



EJERCICIO

5.2.



División silábica (encadenamiento) de un texto

Nos—re—fe—ri—mo—**o—sa—l(h)e**—cho—de—
 que—**a—la**—na—li—zar—fron—te—ras—si—lá—bi—ca—
se—sim—por—tan—te—in—ter—pre—**ta—res**—tas—
 se—cuen—cias—de—pa—la—bras—co—mo—si—to—**da—se**—llas—fue
 —**ra—nu—na**—so—la—pa—la—bra—en—ca—de—na—da.

Pa—ra—con—cep—tua—li—z**a—res**—ta—i—de—a—
 con—si—dé—re—se—la—oraci**ó—n“e—nes—to—**
sa—ño—se—sal—go—di—fí—**ci—lir...**—
 la—cual—pue—de—ar—ti—cu—lar—se—co—mo—un—
 so—lo—gru—po—fó—ni—co—cu—yas—
 sí—la—b**a—ses—tá—nin**—ter—co—nec—ta—das.

Las—fron—te—ras—si—lá—bi—cas—de**e—es**—ta—
 o—ra—ción—no—co—in—ci—den—siem—pre—
co—nel—prin—ci—pio—o—fi—nal—de—pa—la—bra.
Po—re—jem—plo,—la—pre—po—si—ci**ó—nen**—que—
 o—ri—gi—nal—men—te—te—ní—a—la—es—truc—tu—ra—
 si—lá—bi—ca—ce—rra—da—“VC”—a—ban—do—na—
 es—ta—es—tru—ctu—ra—o—ri—gi—na**a—la**—fa—vor—
 de—la—es—truc—tu—ra—a—bier—ta.