

Julianne VanWagenen

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EDUCATION

Harvard University - Graduate School of Arts and Sciences

Cambridge, MA

PhD, Italian Studies (specialization in Digital Humanities)

2011 - May 2017

Dissertation: "The Mythologist in Microgroove: Fabrizio De André's Italy (1961-1981)"

Committee: Francesco Erspamer, Giuliana Minghelli, Jeffrey Schnapp

DePaul University

Chicago, IL

BA, with High Honors, Italian Studies and English Literature

2002 - March 2006

Thesis in Italian: "Alberto Moravia alla ricerca del carattere sacro dell'uomo moderno"

Advisor: Gary Cestaro

Completion paper in English: "Arnold's Scholar Gypsy on the Road with Kerouac"

Advisor: Hugh Ingrasci

RESEARCH INTERESTS

- 20th-century Italian literature (especially Svevo, Pirandello, Bontempelli, Moravia, Morante, Ferrante);
- comparative frontier studies (especially between Italy, the U.S., and Argentina);
- comparative songwriter studies (between song, theatre, poetry and Italy, France, England, the US, Argentina);
- countercultural thought and cultural productions;
- the intersection of math and literature, science and literature;
- migration studies and Italian migration cinema;
- post-colonial studies;
- 20th-century Italian theatre (especially Fo and Pirandello);
- popular culture and comic books;
- translation and translation studies;
- digital platform development for humanities teaching;
- experimental humanities publishing;

PUBLICATIONS

Author

"[Canto X of Gerusalemme liberata](#)." Harvard Tasso Lab. *Romance Sphere*: 2–11. Web. May 2013.

"Chess Set Theory: The Fractal Realism of Bontempelli and Borges." *Forthcoming, Spring 2019. South Central Review: Journal of the South Central Modern Language Association*. Johns Hopkins University Press.

"Masters vs. Lee Masters: The Legacy of the Spoon River Author between Illinois and Italy." *Forthcoming. Forum Italicum*. Stony Brook University.

"Corto Maltese, Counterculture Hero: A Unifying Figure for Francesco Guccini and Fabrizio De André's Revolutionary Visions." *Submitted*.

Contributor

Schnapp, Jeffrey T. *FuturPiaggio. 6 lezioni italiane sulla mobilità e sulla vita moderna / Six Italian Lessons on Mobility and Modern Life*. Rizzoli / Rizzoli New York, 2017.

Translator

Ferraris, Maurizio. *Total Mobilization*. J. VanWagenen trans. *In preparation*. (Edizione italiana: *Mobilitazione totale*. Roma-Bari: Laterza, 2015.)

DIGITAL HUMANITIES PROJECTS

Digital Humanities consultant. [Archives Charlie à Harvard](#). Web. 2016 - 2018.

Project Lead. www.curarium.com and its [satellite site](#) with metaLAB (at) Harvard. Web. 2013 - Present.

Project Lead as Monad Media. "In Africa It's Another Story," Giuliana Minghelli, and the Harvard Fine Arts Library. <http://hcl.harvard.edu/libraries/finearts/exhibitions/africa/index.cfm>. Web. Aug. 2014.

Digital Humanities 2.0 Final Project. "Houghton.Translate: Translations (across Media) of 'L'Après-midi d'un faune'" <https://jvanwagenen.github.io/translating-from-the-textual/>. Web. Apr. 2012.

INTERVIEWS

Mattei, Ugo. Interview with Julianne VanWagenen (in English). "[Overcoming Privatization](#)." *La Voce di New York*. Web. 7 Apr. 2016.

Prete, Antonio. Interview with Julianne VanWagenen (in Italian). "[La leggerezza dell'elefante](#)." *Romance Sphere*. Web. 23 Apr. 2012.

REVIEWS

[Mistero Buffo](#). By Dario Fo, performed by The Poets' Theatre. *La Voce di New York*, 2016. Web. 7 Apr. 2016.

[Digital Humanities](#). By Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, Jeffrey Schnapp. *Romance Sphere*. Web. 5 May 2013.

[Italia reloaded. Ripartire con la cultura](#). Christian Caliandro and Pier Luigi Sacco. *Romance Sphere*. Web. 7 May 2012.

[The Electric Information Age Book: McLuhan/Agel/Fiore and the Experimental Paperback](#). By Jeffrey Schnapp and Adam Michaels. *Romance Sphere*. Web. 15 Apr. 2012.

FELLOWSHIPS, GRANTS & AWARDS

<i>Elson Family Arts Initiative Fund to Support the Integration of Arts into the Curriculum</i>	Spring 2017
<i>Graduate School of Arts & Sciences Dissertation Completion Fellowship</i>	Summer 2016 - Spring 2017
<i>Harvard University Department of Romance Languages and Literatures Teaching Prize</i>	2016
<i>American Association of Teachers of Italian Travel Grant</i>	2015
<i>Harvard Graduate Student Council Conference Grant</i>	2015
<i>Harvard Graduate Student Council Summer Research Grant</i>	2015
<i>Derek Bok Center for Teaching and Learning Certificate of Excellence</i>	Fall 2013, Fall 2014, Spring 2015, Fall 2015

CONFERENCES & PAPERS

Conferences/Panels Organized

It's All Relative: Modernism and Science. *Panel Chair*. MLA Conference, Seattle, 2020.

Pirandellian Transactions: Text, Context, Cultural Negotiation. *Panel Respondent*. MLA Conference, Chicago, 2019.

Conversation with Andrea Segre and Presentation of *Io sono Li*. Harvard University, 11 March 2013.

Chiasmi, Cultural Materials / Material Culture. Graduate Student Conference. Cambridge, MA. 8-10 March 2013.

Invited Talks

Rethinking Poetry in the 21st Century: Songwriters in Culture and the Classroom. China-UK Humanities Annual Forum. Chinese University of Hong Kong. 6 December 2018.

Man of the Woods: Bob Dylan and the American West in the Italian 1970s Counterculture. University of Southern California. Los Angeles, California. 25 April 2018.

Fabrizio De André and Counter Pop. McGill University. Montreal, Québec. 8 March 2017.

Papers Presented

Counterculture, Cowboys, and Cantautori: De André's Ironic Take on an American Myth. NeMLA Conference, Washington DC, March, 2019.

Le isole non trovate of Hugo Pratt and Francesco Guccini. CSIS Conference, Ottawa, May, 2018.

Digital Projects in the Humanist Classroom. Paper and digital project. SCMLA Conference, Dallas, November, 2016.

Civilizing the Scaffold: The Hanged Man from the Medieval to the Modern in Fabrizio De André. Conference, Hartford, March, 2016.

The Kaleidoscopic Rimini of De André as a Telescopic Extension of Fellini's Rimini. Intersections/Intersezioni Conference, Florence, June, 2015.

Fabrizio De André: "Oltre il confine stabilito." AATI Annual Conference, Siena, June, 2015.

Minimal description in 20th-century Short Fiction: Dante's Divine Comedy in Borges' "The aleph." European Network for Short Fiction Research Conference, Trinity College, Dublin, April, 2015.

Antonioni's L'avventura: Un giallo alla rovescia, Inside-Out not Backwards. AATI Conference, Strasbourg, June, 2013.

PROFESSIONAL EXPERIENCE

Tsinghua University Assistant Professor	Beijing, China / Ann Arbor, Michigan, USA January 2019 - Present
Society of Fellows, University of Michigan Tsinghua-Michigan Fellow	Beijing, China / Ann Arbor, Michigan, USA August 2018 - Present
University of Southern California Lecturer in Italian	Los Angeles, CA January 2018 - May 2018
Harvard University Teaching Assistant, Course Developer	Cambridge, MA September 2017 - January 2018
Milan and Siena: Harvard Study Abroad Program Coordinator and Instructor	Harvard Summer School (HSS) Summer 2016
Monad Media Owner, Web App Development	Cambridge, MA 2014 - Present
metaLAB (at) Harvard Principal	Cambridge, MA 2013 - 2017
Harvard University Head Librarian, Dudley Library	Cambridge, MA 2012 - 2017
The American in Italia Magazine Essayist for "Wonderland" Column (43 essays)	Rome, Italy 2009 - 2014
Physical Chemistry Department, Michigan State University Theoretician, Web developer	East Lansing, MI 2009 - 2011
Associazione culturale italo-irlandese (AICI) English department director and language instructor	Rome, Italy 2007 - 2009

TEACHING EXPERIENCE

The Power and Limits of Sight: Reading the <i>Divine Comedy</i> with Borges <i>Instructor, Syllabus Developer</i>	Tsinghua University Spring 2019
Postcolonial Writing: Between the Nation and Relation <i>Instructor, Syllabus Developer</i>	Tsinghua University Fall 2018
Italian 235: Italian Culture and Conversation <i>Instructor, Syllabus Developer</i>	USC Dornsife Spring 2018
Italian 220: Third-Semester Italian <i>Instructor</i>	USC Dornsife Fall 2018
Italian 150: Second-Semester Italian <i>Instructor</i>	USC Dornsife Fall 2018
Italian 30: A History of Postwar Italy through Literature and Music <i>Instructor, Primary Course and Syllabus Developer</i>	FAS, Harvard Fall 2017
Italian 96R: Italian and the Community <i>Instructor, Primary Course and Syllabus Developer</i>	FAS, Harvard Fall 2017
Aesthetics & Ethics: Beauty, Leadership, and Innovation <i>Teaching Fellow</i>	Harvard Summer School Summer 2016, Summer 2017
Intensive Beginning Italian: Gateway to Italy <i>Instructor, Primary Course Developer</i>	Harvard Summer School Summer 2016, Summer 2017
Intermediate Italian: Romance, Mystery, Noir, Western <i>Instructor, Assistant Syllabus Developer</i>	Faculty of Arts and Sciences (FAS), Harvard Fall 2015, Spring 2016
Humanities Studio 2.0: Homeless Paintings of the Italian Renaissance <i>Teaching Fellow, Assistant Syllabus Developer</i>	FAS and Graduate School of Design (GSD), Harvard Spring 2014
The Cosmos of The Comedy: Aesthetic and Interpretive Understanding 51 <i>Teaching Fellow</i>	FAS, Harvard Fall 2013
Beginning Italian II: The Art and Craft of Italy <i>Instructor</i>	FAS, Harvard Fall 2014
Beginning Italian I: Pathways to Italy <i>Instructor</i>	FAS, Harvard Fall 2013, Spring 2015

ACADEMIC SERVICE

Senior Thesis Committee <i>Thesis advising and defense committee member</i>	Tsinghua University Fall 2018 - Present
italiansongwriters.com <i>Contributor</i>	Italian cantautori in Translation Project Aug 2018 - Present
The PSA Journal <i>Managing Editor</i>	The Pirandello Society of America Dec 2017 - Present
"Digital Humanities Centers in Libraries" Talk <i>Invited Roundtable Speaker</i>	Harvard Libraries 5 Dec 2016
Department of Romance Language and Literature <i>Assistant to the Chair</i>	FAS, Harvard 2014
The Lauro De Bosis Italian Colloquium Speaker Series <i>Video Series Coordinator</i>	FAS, Harvard 2013 - 2014
Drucker, Johanna. <i>Graphesis: Visual Forms of Knowledge Production</i> <i>Copy editor</i>	FAS, Harvard 2014

MEDIA COVERAGE

Research Featured in Volpe, Andrea. "[Being Human Now: How Innovative Methods and Contemporary Concerns are Helping Humanities Scholars Re-Envision the Past and Imagine the Future.](#)" *Colloquy*. Spring 2016. 12-17. Print.

LANGUAGES

English (mother-tongue), Italian (near-native), Spanish (advanced intermediate), French (reading knowledge)

REFERENCES

Francesco Erspamer

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Harvard University
Boylston Hall, 4th Floor
Cambridge, MA 02138
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Jeffrey Schnapp

Professor of Romance Languages and Literatures; Comparative Literatures; Graduate School of Design
Founder/faculty director of metaLAB (at) Harvard
Faculty co-director of the Berkman Klein Center for Internet and Society
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