

## FALL 2021: PRESENTATION SCHEDULE

September 26: Encyclopedia Entry for 'Aesthetics': XU GONGYAO

September 28: Mark Bennet, "Gothic Travels": CHEN YUHAO

October 5: Agorni, "Women and Representations of Foreignness": HE XINYUE (Shirley)

October 12: Andrews, "Evolution of Picturesque Taste": LI QINGXUAN

October 19: Johns, "Representing Vesuvius": LIU JIAXUAN

October 26: : Stabler, "The experience of exile & the flight to Italy": WANG YUXIN (Rachel)

November 2: Meyers, "Daisy Miller and the Romantic Poets": ZHENG HENGXIA (Odette)

November 9: Hom, "Consuming the View": WANG YIGE

November 16: Hobson, "The Guidebook in Modernist Writing": CHEN YIQI

November 23: Chard, "Introduction" to *Pleasure and Guilt on the Grand Tour*: ZHAO YINGQING

November 30: Roszak, "Forster's Italy": WANG ZHONGYU (Carole)

December 7: Marston, "The World is Her Oyster": YUAN MENGJING (Audrey)

December 14: Agorni, "Travel Writing & Constructing Images of the Other": ZHU HUIYUAN (Lizzy)

December 21: Barthes, "The Blue Guide": \_\_\_\_\_