	ENTO >	< MODULA	TION >			
POLY	retai DF	F 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BEN	DER > step	range pitch amp	66 ON DFF	99 OFF OFF	00 OFF	53 ON OFF
007	01	00	EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G B

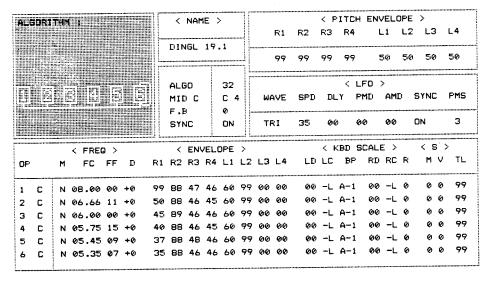
# 18-8 INNER SPACE 2

# TX816 VOICE DATA



# FUNCTION DATA

POLY /MONO	<pre></pre>		The state of the s				
POLY	retai O	FF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BEI	NDER >	range pitch amp	66 ON OFF	99 OFF OFF	<b>0</b> 0 OFF	53 ON OFF
007	01	00	- EG-bias	OFF	ON	OFF	OFF

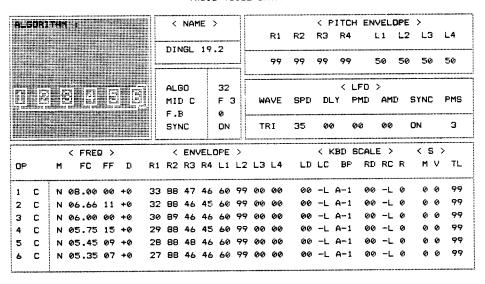


### FUNCTION DATA

POLY	< PORTAMENTO >	11	< MODULATION >						
/MONO	mode gliss tim		MOD	F.C	B.C	A.TCH			
POLY	follo OFF 00	range	53	53	77	53			
LEVEL ATT	VEL ATT 〈 P.BENDER 〉 range step		ON OFF OFF	OFF OFF	OFF OFF	OFF OFF			
007	97 99								
***************************************	NOTE LIMIT LO	V:C -2 HIGH	:G 8						

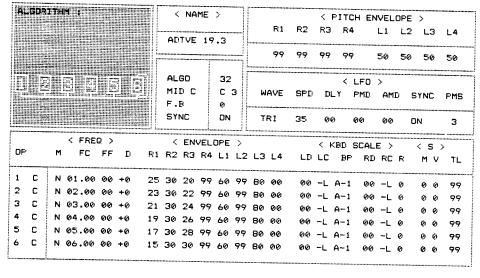
# 19-2 DINGLE HI 2

# TX816 VOICE DATA



### FUNCTION DATA

POLY	< PORTAMENTO >	< MODULA	< MODULATION >						
/MONO POLY	mode gliss time		MOD	F.C	B.C	A.TCH			
POLI	TOTTO OFF CC	range	53	53	9.9	53			
LEVEL ATT	< P.BENDER > range step	pitch amp EG-bias	ON OFF OFF	OFF OFF OFF	OFF OFF	OFF OFF			
007	Ø7 ØØ					***************************************			

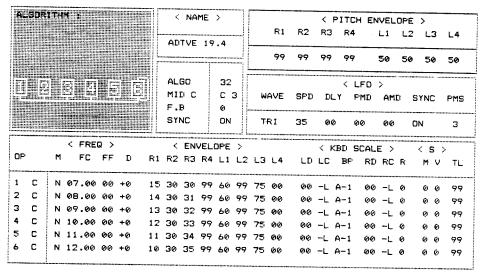


### FUNCTION DATA

	MENTO > ss time	< MODULATION >						
follo OF	F 00		MOD	F.C	B.C	A.TCH		
EVEL ATT < F.BEND		range pitch amp	53 ON OFF	53 OFF OFF	99 OFF OFF	53 OFF OFF		
00	90	EG-bias	OFF	OFF	OFF	OFF		
	follo OF	follo OFF 00  < P.BENDER > range step	follo OFF 00 <pre></pre>	mode gliss time  follo OFF 00  range Step amp OFF EG-bias OFF	mode gliss time  follo OFF 00  range S3 53  or P.BENDER > pitch ON OFF range Step amp OFF OFF EG-bias OFF OFF	mode gliss time  MOD F.C B.C  Follo OFF 00  range 53 53 99  C F.BENDER > pitch ON OFF OFF OFF OFF OFF OFF OFF OFF OFF		

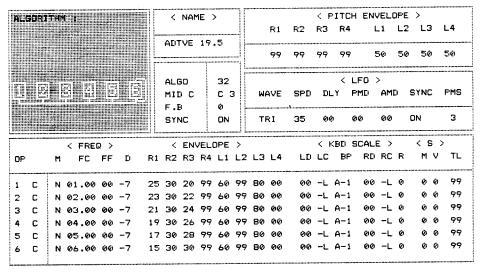
# 19-4 ADDITIVE 2

### TX816 VOICE DATA



# FUNCTION DATA

POLY /MONO	- CONTRICTOR		< MODULA	TION >			***************************************
POLY	follo OF	F 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BEN	DER >	range pitch	53 ON	53 OFF	99 DFF	53 OFF
	range	step	amp EG-bias	OFF OFF	OFF	OFF	OFF
007	00	00	EO-DIAS	UFF	OFF.	OFF	OFF



### FUNCTION DATA

POLY /MONO	OLY < PORTAMENTO > /MONO mode gliss time		< MODULAT	ION >			
	follo OFF 00		MOD	F.C	B.C	A.TCH	
POLY	follo OFF	00	range	53	53	99	53
LEVEL ATT	range st	< P.BENDER > range step		ON OFF OFF	OFF OFF OFF	OFF OFF	OFF OFF
<b>0</b> 07	07 00						
	NOTE LIMIT	LDW:C	-2 HIGH:	G 8			

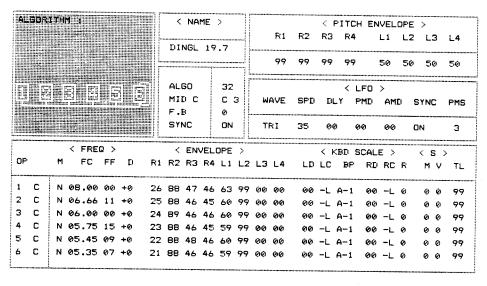
# 19-6 ADDITIVE 4

# TXB16 VOICE DATA

AL	3DR)	THE						<	NAt	1E	>					< F	TC	H EN	VEL	DPE	>		
														F:1	R2	R3	R4	1	_1	L2	L3	3	L4
								AD.	ΓVE	19	.6	-    -											
														99	99	99	99		50	50	50	)	50
	**********		********		**********																		
								AL			32							.FO			5 V - 15		DMD.
								MII			C :			4VE	SPD	Di		PMD	AM)		SYNC		PMS
								F.I	-		Ø ON	ll.	TF		35	06		30	00		ΠN		3
																		- ·					
		.,		FRE(		*************************					OPE						(BD)				< €		
OP		M		FC	FF	D					L1			L4	LD		BF.		RC		М	٧	TL
1	C				00		15	30			60		75	00	00	-L			-L		0	0	99
2	C	N	Ø8	.00	00	+7	14	30	31	99	60	99	75	00	00	-L	A-1	00	-L	0	Ø	0	99
3	С	N	09	.00	00	+7	13	30	32	99	60	99	75	00	00	-L	A-1	00	-L	0	0	Ø	99
4	С	N	10	.00	00	+7	12	30	33	99	60	99	75	00	ØØ	-L	A-1	00	-L	0	0	0	99
5	С	N	11	.00	00	+7	11	30	34	99	60	99	75	00	ØØ	-L	A-1	00	-L	0	Ø	Ø	99
6	С	N	12	.00	00	+7	10	30	35	99	60	99	75	90	00	-L	A-1	00	L	0	0	0	99
<u> </u>		<u> </u>				***************************************																	

### FUNCTION DATA

POLY /MONO			< MODULA	TION >			
POLY	follo OF	F 00		MOD	F.C	B.C	A.TCH
			range	53	53	99	53
LEVEL ATT	< P.BEN	NDER >	pitch	ON	OFF	OFF	OFF
	range	step	amp	OFF	OFF	OFF	OFF
007	<b>0</b> 7	ØØ	EG-bias	OFF	OFF	OFF	OFF

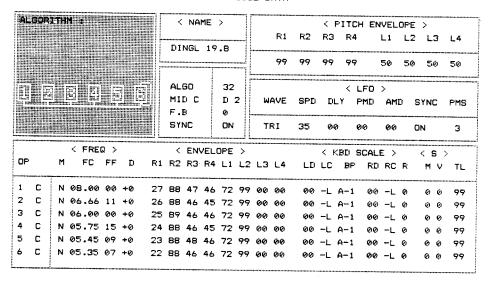


### FUNCTION DATA

	time	< MODULATION >						
lo OFF	00		MOD	F.C	B.C	A.TCH		
	ER > step	range pitch amp	53 ON OFF	53 OFF OFF	99 OFF OFF	53 OFF OFF		
97	00	EG-bias	OFF	OFF	OFF	OFF		
		< P,BENDER >	<pre>range &lt; P,BENDER &gt; pitch range step amp EG-bias</pre>	10 OFF 00 range 53 <pre></pre>	10 OFF 00 range 53 53  < P.BENDER > pitch ON OFF ange step amp OFF OFF EG-bias OFF OFF	10 OFF 00		

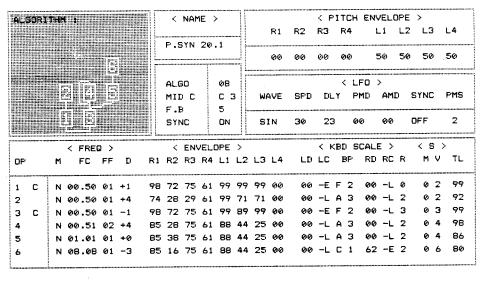
# 19-8 DINGLE LOW 2

# TX816 VOICE DATA



# FUNCTION DATA

POLY /MONO	· · · · · · · · · · · · · · · · · · ·		< MODULA	TION >			
POLY	follo Of	F 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BEN	NDER >	range pitch amp	53 ON OFF	53 OFF OFF	99 OFF	53 OFF OFF
007	07	00	EG-bias	OFF	OFF	OFF	OFF

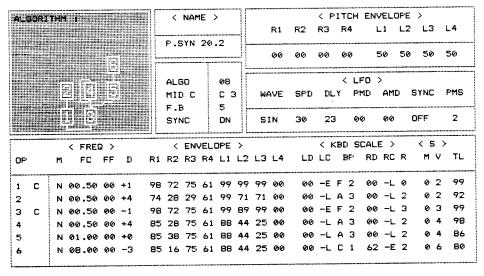


POLY	< PORTAM		< MODULATION >							
/MONO	mode glis			MOD	F.C	B.C	A.TCH			
POLY	follo OF	F 00	range	53	53	99	53			
LEVEL ATT	< P.BEN range	IDER > step	pitch amp EG-bias	ON OFF OFF	OFF OFF OFF	OFF OFF	OFF OFF			
006	<b>0</b> 7	00								

NOTE LIMIT LOW: C -2 HIGH: G B

# 20-2 PERCUSSIVE SYNTH 2

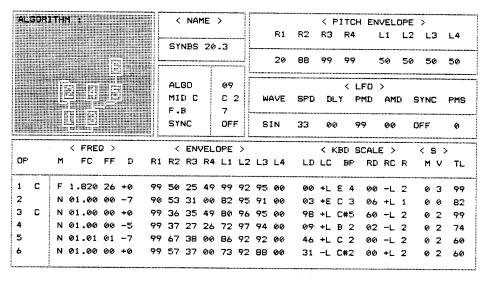
### TX816 VOICE DATA



### FUNCTION DATA

POLY	< PORTAMENTO	>	< MODULAT	ION >			
/MONO		time 00		MOD	F.C	B.C	A.TCH
POLY	10110 UFF	00	range	53	53	99	53
LEVEL ATT	< P.BENDER	>	pitch	ON	OFF	OFF	OFF
	range st	.ep	amp	OFF	OFF	OFF	OFF
			EG-bias	OFF	OFF	OFF	OFF
006	Ø7 ØØ	,					

### TXB16 VDICE DATA

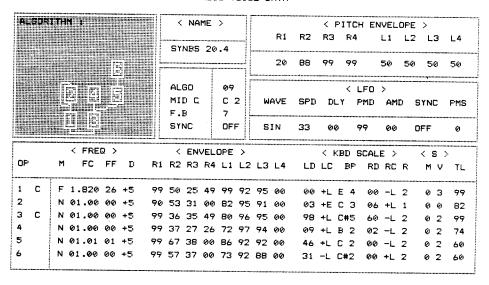


### FUNCTION DATA

POLY /MONO	< PORTAN mode glis		< MODULA	TION >			
POLY	follo Of	F 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BEN	NDER >	range pitch amp	53 ON OFF	53 OFF OFF	99 OFF OFF	53 OFF OFF
007	07	00	EG-bias	OFF	OFF	OFF	OFF

# 20-4 SYNTH BRASS 2

TX816 VOICE DATA

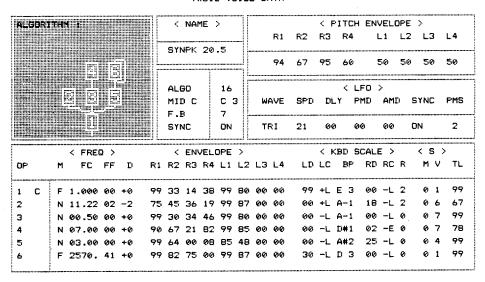


### FUNCTION DATA

		< MODULA	TION >			<del>,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,</del>
follo 0	)FF 00		MOE	F.C	B.C	A.TCH
		range	53	53	99	53
< P.BE	NDER >	pitch	ON	DFF	OFF	OFF
range	step	amp	OFF	OFF	OFF	OFF
07	00	EG-bias	OFF	OFF	OFF	OFF
	mode gli follo C < P.BE range	follo DFF 00 < P.BENDER > range step	follo OFF 00  / P.BENDER > pitch amp EG-bias	mode gliss time  follo OFF 00  range 53  pitch ON amp OFF EG-bias OFF	mode gliss time  follo OFF 00  range 53 53  < F.BENDER > pitch ON OFF range step amp OFF OFF EG-bias OFF OFF	mode gliss time  follo OFF 00  range 53 53 99  < F.BENDER > pitch ON OFF OFF OFF OFF OFF OFF OFF OFF OFF

NOTE LIMIT

LOW:C -2

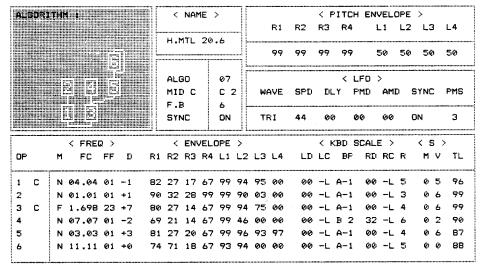


### FUNCTION DATA

POLY /MONO	< PORTAM		< MODULAT	TION >			
				MOD	F.C	B.C	A.TCH
POLY	follo OF	- 00	range	53	53	99	53
LEVEL ATT	< P.BEN	DER >	pitch	ON	OFF	OFF	OFF
	range	step	амр	OFF	OFF	OFF	OFF
005	07	00	EG-bias	OFF	OFF	OFF	OFF
	NOTE LIMIT	LOW:C	-2 HIGH				

# 20-6 HEAVY METAL 1

### TX816 VOICE DATA



# FUNCTION DATA

		< MODULA	TION >			
			MOD	F.C	B.C	A.TCH
		range	53	53	99	53
< P.BE		pitch	ON	OFF	OFF	OFF
range	step	amp	OFF	OFF	OFF	OFF
		EG-bias	OFF	OFF	OFF	OFF
07	00					
	follo O	follo OFF 00  < P.BENDER > range step	follo OFF 00	mode gliss time  follo OFF 00  range 53  c P.BENDER > pitch ON range step amp OFF EG-bias OFF	mode gliss time  follo OFF 00  range 53 53  < P.BENDER > pitch ON OFF range step amp OFF OFF EG-bias OFF OFF	mode gliss time  MOD F.C B.C  follo OFF 00  range 53 53 99  < P.BENDER > pitch ON OFF OFF OFF OFF OFF OFF OFF OFF OFF

NOTE LIMIT

LOW:C -2

					< PITCH B	INVELOP	E >	
	H.MTL 20.	7	. R1	R2	R3 R4	L1 L		L4
	777712 20.		99	99	99 99	50 5	0 50	50
; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	ALGO MID C F.B	07 C 2	WAVE	SPD	< LF( DLY PMI	) >	SYNC	PMS
	SYNC	DN DN	TRI	44	00 00	00	ON	3
< FREQ > OP M FC FF D R:	< ENVELO 1 R2 R3 R4	PE > L1 L2	L3 L4	LD	< KBD SCA LC BP R	ALE >	< s	> TL
	2 27 17 67	99 94	95 00			00 -L 5	0 7	96
2 N 01.00 00 +1 90 3 C F 1.622 21 +7 80	,,		03 00 75 00			10 -L 3	0 6 0 7	99 99
4 N 07.00 00 -2 69 5 N 03.00 00 +3 81	· · - ·		00 00 93 97			2 -L 6	0 2	90
6 N 11.00 00 +0 74				• •	-L A-1 0		0 6 0 0	87 88

# FUNCTION DATA

POLY /MONO	< PORTA mode gli	AMENTO >	< MODULA	TION >			
POLY	follo (	)FF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.B6	NDER >	range pitch	53 ON	53 0FF	99 0FF	53 OFF
	range	step	amp EG-bias	OFF	OFF	OFF	OFF
<b>0</b> 07	07	90	EU-Dias	ÖFF	OFF	OFF	OFF

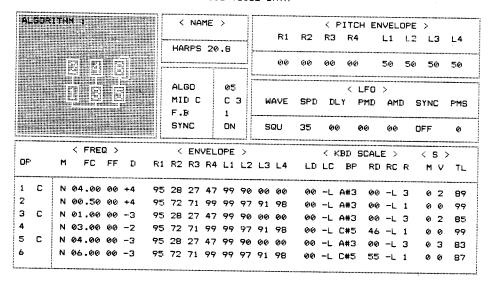
NOTE LIMIT

LOW:C -2

HIGH:G 8

# 20-8 HARPSICHORD

# TX816 VOICE DATA

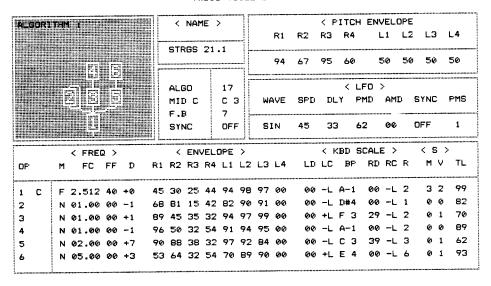


# FUNCTION DATA

POLY /MONO	< PORTAM mode glis		< MODULA	TION >	<del></del>	····	***************************************
POL.Y	follo OF	F 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENI range	DER > step	range pitch amp	53 ON OFF	53 OFF OFF	99 OFF OFF	53 OFF OFF
007	<b>0</b> 7	00	EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT

LOW:C -2

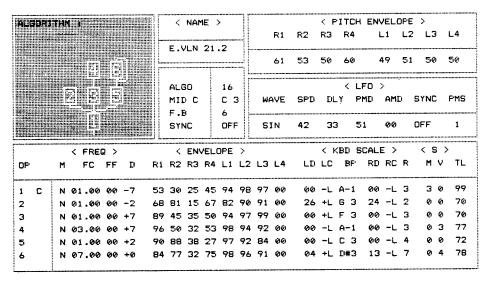


POLY	< PORTAMENTO >	< MODULA	rion >			
/MONO POLY	mode gliss time		MOD	F.C	B.C	A.TCH
rul 1	LECAL OF TO	range	99	99	<del>9</del> 9	53
LEVEL ATT	< P.BENDER > range step	pitch amp EG-bias	OFF OFF	OFF OFF ON	OFF OFF	ON OFF OFF
006	<b>0</b> 2 <b>0</b> 0		3			

NOTE LIMIT LOW:C -2 HIGH:G 8

# 21-2 ELECTRIC VIOLIN FC

# TX816 VOICE DATA



### FUNCTION DATA

POLY	< PORTAN		< MODULA	TION >			
/MONO	mode glis			MOD	F.C	B.C	A.TCH
	< P.BEN		range	99 OFF	99 OFF	99 OFF	53 ON
LEVEL MII	range	step	pitch amp EG-bias	OFF OFF	OFF ON	OFF OFF	OFF OFF
006	02	00	EG-01as		ON		

ALGOR	THE :	< NAME	>			< PIT	CH ENVE	LOPE	Ξ >	
				R1	R2	R3 R	4 L1	La	2 L3	L4
		VIOLN 2	1.3							
				87	94	00 O	0 49	51	l 50	50
		AL 50				***************************************				***************************************
		ALGO	02				LFO >			
		MID C F.B	C 2	WAVE	SPD			MD	SYNC	PMS
		SYNC	OFF	SIN	35	00	11 0	0	DN	1
	< FREQ >	< ENVE		***************************************	***************************************		SCALE		< S	
DF <sup>1</sup>	M FC FF I	112 112 113 IV		L3 L4	LD	LC B	PRDR	CF	ΜV	TL
C	F 1.259 10 -1	41 25 22 4	5 99 97	' B6 00		-L A-	1 00 -		3 2	99
2	N 02.00 00 -7	99 00 00 3	0 99 98	97 00	01	+L C :		1 1	00	76
3 C	N 02.00 00 -1	53 18 17 5	6 99 95	92 00	00	-L A-			37	79
•	N 02.00 00 +0	61 30 00 3	5 99 98	90 00	04	+L G :			99	87
5 ]	N 08.00 00 +3	99 49 55 4	6 99 90	80 00	00		2 22 -	_ 2	ø 2	77
	F 2042. 31 +5	99 42 50 5	9 99 99	99 00		+L F#2		- 6	00	44

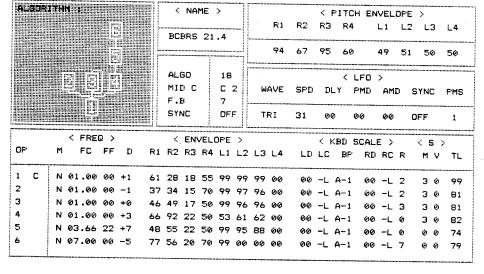
# FUNCTION DATA

POLY /MONO	< PORTA mode gli	MENTO > ss time	< MODULA	TION >		***************************************	•
POLY	retai O	FF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BE	NDER > step	pitch amp	99 OFF OFF	99 OFF OFF	99 DFF OFF	53 ON OFF
006	02	00	EG-bias	OFF	ON	OFF	OFF

NOTE LIMIT LOW:C -2 HIGH:G 8

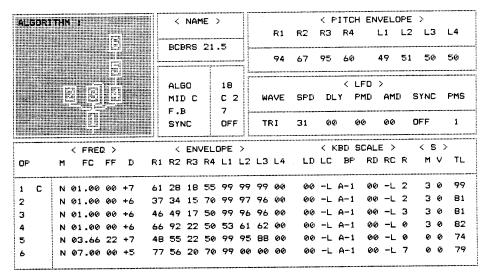
# 21-4 BREATH CONTROL BRASS 1 BC

TX816 VOICE DATA



### FUNCTION DATA

POLY /MONO	< PORTA mode gli		< MODULA	TION >			***************************************
POLY	retai 0	F 00	-	MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BEI	NDER >	range pitch amp	99 OFF OFF	99 OFF OFF	99 OFF OFF	53 ON OFF
<b>00</b> 7	02	00	EG-bias	OFF	OFF	ON	OFF

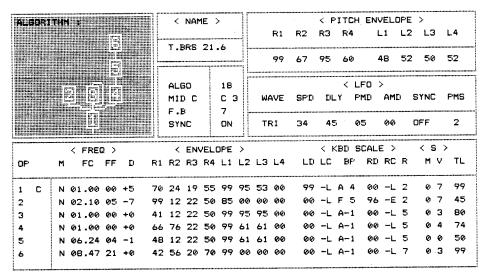


### FUNCTION DATA

POLY	< PORTAM		< MODULA	TION >			
/MONO	mode glis			MOD	F.C	B.C	A.TCH
POLY	retal or	r 00	range	99	99	99	53
LEVEL ATT	< P.BEN range	IDER > step	pitch amp EG-bias	OFF OFF	OFF OFF	OFF OFF ON	ON OFF OFF
<b>0</b> 07	<b>0</b> 5	00					,

NOTE LIMIT LOW:C -2 HIGH:G 8

# 21-6 TOUCH BRASS (C41)



### FUNCTION DATA

POLY /MOND	< PORTAL mode 91:		< MODULAT				
POLY		FF 00		MOD	F.C	B.C	A.TCH
FUL 1	retai o		range	99	99	99	53
LEVEL ATT	< P.BE		pitch	OFF	OFF	OFF	ON
	range	step	amp	OFF	OFF	OFF	OFF
			EG-bias	OFF	OFF	ON	OFF
007	02	00					

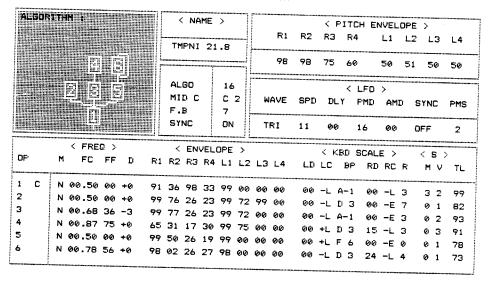
MwwW	9107461 - :	< NAME	: >			< PIT	CH ENVE	LOPE >	
		CELLO 2		R1	Ř2		: <b>4</b> ∟1	L2 L3	L4
	40			61	53	50 6	0 49	51 50	50
	7月 2 <u>9</u> 5 中	ALGO MID C F.B	16 C 2 6	WAVE	SPD	DLY	LFO > PMD A	1D SYNC	PMS
		SYNC	OFF	SIN	42	33	51 00	OFF	1
OP	< FREQ > M FC FF D	< ENVE	4 L1 L2	***************************************	************		SCALE :		> ' TL
1 C	N 01.00 00 -7 N 01.00 00 -2	53 30 25 45	5 94 98	97 00		-L A-:	l 00 -L	3 3 0	
3	N 01.00 00 -1		7 82 90 9 <b>94 9</b> 7			+L G 3		_	
4 5	N 03.00 00 -1 N 01.00 00 -6		98 94 97 92			-L A-1	. 00 -L		77
5	N 07.00 00 +0	84 77 32 75			00 04	-L C 3 +L D#3		4 0 0	72 78

# FUNCTION DATA

POLY /MONO	< PORTA mode gli		< MODULA	TION >			<del></del>
POLY	retai O	FF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BEN	NDER >	range pitch amp	99 OFF OFF	99 OFF OFF	99 OFF OFF	53 ON OFF
006	<b>0</b> 2	00	EG-bias	OFF	DN	OFF	OFF

# 21-8 TIMPANI MW

### TX816 VOICE DATA



# FUNCTION DATA

POLY /MONO	<pre></pre>		TION >	***************************************		***************************************
POLY	retai OFF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER > range step	range pitch amp	99 OFF OFF	99 OFF OFF	99 OFF OFF	53 ON OFF
007	02 00	EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT

LOW:C -2

# 22-1 TROMBONE 1 C₃↑ FC

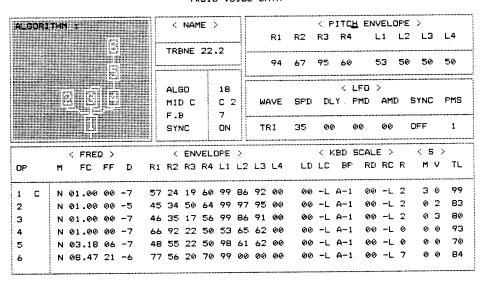
TX816 VOICE DATA

ALCORITHM :		< 1	VAME	>				< P	ITCH I	ENVEL			
		<b></b>				R1	R2	R3	R4	L1	L2	L3	L4
		TRBN				94	67	95	60	53	50	50	50
		ALGO MID		18 C 2	W	AVE	SPD	DL	< LF	O > D AMI	D :	BYNC	PMS
		F.B SYNO		DN	T	₹I	35	00	00	00	1	OFF	1
< FREQ				OPE >				•••••	BD SC		************	< 5	>
OP M FC FI		R1 R2 F						LC		RD RC		м '	√ TL
1 C N 01.00 0			19 60		86 92	00	00			00 -L	2	_	99
2 N 01.00 0	0 +7	45 34 5	50 64	99 9	7 95	00	00	~L	A-1	00 -L	2	0	2 83
3 N 01.00 0	0 +7	46 35	17 56	99 8	36 91	00	00	-L	A-1	00 -L	2	0	3 80
4 N 01.00 0	0 +7	66 92 3	22 50	53 6	5 62	00	90	-L	A-1	00 -L	0	0	ð <b>9</b> 3
5 N 03.18 0	6 +6	48 55 3	22 50	98 6	1 62	00	00	-L	A-1	00 -L	Ø	•	o 70
6 N 08.47 2	1 +6	77 56 3	20 70	99 (	00 00	00	00	-L	A-1	00 -L	7	0	0 <b>8</b> 4

### FUNCTION DATA

POLY	< PORTAMENTO >	< MODULAT	ION >			
/MONO	mode gliss time		MOD	F.C	B.C	A.TCH
POLY	retai OFF 00	range	99	99	99	53
LEVEL ATT	< P.BENDER > range step	pitch amp — EG-bias	OFF OFF OFF	OFF OFF ON	OFF OFF	ON OFF OFF
006	02 00					
	NOTE LIMIT LOW:			***************************************		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

# 22-2 TROMBONE 2 C3 T FC TXB16 VOICE DATA



### FUNCTION DATA

POLY	< PORTAM		< MODULAT	rion >			
/MONO	mode glis			MOD	F.C	B.C	A.TCH
POLY	retai OF	F 00	range	99	99	99	53
LEVEL ATT	< P.BEN	IDER >	pitch	OFF	OFF	OFF	ON
	range	step	amp	OFF	OFF	OFF	OFF
			EG-bias	OFF	ON	OFF	OFF
006	02	00					

# 22-3 TOUCH TRUMPET 1 C₃↑ FC

TX816 VOICE DATA

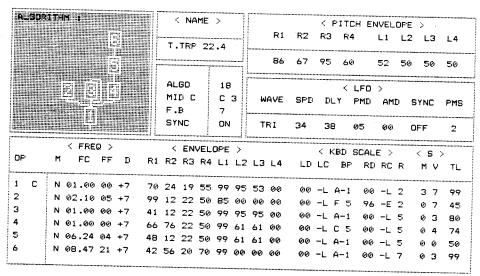
	IITAM ;	< NAME	>			< PI.			DPE >	***************************************
	:: E	T 755 0		R1	R2	R3 F	4	L1	L2 L3	L4
	<u> </u>	T.TRF 2		86	67	95 <i>6</i>	0	52	50 50	50
		ALGO MID C F.B	18 C 3	WAVE	SPD	DLY	LFO PMD	> AMI	SYNC	PMS
		SYNC	ON	TRI	34	45	05	00	OFF	2
DF <sup>,</sup>	< FREQ >	< ENVE	LUPE >			< кво	SCAL	_E >		>
	M FC FF D	R1 R2 R3 R4				LC B		RC		TL
C	N 01.00 00 -7	70 24 19 55	5 99 95	53 00		-L A-			2 3 7	99
	N 02.10 05 -7	99 12 22 50	85 00	00 00	00	-L F	 5 96	- E	2 67	45
	N 01.00 00 -7	41 12 22 50	99 95	95 00	00	-L A-		_	2 0 7 5 0 3	80
	N 01.00 00 -7	66 76 22 56	99 61	61 00	00	-L C	- ••	_	- • •	
	N 06.24 04 -7	48 12 22 50	9961		00	-L A-		_		74
	N 08.47 21 -7	42 56 20 76			99	-L A-		, -L	5 00 7 03	50 99

# FUNCTION DATA

		< MODULA	TION >	**************************************	***************************************	
retai O	FF 00		MOE	F.C	B.C	A.TCH
	NDER > step	pitch amp	99 OFF OFF	99 OFF OFF	99 OFF OFF	53 ON OFF
Ø4	00	EG-bias	OFF	ON	OFF	OFF
	mode gli retai O	retai OFF 00  < P.BENDER > range step	mode gliss time  retai OFF 00  range  < P.BENDER > pitch range step amp EG-bias	retai OFF 00  C P.BENDER > range 99  C P.BENDER > pitch OFF amp OFF EG-bias OFF	retai OFF 00  retai OFF 00  range 99 99  < P.BENDER > pitch OFF OFF OFF amp OFF OFF EG-bias OFF ON	mode gliss time  retai OFF 00  range 99 99 99  < P.BENDER > pitch OFF OFF OFF OFF OFF OFF OFF OFF OFF OF

# 22-4 TOUCH TRUMPET 2 C₃↑ FC

TXB16 VOICE DATA



# FUNCTION DATA

POLY /MONO	< PORTA mode gl:	AMENTO > iss time	< MODULA	TION >			***************************************
POLY	1	OFF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	range	NDER >	pitch amp	99 OFF OFF	99 OFF OFF	99 OFF OFF	53 ON OFF
<b>0</b> 06	64	00	EG-bias	OFF	ON	OFF	OFF

ALGOR	ithk i				<	NAN	1E :	>					< P	ITC	H EN	IVEL	DPE	>		
											R1	R2	RЗ	R4		L1	L2	L3	}	L4
								.5			94	67	95	60		50	50	50	3	50
	итин : 2 <u>8</u>				ALC MIC	) C		18 C 3			¥VE	SPD	DL	.Y	LFO PMD	> AM	D	SYNC	;	PMS
					SYN			OFF		Si		34	33	1	00	00		OFF		1
	< FRE				<	EN	/EL(	DPE							SCAL			< 5		
OP	M FC		Đ	R1	R2	RЗ	₽4	L1	L2	L3	L4	LD	LC	BP	RI	RC	R	M	٧	TL
1 C	N 01.00	00	-7	64	11	<b>6</b> 7			99	99	00	99		G#3		ð -L		3	0	95
2	N 00.50	00	+0	95	00	25	54	99	99	99	00	00	-L	СЗ	53	3 -L	3	1	0	75
3	N 00.50	00	+0	99	16	14	64	99	99	98	00	00	-L	A 2	00	ð -L	0	2	0	76
4	N 00.50	00	+0	98	14	07	64	99	99	99	00	00	-L	A-1	0	0 -L	0	2	0	70
5	N 05.80	16	+7	98	10	06	62	98	99	99	00	00	-L	A-1	0	0 -L	0	3	0	52
6	N 00.50	00	+0	90	52	25	54	99	99	99	00	00	-L	Ε 0	0	0 -L	2	. 6	7	99

# FUNCTION DATA

POLY /MONO	< PORTAME	_	< MODULA	TION >			
				MOD	F.C	B.C	A.TCH
POLY	retai OFF	00	range	99	99	99	53
LEVEL ATT	< P.BENI range	ER > step	pitch amp EG-bias	OFF OFF OFF	OFF OFF OFF	OFF OFF ON	ON OFF OFF
007	<b>0</b> 2	00					
	NOTE LIMIT	LOW:C	-2 HIGH	:G 8			

# 22-6 FLUTE (E₃↑)MW

# TXB16 VOICE DATA

		< NAME		***************************************			CH EN	IVELOPI	Ξ >	
				R1	R2	R3 R	4	L1 L	2 L3	L4
	4月.	FLUTE 2		94	67	95 6	0	50 50	9 50	50
		MID C	16 C 3	WAVE	SPD	DLY	LFO PMD	> AMD	SYNC	PMS
		SYNC	OFF	TRI	30	23	<b>Ø</b> 8	07	OFF	1
	< FREQ >		LOPE >		***************************************		SCAL	E >	< S	>
0P	M FC FF D	R1 R2 R3 F						RCR	M V	. –
1 C	N 01.00 00 -2		5 93 97		99		4 00		2 1	98
2	N 01.00 00 +4	99 97 62 5	4 99 99	7 94 00	00	-L A-	1 00	-L 4	1 1	67
3	N 01.00 00 -3	53 38 75 6	1 88 44	27 00	00	+L G	3 00	-L 0	1 0	70
4	N 01.39 39 +0	61 25 25 6	0 99 50	42 00	10	-L A	4 10	, -L 3	0 0	49
5	N 02.00 00 +0	65 38 00 6	1 99 00	89 00	00	-L D	4 43	3 -L 0	3 6	
6	N 01.53 53 +4	99 64 98 6	1 99 6	7 54 00	00	-L G	3 00	+L 0	2 i	89

# FUNCTION DATA

POLY	<pre>&lt; PORTAMENTO &gt; mode gliss time</pre>	< MODULA	TION >			
/MONO POLY	mode gliss time		MOD	F.C	B.C	A.TCH
FULT	retal OFF WW	range	99	99	99	53
LEVEL ATT	< P.BENDER >	pitch	OFF	OFF	OFF	DN
	range step	amp	OFF	OFF	OFF	OFF
		EG-bias	ON	OFF	OFF"	OFF
906	04 00					

ALGOR	TTHM :	< NAME				< PITCH	ENVELOR		
				Ri	R2	R3 R4	L1 L	2 L3	<b>∟</b> 4
		P.BAS 2		99	99	99 99	50 5	i0 50	50
		ALGO	17 C 3	WAVE	SPD	DLY PM	O >	SYNC	PMS
		SYNC	OFF	SIN	31	33 00	00	OFF	2
***************	< FREQ >	< ENVE				< KBD SC		< S	>
DP .	M FC FF D	R1 R2 R3 R	4 L1 L2	L3 L4	LD	LC BP	RD RC R	ΜV	TL
l C	N 00.50 01 +0	73 30 18 4			 00	-L B 2	85 -L 4	0 2	99
2	N 00.50 01 +0	B0 29 22 5	7 64 88	74 00	99	-L D 3	35 -L 1	0 2	87
3	N 00.50 00 +7	73 21 24 5	0 97 B6	00 00	00	-L A-1	00 -L 4	0 2	82
4	N 01.00 00 +0	74 51 71 3	9 93 69	00 92	00	-L A-1	00 -L 3	0 1	75
5	N 00.50 00 +0	99 51 10 3	5 99 74	00 00	00	-L G 2	32 -L 4	02	74
5	N 03.15 05 +1	6B 64 50 4	6 61 97	ଉଉ ଉଉ	00	-L A-1	00 -L 3	0.2	62

POLY /MONO	<pre></pre>	< MODULA	TION >			
POLY	follo OFF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER >	pitch	00 OFF	99 OFF	99 OFF	53 ON
	range step	amp EG-bias	OFF OFF	OFF OFF	OFF OFF	OFF OFF
007	07 00					

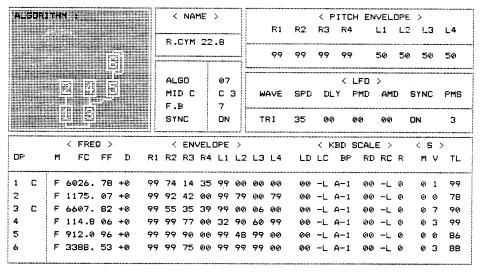
NOTE LIMIT

LOW:C -2

HIGH:G 8

# 22-8 RIDE CYMBAL ↑C₃

# TXB16 VOICE DATA



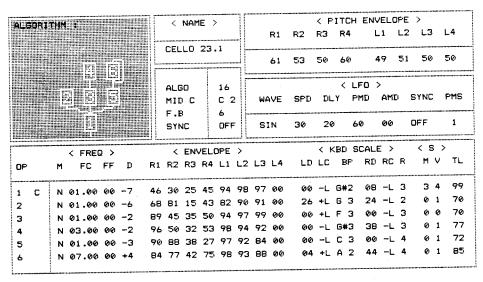
# FUNCTION DATA

POLY /MONO	<pre>&lt; PORTAMENTO &gt;   mode gliss time</pre>	< MODULA	TION >	***************************************		
POLY	retai DFF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER > range step	range pitch amp	99 OFF OFF	00 OFF OFF	99 OFF OFF	53 OFF OFF
606	03 00	EG-bias	OFF	OFF	OFF	OFF

NOTE LIMIT

LOW:C -2

HIGH:C 3



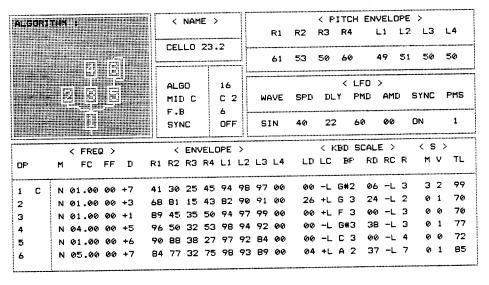
### FUNCTION DATA

POLY	< PORTAME		< MODULAT	ION >			
/MDNO	mode gliss			MOD	F.C	B.C	A.TCH
POLY	retai OFF	00	range	99	00	99	46
LEVEL ATT	< P.BEND	ER > step	pitch amp	OFF OFF	OFF OFF	OFF OFF	OFF OFF
007	01	00	EG-bias	DN	OFF	OFF	OFF
***	_						

NOTE LIMIT LOW:C -2 HIGH:G 8

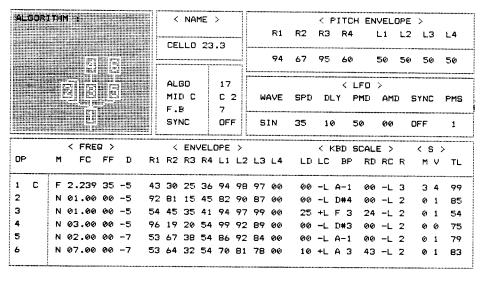
# 23-2 CELLO 1 MW

# TXB16 VOICE DATA



# FUNCTION DATA

POLY	< PORTAMENTO	:	< MODULAT	rioN >			
/MONO		time		MOD	F.C	B.C	A.TCH
POLY	retai OFF	00	range	99	00	99	46
LEVEL ATT	< P.BENDER range st		pitch amp EG-bias	OFF OFF ON	OFF OFF OFF	OFF OFF	OFF OFF OFF
007	02 00						



### FUNCTION DATA

POLY /MONO	<pre></pre>		<pre>&lt; PORTAMENTO &gt;</pre>						
POLY	retai OF	F 00		MOD	F.C	B.C	A.TCH		
			range	99	00	99	46		
LEVEL ATT	< P.BEN	IDER >	pitch	OFF	OFF	OFF	OFF		
	range	step	amp	OFF	OFF	OFF	OFF		
007	øЗ	00	EG-bias	ON	OFF	OFF	OFF		

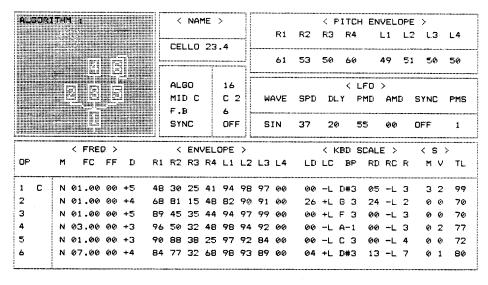
NOTE LIMIT

LOW:C -2

HIGH:G 8

# 23-4 CELLO 2 MW

# TX816 VOICE DATA

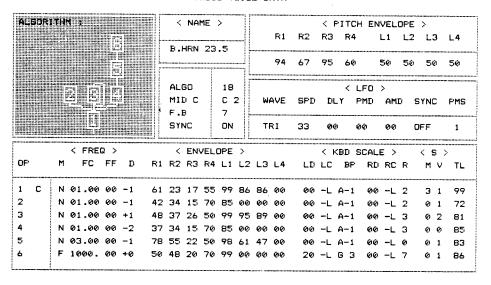


### FUNCTION DATA

POLY /MONO	< PORTAME	NTO >	< MODULA	TION >			
POLY	retai OFF	00		MOD	F.C	B.C	A.TCH
Ministration of the Control of the C			range	99	00	99	46
LEVEL ATT	< P.BENDE	ER > step	pitch amp	OFF OFF	OFF OFF	OFF OFF	OFF OFF
007	Ø4	00	EG-bias	ON	OFF	OFF	OFF

NOTE LIMIT

LOW:C -2 HIGH:G 8

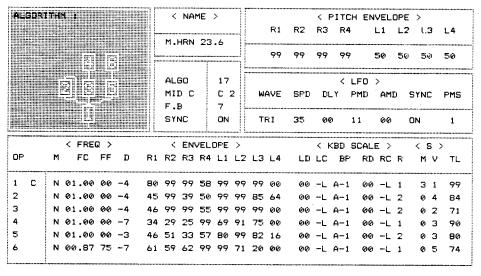


### FUNCTION DATA

POLY /MONO	< PORTAL mode glis		< MODULA	TION >			
POLY	retai Of	FF 00		MOD	F.C	B.C	A.TCH
			range	99	99	99	46
LEVEL ATT	EVEL ATT < P.BENDER >	NDER >	pitch	OFF	OFF	OFF	ON
	range	step	amp	OFF	OFF	OFF	OFF
007	<b>0</b> 5	00	EG-bias	OFF	ON	OFF	OFF
	NOTE LIMIT	LOW:C	-2 HIGH	:G 8	······································		

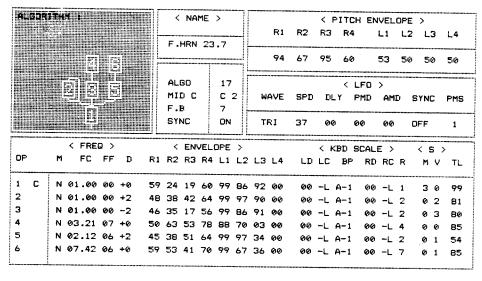
# 23-6 MELLOW HORN FC

# TX816 VOICE DATA



### FUNCTION DATA

POLY /MONO	< PORTAM mode glis		< MODULA	TION >			
POLY	retai OF	F 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BEN	DER > step	range pitch amp EG-bias	99 OFF OFF	99 OFF OFF	99 OFF OFF	46 ON OFF
<b>0</b> 07	06	00	EG-DIAS	UFF	ON	OFF	OFF

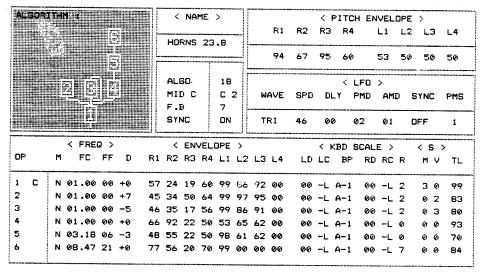


### FUNCTION DATA

POLY /MONO	<pre>&lt; PDRTAM mode glis</pre>		< MODULATION >						
POLY	retai OFI	F 00		MOD	F.C	B.C	A.TCH		
LEVEL ATT	< P.BENI range	DER > step	range pitch amp	99 OFF OFF	99 OFF OFF	99 OFF OFF	46 ON OFF		
007	07	00	EG-bias	OFF	ON	OFF	OFF		

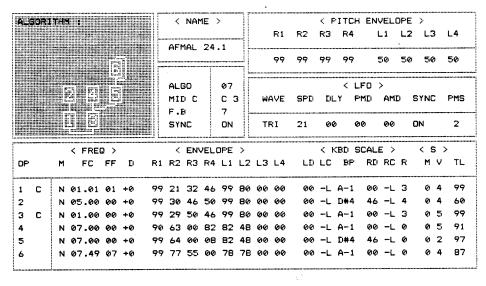
# 23-8 HORN FC

# TX816 VOICE DATA



# FUNCTION DATA

POLY /MONO	< PORTAMENTO > mode gliss time	< MODULA	***************************************			
POLY	retai DFF 00	•••	MOD	F.C	B.C	A.TCH
LEVEL AT:	< P.BENDER > range step	range pitch amp EG-bias	99 OFF OFF	99 OFF OFF	99 OFF OFF	46 ON OFF
007	<b>0</b> 8 <b>0</b> 0		UFF	ON	OFF	OFF

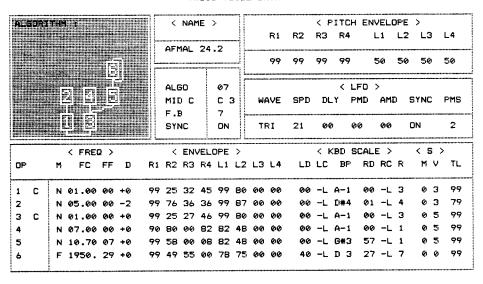


### FUNCTION DATA

POLY /MONO	< PORTAN		< MODULA	< MODULATION >					
				MOD	F.C	B.C	A.TCH		
POLY	follo Of	FF 00	range	99	90	99	46		
LEVEL ATT	< P.BE	NDER >	pitch	DN	OFF	OFF			
	range	step	amp	OFF	OFF	OFF	OFF		
	<b>0</b> 2	00	EG-bias	OFF	OFF	OFF	OFF		
007	62					***************************************			
	NOTE LIMI	r Low:c	-2 HIGH	:G B					

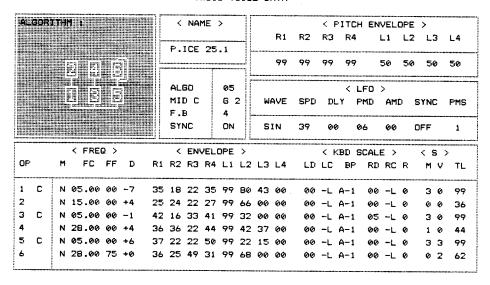
# 24-2 AFRICAN MALLETS 2

TX816 VOICE DATA



### FUNCTION DATA

POLY /MOND	< PORTAMENT mode gliss	TO >	< MODULATION >						
POLY	follo OFF	00		MOD F.C B.					
	TOITS UFF	00	range	99	00	99	46		
LEVEL ATT	< P.BENDE	R >	pitch	ON	OFF	OFF	OFF		
	range	step	amp	OFF	OFF	OFF	OFF		
			EG-bias	OFF	OFF	OFF	OFF		
007	02	00							



### FUNCTION DATA

POLY /MONO	<pre></pre>	< MODULA				
POLY	retai OFF 00		MOD	F.C	B.C	A.TCH
LEVEL ATT	< P.BENDER > range step	range pitch amp	99 ON OFF	99 OFF OFF	99 OFF OFF	46 ON OFF OFF
007	02 00	. EG-bias	OFF	DN	OFF	OFF

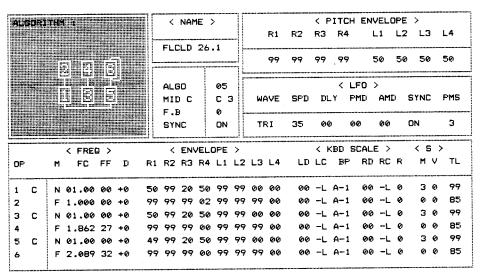
# 25-2 PLANET OF ICE 2 FC

TX816 VOICE DATA

ALC	JOR:	THH	•				<	NA	ME	>				***************************************			H EN				***************************************
										<b></b>			R1	R2	RЗ	R4	+	L1	L2	2 L3	L4
										.2	_		99	99	99	99		50	50		
	ALGORITHM: 2 4 6 1 8 5					ALI MII	D C		05 C :	3	W	AVE	SPD	Di	 -Y	LFO PMD	> AM	D	SYNC		
							SYI	_		OF	-	TI	RI	29	7	7	10	ø3		OFF	2
		<	FRE	2 >	***************************************	······	<	EN		DP'E				•		*************	SCAL				>
OP		M	FC	FF	D					L1			L4	LD	LC	BP	RI	RC	R	М	V TL
1	С	N 0	4.00			32		21	45		23		00			A-1		, -L		3	7 99
2		ΝЭ	00.00	00	+1	35	34	21	41	99	29	24	00	00	-L	G#0	10	-E	4	3	0 34
3	С	N 0	4.00	00	-3	35	37	34	38	99	99	00	00	00	-L	A-1	69	-L	0	3 '	7 99
4		N 2	8.00	00	+0	41	43	21	43	99	99	99	00	00	-L	A-1	00	-L	0	3	1 38
5	С	N 0	4.00	00	-2	35	29	99	31	99	37	99	00	00	-L	6 2	03	-E	4	3 (	0 90
6		ИЗ	0.00	00	+0	27	25	99	21	99	32	58	00	00	-L	A-1	00	-L	0	3 (	a 55

### FUNCTION DATA

POLY /MONO	< PORTA mode gli		< MODULA	***************************************			
POLY	retai D	FF <b>0</b> 0		DOM	F.C	B.C	A.TCH
LEVEL ATT	< P.BEI		range pitch	99 ON	99 OFF	99 OFF	46 ON
	range	step	amp EG-bias	OFF OFF	OFF ON	OFF OFF	OFF OFF
007	<b>0</b> 2	00					Ο, ,
·······	NOTE LIMI	LOW:C	-2 HIGH	:G 8			***************************************

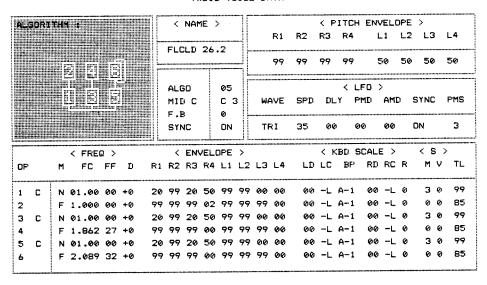


### FUNCTION DATA

		< MODULAT	< MODULATION >					
		4	MOD	F.C	B.C	A.TCH		
retal Ur	·	range	99	99	99	46		
< P.BEN	NDER >	pitch	ON	OFF	OFF	OFF		
range	step	amp	OFF	OFF	OFF	OFF		
02	00	EG-bias	OFF	DN	OFF	OFF		
	mode glis retai OF < P.BEN range	retai OFF 00  < P.BENDER > range step	mode gliss time  retai DFF 00  range  < P.BENDER > pitch range step amp EG-bias	mode gliss time  retai OFF 00 <pre></pre>	mode gliss time  retai DFF 00  range 99 99  < P.BENDER > pitch ON OFF range step amp DFF OFF EG-bias DFF ON	mode gliss time  retai OFF 00  range 99 99 99  < P.BENDER > pitch ON OFF OFF OFF OFF OFF OFF OFF OFF OFF		

# 26-2 FLOATING CLOUDS 2 FC

TXB16 VOICE DATA



### FUNCTION DATA

POLY /MOND	<pre>&lt; PORTAMENTO &gt; mode gliss time</pre>	< MODULA	TION >			
POLY	retai OFF 00		MOD F.C B.C			
FOLI	recal or co	range	99	99	99	46
LEVEL ATT	< P.BENDER >	pitch	ON	OFF	OFF	OFF
	range step	amp	OFF	OFF	OFF	OFF
007	ø2 øø	EG-bias	OFF	ON	OFF	OFF