

Julianne VanWagenen

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EDUCATION

Harvard University - Graduate School of Arts and Sciences

Cambridge, MA

PhD, Italian Studies (specialization in Digital Humanities)

2011 - May 2017

Dissertation: "The Mythologist in Microgroove: Fabrizio De André's Italy (1961-1981)"

Committee: Francesco Erspamer, Giuliana Minghelli, Jeffrey Schnapp

DePaul University

Chicago, IL

BA, with High Honors, Italian Studies and English Literature

2002 - March 2006

Thesis in Italian: "Alberto Moravia alla ricerca del carattere sacro dell'uomo moderno"

Advisor: Gary Cestaro

Completion paper in English: "Arnold's Scholar Gypsy on the Road with Kerouac"

Advisor: Hugh Ingrasci

RESEARCH INTERESTS

Humanities

20th-century Italian and American song

Countercultural productions

Film Studies

Science and math in literature

The chess set in fiction

Digital Humanities

Experimental humanities publishing

Digital platforms for humanities classrooms

TEACHING AREAS

Humanities

Italian language: beginning to advanced

20th-century Italian literature

Modern and postmodern stage and spectacle

Modern myths, the Far-West and civilization

Italian Neorealists, Fellini, and Antonioni

Dante's *Comedy* and medieval cosmology

Digital Humanities

Overcoming 12pt, double-spaced:

Experimental writing

PUBLICATIONS

Author

["Chess Set Theory: The Fractal Realism of Bontempelli and Borges."](#) *Forthcoming. South Central Review: The Journal of the South Central Modern Language Association.* The Johns Hopkins University Press.

["The Scaffold and the Stage in Countercultural Italy: Of Arenas and Altars."](#) *Il parlaggio* in *Sinestesieonline*, vol. 5, num. 16, aug. 2016, pp. 1-16. <http://www.rivistasinestesie.it/sezione-il-parlaggio.html>

["Canto X of Gerusalemme liberata."](#) Harvard Tasso Lab. *Romance Sphere*: 2-11. Web. May 2013.

Contributor

Schnapp, Jeffrey T. *FuturPiaggio. 6 lezioni italiane sulla mobilità e sulla vita moderna / Six Italian Lessons on Mobility and Modern Life.* Rizzoli / Rizzoli New York, 2017.

Translator

Ferraris, Maurizio. *Total Mobilization.* J. VanWagenen trans. *In preparation.* (Edizione italiana: *Mobilitazione totale.* Roma-Bari: Laterza, 2015.

DIGITAL HUMANITIES PROJECTS

Digital Humanities consultant. [Archives Charlie à Harvard](#). Web. 2016 - 2018.

Project Lead. www.curarium.com and its [satellite site](#) with metaLAB (at) Harvard. Web. 2013 - Present.

Project Lead as Monad Media. "In Africa It's Another Story," Giuliana Minghelli, and the Harvard Fine Arts Library. <http://hcl.harvard.edu/libraries/finearts/exhibitions/africa/index.cfm>. Web. Aug. 2014.

Digital Humanities 2.0 Final Project. "Houghton.Translate: Translations (across Media) of 'L'Après-midi d'un faune'" <http://www.people.fas.harvard.edu/~juliannevanwagenen/>. Web. Apr. 2012.

INTERVIEWS

Parasecoli, Fabio. Interview with Julianne VanWagenen (in English). "[Food for Thought](#)." *La Voce di New York*. Web. 16 Nov 2016.

Mattei, Ugo. Interview with Julianne VanWagenen (in English). "[Overcoming Privatization](#)." *La Voce di New York*. Web. 7 Apr. 2016.

Prete, Antonio. Interview with Julianne VanWagenen (in Italian). "[La leggerezza dell'elefante](#)." *Romance Sphere*. Web. 23 Apr. 2012.

REVIEWS

[Mistero Buffo](#). By Dario Fo, performed by The Poets' Theatre. *La Voce di New York*, 2016. Web. 7 Apr. 2016.

[Digital Humanities](#). By Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, Jeffrey Schnapp. *Romance Sphere*. Web. 5 May 2013.

[Italia reloaded. Ripartire con la cultura](#). Christian Caliandro and Pier Luigi Sacco. *Romance Sphere*. Web. 7 May 2012.

[All'ombra dell'altra lingua: Per una poetica della traduzione](#). By Antonio Prete. *Romance Sphere*. Web. 3 May 2012.

[The Electric Information Age Book: McLuhan/Agel/Fiore and the Experimental Paperback](#). By Jeffrey Schnapp and Adam Michaels. *Romance Sphere*. Web. 15 Apr. 2012.

[Bernini: His Life and His Rome](#). By Franco Mormando. *Romance Sphere*. Web. 20 Mar. 2012.

FELLOWSHIPS, GRANTS & AWARDS

| | |
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| Elson Family Arts Initiative Fund to Support the Integration of Arts into the Curriculum | Spring 2017 |
| Graduate School of Arts & Sciences Dissertation Completion Fellowship | Summer 2016 - Spring 2017 |
| Harvard University Department of Romance Languages and Literatures Teaching Prize | 2016 |
| American Association of Teachers of Italian Travel Grant | 2015 |
| Harvard Graduate Student Council Conference Grant | 2015 |
| Harvard Graduate Student Council Summer Research Grant | 2015 |
| Derek Bok Center for Teaching and Learning Certificate of Excellence | Fall 2013, Fall 2014, Spring 2015, Fall 2015 |

CONFERENCES & PAPERS

Conferences Organized

Chiasmi, Cultural Materials / Material Culture. Graduate Student Conference. Cambridge, MA. 8-10 March 2013.

Invited Talks

Man of the Woods: Bob Dylan and the American West in the Italian 1970s Counterculture. University of Southern California. Los Angeles, California. 25 April 2018.

Fabrizio De André and Counter Pop. McGill University. Montreal, Québec. 8 March 2017.

Papers Presented

Le isole non trovate of Hugo Pratt and Francesco Guccini. CSIS Conference, Ottawa, ON. May, 2018.

Digital Projects in the Humanist Classroom. Paper and digital project. SCMLA Conference, Dallas, Texas. November, 2016.

Civilizing the Scaffold: The Hanged Man from the Medieval to the Modern in Fabrizio De André. Paper presented at the NeMLA's Annual Conference, Hartford, Connecticut. March, 2016.

The Kaleidoscopic Rimini of De André as a Telescopic Extension of Fellini's Rimini. Paper presented at the Intersections/Intersezioni Conference, Florence, Italy. June, 2015.

Fabrizio De André: "Oltre il confine stabilito." AATI Annual Conference, Siena, Italy. June, 2015.

Minimal description in 20th-century Short Fiction: Dante's Divine Comedy in Borges' "The aleph." Paper presented at the European Network for Short Fiction Research's Conference "Reading Short Fiction in Transnational Contexts," Trinity College, Dublin, Ireland. April, 2015.

Antonioni's L'avventura: Un giallo alla rovescia, Inside-Out not Backwards. AATI Annual Conference, Strasbourg, France. June, 2013.

PROFESSIONAL EXPERIENCE

Society of Fellows, University of Michigan

Tsinghua - Michigan Fellow

Beijing, China
August 2018 - June 2021

University of Southern California

Lecturer in Italian

Los Angeles, CA
January 2018 - Present

Harvard University

Teaching Assistant, Course Developer

Cambridge, MA
September 2017 - January 2018

Monad Media

Owner, Web App Development

Cambridge, MA
2014 - Present

metaLAB (at) Harvard

Principal

Cambridge, MA
2013 - 2017

Harvard University

Head Librarian, Dudley Library

Cambridge, MA
2012 - 2017

The American in Italia Magazine

Essayist for "Wonderland" Column ([43 essays](#))

Rome, Italy
2009 - 2014

Physical Chemistry Department, Michigan State University

Theoretician, Web developer

East Lansing, MI
2009 - 2011

Associazione culturale italo-irlandese (AICI)

English department director and language instructor

Rome, Italy
2007 - 2009

TEACHING EXPERIENCE

| | |
|--|---|
| Italian 235: Conversational Italian <i>Instructor, Syllabus Developer</i> | USC Dornsife Spring 2018 |
| Italian 220: Third-Semester Italian <i>Instructor</i> | USC Dornsife Fall 2018 |
| Italian 150: Second-Semester Italian <i>Instructor</i> | USC Dornsife Fall 2018 |
| Italian 30: A History of Postwar Italy through Literature and Music <i>Instructor, Primary Course and Syllabus Developer</i> | FAS, Harvard Fall 2017 |
| Italian 96R: Italian and the Community <i>Instructor, Primary Course and Syllabus Developer</i> | FAS, Harvard Fall 2017 |
| Aesthetics & Ethics: Beauty, Leadership, and Innovation <i>Teaching Fellow</i> | Harvard Summer School Summer 2016, Summer 2017 |
| Intensive Beginning Italian: Gateway to Italy <i>Instructor, Primary Course Developer</i> | Harvard Summer School Summer 2016, Summer 2017 |
| Intermediate Italian: Romance, Mystery, Noir, Western <i>Instructor, Assistant Syllabus Developer</i> | Faculty of Arts and Sciences (FAS), Harvard Fall 2015, Spring 2016 |
| Humanities Studio 2.0: Homeless Paintings of the Italian Renaissance <i>Teaching Fellow, Assistant Syllabus Developer</i> | FAS and Graduate School of Design (GSD), Harvard Spring 2014 |
| The Cosmos of The Comedy: Aesthetic and Interpretive Understanding 51 <i>Teaching Fellow</i> | FAS, Harvard Fall 2013 |
| Beginning Italian II: The Art and Craft of Italy <i>Instructor</i> | FAS, Harvard Fall 2014 |
| Beginning Italian I: Pathways to Italy <i>Instructor</i> | FAS, Harvard Fall 2013, Spring 2015 |

ACADEMIC SERVICE

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|---|---|
| The PSA Journal <i>Managing Editor</i> | The Pirandello Society of America Dec 2017 - Present |
| "Digital Humanities Centers in Libraries" Talk <i>Invited Roundtable Speaker</i> | Harvard Libraries 5 Dec 2016 |
| Milan and Siena: Harvard Study Abroad Program <i>Coordinator and Instructor</i> | Harvard Summer School (HSS) Summer 2016 |
| Department of Romance Language and Literature <i>Assistant to the Chair</i> | FAS, Harvard 2014 |
| The Lauro De Bosis Italian Colloquium Speaker Series <i>Video Series Coordinator</i> | FAS, Harvard 2013 - 2014 |
| Drucker, Johanna. <i>Graphesis: Visual Forms of Knowledge Production</i> <i>Copy editor</i> | FAS, Harvard 2014 |

MEDIA COVERAGE

Research Featured in Volpe, Andrea. "[Being Human Now: How Innovative Methods and Contemporary Concerns are Helping Humanities Scholars Re-Envision the Past and Imagine the Future.](#)" *Colloquy*. Spring 2016. 12-17. Print.

LANGUAGES

English (mother-tongue), Italian (near-native), Spanish (advanced intermediate), French (reading knowledge)

REFERENCES

Francesco Erspamer

Professor of Romance Languages and Literatures
Harvard University
Boylston Hall, 4th Floor
Cambridge, MA 02138
617-495-4940 / erspamer@fas.harvard.edu

Giuliana Minghelli

Professor of Language, Literature and Culture
McGill University
688 Sherbrooke Street West
Montréal, QC H3A 0B2, Canada
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Jeffrey Schnapp

Professor of Romance Languages and Literatures; Comparative Literatures; Graduate School of Design
Founder/faculty director of metaLAB (at) Harvard
Faculty co-director of the Berkman Klein Center for Internet and Society
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