

# Julianne VanWagenen

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## EDUCATION

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### Harvard University - Graduate School of Arts and Sciences

Cambridge, MA

PhD, Italian Studies (specialization in Digital Humanities)

2011 - May 2017

Dissertation: "The Mythologist in Microgroove: Fabrizio De André's Italy (1961-1981)"

Committee: Francesco Erspamer, Giuliana Minghelli, Jeffrey Schnapp

### DePaul University

Chicago, IL

BA, with High Honors, Italian Studies and English Literature

2002 - March 2006

Thesis in Italian: "Alberto Moravia alla ricerca del carattere sacro dell'uomo moderno"

Advisor: Gary Cestaro

Completion paper in English: "Arnold's Scholar Gypsy on the Road with Kerouac"

Advisor: Hugh Ingrasci

## RESEARCH INTERESTS

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- 20th-century Italian literature (especially Svevo, Pirandello, Bontempelli, Moravia, Morante, Ferrante);
- comparative frontier studies (especially between Italy, the U.S., and Argentina);
- comparative songwriter studies (between song, theatre, poetry and Italy, France, England, the US, Argentina);
- countercultural thought and cultural productions;
- the intersection of math and literature, science and literature;
- migration studies and Italian migration cinema;
- post-colonial studies;
- 20th-century Italian theatre (especially Fo and Pirandello);
- popular culture and comic books;
- translation and translation studies;
- digital platform development for humanities teaching;
- experimental humanities publishing;

## PUBLICATIONS

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### Author

"Corto Maltese, Counterculture Hero: A Unifying Figure for Francesco Guccini and Fabrizio De André's Revolutionary Visions." *Submitted*.

"Masters vs. Lee Masters: The Legacy of the Spoon River Author between Illinois and Italy." *Forthcoming*. *Forum Italicum*. Stony Brook University.

"Chess Set Theory: The Fractal Realism of Bontempelli and Borges." *Forthcoming*, Spring 2019. *South Central Review*. Johns Hopkins University Press.

"[Canto X of Gerusalemme liberata](#)." Harvard Tasso Lab. *Romance Sphere*: 2–11. Web. May 2013.

### Contributor

Schnapp, Jeffrey T. *FuturPiaggio. 6 lezioni italiane sulla mobilità e sulla vita moderna / Six Italian Lessons on Mobility and Modern Life*. Rizzoli / Rizzoli New York, 2017.

### Translator

Ferraris, Maurizio. *Total Mobilization*. J. VanWagenen trans. *In preparation*. (Edizione italiana: *Mobilitazione totale*. Roma-Bari: Laterza, 2015.)

## DIGITAL HUMANITIES PROJECTS

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Digital Humanities consultant. [Archives Charlie à Harvard](#). Web. 2016 - 2018.

Project Lead. [www.curarium.com](http://www.curarium.com) and its [satellite site](#) with metaLAB (at) Harvard. Web. 2013 - Present.

Project Lead as Monad Media. "In Africa It's Another Story," Giuliana Minghelli, and the Harvard Fine Arts Library. <http://hcl.harvard.edu/libraries/finearts/exhibitions/africa/index.cfm>. Web. Aug. 2014.

Digital Humanities 2.0 Final Project. "Houghton.Translate: Translations (across Media) of 'L'Après-midi d'un faune'" <https://jvanwagenen.github.io/translating-from-the-textual/>. Web. Apr. 2012.

## INTERVIEWS

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Mattei, Ugo. Interview with Julianne VanWagenen (in English). "[Overcoming Privatization](#)." *La Voce di New York*. Web. 7 Apr. 2016.

Prete, Antonio. Interview with Julianne VanWagenen (in Italian). "[La leggerezza dell'elefante](#)." *Romance Sphere*. Web. 23 Apr. 2012.

## REVIEWS

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[Mistero Buffo](#). By Dario Fo, performed by The Poets' Theatre. *La Voce di New York*, 2016. Web. 7 Apr. 2016.

[Digital Humanities](#). By Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, Jeffrey Schnapp. *Romance Sphere*. Web. 5 May 2013.

[Italia reloaded. Ripartire con la cultura](#). Christian Caliandro and Pier Luigi Sacco. *Romance Sphere*. Web. 7 May 2012.

[The Electric Information Age Book: McLuhan/Agel/Fiore and the Experimental Paperback](#). By Jeffrey Schnapp and Adam Michaels. *Romance Sphere*. Web. 15 Apr. 2012.

## FELLOWSHIPS, GRANTS & AWARDS

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<i>Elson Family Arts Initiative Fund to Support the Integration of Arts into the Curriculum</i>	Spring 2017
<i>Graduate School of Arts &amp; Sciences Dissertation Completion Fellowship</i>	Summer 2016 - Spring 2017
<i>Harvard University Department of Romance Languages and Literatures Teaching Prize</i>	2016
<i>American Association of Teachers of Italian Travel Grant</i>	2015
<i>Harvard Graduate Student Council Conference Grant</i>	2015
<i>Harvard Graduate Student Council Summer Research Grant</i>	2015
<i>Derek Bok Center for Teaching and Learning Certificate of Excellence</i>	Fall 2013, Fall 2014, Spring 2015, Fall 2015

## CONFERENCES & PAPERS

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### Conferences/Panels Organized

It's All Relative: Modernism and Science. *Panel Chair*. MLA Conference, Seattle, 2020.

Pirandellian Transactions: Text, Context, Cultural Negotiation. *Panel Respondent*. MLA Conference, Chicago, 2019.

Conversation with Andrea Segre and Presentation of *Io sono Li*. Harvard University, 11 March 2013.

*Chiasmi, Cultural Materials / Material Culture*. Graduate Student Conference. Cambridge, MA. 8-10 March 2013.

## Invited Talks

*Rethinking Poetry in the 21st Century: Songwriters in Culture and the Classroom.* China-UK Humanities Annual Forum. Chinese University of Hong Kong. 6 December 2018.

*Man of the Woods: Bob Dylan and the American West in the Italian 1970s Counterculture.* University of Southern California. Los Angeles, California. 25 April 2018.

*Fabrizio De André and Counter Pop.* McGill University. Montreal, Québec. 8 March 2017.

## Papers Presented

*Counterculture, Cowboys, and Cantautori: De André's Ironic Take on an American Myth.* NeMLA Conference, Washington DC, March, 2019.

*Le isole non trovate of Hugo Pratt and Francesco Guccini.* CSIS Conference, Ottawa, May, 2018.

*Digital Projects in the Humanist Classroom.* Paper and digital project. SCMLA Conference, Dallas, November, 2016.

*Civilizing the Scaffold: The Hanged Man from the Medieval to the Modern in Fabrizio De André.* Conference, Hartford, March, 2016.

*The Kaleidoscopic Rimini of De André as a Telescopic Extension of Fellini's Rimini.* Intersections/Intersezioni Conference, Florence, June, 2015.

*Fabrizio De André: "Oltre il confine stabilito."* AATI Annual Conference, Siena, June, 2015.

*Minimal description in 20th-century Short Fiction: Dante's Divine Comedy in Borges' "The aleph."* European Network for Short Fiction Research Conference, Trinity College, Dublin, April, 2015.

*Antonioni's L'avventura: Un giallo alla rovescia, Inside-Out not Backwards.* AATI Conference, Strasbourg, June, 2013.

## PROFESSIONAL EXPERIENCE

<b>Tsinghua University</b> Assistant Professor	Beijing, China / Ann Arbor, Michigan, USA January 2019 - Present
<b>Society of Fellows, University of Michigan</b> Tsinghua-Michigan Fellow	Beijing, China / Ann Arbor, Michigan, USA August 2018 - Present
<b>University of Southern California</b> Lecturer in Italian	Los Angeles, CA January 2018 - May 2018
<b>Harvard University</b> Teaching Assistant, Course Developer	Cambridge, MA September 2017 - January 2018
<b>Milan and Siena: Harvard Study Abroad Program</b> Coordinator and Instructor	Harvard Summer School (HSS) Summer 2016
<b>Monad Media</b> Owner, Web App Development	Cambridge, MA 2014 - Present
<b>metaLAB (at) Harvard</b> Principal	Cambridge, MA 2013 - 2017
<b>Harvard University</b> Head Librarian, Dudley Library	Cambridge, MA 2012 - 2017
<b>The American in Italia Magazine</b> Essayist for "Wonderland" Column ( <a href="#">43 essays</a> )	Rome, Italy 2009 - 2014
<b>Physical Chemistry Department, Michigan State University</b> Theoretician, Web developer	East Lansing, MI 2009 - 2011
<b>Associazione culturale italo-irlandese (AICI)</b> English department director and language instructor	Rome, Italy 2007 - 2009

## TEACHING EXPERIENCE

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<b>The Power and Limits of Sight: Reading the <i>Divine Comedy</i> with Borges</b> <i>Instructor, Syllabus Developer</i>	Tsinghua University Spring 2019
<b>Postcolonial Writing: Between the Nation and Relation</b> <i>Instructor, Syllabus Developer</i>	Tsinghua University Fall 2018
<b>Italian 235: Italian Culture and Conversation</b> <i>Instructor, Syllabus Developer</i>	USC Dornsife Spring 2018
<b>Italian 220: Third-Semester Italian</b> <i>Instructor</i>	USC Dornsife Fall 2018
<b>Italian 150: Second-Semester Italian</b> <i>Instructor</i>	USC Dornsife Fall 2018
<b>Italian 30: A History of Postwar Italy through Literature and Music</b> <i>Instructor, Primary Course and Syllabus Developer</i>	FAS, Harvard Fall 2017
<b>Italian 96R: Italian and the Community</b> <i>Instructor, Primary Course and Syllabus Developer</i>	FAS, Harvard Fall 2017
<b>Aesthetics &amp; Ethics: Beauty, Leadership, and Innovation</b> <i>Teaching Fellow</i>	Harvard Summer School Summer 2016, Summer 2017
<b>Intensive Beginning Italian: Gateway to Italy</b> <i>Instructor, Primary Course Developer</i>	Harvard Summer School Summer 2016, Summer 2017
<b>Intermediate Italian: Romance, Mystery, Noir, Western</b> <i>Instructor, Assistant Syllabus Developer</i>	Faculty of Arts and Sciences (FAS), Harvard Fall 2015, Spring 2016
<b>Humanities Studio 2.0: Homeless Paintings of the Italian Renaissance</b> <i>Teaching Fellow, Assistant Syllabus Developer</i>	FAS and Graduate School of Design (GSD), Harvard Spring 2014
<b>The Cosmos of The Comedy: Aesthetic and Interpretive Understanding 51</b> <i>Teaching Fellow</i>	FAS, Harvard Fall 2013
<b>Beginning Italian II: The Art and Craft of Italy</b> <i>Instructor</i>	FAS, Harvard Fall 2014
<b>Beginning Italian I: Pathways to Italy</b> <i>Instructor</i>	FAS, Harvard Fall 2013, Spring 2015

## ACADEMIC SERVICE

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<b>Senior Thesis Committee</b> <i>Thesis advising and defense committee member</i>	Tsinghua University Fall 2018 - Present
<a href="http://italiansongwriters.com">italiansongwriters.com</a> <i>Contributor</i>	Italian cantautori in Translation Project Aug 2018 - Present
<b>The PSA Journal</b> <i>Managing Editor</i>	The Pirandello Society of America Dec 2017 - Present
<b>"Digital Humanities Centers in Libraries" Talk</b> <i>Invited Roundtable Speaker</i>	Harvard Libraries 5 Dec 2016
<b>Department of Romance Language and Literature</b> <i>Assistant to the Chair</i>	FAS, Harvard 2014
<b>The Lauro De Bosis Italian Colloquium Speaker Series</b> <i>Video Series Coordinator</i>	FAS, Harvard 2013 - 2014
<b>Drucker, Johanna. <i>Graphesis: Visual Forms of Knowledge Production</i></b> <i>Copy editor</i>	FAS, Harvard 2014

## MEDIA COVERAGE

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Research Featured in Volpe, Andrea. "[Being Human Now: How Innovative Methods and Contemporary Concerns are Helping Humanities Scholars Re-Envision the Past and Imagine the Future.](#)" *Colloquy*. Spring 2016. 12-17. Print.

## LANGUAGES

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English (mother-tongue), Italian (near-native), Spanish (advanced intermediate), French (reading knowledge)

## REFERENCES

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### Francesco Erspamer

*Professor of Romance Languages and Literatures*  
Harvard University  
Boylston Hall, 4th Floor  
Cambridge, MA 02138  
617-495-4940 / [erspamer@fas.harvard.edu](mailto:erspamer@fas.harvard.edu)

### Giuliana Minghelli

*Professor of Language, Literature and Culture*  
McGill University  
688 Sherbrooke Street West  
Montréal, QC H3A 0B2, Canada  
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### Jeffrey Schnapp

*Professor of Romance Languages and Literatures; Comparative Literatures; Graduate School of Design*  
Founder/faculty director of metaLAB (at) Harvard  
Faculty co-director of the Berkman Klein Center for Internet and Society  
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