

Julianne VanWagenen

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SUMMARY

University instructor, researcher, webmaster, project manager, & book/journal managing editor; a detail-oriented self-starter who enjoys & excels at problem solving in a team environment; 15+ years experience in web design & ed program creation/coordination

SKILLS

Interpersonal Communication	Project Management	Qualitative & Quantitative Research
Team building & Collaboration	Strategic & Organizational Planning	Presentations & Public Speaking
Problem Solving	Meaningful Goal-driven Writing	Foreign Languages
Attention to Detail	Self-management (timelines, work ethic, organization)	

RELEVANT EXPERIENCE

Harvard Business Analytics Program, Harvard Business School Online

Online Learning Manager

Boston, MA

July 2022 – Present

- Manage hybrid courses offering asynchronous, synchronous, and in-person content
- Work on a team to organize and promote additional events and learning experiences, online and in-person

Harvard University

Postdoctoral Fellow

Cambridge, MA

January 2022 – July 2022

- Book project proposal selected from a wide group of candidates from around the world
- Work on research and publishing related to countercultural song, modern mythologies, mass tourism, and travel ethics; have published a book *Mythologist in Microgroove* (2023), a book chapter in *Interpreting Urban Spaces in Italian Culture* (2022) and 5 peer-review articles in *Gradiva* 58 (2020); *PSA* 32 (2020); *Forum Italicum* 53 (2019); *South Central Review* 36.1 (2019); *Romance Sphere* (2013)

Pirandello in Translation - Stories for a Year

Web Developer, Translator (pirandelloatranslation.org)

2021 – Present

- Designed and built the book-project website, which hosts a growing number of original translations of Luigi Pirandello
- Worked with a team to create project goals wire-frame design, take feedback, and work to consensus on final build out
- Continue to work with a team to coordinate the translation and presentation of digital publication of new translations

Pirandello Society of America

Board of Directors

2019 – Present

- Help organize the scheduling and program-details for our quarterly board-member meetings
- Present and lead discussions: such topics as moving general membership payment online; website renovation; new website design; updating membership policies and costs; hosting our journal archive online; organizing annual events
- Work with content editors to clearly communicate complex issues and reach consensus amongst board members
- Work with content editors to elaborate and enact the steps of all society projects from inception to delivery (new membership payment system; digital archive; annual journal production; printing costs and new printing options; etc.)

Pirandello Society of America

Web Developer (pirandellosociety.org)

2019 – Present

- Designed and built the literary-society and academic-journal website
- Worked with a team to create project goals wire-frame design, take feedback, and work to consensus on final build out
- Continue to work with a team to coordinate website updates

The Pirandello Society Annual Journal

Managing Editor

2017 – 2023

- Design and build each the annual journal using InDesign; create cover designs in Gimp
- Copy-edit the content and formatting for the entire journal
- Work with the content editors to come to a consensus on cover design and other formatting questions
- Prepare journal for printer; communicate with printer across the entire process to assure print accuracy

Tsinghua University

Instructor, Thesis Advisor

Beijing, China

Fall 2018 – Fall 2021

- Designed and taught 3 courses in the Institute of World Literatures and Cultures (IWLC): "Journey to Italy: Travel Writing since the Grand Tour", "Rereading the *Divine Comedy* with Borges", "Postcolonial Literature across the 1900s"
- Instituted an initiative in sophomore seminars that helped students to excel in academic writing
- Helped organize the curriculum of IWLC in terms of pedagogical and content goals and continuity across semesters
- Organized a Graduate School Application workshop; organized workshops, mentored students one-on-one
- Advised senior-theses; organized time, set small deliverable dates; advised on research, citational styles, clarity of writing

University of Southern California

Lecturer

Los Angeles, CA

Spring 2018

- Taught 3 courses in Italian language, worked with a team to create and grade bi-weekly assessments
- Worked with a team to create a community-based component to the language courses; facilitated weekly language table

Milan and Siena: Harvard Summer School Study Abroad*Coordinator, Instructor*Milan and Siena, Italy
Summer 2016, Summer 2017

- Worked with another coordinator to develop and teach the language-program courses for a new study-abroad program
- Worked with a team to organize the housing, field trips, events, reservations for a group of 30 undergraduates
- Led 2 sections of 8-credit Aesthetics & Ethics course taught during the summer abroad
- Handled all translation, documentation, and emergency issues for study-abroad students

Monad Media*Owner, Project Manager*Cambridge, MA
2014 – 2017

- Founded company that provided economical web development to academic projects
- Worked with creative teams in Harvard GSAS and Libraries to create wire frames and present ideas to my developers
- Led project management, including timelines, deadlines, cost analysis, bug fixes, etc., for all projects

metaLAB (at) Harvard*Project Manager, Principal Investigator*Cambridge, MA
2013 – 2017

- Participated as a creative lead in metaLAB principal meetings; wrote grant applications for various projects
- Worked with a team of professors to create interdisciplinary courses (offered FAS and GSD); created syllabi, created and taught innovate discussion-sections/studios; organized summer developer workshops and new digital-humanities projects
- Project manager for curarium.com; managed 3 to 4 developers using Redmine, reported timelines and progress to advisors at the Berkman Klein Center, tracked deadlines and bug fixes, presented platform at conferences and workshops

Harvard University*Course Developer, Instructor, Thesis Advisor*Cambridge, MA
2013 – 2017

- Developed and taught courses in language and literature in the Romance Languages and Literatures department
- Wrote grant applications; won 2017 Elson Family Arts Initiative Fund to Support the Integration of Arts into Curriculum
- Won the Harvard University Department of Romance Languages and Literatures Teaching Prize in 2016
- Won the Derek Bok Center for Teaching and Learning Certificate of Excellence for every semester I was eligible
- Organized Chiasmi Graduate Student Conference in 2013
- Presented at panels or invited talks and/or organized and chaired panels at over 20 conferences and events

Dudley House Library*Head Librarian*Cambridge, MA
2012 – 2017

- Hired and managed a team of between 5 and 8 librarians
- Wrote schedules and handled all scheduling changes and emergencies

Harvard University*Doctoral Researcher*Cambridge, MA
2011 – 2017

- Completed my doctoral work on time and with a successful dissertation that has been recently contracted for publication
- Assistant to the departmental chair in 2016; edited departmental correspondence, helped schedule, took minutes
- 2013-14 Video Coordinator for Colloquium Speaker series; coordinated and helped edit production of video interviews
- Copy-edited various projects, for example, Johanna Drucker's *Graphesis* (2014)
- Worked as a translator for the Italian *cantautori* in Translation website theitaliansong.com

The American in Italia Magazine*Columnist*Rome, Italy
2009 – 2014

- Met monthly deadlines, worked with editor to revise, copy edit; published over 40 articles that are still available online

Physical Chemistry Department, Michigan State University*Web Developer, Data Analyst*East Lansing, MI
2009 – 2011

- Created a website (Dreamweaver) for the PI's research project on the dipole moment of white-dwarf stars
- Wrote programs in Terminal that ran on the university super computer and simulated how molecules would act when put under the intense atmospheric pressure of a white-dwarf star; collected and organized all data after program runs

Associazione culturale italo-irlandese (AICI)*English-language Coordinator, Language Instructor*Rome, Italy
2006 – 2009

- Created curriculum and taught all English-language courses: students aged 8 to 18 and continuing-ed courses for adults
- Organized cultural events, such as workshops, poetry readings, interviews/conversation, cinema nights
- Coordinated and chaperoned annual full-immersion 2-week summer intensive in Dublin; organized travel, stay, field trips

EDUCATION**Harvard University - Graduate School of Arts and Sciences**

PhD, Italian Studies

Cambridge, MA
September 2011 - May 2017**DePaul University - Honors College**

BA, with High Honors, Double Major in Italian Studies and English Literature

Chicago, IL
September 2002 - March 2006**Additional Study**

L'università Roma Tre, Biology Program

Rome, Italy
September 2007 - June 2008**LANGUAGES**

English (native), Italian (near-native), Spanish (intermediate), French (basic)

SOFTWARE

Adobe Creative Suite (Dreamweaver, InDesign, Photoshop (Gimp)); Canvas; Redmine; Excel; Atom (HTML and CSS); GitHub

MEDIA COVERAGE

Research Featured in Volpe, Andrea. "[Being Human Now: How Innovative Methods and Contemporary Concerns are Helping Humanities Scholars Re-Envision the Past and Imagine the Future.](#)" *Colloquy*. Spring 2016. 12-17.