

The Sources of Western Civilization II: Postcolonial Writing, Between the Nation and Relation

Fall 2018

Course Description

Modern Western civilization has largely defined itself by its colonial relationship with other peoples—this is the major thesis argued by Edward Said in *Orientalism* (1978), generally considered the founding text of postcolonial theory. Postcolonial theory has since tried to come to grips with the changing cultural relationship between the West and its former colonies in the contemporary global age. This seminar focuses on a particular impasse in recent postcolonial scholarship: the debate between anticolonial nationalism and postcolonial cosmopolitanism. The first is seen as a necessary, militant response to the colonial power structures that have persisted into the present day—for example, the racial and socio-economic hierarchies closely resembling those of the colonial past. As Franz Fanon argues in *The Wretched of the Earth*, the nation serves as a site of resistance to these structures, allowing its citizens to reclaim their individual dignity and cultural particularity against a long history of suppression. Postcolonial cosmopolitanism, on the other hand, envisions the disintegration of such national borders (generally drawn along Western colonial lines) in favor of a radically nonhierarchical, “relational” world that embraces differences. Our task in this seminar is to evaluate—and complicate—the often-fraught relationship between these two viewpoints in light of modern essayists, poets, fiction writers, and filmmakers responding to the West’s colonial project. Particular themes will include the place and role of African American literature in the United States, the current sociopolitical atmosphere in the United States, Italian colonization of North Africa, the late appearance in Italy of heterogeneous voices, and the current immigrant ‘crisis’ in Europe and Italy as the symbolic gateway. Finally, the course will look at the concept of World Literature and its ontological role in modern humanist studies. As Johann Wolfgang von Goethe said in 1827:

“I am more and more convinced that poetry is the universal possession of mankind, revealing itself everywhere and at all times in hundreds and hundreds of men. ... I therefore like to look about me in foreign nations, and advise everyone to do the same. National literature is now a rather unmeaning term; the epoch of world literature is at hand, and everyone must strive to hasten its approach.”

Course Objectives

This seminar will challenge its participants to gain the following competencies:

- 1) Connect the close reading of texts with broader critical thinking about colonial history and its legacy in the present day;
- 2) Take an informed and critical position on the significance of common binary oppositions like North/South, West/non-West, First World/Third World, particular/universal, and local/global;
- 3) Become conversant in several major anticolonial or postcolonial cultural movements of the twentieth and twenty-first centuries;
- 4) Develop speaking and writing skills through classroom presentations and essays, with the goal of using these discursive practices not simply to present a readymade argument but as an intellectual tool to deepen reflection upon a topic.

Readings: Reading assignments add up to about seventy-five pages each week, with some variation according to the density of the texts. Students are expected to read each text thoroughly—more than once if needed—and arrive in class prepared to participate actively in discussions on the texts in the broader theoretical framework of the course.

Evaluation: Students will be evaluated according to the following criteria, weighted by percentage:

Essays: 65%

- Essay 1 – 10%
- Essay 2 – 15%
- Essay 3 – 10%
- Final Essay – 30%

Presentations: 25%

- Opening: 10%
- In-class position statement: 15%

Participation: 10%

Presentations—Openings and Position Statements: Beginning in Week 4, each seminar meeting will contain two student presentations: one opening and one position statement, explained below. Each student will do each of these tasks once during the semester.

The opening occurs at the very beginning of the period. The student will read aloud a short excerpt from an assigned text for that period, followed by a five- or seven-minute commentary on the text. The purpose is to begin the discussion for the period by identifying several key questions and locating the source of those questions in the assigned text. This is not an exhaustive analysis.

The position statement occurs in the middle of the period. The presenter will speak for about ten minutes, taking a stance on how one of the key themes of the course is (or is not) borne out by an assigned text. This differs from the opening in its argumentation: rather than identifying questions to be taken up later, the position statement advances a particular thematic or formal argument and generally encompasses a larger portion of the text in question.

Written Assignments: Written assignments will be double spaced with standard margins. Throughout the semester, they will include two essays of 3 pages, one essay of 4 pages, and a final essay of seven pages. Students are expected to follow a proper citation style. Plagiarism is strictly prohibited.

Consultation: Students are encouraged to contact the instructor with any questions about seminar material or assignments. In-person meetings may occur during the instructor's office hours, Thursdays 3-5pm.

Intellectual Property: Unless otherwise noted, the content of all lectures and supplementary materials (e.g. activity handout, synopses, agendas) provided by the instructor are his intellectual property.

Index of Texts:

Primary Readings

- Angelou, Maya
 “Still I Rise” [1978]
 “Human Family” [1990]
Coates, Ta-Nehisi, *Between the World and Me* [2015]
Conrad, Joseph, *The Heart of Darkness* [1899]
Flaiano, Ennio, *Time to Kill* (Tempo di uccidere) [1947] [Selections]
Ghermandi, Gabriella, *Queen of Flowers and Pearls* [2007] [Selections]
Khouma, Pap, *I Was an Elephant Salesman* [1990] [Selections]

Secondary Readings

- Achebe, Chinua, “An Image of Africa” [1977]
Bhabha, Homi, “Forward” in *Black Skin White Masks* [1986]
Damrosch, David “Frames for World Literature” [2003]
Fanon, Frantz, *Black Skin White Masks* [1952] [selections]
Lombardi-Diop, Cristina, “Postracial/Postcolonial Italy” [2012]
Loomba, Ania
 “Defining the Terms: Colonialism, Imperialism, Neo-Colonialism, Postcolonialism”
 “Colonial and Postcolonial Identities” [1998]
Parati, Graziella, “Introduction” [2010] to *I Was an Elephant Salesman*
Re, Lucia, “Italy's first postcolonial novel and the end of (neo)realism” [2017]
Said, Edward, “Two Visions in *Heart of Darkness*” [1993]
Young, Robert, “World Literature and Postcolonialism” [2012]

Seminar Schedule

September 21: No class

September 28: Course introduction

Loomba, “Defining the Terms: Colonialism, Imperialism, Neo-Colonialism, Postcolonialism” pp. 7-21

October 5: National day holiday week, no class

Part I: Introduction to Colonial & Postcolonial Studies

- October 12: Conrad, *The Heart of Darkness* (Chapter I) pp. 1-37
Said, “Two Visions in *Heart of Darkness*” in *Culture and Imperialism* pp. 19-31
***Establish schedule for opening and reports
- October 19: Conrad, *The Heart of Darkness* (Chapter II) pp. 38-67
- October 21: Conrad, *The Heart of Darkness* (Chapter III) pp. 68-96
Achebe, “An Image of Africa” pp. 1-21

Part II: Introduction to Colonial & Postcolonial Studies in Italy, the Gateway to Europe

- October 26: Flaiano, *Time to Kill*, pp. 7-37
Lombardi-Diop "Postracial/Postcolonial Italy", pp. 175-186
ESSAY 1 DUE (3 pages)
- November 2: Flaiano, *Time to Kill*, pp. 37-55
Re, "Italy's first postcolonial novel and the end of (neo)realism", pp. 417-432
- November 9: Flaiano, *Time to Kill*, pp. 56-84 & 122-131

Part III: "Voices to Represent Ourselves," New European Perspectives

- November 16: Ghermandi, *Queen of Flowers and Pearls*, Chapter 1, pp. 1-35
Fanon, "Introduction" to *Black Skin White Masks*, pp. 1-7
- November 23: Ghermandi, *Queen of Flowers and Pearls*, Chapter 1, pp. 36-62
Bhabha, "Forward" in *Black Skin White Masks*, pp. xxi-xxxviii
- November 30: Ghermandi, *Queen of Flowers and Pearls*, TBD
Fanon, "The Negro and Language", pp. 8-28
ESSAY 2 DUE (4 pages)

Part IV: "Voices to Represent Ourselves," New American Perspectives

- December 7: Coates, *Between the World and Me*, Chapter 1, pp. 6-42
Angelou, "Still I Rise" [1978]
- December 14: Coates, *Between the World and Me*, Chapter 2, pp. 43-75
Angelou, "Human Family" [1990]
- December 21: Coates, *Between the World and Me*, Chapter 3, pp. 76-86
Loomba, "Colonial and Postcolonial Identities" pp. 91-106
ESSAY 3 DUE (3 pages)

Part V: Between Minor Literature and World Literature

- December 28: Khouma, *I Was an Elephant Salesman*, pp. 1-30
Parati, "Introduction", pp. xi-xv
Young, "World Literature and Postcolonialism", pp. 213-221
- January 4: Khouma, *I Was an Elephant Salesman*, pp. 31-63
Damrosch, "Frames for World Literature", pp. 496-513

FINAL ESSAY DUE BY JANUARY 11TH 2019 (7 pages)