

Julianne VanWagenen

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EDUCATION

Harvard University - Graduate School of Arts and Sciences Cambridge, MA
PhD, Italian Studies 2011 - May 2017
Dissertation: "The Mythologist in Microgroove: Fabrizio De André's Italy (1961-1981)"
Committee: Francesco Erspamer, Giuliana Minghelli, Jeffrey Schnapp

DePaul University Chicago, IL
BA, with High Honors, Italian Studies and English Literature 2002 - March 2006
Thesis in Italian: "Alberto Moravia alla ricerca del carattere sacro dell'uomo moderno"
Advisor: Gary Cestaro
Completion paper in English: "Arnold's Scholar Gypsy on the Road with Kerouac"
Advisor: Hugh Ingrasci

PROFESSIONAL EXPERIENCE

Harvard University, Lauro De Bosis Fellowship Cambridge, MA
Postdoctoral Research Fellow January 2022 - Present

Tsinghua-Michigan Society of Fellows Beijing, China / Ann Arbor, Michigan, USA
Postdoctoral Research Fellow September 2018 - December 2021

Tsinghua University Beijing, China
Instructor in the Institute of World Literatures and Cultures September 2018 - December 2021

University of Southern California Los Angeles, CA
Lecturer in Italian January 2018 - May 2018

Harvard University Cambridge, MA
Teaching Assistant, Course Developer September 2017 - January 2018

Milan and Siena: Harvard Study Abroad Program Harvard Summer School (HSS)
Coordinator and Instructor Summer 2016, Summer 2017

Monad Media Cambridge, MA
Owner, Web App Development 2014 - 2017

metaLAB (at) Harvard Cambridge, MA
Principal 2013 - 2017

Harvard University Cambridge, MA
Head Librarian, Dudley Library 2012 - 2017

The American in Italia Magazine Rome, Italy
Essayist for "Wonderland" Column ([43 essays](#)) 2009 - 2014

Physical Chemistry Department, Michigan State University East Lansing, MI
Theoretician, Web developer 2010 - 2011

Associazione culturale italo-irlandese (AICI) Rome, Italy
English department director and language instructor 2006 - 2010

TEACHING EXPERIENCE

Journey to Italy: Travel Writing, Romanticism, and the Evolution of the Novel Across the Long 1800s
Instructor, Syllabus Developer Tsinghua University
Fall 2021, Fall 2020

Postcolonial Writing: Between the Nation and Relation
Instructor, Syllabus Developer Tsinghua University
Fall 2019, Fall 2018

The Power and Limits of Sight: Reading the Divine Comedy with Borges
Instructor, Syllabus Developer Tsinghua University
Spring 2020, Spring 2019

Italian 235: Italian Culture and Conversation
Instructor, Syllabus Developer USC Dornsife
Spring 2018

Italian 220: Third-Semester Italian <i>Instructor</i>	USC Dornsife Spring 2018
Italian 150: Second-Semester Italian <i>Instructor</i>	USC Dornsife Spring 2018
Italian 30: A History of Postwar Italy through Music, 1947-1985 <i>Instructor, Syllabus Developer</i>	FAS, Harvard Fall 2017
Italian 96R: Italian and the Community <i>Instructor, Syllabus Developer</i>	FAS, Harvard Fall 2017
Aesthetics & Ethics: Beauty, Leadership, and Innovation <i>Teaching Fellow</i>	Harvard Summer School Summer 2016, Summer 2017
Intensive Beginning Italian: Gateway to Italy <i>Instructor, Syllabus Developer</i>	Harvard Summer School Summer 2016, Summer 2017
Intermediate Italian: Romance, Mystery, Noir, Western <i>Instructor, Assistant Syllabus Developer</i>	Faculty of Arts and Sciences (FAS), Harvard Fall 2015, Spring 2016
Humanities Studio 2.0: Homeless Paintings of the Italian Renaissance <i>Teaching Fellow, Assistant Syllabus Developer</i>	FAS and Graduate School of Design (GSD), Harvard Spring 2014
The Cosmos of The Comedy: Aesthetic and Interpretive Understanding 51 <i>Teaching Fellow</i>	FAS, Harvard Fall 2013
Beginning Italian II: The Art and Craft of Italy <i>Instructor</i>	FAS, Harvard Fall 2014
Beginning Italian I: Pathways to Italy <i>Instructor</i>	FAS, Harvard Fall 2013, Spring 2015

THESIS ADVISING

Tsinghua University

Li Yutong: Configurations of Urban Peripherality: The Shanghai Shantytown in 20th Literature and Cinema (Zhang, Antonioni, Wang), 2021

Shu Jiaqi: Gaming with Literature: Story-Taroting in Calvino's The Castle of Crossed Destinies, 2021

Wu Qinyan: The Non-Salvific Aleph – an interpretation of Jorge Luis Borges's "The Aleph" from the perspective of esotericism, 2021

Xiao Minxuan: The Otherized Orient in Hollywood Narrative: The Example of "Genie" in Aladdin, 2020

Wu Peizhen: Colonial Binaries under the Cover of Fantasy: A Postcolonial Analysis of Tolkien, 2019

Harvard University

Kumeri Bandara: Heritage Husbandry: An Italian Farmer's Reclamation of Agency through 'Situated Heritage', 2018

FELLOWSHIPS, GRANTS & AWARDS

<i>Lauro De Bosis Postdoctoral Fellowship - Harvard University</i>	Spring 2022 - Present
<i>Tsinghua-Michigan Society of Fellows Postdoctoral Fellowship</i>	Fall 2018 - Winter 2021
<i>University of Michigan Society of Fellows Research Semester</i>	Spring 2021
<i>Elson Family Arts Initiative Fund to Support the Integration of Arts into the Curriculum</i>	Spring 2017
<i>Graduate School of Arts & Sciences Dissertation Completion Fellowship</i>	Summer 2016 - Spring 2017
<i>Harvard University Department of Romance Languages and Literatures Teaching Prize</i>	2016
<i>American Association of Teachers of Italian Travel Grant</i>	2015
<i>Harvard Graduate Student Council Conference Grant</i>	2015
<i>Harvard Graduate Student Council Summer Research Grant</i>	2015
<i>Derek Bok Center for Teaching and Learning Certificate of Excellence</i>	Fall 2013, Fall 2014, Spring 2015, Fall 2015

ACADEMIC SERVICE

Pirandello in Translation - Stories for a Year

Website creator, Webmaster (pirandellointranslation.org)

Spring 2021 - Present

The Pirandello Society of America

Website creator, Webmaster (pirandellosociety.org/)

Summer 2020 - Present

The Pirandello Society of America

Board of Directors

Fall 2019 - Present

Italian cantautori in Translation Project

Contributor

italiansongwriters.com

Aug 2018 - Present

The PSA Journal

Managing Editor

The Pirandello Society of America

Dec 2017 - Present

"Digital Humanities Centers in Libraries" Talk

Invited Roundtable Speaker

Harvard Libraries

5 Dec 2016

Department of Romance Language and Literature

Assistant to the Chair

FAS, Harvard

2014

The Lauro De Bosis Italian Colloquium Speaker Series

Video Series Coordinator

FAS, Harvard

2013 - 2014

Drucker, Johanna. *Graphesis: Visual Forms of Knowledge Production*

Copy editor

FAS, Harvard

2014

PUBLICATIONS

Articles

"Italian Cowboy Songs: i cantautori and Bob Dylan's Myth of the Frontier West" Submitted.

"Corto Maltese, Counterculture Hero: A Unifying Figure for Francesco Guccini and Fabrizio De André's Revolutionary Visions." Submitted.

"[The Double Life of Fiddler Jones: Between Edgar Lee Masters and Fabrizio De André](#)" *Gradiva: International Journal of Poetry* 58 (Fall 2020): pp. 146-162. Stony Brook University.

"It's All Relative: Modernism and Science." *Pirandello Society Annual* 32 (Spring 2020): pp. 13-21.

"[Masters vs. Lee Masters: The Legacy of the Spoon River Author between Illinois and Italy](#)." *Forum Italicum* Vol. 53(3) (Fall 2019): pp. 679-698. Stony Brook University.

"[Chess Set Theory: The Fractal Realism of Bontempelli and Borges](#)." *South Central Review* 36.1 (Spring 2019): 104-128. Johns Hopkins University Press.

"[Canto X of Gerusalemme liberata](#)." Harvard Tasso Lab. *Romance Sphere*: 2-11. Web. May 2013.

Book Chapters

"Le piazze d'Italia: de Chirico's Prophetic Vision of Public Space in Destination Italy" in *Interpreting Urban Spaces in Italian Culture. Cities are like Dreams*. Amsterdam University Press. Forthcoming 2022.

Contributor

Schnapp, Jeffrey T. *FuturPiaggio. 6 lezioni italiane sulla mobilità e sulla vita moderna / Six Italian Lessons on Mobility and Modern Life*. Rizzoli / Rizzoli New York, 2017.

DIGITAL HUMANITIES PROJECTS

Digital Humanities consultant. [Archives Charlie à Harvard](#). Web. 2016 - 2018.

Project Lead. www.curarium.com and its [satellite site](#) with metaLAB (at) Harvard. Web. 2013 - Present.

Project Lead as Monad Media. "In Africa It's Another Story," Giuliana Minghelli, and the Harvard Fine Arts Library. <http://hcl.harvard.edu/libraries/finearts/exhibitions/africa/index.cfm>. Web. Aug. 2014.

Digital Humanities 2.0 Final Project. "Houghton.Translate: Translations (across Media) of 'L'Après-midi d'un faune'" <https://jvanwagenen.github.io/translating-from-the-textual/>. Web. Apr. 2012.

INTERVIEWS

Mattei, Ugo. Interview with Julianne VanWagenen (in English). "[Overcoming Privatization](#)." *La Voce di New York*. Web. 7 Apr. 2016.

Prete, Antonio. Interview with Julianne VanWagenen (in Italian). "[La leggerezza dell'elefante](#)." *Romance Sphere*. Web. 23 Apr. 2012.

REVIEWS

[Mistero Buffo](#). By Dario Fo, performed by The Poets' Theatre. *La Voce di New York*, 2016. Web. 7 Apr. 2016.

[Digital Humanities](#). By Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, Jeffrey Schnapp. *Romance Sphere*. Web. 5 May 2013.

[Italia reloaded. Ripartire con la cultura](#). Christian Caliandro and Pier Luigi Sacco. *Romance Sphere*. Web. 7 May 2012.

[The Electric Information Age Book: McLuhan/Agel/Fiore and the Experimental Paperback](#). By Jeffrey Schnapp and Adam Michaels. *Romance Sphere*. Web. 15 Apr. 2012.

CONFERENCES & PAPERS

Conferences/Panels Organized

Breaking the Fourth Wall: Experimental Theatre from *Six Characters* to Today. *Panel Chair*. MLA Conference, Toronto, 2021.

It's All Relative: Modernism and Science. *Panel Chair*. MLA Conference, Seattle, 2020.

Pirandellian Transactions: Text, Context, Cultural Negotiation. *Panel Respondent*. MLA Conference, Chicago, 2019.

Conversation with Andrea Segre and Presentation of *Io sono Li*. Harvard University, 11 March 2013.

Chiasmi, Cultural Materials / Material Culture. Graduate Student Conference. Cambridge, MA. 8-10 March 2013.

Invited Talks

Corto Maltese e gli eroi di Francesco Guccini e Fabrizio De André. Italian Speaker Lecture Series. McGill University. 15 March 2021.

Le canzoni cowboy e l'Italia. Harvard University - Italian 20. 15 April 2021.

[World Academic Salon Presentation](#). Tsinghua University. Beijing, China. 4 April 2019.

Rethinking Poetry in the 21st Century: Songwriters in Culture and the Classroom. China-UK Humanities Annual Forum. Chinese University of Hong Kong. 6 December 2018.

Man of the Woods: Bob Dylan and the American West in the Italian 1970s Counterculture. University of Southern California. Los Angeles, California. 25 April 2018.

Fabrizio De André and Counter Pop. McGill University. Montreal, Québec. 8 March 2017.

Papers Presented

Counterculture, Cowboys, and Cantautori: De André's Ironic Take on an American Myth. NeMLA Conference, Washington DC, March, 2019.

Le isole non trovate of Hugo Pratt and Francesco Guccini. CSIS Conference, Ottawa, May, 2018.

Digital Projects in the Humanist Classroom. Paper and digital project. SCMLA Conference, Dallas, November, 2016.

Civilizing the Scaffold: The Hanged Man from the Medieval to the Modern in Fabrizio De André. Conference, Hartford, March, 2016.

The Kaleidoscopic Rimini of De André as a Telescopic Extension of Fellini's Rimini. Intersections/Intersezioni Conference, Florence, June, 2015.

Fabrizio De André: "Oltre il confine stabilito". AATI Annual Conference, Siena, June, 2015.

Minimal description in 20th-century Short Fiction: Dante's Divine Comedy in Borges' "The aleph". European Network for Short Fiction Research Conference, Trinity College, Dublin, April, 2015.

Antonioni's L'avventura: Un giallo alla rovescia, Inside-Out not Backwards. AATI Conference, Strasbourg, June, 2013.

MEDIA COVERAGE

Research Featured in Volpe, Andrea. "[Being Human Now: How Innovative Methods and Contemporary Concerns are Helping Humanities Scholars Re-Envision the Past and Imagine the Future.](#)" *Colloquy*. Spring 2016. 12-17. Print.

LANGUAGES

English (mother-tongue), Italian (near-native), Spanish (intermediate), French (reading knowledge)

REFERENCES

Elvira Di Fabio

Head Preceptor in Italian, Coordinator of the Italian Language Program (1990-2020)

Harvard University
Boylston Hall, 4th Floor
Cambridge, MA 02138
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James Fortney

Assistant Professor of Italian Language, Director of the Italian Language Program

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Los Angeles, CA 90007
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Giuliana Minghelli

Professor of Language, Literature and Culture

McGill University
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Montréal, QC H3A 0B2, Canada
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Francesco Erspamer

Professor of Romance Languages and Literatures

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Jeffrey Schnapp

Professor of Romance Languages and Literatures; Comparative Literatures; Graduate School of Design

Founder/faculty director of metaLAB (at) Harvard
Faculty co-director of the Berkman Klein Center for Internet and Society
Harvard University
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Donald S. Lopez Jr.

Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies

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