

# Julianne VanWagenen

[jvanwagenen.github.io](http://jvanwagenen.github.io) | Beijing, China | +86 185 1840 7553 | [vanwagen@umich.edu](mailto:vanwagen@umich.edu)

## EDUCATION

---

### Harvard University - Graduate School of Arts and Sciences

Cambridge, MA

*PhD, Italian Studies (specialization in Digital Humanities)*

2011 - May 2017

Dissertation: "The Mythologist in Microgroove: Fabrizio De André's Italy (1961-1981)"

Committee: Francesco Erspamer, Giuliana Minghelli, Jeffrey Schnapp

### DePaul University

Chicago, IL

*BA, with High Honors, Italian Studies and English Literature*

2002 - March 2006

Thesis in Italian: "Alberto Moravia alla ricerca del carattere sacro dell'uomo moderno"

Advisor: Gary Cestaro

Completion paper in English: "Arnold's Scholar Gypsy on the Road with Kerouac"

Advisor: Hugh Ingrasci

## RESEARCH INTERESTS

### Humanities

20th-century Italian and American song

Countercultural productions

Film Studies

Science and math in literature

The chess set in fiction

### Digital Humanities

Experimental humanities publishing

Digital platforms for humanities classrooms

## TEACHING AREAS

### Humanities

Italian language: beginning to advanced

20th-century Italian literature

Modern and postmodern stage and spectacle

Modern myths, the Far-West and civilization

Italian Neorealists, Fellini, and Antonioni

Dante's *Comedy* and medieval cosmology

### Digital Humanities

Overcoming 12pt, double-spaced:

Experimental writing

## PUBLICATIONS

---

### Author

"Masters vs. Lee Masters: The Legacy of the Spoon River Author between Illinois and Italy." Submitted.

["Chess Set Theory: The Fractal Realism of Bontempelli and Borges."](#) Forthcoming, Jan 2019. *South Central Review: Journal of the South Central Modern Language Association*. Johns Hopkins University Press.

["Canto X of Gerusalemme liberata."](#) Harvard Tasso Lab. *Romance Sphere*: 2-11. Web. May 2013.

### Contributor

Schnapp, Jeffrey T. *FuturPiaggio. 6 lezioni italiane sulla mobilità e sulla vita moderna / Six Italian Lessons on Mobility and Modern Life*. Rizzoli / Rizzoli New York, 2017.

### Translator

Ferraris, Maurizio. *Total Mobilization*. J. VanWagenen trans. *In preparation*. (Edizione italiana: *Mobilitazione totale*. Roma-Bari: Laterza, 2015.

## DIGITAL HUMANITIES PROJECTS

---

Digital Humanities consultant. [Archives Charlie à Harvard](#). Web. 2016 - 2018.

Project Lead. [www.curarium.com](http://www.curarium.com) and its [satellite site](#) with metaLAB (at) Harvard. Web. 2013 - Present.

Project Lead as Monad Media. "In Africa It's Another Story," Giuliana Minghelli, and the Harvard Fine Arts Library. <http://hcl.harvard.edu/libraries/finearts/exhibitions/africa/index.cfm>. Web. Aug. 2014.

Digital Humanities 2.0 Final Project. "Houghton.Translate: Translations (across Media) of 'L'Après-midi d'un faune'" <https://jvanwagenen.github.io/translating-from-the-textual/>. Web. Apr. 2012.

## INTERVIEWS

---

Parasecoli, Fabio. Interview with Julianne VanWagenen (in English). "[Food for Thought](#)." *La Voce di New York*. Web. 16 Nov 2016.

Mattei, Ugo. Interview with Julianne VanWagenen (in English). "[Overcoming Privatization](#)." *La Voce di New York*. Web. 7 Apr. 2016.

Prete, Antonio. Interview with Julianne VanWagenen (in Italian). "[La leggerezza dell'elefante](#)." *Romance Sphere*. Web. 23 Apr. 2012.

## REVIEWS

---

[Mistero Buffo](#). By Dario Fo, performed by The Poets' Theatre. *La Voce di New York*, 2016. Web. 7 Apr. 2016.

[Digital Humanities](#). By Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, Jeffrey Schnapp. *Romance Sphere*. Web. 5 May 2013.

[Italia reloaded. Ripartire con la cultura](#). Christian Caliandro and Pier Luigi Sacco. *Romance Sphere*. Web. 7 May 2012.

[All'ombra dell'altra lingua: Per una poetica della traduzione](#). By Antonio Prete. *Romance Sphere*. Web. 3 May 2012.

[The Electric Information Age Book: McLuhan/Agel/Fiore and the Experimental Paperback](#). By Jeffrey Schnapp and Adam Michaels. *Romance Sphere*. Web. 15 Apr. 2012.

[Bernini: His Life and His Rome](#). By Franco Mormando. *Romance Sphere*. Web. 20 Mar. 2012.

## FELLOWSHIPS, GRANTS & AWARDS

---

Elson Family Arts Initiative Fund to Support the Integration of Arts into the Curriculum	Spring 2017
--	-------------

Graduate School of Arts & Sciences Dissertation Completion Fellowship	Summer 2016 - Spring 2017
---	---------------------------

Harvard University Department of Romance Languages and Literatures Teaching Prize	2016
---	------

American Association of Teachers of Italian Travel Grant	2015
--	------

Harvard Graduate Student Council Conference Grant	2015
---	------

Harvard Graduate Student Council Summer Research Grant	2015
--	------

Derek Bok Center for Teaching and Learning Certificate of Excellence	Fall 2013, Fall 2014, Spring 2015, Fall 2015
--	--

## CONFERENCES & PAPERS

---

### Conferences Organized

*Chiasmi, Cultural Materials / Material Culture*. Graduate Student Conference. Cambridge, MA. 8-10 March 2013.

### Invited Talks

*Man of the Woods: Bob Dylan and the American West in the Italian 1970s Counterculture*. University of Southern California. Los Angeles, California. 25 April 2018.

*Fabrizio De André and Counter Pop*. McGill University. Montreal, Québec. 8 March 2017.

### Papers Presented

*Le isole non trovate of Hugo Pratt and Francesco Guccini*. CSIS Conference, Ottawa, ON. May, 2018.

*Digital Projects in the Humanist Classroom*. Paper and digital project. SCMLA Conference, Dallas, Texas. November, 2016.

*Civilizing the Scaffold: The Hanged Man from the Medieval to the Modern in Fabrizio De André*. Paper presented at the NeMLA's Annual Conference, Hartford, Connecticut. March, 2016.

*The Kaleidoscopic Rimini of De André as a Telescopic Extension of Fellini's Rimini*. Paper presented at the Intersections/Intersezioni Conference, Florence, Italy. June, 2015.

*Fabrizio De André: "Oltre il confine stabilito."* AATI Annual Conference, Siena, Italy. June, 2015.

*Minimal description in 20th-century Short Fiction: Dante's Divine Comedy in Borges' "The aleph."* Paper presented at the European Network for Short Fiction Research's Conference "Reading Short Fiction in Transnational Contexts," Trinity College, Dublin, Ireland. April, 2015.

*Antonioni's L'avventura: Un giallo alla rovescia, Inside-Out not Backwards*. AATI Annual Conference, Strasbourg, France. June, 2013.

## PROFESSIONAL EXPERIENCE

---

### Society of Fellows, University of Michigan

*Tsinghua - Michigan Fellow*

Beijing, China / Ann Arbor, Michigan, USA  
August 2018 - Present

### University of Southern California

*Lecturer in Italian*

Los Angeles, CA  
January 2018 - May 2018

### Harvard University

*Teaching Assistant, Course Developer*

Cambridge, MA  
September 2017 - January 2018

### Monad Media

*Owner, Web App Development*

Cambridge, MA  
2014 - Present

### metaLAB (at) Harvard

*Principal*

Cambridge, MA  
2013 - 2017

### Harvard University

*Head Librarian, Dudley Library*

Cambridge, MA  
2012 - 2017

### The American in Italia Magazine

*Essayist for "Wonderland" Column ([43 essays](#))*

Rome, Italy  
2009 - 2014

### Physical Chemistry Department, Michigan State University

*Theoretician, Web developer*

East Lansing, MI  
2009 - 2011

### Associazione culturale italo-irlandese (AICI)

*English department director and language instructor*

Rome, Italy  
2007 - 2009

## TEACHING EXPERIENCE

---

<b>Postcolonial Writing between the Nation and Relation</b> <i>Instructor, Syllabus Developer</i>	Tsinghua University Fall 2018
<b>Italian 235: Conversational Italian</b> <i>Instructor, Syllabus Developer</i>	USC Dornsife Spring 2018
<b>Italian 220: Third-Semester Italian</b> <i>Instructor</i>	USC Dornsife Fall 2018
<b>Italian 150: Second-Semester Italian</b> <i>Instructor</i>	USC Dornsife Fall 2018
<b>Italian 30: A History of Postwar Italy through Literature and Music</b> <i>Instructor, Primary Course and Syllabus Developer</i>	FAS, Harvard Fall 2017
<b>Italian 96R: Italian and the Community</b> <i>Instructor, Primary Course and Syllabus Developer</i>	FAS, Harvard Fall 2017
<b>Aesthetics &amp; Ethics: Beauty, Leadership, and Innovation</b> <i>Teaching Fellow</i>	Harvard Summer School Summer 2016, Summer 2017
<b>Intensive Beginning Italian: Gateway to Italy</b> <i>Instructor, Primary Course Developer</i>	Harvard Summer School Summer 2016, Summer 2017
<b>Intermediate Italian: Romance, Mystery, Noir, Western</b> <i>Instructor, Assistant Syllabus Developer</i>	Faculty of Arts and Sciences (FAS), Harvard Fall 2015, Spring 2016
<b>Humanities Studio 2.0: Homeless Paintings of the Italian Renaissance</b> <i>Teaching Fellow, Assistant Syllabus Developer</i>	FAS and Graduate School of Design (GSD), Harvard Spring 2014
<b>The Cosmos of The Comedy: Aesthetic and Interpretive Understanding 51</b> <i>Teaching Fellow</i>	FAS, Harvard Fall 2013
<b>Beginning Italian II: The Art and Craft of Italy</b> <i>Instructor</i>	FAS, Harvard Fall 2014
<b>Beginning Italian I: Pathways to Italy</b> <i>Instructor</i>	FAS, Harvard Fall 2013, Spring 2015

## ACADEMIC SERVICE

---

<a href="http://italiansongwriters.com">italiansongwriters.com</a> <i>Contributor</i>	Italian cantautori in Translation Project Aug 2018 - Present
<b>The PSA Journal</b> <i>Managing Editor</i>	The Pirandello Society of America Dec 2017 - Present
<b>"Digital Humanities Centers in Libraries" Talk</b> <i>Invited Roundtable Speaker</i>	Harvard Libraries 5 Dec 2016
<b>Milan and Siena: Harvard Study Abroad Program</b> <i>Coordinator and Instructor</i>	Harvard Summer School (HSS) Summer 2016
<b>Department of Romance Language and Literature</b> <i>Assistant to the Chair</i>	FAS, Harvard 2014
<b>The Lauro De Bosis Italian Colloquium Speaker Series</b> <i>Video Series Coordinator</i>	FAS, Harvard 2013 - 2014
<b>Drucker, Johanna. <i>Graphesis: Visual Forms of Knowledge Production</i></b> <i>Copy editor</i>	FAS, Harvard 2014

## MEDIA COVERAGE

---

Research Featured in Volpe, Andrea. "[Being Human Now: How Innovative Methods and Contemporary Concerns are Helping Humanities Scholars Re-Envision the Past and Imagine the Future.](#)" *Colloquy*. Spring 2016. 12-17. Print.

## LANGUAGES

---

English (mother-tongue), Italian (near-native), Spanish (advanced intermediate), French (reading knowledge)

## REFERENCES

---

### **Francesco Erspamer**

*Professor of Romance Languages and Literatures*  
Harvard University  
Boylston Hall, 4th Floor  
Cambridge, MA 02138  
617-495-4940 / [erspamer@fas.harvard.edu](mailto:erspamer@fas.harvard.edu)

### **Giuliana Minghelli**

*Professor of Language, Literature and Culture*  
McGill University  
688 Sherbrooke Street West  
Montréal, QC H3A 0B2, Canada  
514-398-3650 / [giuliana.minghelli@mcgill.ca](mailto:giuliana.minghelli@mcgill.ca)

### **Jeffrey Schnapp**

*Professor of Romance Languages and Literatures; Comparative Literatures; Graduate School of Design*  
Founder/faculty director of metaLAB (at) Harvard  
Faculty co-director of the Berkman Klein Center for Internet and Society  
Harvard University  
Boylston Hall, 4th Floor  
Cambridge, MA 02138  
617-495-2528 / [jeffrey@metalab.harvard.edu](mailto:jeffrey@metalab.harvard.edu)