

Julianne VanWagenen

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EDUCATION

Harvard University - Graduate School of Arts and Sciences

PhD, Italian Studies (specialization in Digital Humanities)

Cambridge, MA

Expected May 2017

Dissertation: "Song as Myth, Song as Critique"

Committee: Francesco Erspamer, Jeffrey Schnapp, Giuliana Minghelli

DePaul University

BA, with honors, Italian Studies and English Literature

Chicago, IL

March 2006

Thesis in Italian: "Alberto Moravia alla ricerca del carattere sacro dell'uomo moderno"

Advisor: Gary Cestaro

Completion paper in English: "Arnold's Scholar Gypsy on the Road with Kerouac"

Advisor: Hugh Ingrasci

RESEARCH INTERESTS

Humanities

20th-century Italian and American song

The historical counterculture

Film Studies

Science and math in literature

The chess set in fact and fiction

Digital Humanities

Experimental humanities publishing

Digital platforms for humanities classrooms

TEACHING AREAS

Humanities

Italian language: beginning to advanced

20th-century Italian literature

Modern and postmodern stage and spectacle

Modern myths, the Far-West and civilization

Italian Neorealists, Fellini and Antonioni

Dante's *Comedy* and medieval cosmology

Digital Humanities

Overcoming 12pt, double-spaced:

Experimental writing

PUBLICATIONS

"Chess Set Theory: The Fractal Realism of Bontempelli and Borges." *Submitted*.

"De Chirico, Prophet of the Apocalypse (of Tourism)." *Submitted*.

Ferraris, Maurizio. *Total Mobilization*. J. VanWagenen trans. *In preparation*. (Edizione italiana: *Mobilitazione totale*. Roma-Bari: Laterza, 2015).

"[The Scaffold and the Stage in Countercultural Italy: Of Arenas and Altars](#)." *Il parlaggio* in *Sinestesieonline*, vol. 5, num. 16, aug. 2016, pp. 1-16. <http://www.rivistasinestesie.it/sezione-il-parlaggio.html>

Mattei, Ugo. Interview with Julianne VanWagenen (in English). "[Overcoming Privatization](#)." *La Voce di New York*, 2016. Web. 7 Apr. 2016.

"[Canto X of Gerusalemme liberata](#)." Harvard Tasso Lab. *Romance Sphere*: 2-11. Web. May 2013.

Prete, Antonio. Interview with Julianne VanWagenen (in Italian). "[La leggerezza dell'elefante](#)." *Romance Sphere*. Web. 23 Apr. 2012.

DIGITAL HUMANITIES PROJECTS

Project Lead. www.curarium.com with metaLAB (at) Harvard. Web. 2013 - Present.

Project Lead as Monad Media. "In Africa It's Another Story," Giuliana Minghelli, and the Harvard Fine Arts Library. <http://hcl.harvard.edu/libraries/finearts/exhibitions/africa/index.cfm>. Web. Aug. 2014.

Digital Humanities 2.0 Final Project. "Houghton.Translate: Translations (across Media) of 'L'Après-midi d'un faune'" <http://www.people.fas.harvard.edu/~juliannevanwagenen/>. Web. Apr. 2012.

REVIEWS

La citazione è sintomo d'amore. Cantautori italiani e memoria letteraria. By Francesco Ciabattini. Submitted.

Mistero Buffo. By Dario Fo, performed by The Poets' Theatre. *La Voce di New York*, 2016. Web. 7 Apr. 2016.

Digital Humanities. By Anne Burdick, Johanna Drucker, Peter Lunenfeld, Todd Presner, Jeffrey Schnapp. *Romance Sphere*. Web. 5 May 2013.

Italia reloaded. Ripartire con la cultura. Christian Caliendo and Pier Luigi Sacco. *Romance Sphere*. Web. 7 May 2012.

All'ombra dell'altra lingua: Per una poetica della traduzione. By Antonio Prete. *Romance Sphere*. Web. 3 May 2012.

The Electric Information Age Book: McLuhan/Agel/Fiore and the Experimental Paperback. By Jeffrey Schnapp and Adam Michaels. *Romance Sphere*. Web. 15 Apr. 2012.

Bernini: His Life and His Rome. By Franco Mormando. *Romance Sphere*. Web. 20 Mar. 2012.

FELLOWSHIPS & AWARDS

| | |
|-----------------------------------------------------------------------------------|----------------------------------------------|
| Graduate School of Arts & Sciences Dissertation Completion Fellowship | Summer 2016 - Spring 2017 |
| Harvard University Department of Romance Languages and Literatures Teaching Prize | 2016 |
| American Association of Teachers of Italian Travel Grant | 2015 |
| Harvard Graduate Student Council Conference Grant | 2015 |
| Harvard Graduate Student Council Summer Research Grant | 2015 |
| Derek Bok Center for Teaching and Learning Certificate of Excellence | Fall 2013, Fall 2014, Spring 2015, Fall 2015 |

CONFERENCES & PAPERS

Conferences Organized

Chiasmi, Cultural Materials / Material Culture. Graduate Student Conference. Cambridge, MA. 8-10 March 2013.

Papers Presented

Digital Projects in the Humanist Classroom. Paper and digital project presented at the South Central Modern Languages Conference, Dallas, Texas. November, 2016.

Civilizing the Scaffold: The Hanged Man from the Medieval to the Modern in Fabrizio De André. Paper presented at the Northeast Modern Language Association's Annual Conference, Hartford, Connecticut. March, 2016.

The Kaleidoscopic Rimini of De André as a Telescopic Extension of Fellini's Rimini. Paper presented at the Intersections/Intersezioni Conference, "Contemporary Italy in Music, Art, Literature, and Cinema," Florence, Italy. June, 2015.

Fabrizio De André: "Oltre il confine stabilito." Paper presented at the AATI Annual Conference, Siena, Italy. June, 2015.

Minimal description in 20th-century Short Fiction: Dante's Divine Comedy in Borges' "The aleph." Paper presented at the European Network for Short Fiction Research's Conference "Reading Short Fiction in Transnational Contexts," Trinity College, Dublin, Ireland. April, 2015.

Antonioni's L'avventura: Un giallo alla rovescia, Inside-Out not Backwards. Paper presented at the AATI Annual Conference, Strasbourg, France. June, 2013.

PROFESSIONAL EXPERIENCE

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| metaLAB (at) Harvard <i>Principal</i> | Cambridge, MA 2013 - Present |
| Harvard University <i>Head Librarian, Dudley Library</i> | Cambridge, MA 2012 - Present |
| Monad Media <i>Owner, Web App Development</i> | Cambridge, MA 2014 - Present |
| The American in Italia Magazine <i>Essayist for "Wonderland" Column (43 essays)</i> | Rome, Italy 2009 - 2014 |
| Physical Chemistry Department, Michigan State University <i>Theoretician, Web developer</i> | East Lansing, MI 2009 - 2011 |
| Associazione culturale italo-irlandese (AICI) <i>English department director and language instructor</i> | Rome, Italy 2007 - 2009 |

TEACHING EXPERIENCE

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|-------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|
| Aesthetics & Ethics: Beauty, Leadership, and Innovation <i>Teaching Fellow</i> | Harvard Summer School Summer 2016 |
| Advanced Italian: Italy through the Ages <i>Instructor, Primary Course Developer</i> | Harvard Summer School Summer 2016 |
| Intensive Beginning Italian: Gateway to Italy <i>Instructor, Primary Course Developer</i> | Harvard Summer School Summer 2016 |
| Intermediate Italian: Romance, Mystery, Noir, Western <i>Instructor, Assistant Syllabus Developer</i> | Faculty of Arts and Sciences (FAS), Harvard Fall 2015, Spring 2016 |
| Humanities Studio 2.0: Homeless Paintings of the Italian Renaissance <i>Teaching Fellow, Assistant Syllabus Developer</i> | FAS and Graduate School of Design (GSD), Harvard Spring 2014 |

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| The Cosmos of The Comedy: Aesthetic and Interpretive Understanding 51 | FAS, Harvard |
| <i>Teaching Fellow</i> | Fall 2013 |
| Beginning Italian II: The Art and Craft of Italy | FAS, Harvard |
| <i>Instructor</i> | Fall 2014 |
| Beginning Italian I: Pathways to Italy | FAS, Harvard |
| <i>Instructor</i> | Fall 2013, Spring 2015 |

ACADEMIC SERVICE

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|---------------------------------------------------------------------------------|-----------------------------|
| Milan and Siena: A Study Abroad Program of the Harvard Summer School | Harvard Summer School (HSS) |
| <i>Coordinator and Instructor</i> | Summer 2016 |
| Department of Romance Language and Literature | FAS, Harvard |
| <i>Assistant to the Chair</i> | 2014 |
| The Lauro De Bosis Italian Colloquium Speaker Series | FAS, Harvard |
| <i>Video Series Coordinator</i> | 2013 - 2014 |
| Drucker, Johanna. <i>Graphesis: Visual Forms of Knowledge Production</i> | FAS, Harvard |
| <i>Copy editor</i> | 2014 |

MEDIA COVERAGE

Research Featured in Volpe, Andrea. "Being Human Now: How Innovative Methods and Contemporary Concerns are Helping Humanities Scholars Re-Envision the Past and Imagine the Future." *Colloquy*. Spring 2016. 12-17. Print.

LANGUAGES

Italian (near-native), Spanish (advanced intermediate), French (reading knowledge)

REFERENCES

Francesco Erspamer

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Harvard University
Boylston Hall, 4th Floor
Cambridge, MA 02138
617-495-4940 / erspamer@fas.harvard.edu

Giuliana Minghelli

Professor of Language, Literature and Culture
McGill University
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Montréal, QC H3A 0B2, Canada
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Jeffrey Schnapp

Professor of Romance Languages and Literatures; Comparative Literatures; Graduate School of Design
Founder/faculty director of metaLAB (at) Harvard
Faculty co-director of the Berkman Klein Center for Internet and Society
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