

# Assignment 2 - Group 8008 - SEM

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## Exercise 1 - Design patterns

### Exercise 1.1

Observer pattern:

For our game the player controls the doodle and menus with a mouse and a keyboard. There may be many objects that want to know whether a mouse button is pressed, but it would be inefficient and ugly to have each object each step check if the mouse button was pressed. Instead we use a single class, *InputManager*, to check each step if the user used the mouse or keyboard.

Every object that wants to know if the mouse button was pressed registers itself as a *MouseListener* (in case of keyboard events as a *KeyListener*) at the *InputManager* class and implements the method that *InputManager* will call if an event happened. This conforms with the programming principle “Tell, don’t ask”. When a mouse button was pressed the *InputManager* loops over all classes that registered themselves as a *MouseListener* and calls the method they implemented specific to the mouse event on each of them. Of course classes should deregister themselves from *InputManager* if they don’t want to receive mouse events anymore.

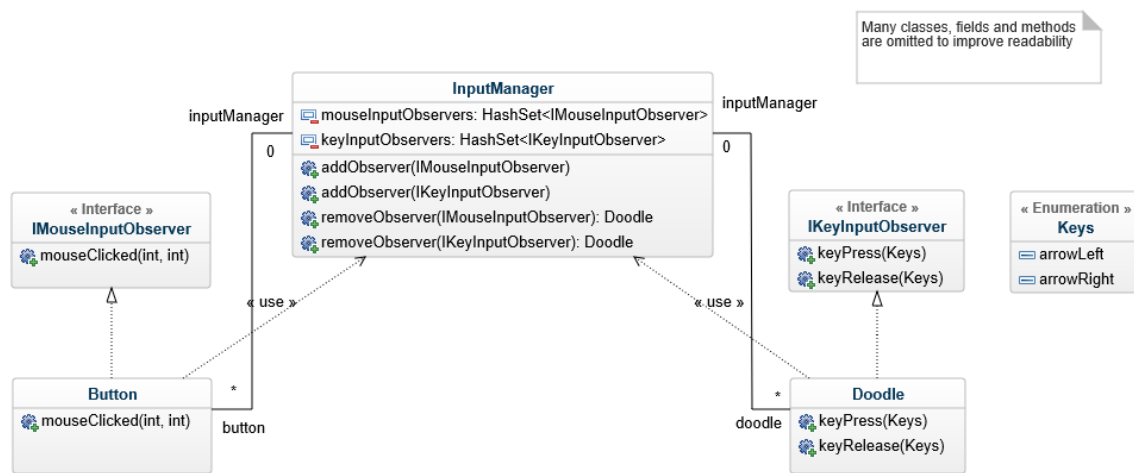
Factory pattern:

Our game uses a great many factories. It are so many it doesn’t make sense to elaborate on each of them, but we’ll have a look at a few. *ButtonFactory* creates buttons and has several methods like *createPlayButton*, *createMainMenuButton*, etc. When such a method is called it creates a new *Button*, which is an object that has no idea what it’s supposed to do by itself, and assign to this button a sprite and an action. In other words, the factory defines the button.

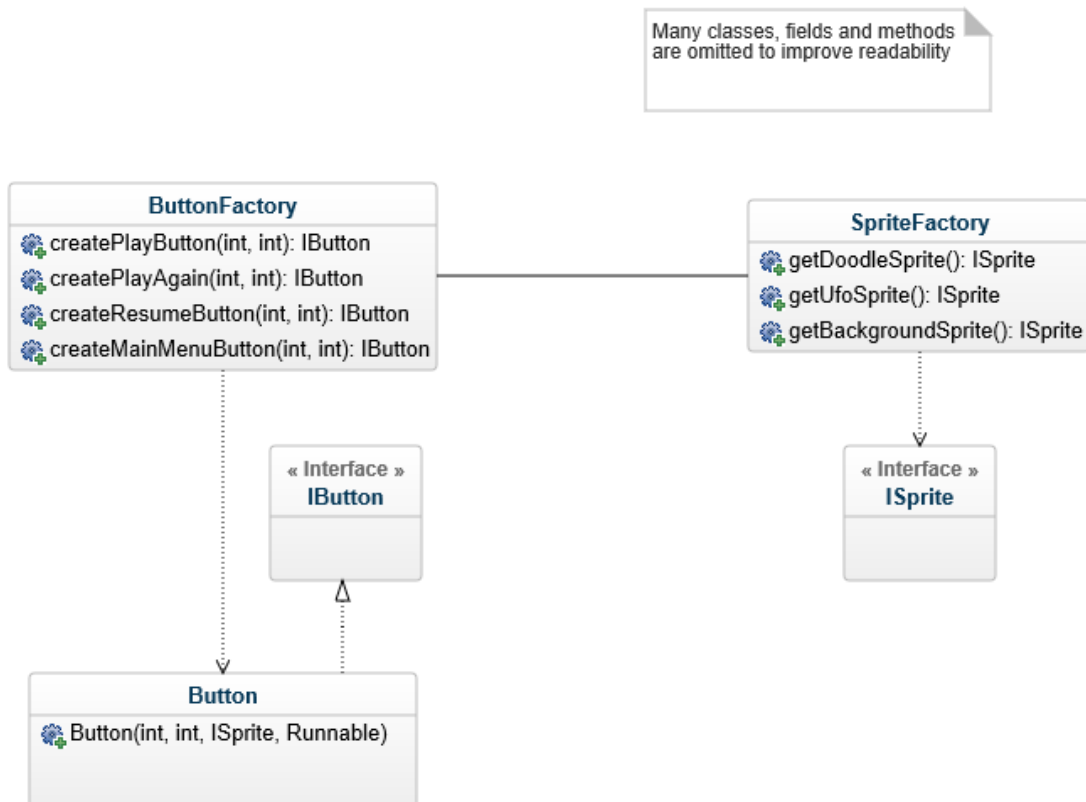
We want to use factories like this do this for several reasons. Firstly, the factory does not have to create a new object each time a *createFoo* method is invoked. For example, *SpriteFactory* uses a cache and will almost always return the cached sprite it that was created earlier already. Secondly, the factory can choose to create any subtype of its return type. Suppose we want to add multiple kinds of doodles, than we don’t have to change all calls to the method creating the doodle, but simply change the method in the factory and let that method return a subtype of *Doodle*.

## Exercise 1.2:

Observer pattern:

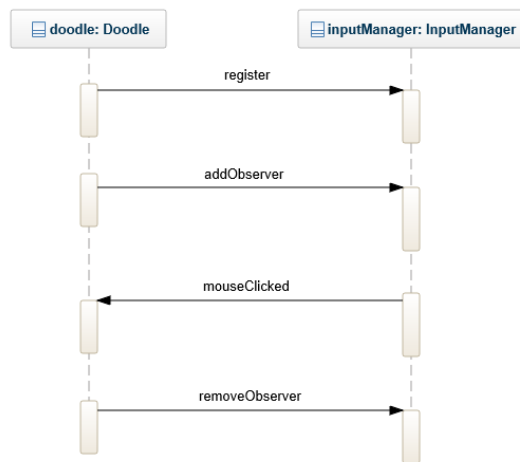


Factory pattern:

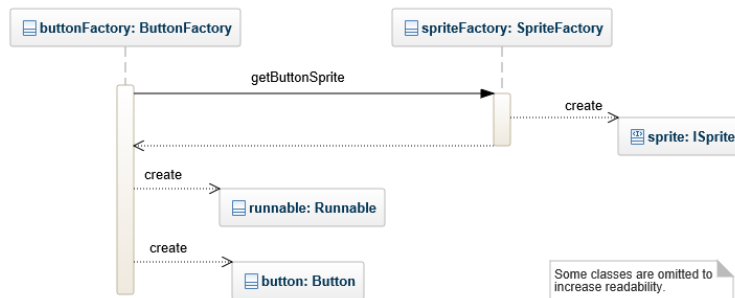


### Exercise 1.3:

Observer:



Factory:



## Exercise 2 - Your wish is my command

### Power up & Power down requirements

For the game Doodle Jump, four categories of power ups and power downs can be identified using the MoSCoW method.

#### 1. Must have

- All power ups from the original game (trampoline, spring, spring-shoes, rocket, propeller, shield).
- A power up to decrease the size of the Doodle.
- A power up to increase the size of the Doodle.
- A user deployable power up that pushes enemies away.

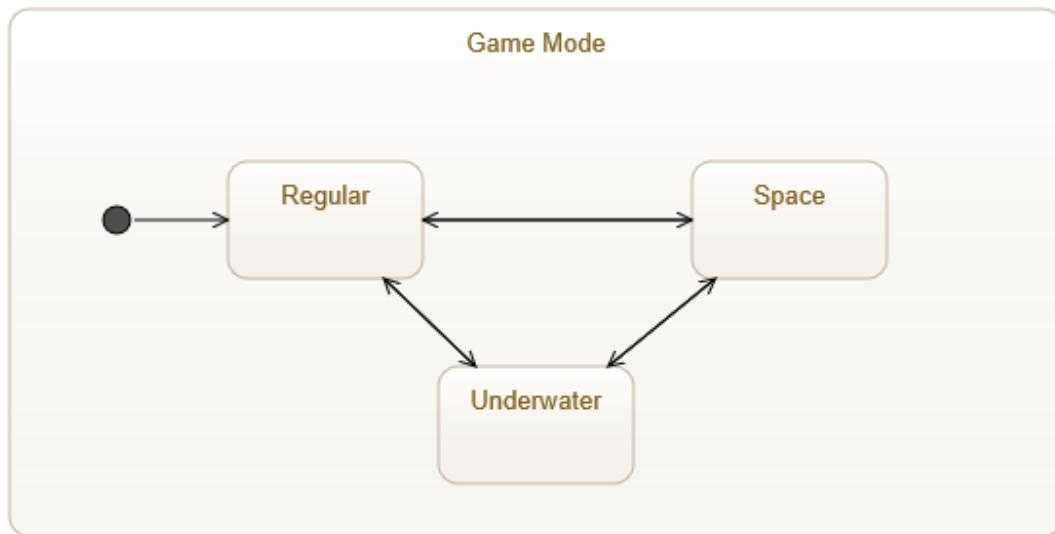
#### 2. Should have

- A power up to increase shot speed.
- A temporary score multiplier.

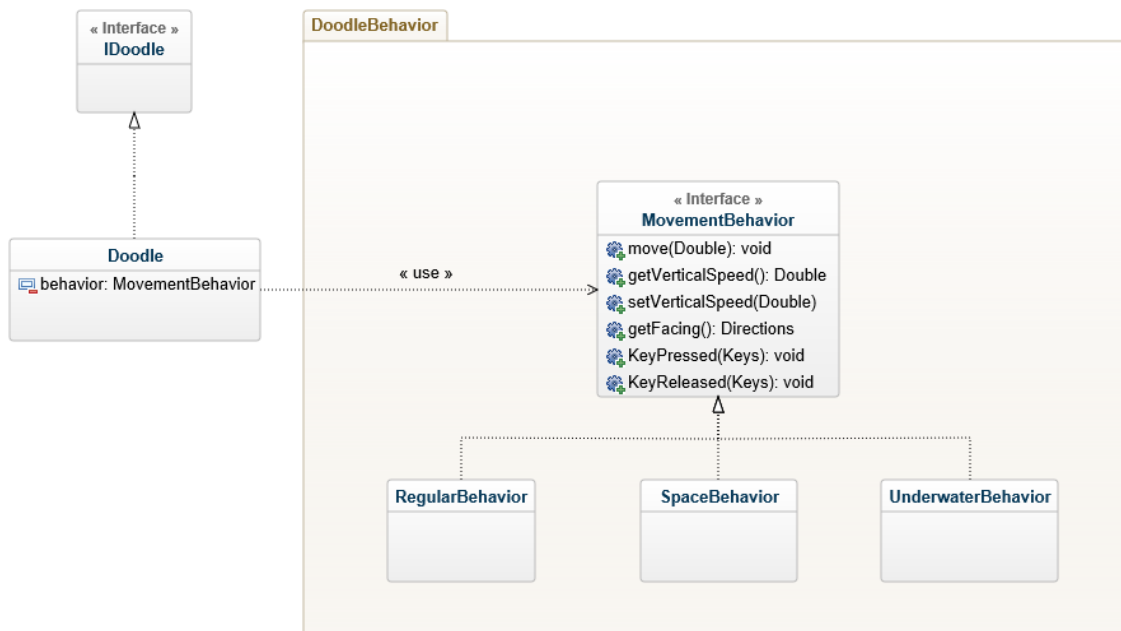
Story/Tutorial.

In the requirements for the game modes, one can find the specific demands these modes should meet. The currently implemented game modes (Space and Underwater) have been implemented according to two design patterns. To be more specific: A state machine pattern and a behavioral pattern.

As can be viewed in the following UML you can observe the switch between different states.



Furthermore, the game modes Space and Underwater are based on a different behavior in response to key input. This gives naturally rise to a behavioral pattern implemented as follows:



These two design patterns give rise to a strong increase in possible evolvments of the system. This includes the easy additions of even more game modes, and/or more type of doodle behaviors.