Paul Sorensen - Draft of WebText

I am partway through working on the text of the project itself right now. My main focus will be tracing how *Black Panther* brings together ideas of literacy as with-held, stolen, or hidden property — connecting to conflicts and issues from the past, present, and future. I will have much more text ready for the peer-review next week. Sorry about that!

However, this draft I am submitting is mainly to show the work I have done creating the structure of the web text, using links within the page, and embedding images and videos.

I would love your feedback on the presentation and layout of the page, as well the main idea.
- Do you find the "dark-mode" style easier or tougher to focus on and read?
- Does everything on the page work as expected?
- Do you have any thoughts/recommendations after seeing this draft?

Thanks!

-Paul