Address 2 Circle Drive, Rockaway NJ, 07866

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Website http://jvn.tf

# **EDUCATION**

Columbia University in the City of New York, Bachelor of Arts, Class of 2019 Major in Computer Science, Concentration in History.

## WORK EXPERIENCE

ARiSE Lab at Columbia University, New York Researcher, 9/2018 - Present

- Studying the use of machine learning in program analysis in collaboration with Computer Science faculty
- Performing experiments involving machine learning models, code clone detection, and similarity analysis
- Preparing results for publication on security vulnerability detection in source code with machine learning

Center for Spatial Research at Columbia University, New York Developer and Research Assistant, 9/2016 - Present

- Using React Native to research peer-to-peer protocols (DAT), sensor networks, and data sharing
- Created web maps and data visualizations with Python and Javascript (Node.js, D3.js, p5.js) Built custom CMS for management of a MongoDB database by non-technical users
- Collaborated with teams including developers, architects, linguists, and urban planners [http://c4sr.columbia.edu] [https://centerforspatialresearch.github.io/colombia\_site/] [https://beyond-the-census.herokuapp.com]

Computer Science Department at Columbia University, New York Teaching Assistant, 9/2016 - Present

- Introduction to Data Visualization with Professor Agnes Chang
- Introduction to Computer Science and Programming in Java with Professor Adam Cannon
- Supported professors by hosting office hours to guide and advise students

Brown Institute for Media Innovation at Columbia University, New York Developer and Research Assistant, 2/2018 - 7/2018

- Built the website and data visualization for a collaborative research project between the graduate schools of Architecture and Journalism
- Project promoted by WYNC on 93.9FMNY and in print online by Gothamist [https://canners.nyc] [https://brown.columbia.edu]

### Google Summer of Code

Developer, 6/2017 - 9/2017

- Worked with the Processing Foundation on p5.js
- Made major contributions to the open source codebase of p5.js-sound
- Redesigned features and refactored existing codebase for modularity
- Created new audio processing effects and an accurate timing system for audio production
- Designed APIs and implemented test suite
- Optimized features for performance and efficiency

[https://jvntf.github.io/gsoc\_workproduct/]

### WKCR-FM New York

Director of Engineering and Operations, 1/2018 - 12/2018 Radio Programmer, 5/2016 - Present

- Oversaw general equipment usage and repair of station equipment and transmission infrastructure
- Taught FCC licensing classes on live music recording, playback, and broadcasting technology
- Developed new and modern infrastructure for playing and recording music at WKCR
- Curated programming for music shows across departments (In All Languages, American, and Jazz)

# **SKILLS**

### Computer Science

Programming Languages C, C++, Java, Ocaml, Javascript (React Native. Node.js), Python, Ruby Tools Git, Unix Web HTML/CSS

#### Software

Graphic Design Adobe Photoshop, Illustrator, InDesign 3D Desian Rhino3D, Grasshopper, Autodesk AutoCAD, Autodesk Fusion 360, Cinema4D, Blender Music Production Ableton Live

### **Fabrication**

3D Printing, Laser Cutting, CNC Milling, Vinyl Cutting, Soldering, Welding, Sewing, Woodworking

#### Music

Trumpet Player / Composer / Producer

#### Language

Spanish (Conversational)

# **COURSEWORK**

Operating Systems, Compilers Natural Language Processing, Security Engineering, Networks, Computer Science Theory, Fundamentals of Computer Systems, Linear Algebra, Discrete Mathematics

## LINKS

### Portfolio

http://github.com/jvntf

#### Linkedin

https://bit.ly/2Ht0YCZ

# ADDITIONAL EXPERIENCE

Columbia University Journal of Literary Criticism Design Editor, 9/2016 - Present

- Led graphic and layout design team
- Used InDesign and Illustrator

The Petey Greene Program Volunteer Tutor, 9/2016 - Present

- Worked with incarcerated youth on Rikers Island
- Assisted students with mathematics, writing, and English as a second language