Julianne VanWagenen

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EDUCATION

Harvard University - Graduate School of Arts and Sciences Cambridge, MA
PhD, Italian Studies (specialization in Digital Humanities) 2011 - May 2017

> Dissertation: "The Mythologist in Microgroove: Fabrizio De André's Italy (1961-1981)"
> Committee: Francesco Erspamer, Giuliana Minghelli, Jeffrey Schnapp

DePaul University Chicago, IL
BA, with High Honors, Italian Studies and English Literature 2002 - March 2006

> Thesis in Italian: "Alberto Moravia alla ricerca del carattere sacro dell'uomo moderno"
> Advisor: Gary Cestaro

> Completion paper in English: "Arnold's Scholar Gypsy on the Road with Kerouac"
> Advisor: Hugh Ingrasci

RESEARCH INTERESTS

Humanities
> 20th-century Italian and American song
> Countercultural productions
> Film Studies
> Science and math in literature
> The chess set in fiction

Digital Humanities
> Experimental humanities publishing
> Digital platforms for humanities classrooms

TEACHING AREAS

Humanities
> Italian language: beginning to advanced
> 20th-century Italian literature
> Modern and postmodern stage and spectacle
> Modern myths, the Far-West and civilization
> Italian Neorealists, Fellini, and Antonioni
> Dante's *Comedy* and medieval cosmology

Digital Humanities
> Overcoming 12pt, double-spaced:
> Experimental writing

PUBLICATIONS

Author
> "Chess Set Theory: The Fractal Realism of Bontempelli and Borges." *Forthcoming. South Central Review: The Journal of the South Central Modern Language Association.* The Johns Hopkins University Press.

> "The Scaffold and the Stage in Countercultural Italy: Of Arenas and Altars." *Il parlaggio* in *Sinestesieonline,* vol. 5, num. 16, aug. 2016, pp. 1-16. http://www.rivistasinestesie.it/sezione-il-parlaggio.html

> "Canto X of Gerusalemme liberata." Harvard Tasso Lab. *Romance Sphere*: 2–11. Web. May 2013.

Contributor
> Schnapp, Jeffrey T. *FuturPiaggio. 6 lezioni italiane sulla mobilità e sulla vita moderna / Six Italian Lessons on Mobility and Modern Life.* Rizzoli / Rizzoli New York, 2017.

Translator
> Ferraris, Maurizio. *Total Mobilization.* J. VanWagenen trans. *In preparation.* (Edizione italiana: *Mobilitazione totale.* Roma-Bari: Laterza, 2015.

DIGITAL HUMANITIES PROJECTS

Digital Humanities consultant. Archives Charlie à Harvard. Web. 2016 - Present.

Project Lead. www.curarium.com and its satellite site with metaLAB (at) Harvard. Web. 2013 - Present.

Project Lead as Monad Media. "In Africa It's Another Story," Giuliana Minghelli, and the Harvard Fine Arts Library. http://hcl.harvard.edu/libraries/finearts/exhibitions/africa/index.cfm. Web. Aug. 2014.

Digital Humanities 2.0 Final Project. "Houghton.Translate: Translations (across Media) of 'L'Après-midi d'un faune'" http://www.people.fas.harvard.edu/~juliannevanwagenen/. Web. Apr. 2012.

INTERVIEWS

Parasecoli, Fabio. Interview with Julianne VanWagenen (in English). "Food for Thought." *La Voce di New York.* Web. 16 Nov 2016.

Mattei, Ugo. Interview with Julianne VanWagenen (in English). "Overcoming Privatization." *La Voce di New York.* Web. 7 Apr. 2016.

Prete, Antonio. Interview with Julianne VanWagenen (in Italian). "La leggerezza dell'elefante." *Romance Sphere.* Web. 23 Apr. 2012.

REVIEWS

Mistero Buffo. By Dario Fo, performed by The Poets' Theatre. *La Voce di New York*, 2016. Web. 7 Apr. 2016.

Digital_Humanities. By Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, Jeffrey Schnapp. *Romance Sphere.* Web. 5 May 2013.

Italia reloaded. Ripartire con la cultura. Christian Caliandro and Pier Luigi Sacco. *Romance Sphere.* Web. 7 May 2012.

All'ombra dell'altra lingua: Per una poetica della traduzione. By Antonio Prete. *Romance Sphere.* Web. 3 May 2012.

The Electric Information Age Book: McLuhan/Agel/Fiore and the Experimental Paperback. By Jeffrey Schnapp and Adam Michaels. Romance Sphere. Web. 15 Apr. 2012.

Bernini: His Life and His Rome. By Franco Mormando. Romance Sphere. Web. 20 Mar. 2012.

FELLOWSHIPS, GRANTS & AWARDS

Elson Family Arts Initiative Fund to Support the Integration of Arts into the Curriculum	Spring 2017
Graduate School of Arts & Sciences Dissertation Completion Fellowship	Summer 2016 - Spring 2017
Harvard University Department of Romance Languages and Literatures Teaching Prize	2016
American Association of Teachers of Italian Travel Grant	2015
Harvard Graduate Student Council Conference Grant	2015
Harvard Graduate Student Council Summer Research Grant	2015
Derek Bok Center for Teaching and Learning Certificate of Excellence	Fall 2013, Fall 2014, Spring 2015, Fall 2015

CONFERENCES & PAPERS

Conferences Organized

Chiasmi, Cultural Materials / Material Culture. Graduate Student Conference. Cambridge, MA. 8-10 March 2013.

Invited Lectures

Fabrizio De André and Counter Pop. McGill University. Montreal, Québec. 8 March 2017.

Papers Presented

Digital Projects in the Humanist Classroom. Paper and digital project presented at the SCMLA Conference, Dallas, Texas. November, 2016.

Civilizing the Scaffold: The Hanged Man from the Medieval to the Modern in Fabrizio De André. Paper presented at the NeMLA's Annual Conference, Hartford, Connecticut. March, 2016.

The Kaleidoscopic Rimini of De André as a Telescopic Extension of Fellini's Rimini. Paper presented at the Intersections/Intersezioni Conference, "Contemporary Italy in Music, Art, Literature, and Cinema," Florence, Italy. June, 2015.

Fabrizio De André: "Oltre il confine stabilito." Paper presented at the AATI Annual Conference, Siena, Italy. June, 2015.

Minimal description in 20th-century Short Fiction: Dante's Divine Comedy *in Borges' "The aleph."* Paper presented at the European Network for Short Fiction Research's Conference "Reading Short Fiction in Transnational Contexts," Trinity College, Dublin, Ireland. April, 2015.

Antonioni's L'avventura*: Un giallo alla rovescia, Inside-Out not Backwards.* Paper presented at the AATI Annual Conference, Strasbourg, France. June, 2013.

PROFESSIONAL EXPERIENCE

University of Southern California   Los Angeles, CA
Lecturer in Italian   2017 - Present

Harvard University   Cambridge, MA
Teaching Assistant, Course Developer   September 2017 - January 2018

Monad Media   Cambridge, MA
Owner, Web App Development   2014 - Present

metaLAB (at) Harvard   Cambridge, MA
Principal   2013 - 2017

Harvard University   Cambridge, MA
Head Librarian, Dudley Library   2012 - 2017

***The American in Italia* Magazine**   Rome, Italy
Essayist for "Wonderland" Column ([43 essays](#))   2009 - 2014

Physical Chemistry Department, Michigan State University   East Lansing, MI
Theoretician, Web developer   2009 - 2011

Associazione culturale italo-irlandese (AICI)   Rome, Italy
English department director and language instructor   2007 - 2009

TEACHING EXPERIENCE

Italian 235: Conversational Italian   USC Dornsife
Instructor, Syllabus Developer   Spring 2018

Italian 220: Third-Semester Italian   USC Dornsife
Instructor   Fall 2018

Italian 150: Second-Semester Italian   USC Dornsife
Instructor   Fall 2018

Italian 30: A History of Postwar Italy through Music   FAS, Harvard
Instructor, Primary Course and Syllabus Developer   Fall 2017

Italian 96R: Italian and the Community   FAS, Harvard
Instructor, Primary Course and Syllabus Developer   Fall 2017

Aesthetics & Ethics: Beauty, Leadership, and Innovation   Harvard Summer School
Teaching Fellow   Summer 2016, Summer 2017

Intensive Beginning Italian: Gateway to Italy   Harvard Summer School
Instructor, Primary Course Developer   Summer 2016, Summer 2017

Intermediate Italian: Romance, Mystery, Noir, Western   Faculty of Arts and Sciences (FAS), Harvard
Instructor, Assistant Syllabus Developer   Fall 2015, Spring 2016

Humanities Studio 2.0: Homeless Paintings of the Italian Renaissance
                                             FAS and Graduate School of Design (GSD), Harvard
Teaching Fellow, Assistant Syllabus Developer   Spring 2014

The Cosmos of The Comedy: Aesthetic and Interpretive Understanding 51   FAS, Harvard
Teaching Fellow   Fall 2013

Beginning Italian II: The Art and Craft of Italy   FAS, Harvard
Instructor   Fall 2014

Beginning Italian I: Pathways to Italy   FAS, Harvard
Instructor   Fall 2013, Spring 2015

ACADEMIC SERVICE

The PSA Journal   The Pirandello Society of America
Managing Editor   Dec 2017 - Present

"Digital Humanities Centers in Libraries" Talk   Harvard Libraries
Invited Roundtable Speaker   5 Dec 2016

Milan and Siena: A Study Abroad Program of the Harvard Summer School
                                                            Harvard Summer School (HSS)
Coordinator and Instructor   Summer 2016

Department of Romance Language and Literature   FAS, Harvard
Assistant to the Chair   2014

The Lauro De Bosis Italian Colloquium Speaker Series   FAS, Harvard
Video Series Coordinator   2013 - 2014

Drucker, Johanna. *Graphesis: Visual Forms of Knowledge Production*   FAS, Harvard
Copy editor   2014

MEDIA COVERAGE

Research Featured in Volpe, Andrea. "Being Human Now: How Innovative Methods and Contemporary Concerns are Helping Humanities Scholars Re-Envision the Past and Imagine the Future." *Colloquy.* Spring 2016. 12-17. Print.

LANGUAGES

English (mother-tongue), Italian (near-native), Spanish (advanced intermediate), French (reading knowledge)

REFERENCES

Francesco Erspamer
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Harvard University
Boylston Hall, 4th Floor
Cambridge, MA 02138
617-495-4940 / erspamer@fas.harvard.edu

Giuliana Minghelli
Professor of Language, Literature and Culture
McGill University
688 Sherbrooke Street West
Montréal, QC H3A 0B2, Canada
514-398-3650 / giuliana.minghelli@mcgill.ca

Jeffrey Schnapp
Professor of Romance Languages and Literatures; Comparative Literatures; Graduate School of Design
Founder/faculty director of metaLAB (at) Harvard
Faculty co-director of the Berkman Klein Center for Internet and Society
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