

Design Engineering Portfolio

**Josh Williams**

# Hello! I'm Josh.



## Project

- 01
- 02
- 03
- 04
- 05

## My story.....

With the motivation of making my bicycle as fast as possible while I was racing as a teen, I became fascinated with producing my own custom parts and components. Studying Design engineering has given me the tools and skills to take this tinkering to a much higher level of expertise. This has lead me to continue within the realm of component production for sailing boats, but also moving to playing with form, beauty and function within Industrial design. This is all underpinned by a deep understanding of user needs.

## Interests



Sailing



Mountain Biking



Music

## Software



Figma & InDesign



Arduino



Photoshop



Ansys



Premiere Pro & After Effects



Fusion 360



Keyshot



SolidWorks

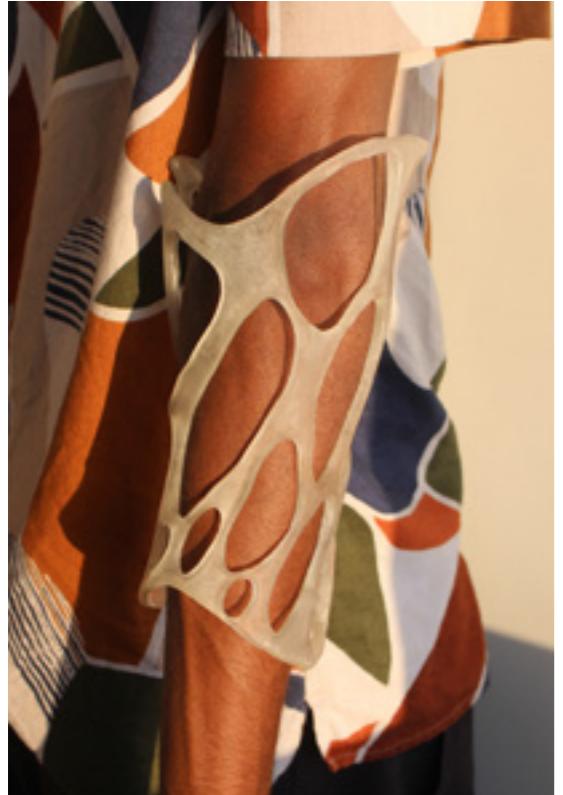
## Contact

[williamsjosh@btinternet.com](mailto:williamsjosh@btinternet.com)

+44 7955 235848

# Design Engineering Portfolio

## Projects



01

TerraBand

2050 future fashion  
wearable



02

Nest Assured

Bag scanning device



03

Boat Renovation

Custom components  
for sailing dinghies



04

GiggaSketch

Re-imagining a child's toy



05

Chain Guide

One-piece bicycle  
component

# TerraBand

**2050 future design concept.  
A wearable which transforms  
clothing into a personal expressive  
canvas.**

Project

01

02

03

04

05

Duration 5 weeks

Individual role Projection Mapping

Location Qingdao China

Team Harith Wilson  
Mito  
Licky  
Dylan

## Skills

Adobe After effects

Procedural CAD modelling

Working in diverse, international  
teams



Click or scan for promo-video of  
the TerraThread Band.



# Scenario

This project looked at the world in a 'bright' future; one where human consumption has been greatly reduced and the planet is healing.

Our job was to explore some of the new issues that we might now face.

## We imagine people might wear

- White suits which look similar in appearance
- Contain sensors and technology to monitor health

Project  
**01**  
02  
03  
04  
05



# Proses

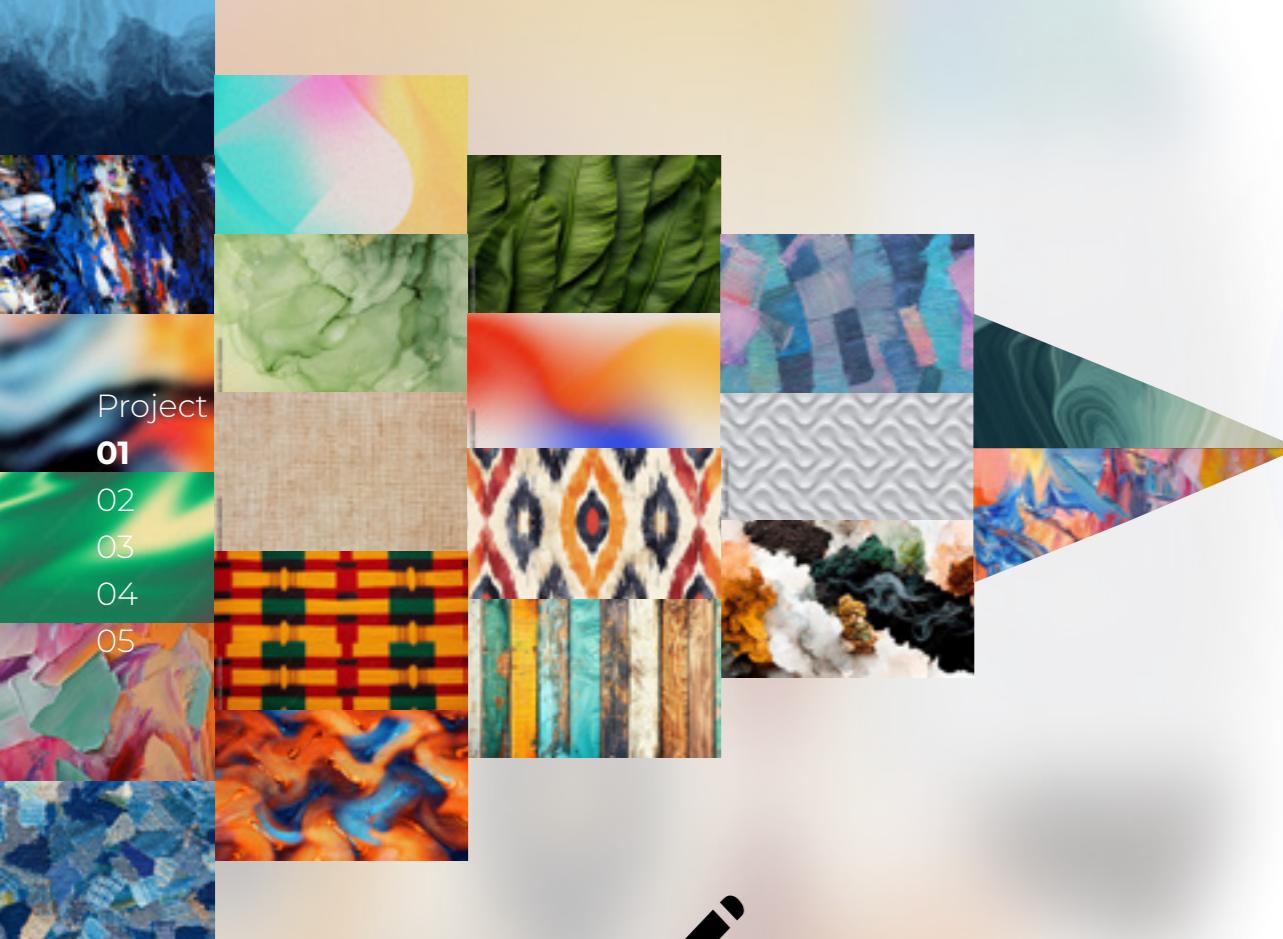
*How might we instil healthy consumption practices while still allowing for creative self expression?*

Project  
01  
02  
03  
04  
05

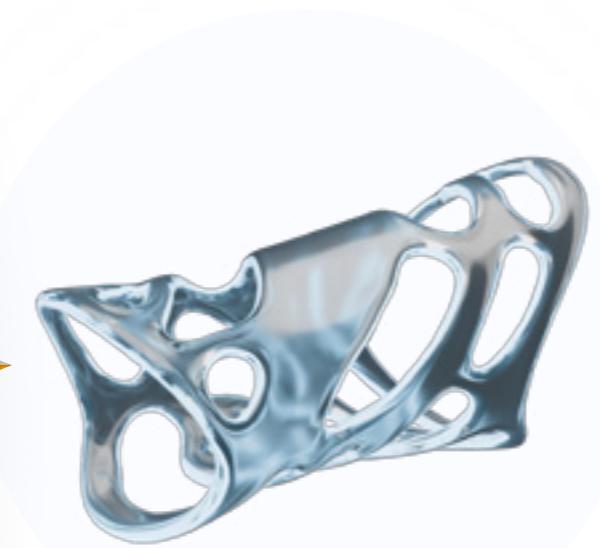
Wearables	Interface	Carry-ables
	<p>cloak scarf like a flower. a device can detect the environment and show your emotions.</p>	<p>com changing form/color cloak like sensor to detect your body condition A scarf/cape. to show your personality.</p>
	<p>Lightweight, breathable Special photosensitive material.</p>	<p>plays sounds and textures depending on how you feel!</p>
	<p>hello</p>	<p>I was confused You look good today! Hello</p>

# Design proposition

The device bridges the gap, allowing **expression to be displayed**.



People feed their style, textures  
and emotions into the device



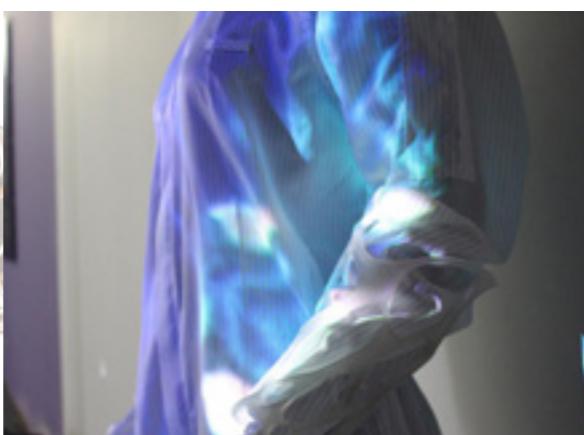
'Visual personality' is  
stored forever



The suit is the medium for an  
individual to express themselves

# Projection mapping

Project  
**01**  
02  
03  
04  
05



We explored projection mapping to create moving colours and graphics on the body of the suit.

# Final form

Project  
01  
02  
03  
04  
05



The aim of the final form was to create something organic and unique in a now uniform world-scape.

# Presenting

Presentations were an important part of this project.  
The decks were presented each week in two languages,  
to an international audience.

Project  
01  
02  
03  
04  
05



# Nest Assured

Bag scanning device to help you  
not forget your items.



Click or scan for promo-video of the  
Nest assured.

Project  
01  
**02**  
03  
04  
05

Duration 5 months

Individual role Hardware design  
Video rendering  
Technical specification

Team Stefan Saar  
Anne Lee  
Arancha Ramirez

## Skills

KeyShot  
Design for Manufacture  
Mechanisms





## Nest Assured

**Nest assured is a device which scans the contents of your bag, so that you will never leave items behind again.**

Project  
01  
**02**  
03  
04  
05

|||||

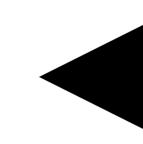
### The story



The concept was conceived when finding product opportunities for people with ADHD.

#### Pain points:

- Forgetting items builds up stress throughout the day.
- Object permanence.



However the finalised design is proving to be useful for a much wider audience.

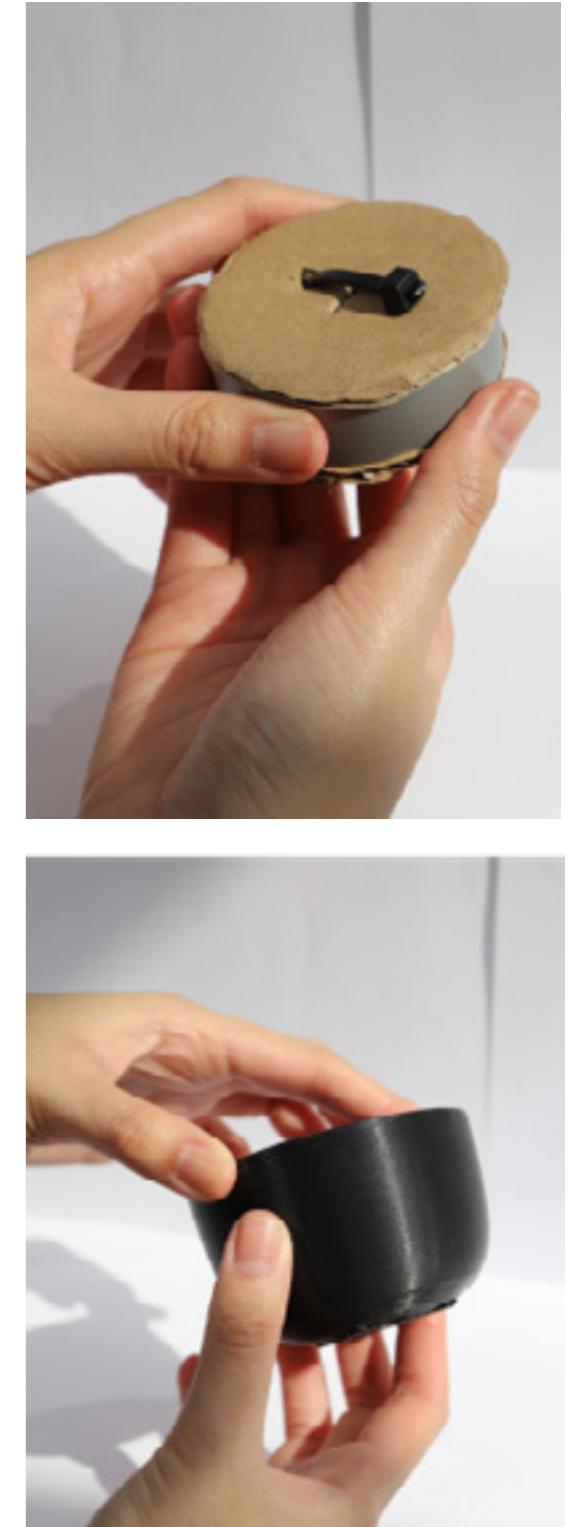
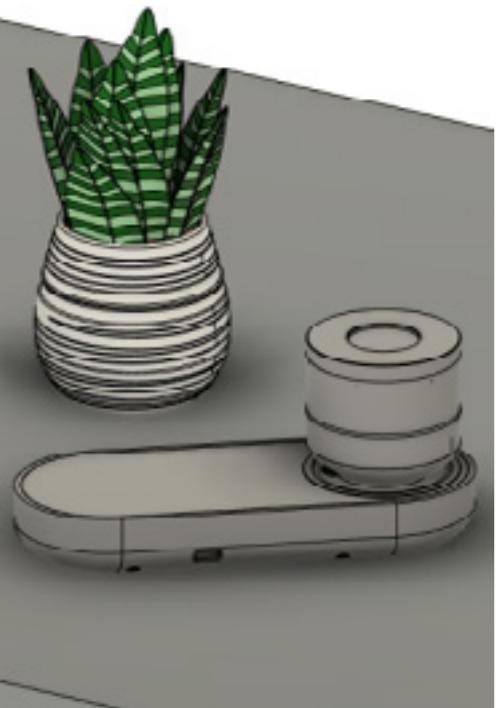
#### The product is made from two modules:

- The dial which sits outside the bag and is used to select the activity.
- The scanner which sits inside the bag.

# Prototyping

A constant iterative prototyping approach was used, starting with low-fi models to validate the correct proportions.

Project  
01  
**02**  
03  
04  
05

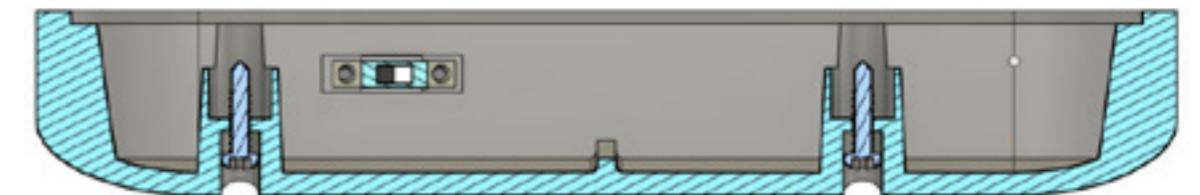
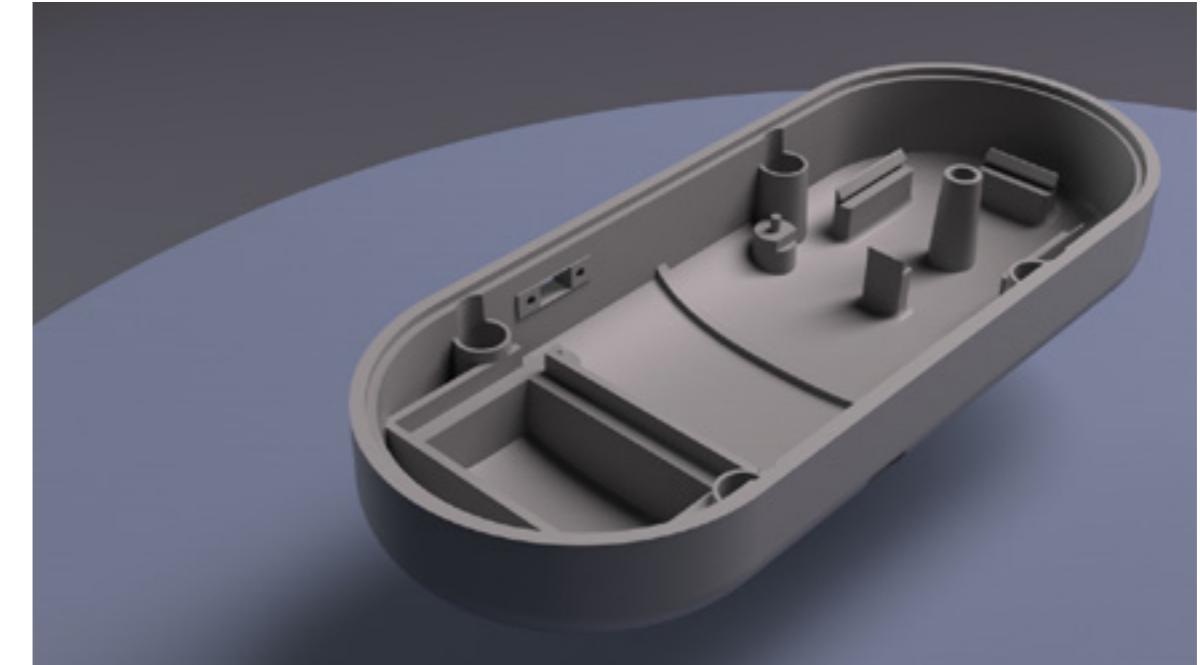
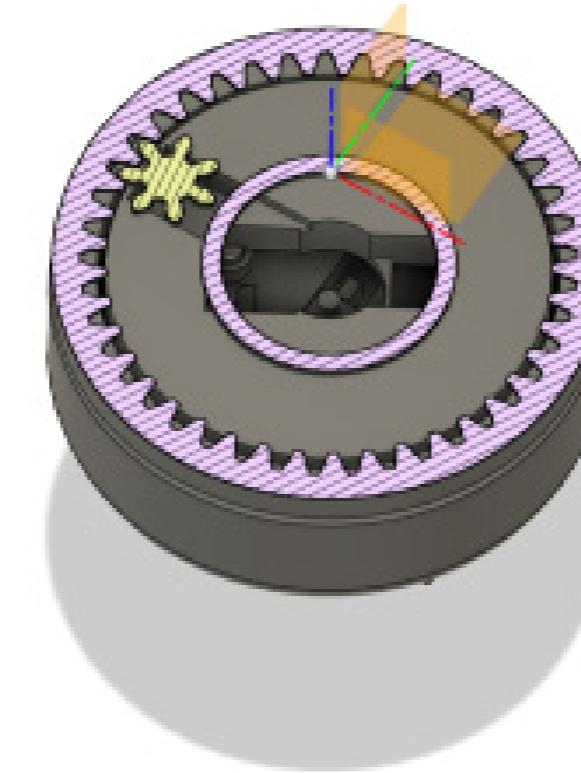
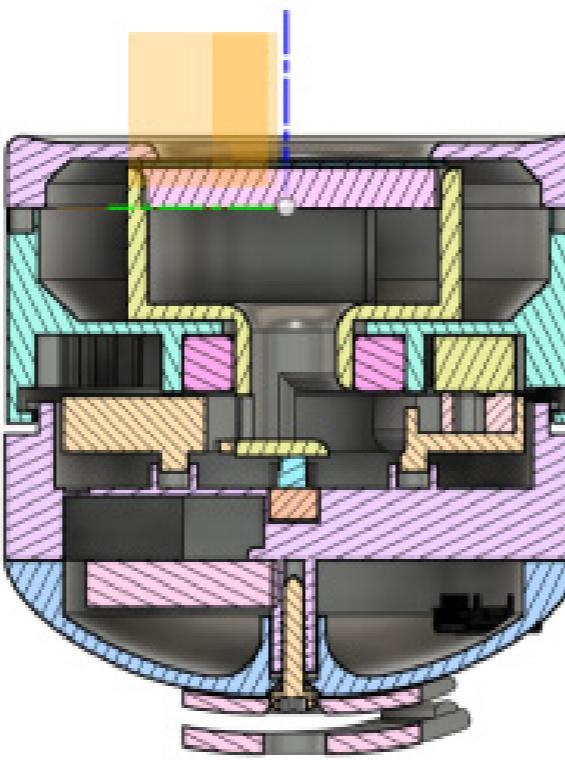


# Hardware Design

Project  
01  
**02**  
03  
04  
05

As the product developed, the CAD model became more complex as the mechanism was contained within a hand-sized unit.

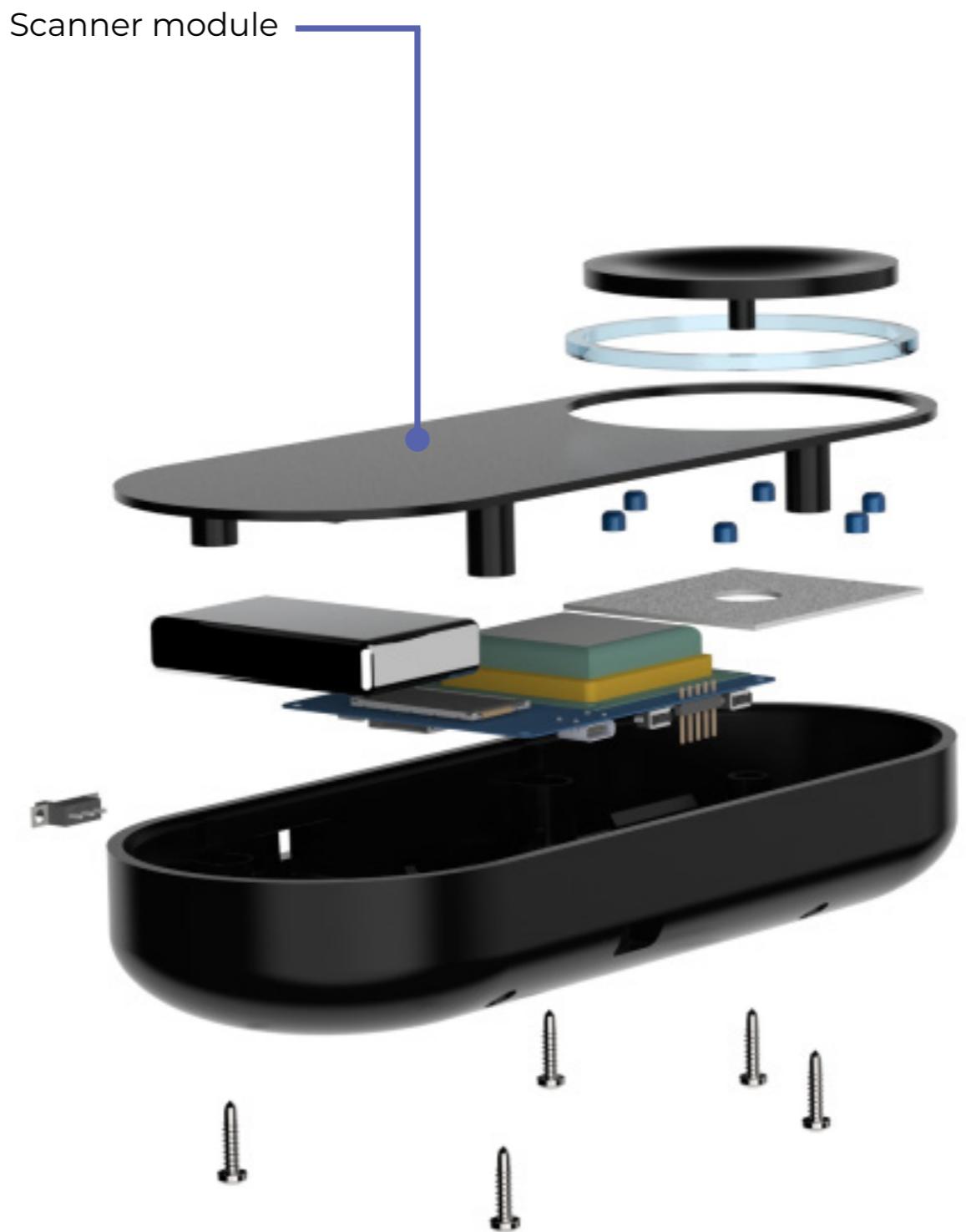
Design for manufacture in the form of injection mould-able parts and snap fittings was also heavily considered.



# Exploded Views

The two modules wirelessly communicate with each other.  
The challenge was to fit all of the components and  
mechanical systems into the smallest space possible.

Project  
01  
**02**  
03  
04  
05



# Final form



Project  
01  
**02**  
03  
04  
05



# Boat Renovation

Saving six Firefly team racing boats from the scrapyard, while developing custom parts and components.

Project

01

02

**03**

04

05

Duration 2 months

Year 2024

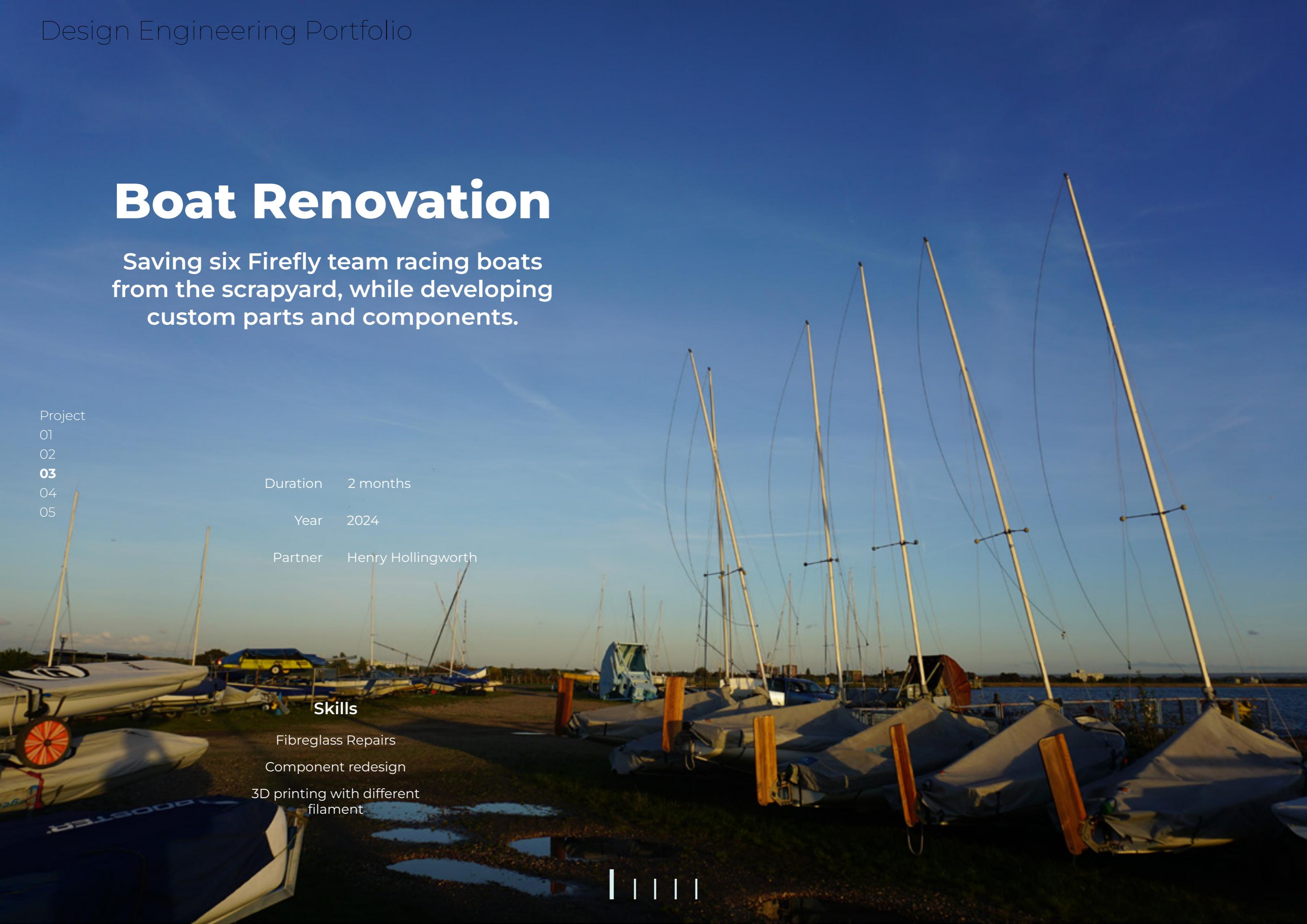
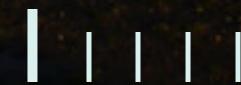
Partner Henry Hollingworth

## Skills

Fibreglass Repairs

Component redesign

3D printing with different filament



# The 'project'

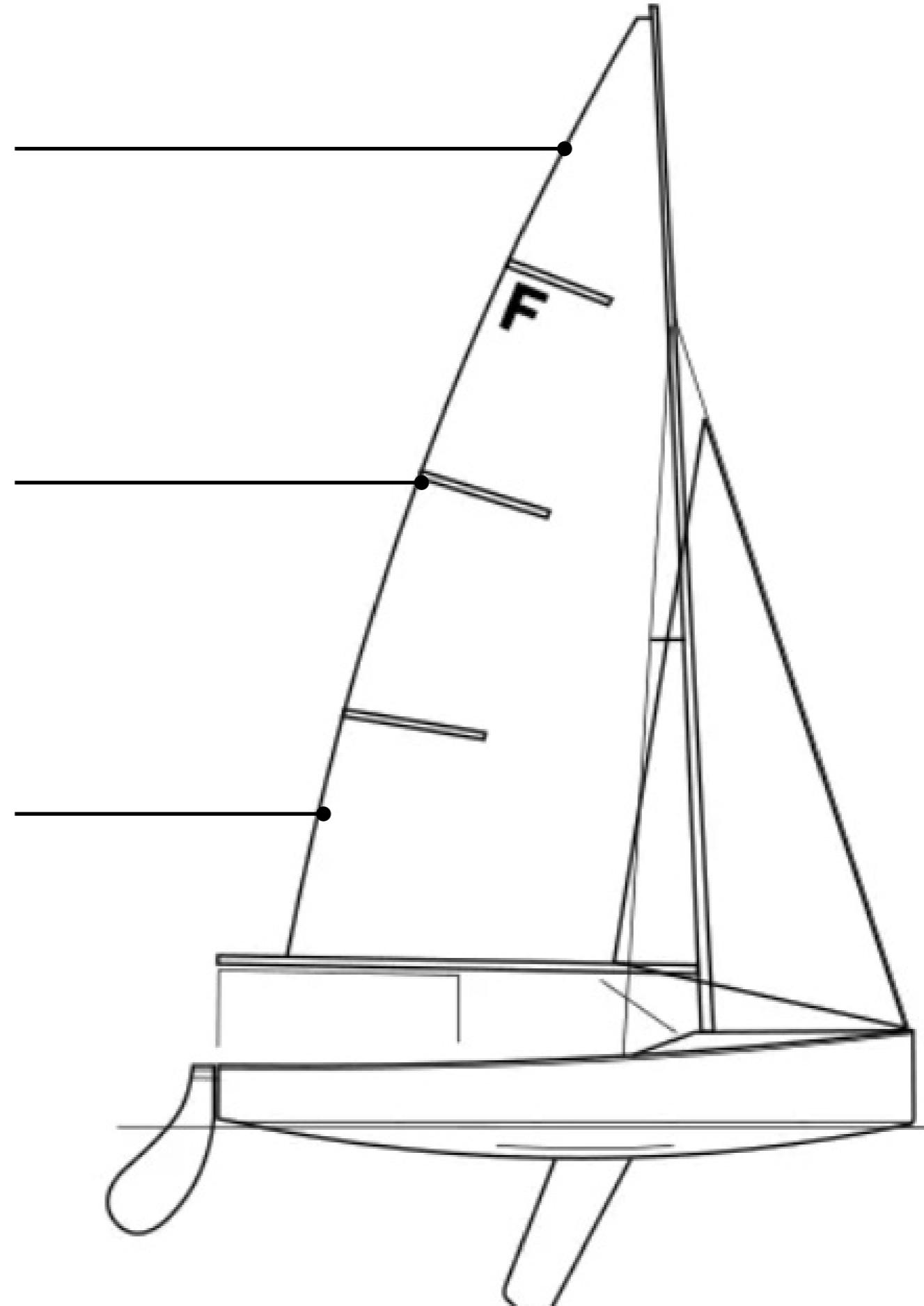
Project  
01  
02  
**03**  
04  
05

FireFly sailing boats were originally designed in 1946.

They are now the backbone of university sailing.

Owners battle to keep them on the water with spare parts being rare and manufactured with aged technology.

A friend and I acquired six boats which were in significant need of repairs, and spent part of summer working on them.



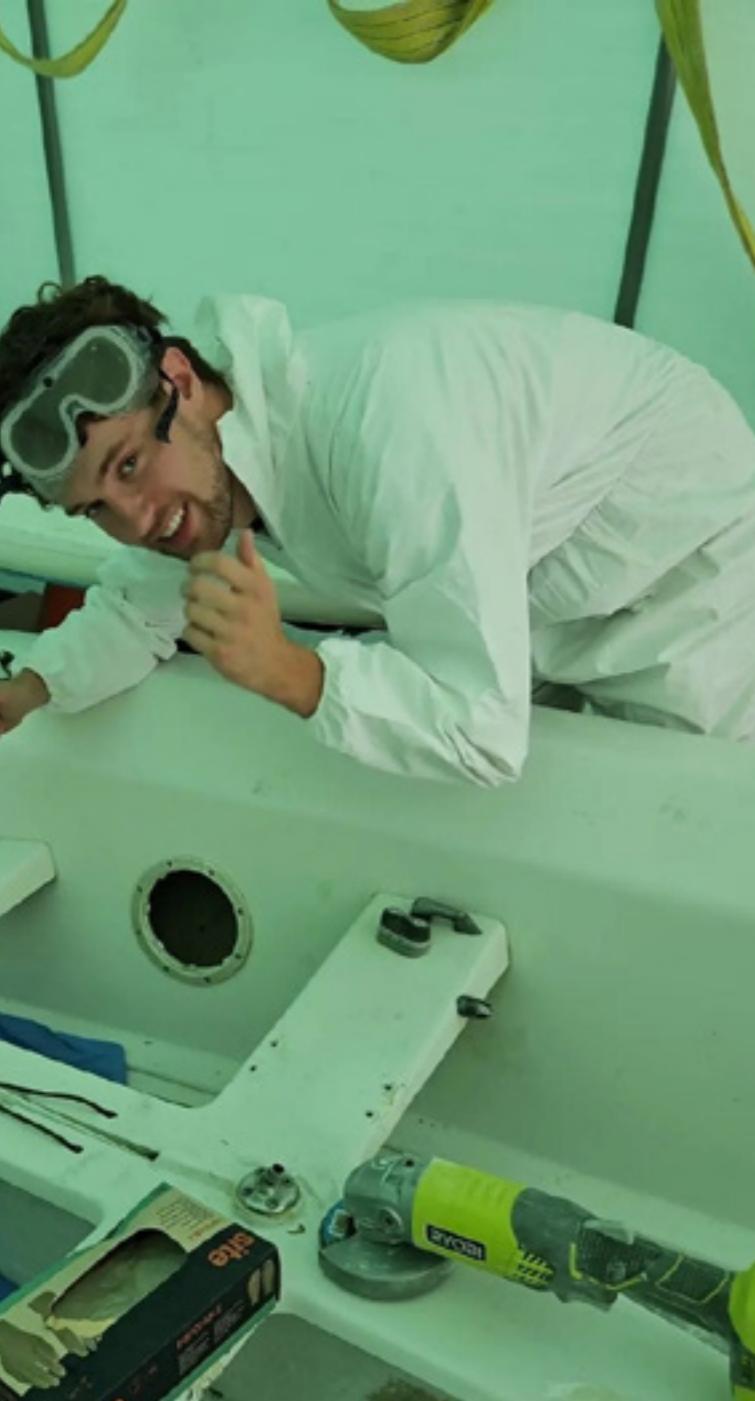
# Fibreglass repairs

RYA. FIREFLY

SCALE  
SCALE

FEET  
METRES

Project  
01  
02  
**03**  
04  
05



A major part of the restoration process was carrying out large fibreglass repairs.

# Boom-End Protectors

Project  
01  
02  
**03**  
04  
05



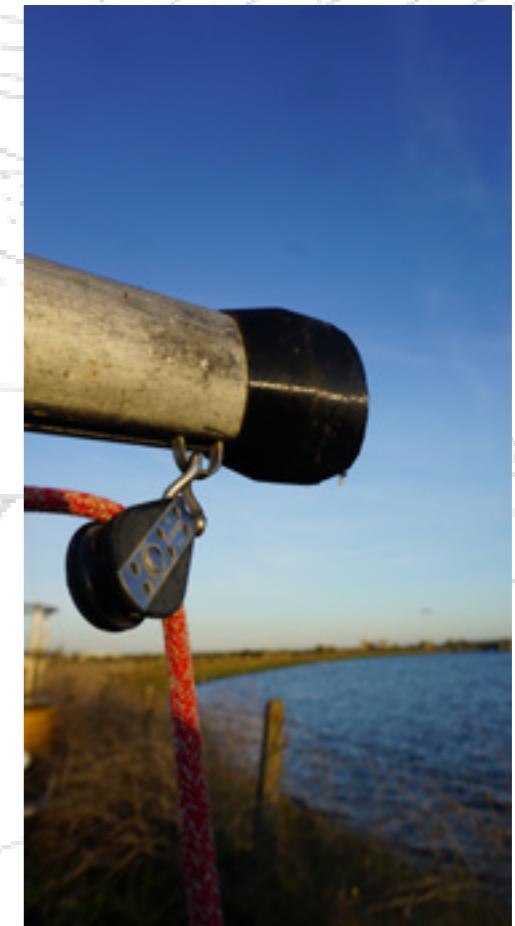
The aim of this component is to blend in, serve its brief, and be forgotten about.

Using 3D printing I have been able to produce this at 10% of the cost of alternatives available on the market.

This has lead to me selling this component on Ebay.



Click or scan



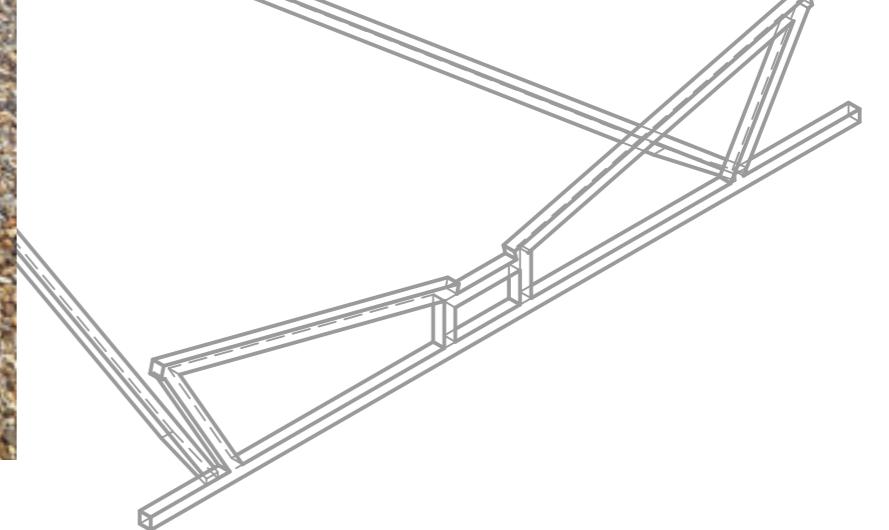
# Trolley Fabrication



Project  
01  
02  
**03**  
04  
05



We took a trolley from a different type of boat and fabricated a new one to match the profile of a Firefly.



# GiggaSketch

Reinventing a classic toy by adding  
mechatronic interaction and hidden  
game elements

Project  
01  
02  
03  
**04**  
05

Duration 8 weeks

Individual role Arduino Coder

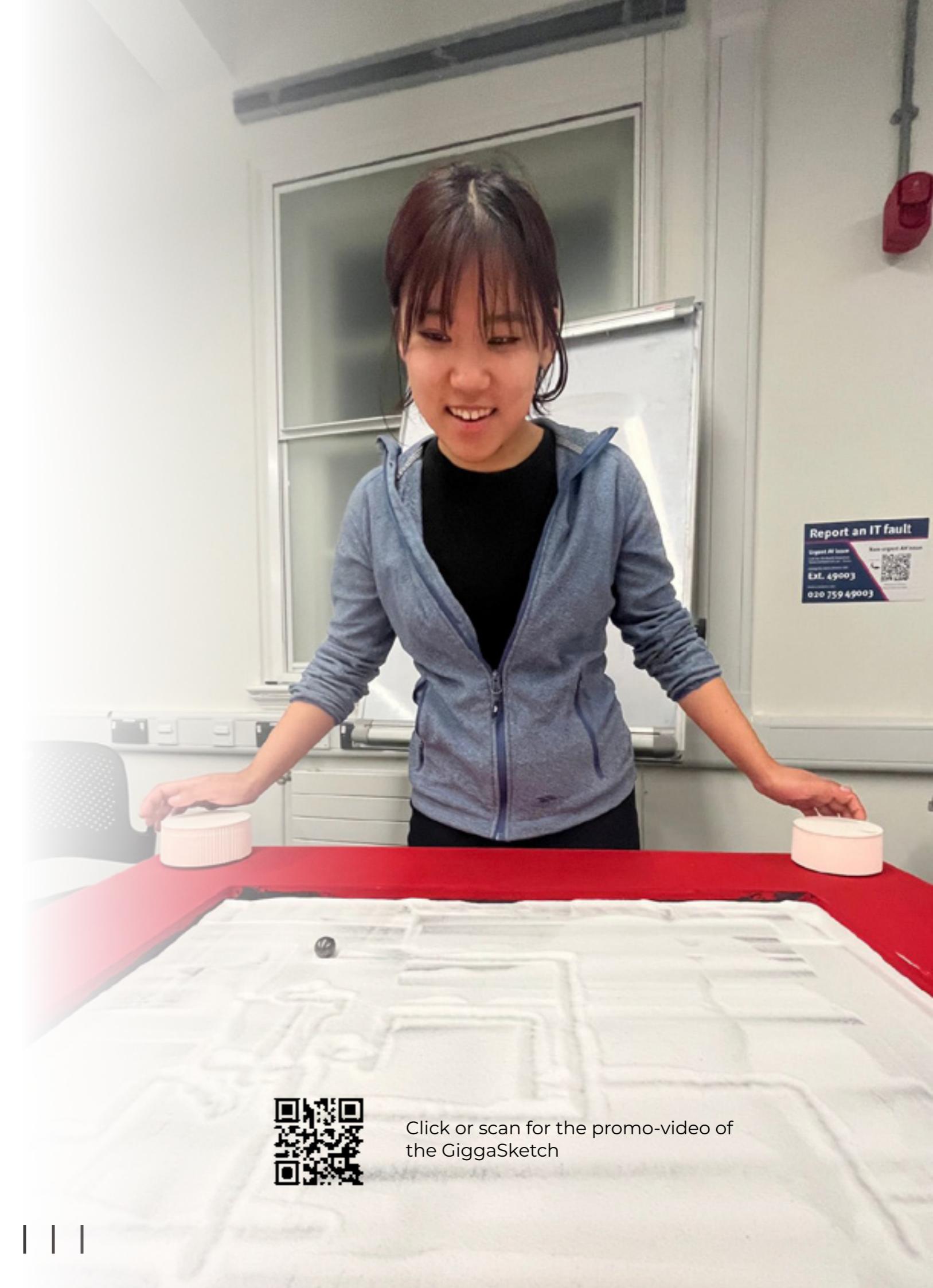
Partner Josh Reynolds

## Skills

Arduino

Stepper motor control

Custom Linear actuators

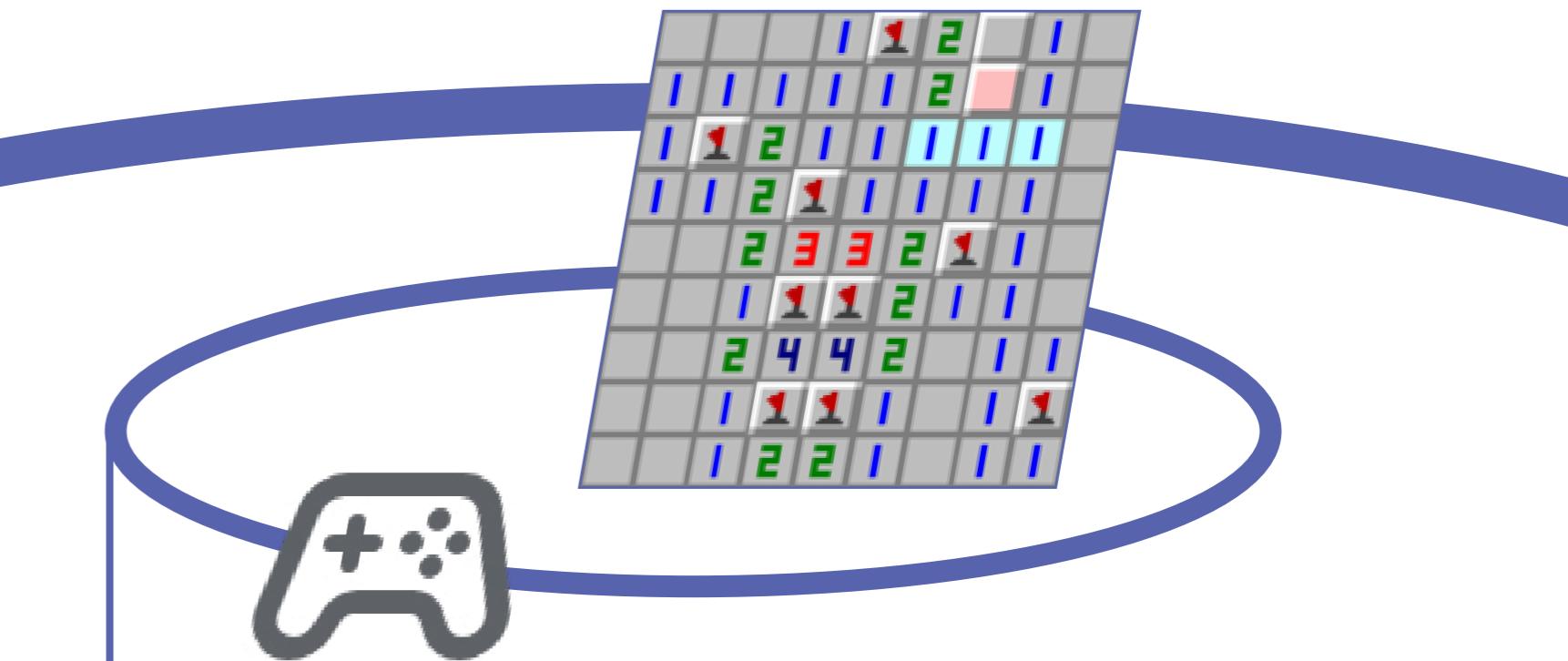
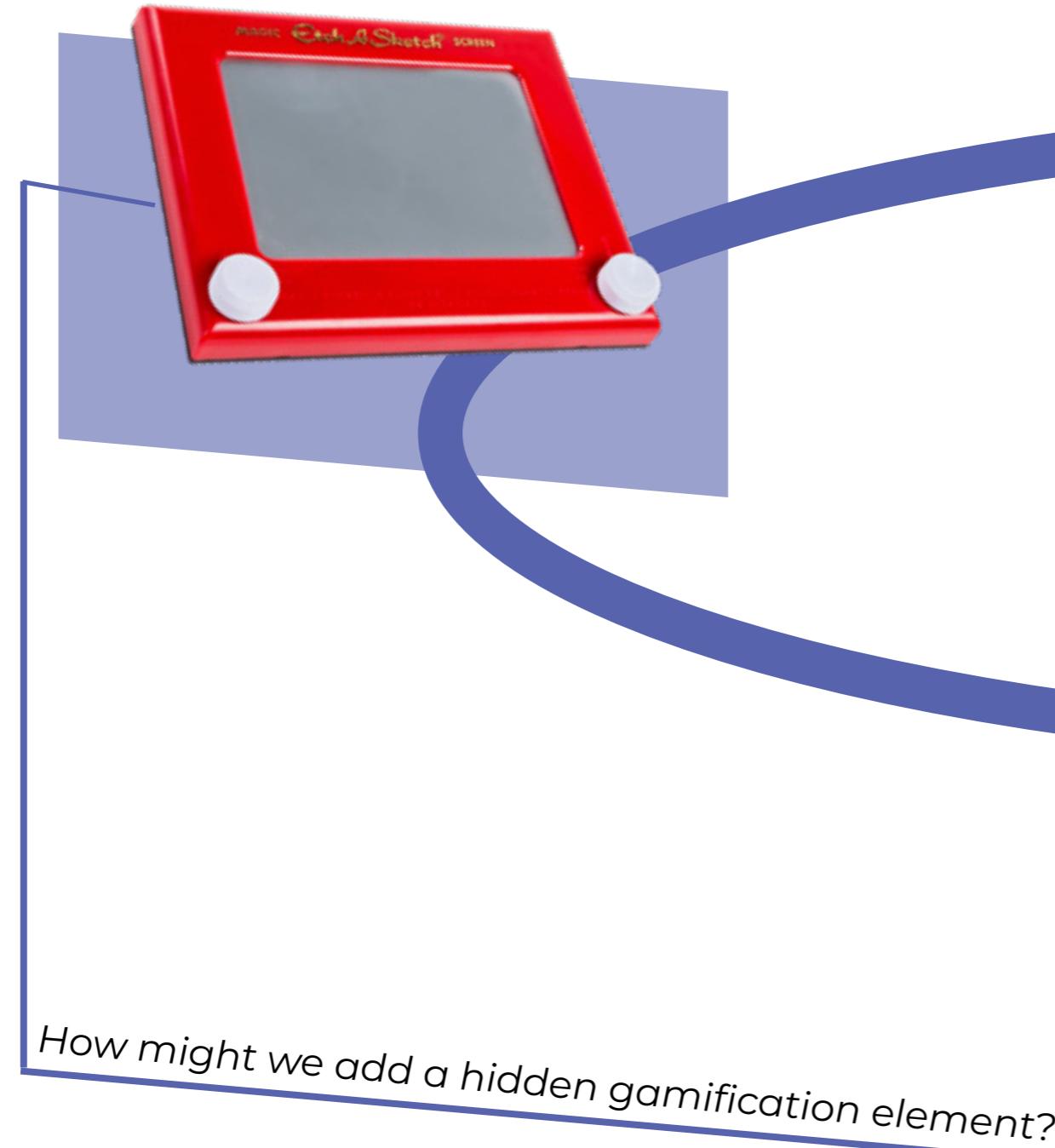


Click or scan for the promo-video of  
the GiggaSketch



## More than meets the eye

Project  
01  
02  
03  
**04**  
05

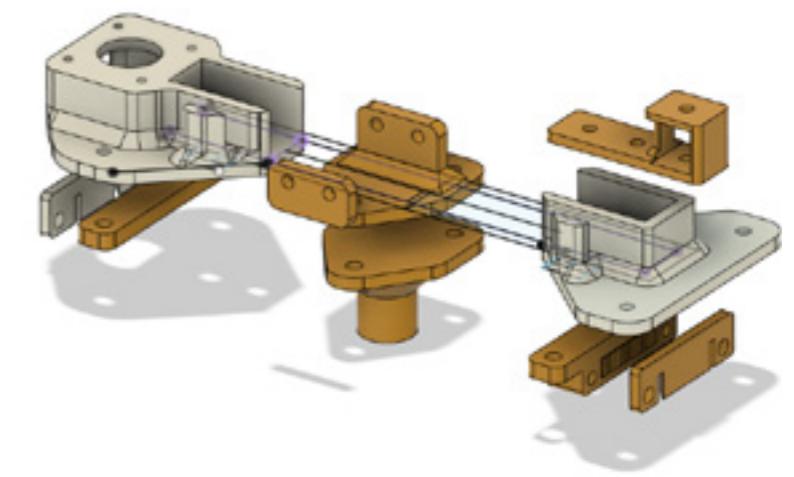
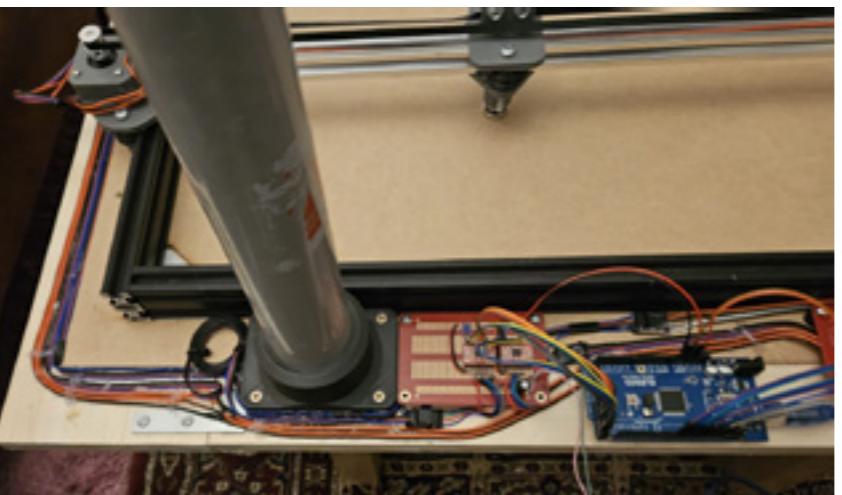
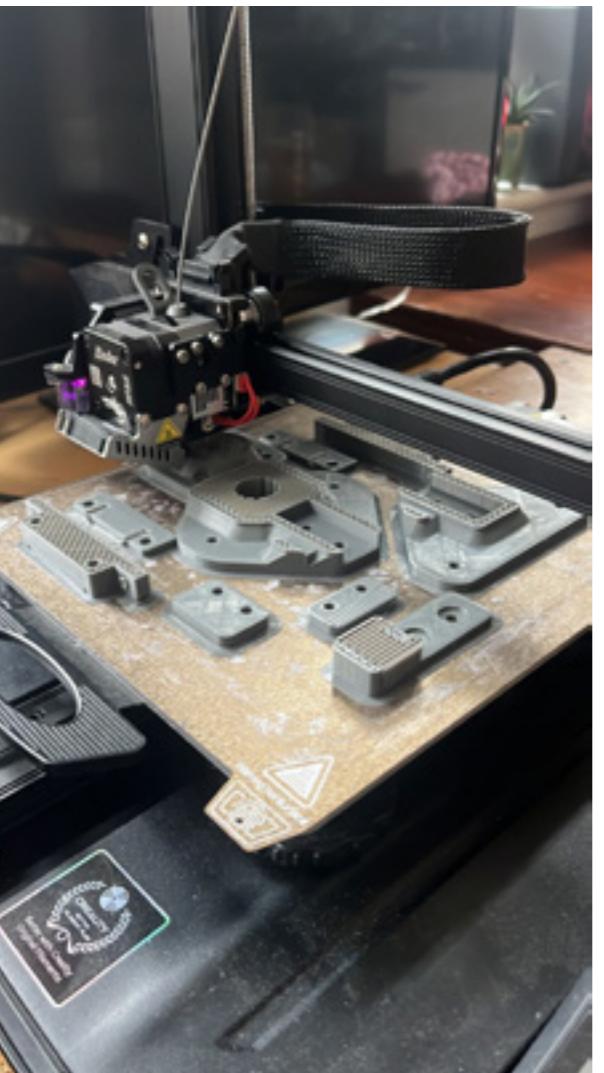


◀ MineSweeper was chosen as the perfect game to add into the GiggaSketch; It fits well within the workspace and creates an engaging interaction.

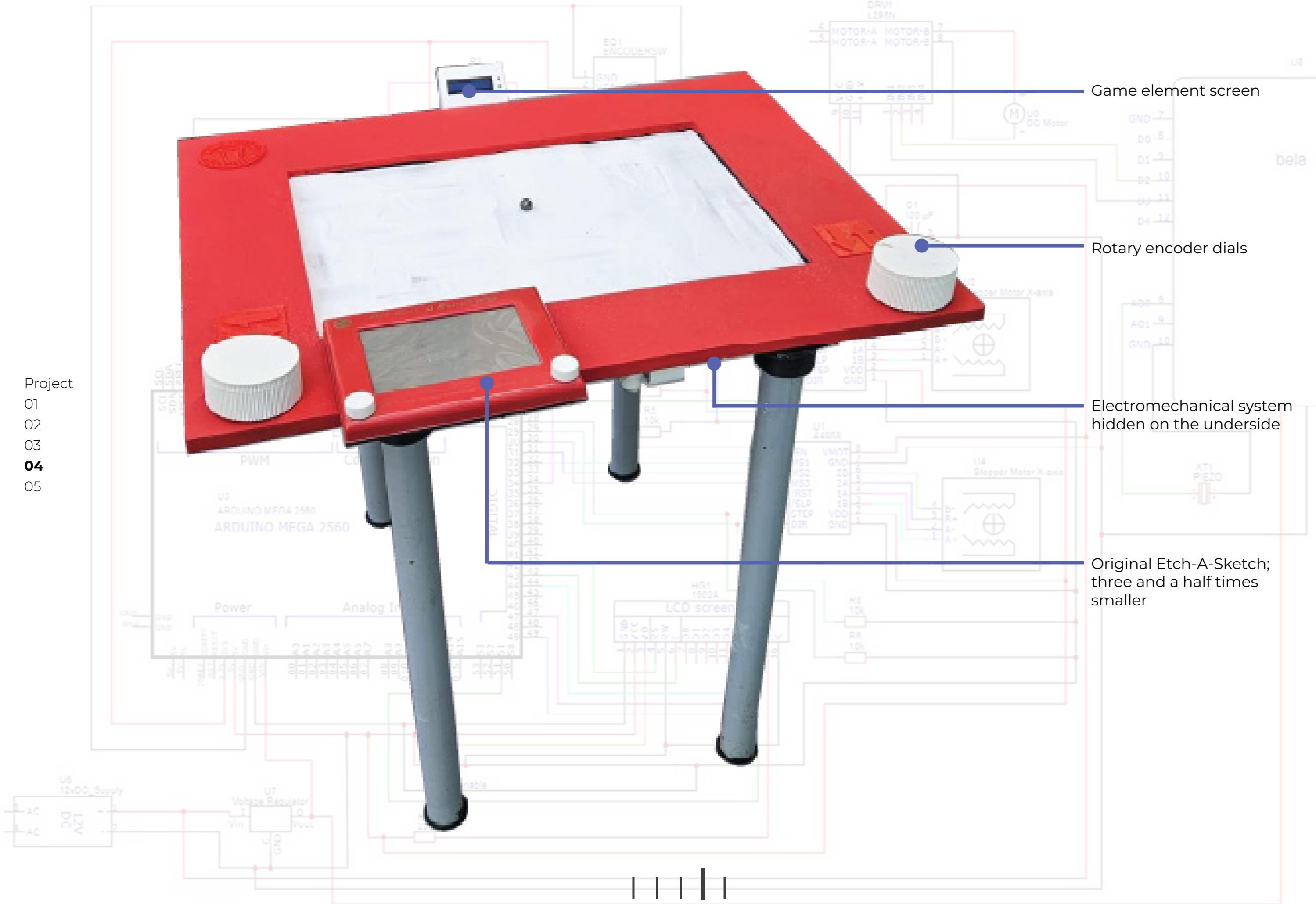
# Process

▼ This was a diverse project; effort was spent on everything from getting the code running efficiently, to sanding for hours to make the top surface super-smooth.

Project  
01  
02  
03  
**04**  
05

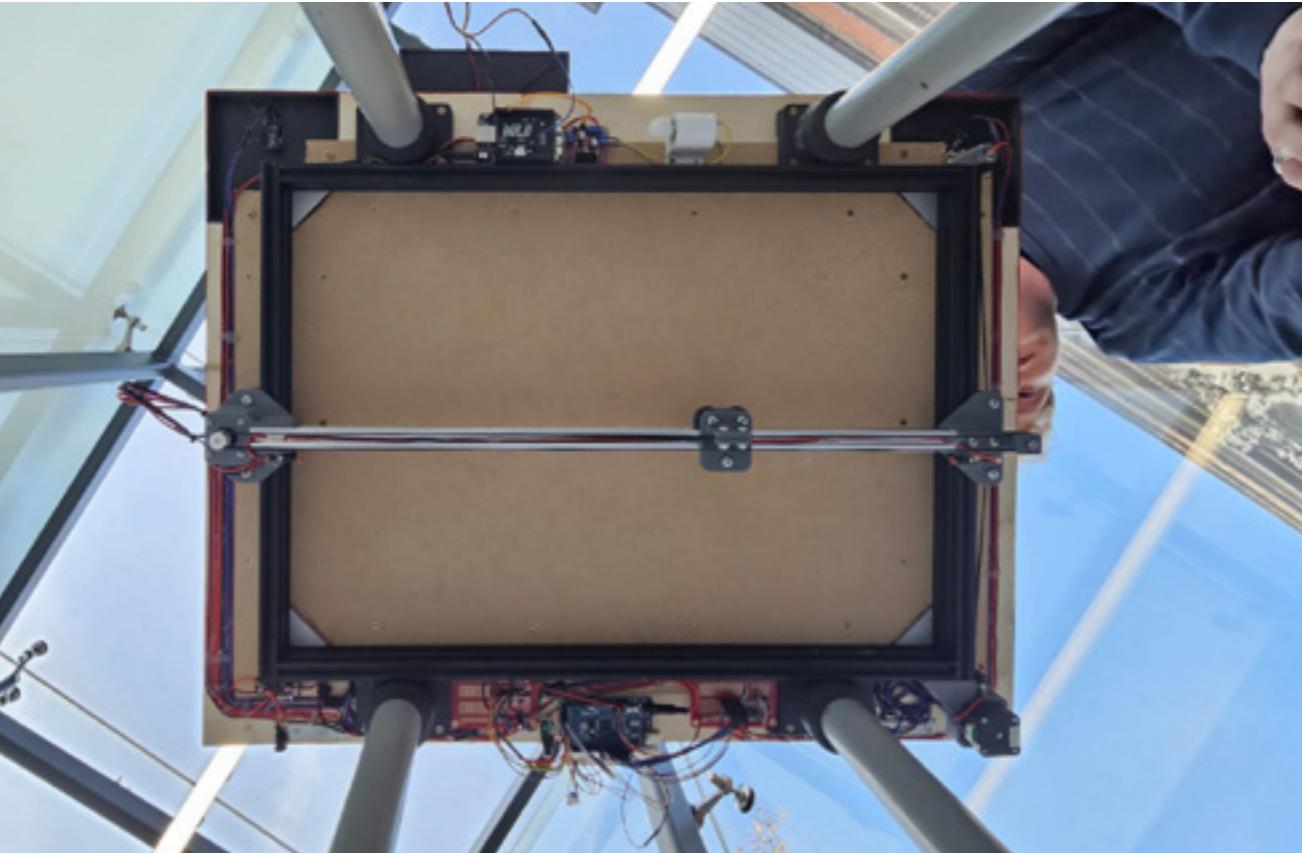


# Final Outcome

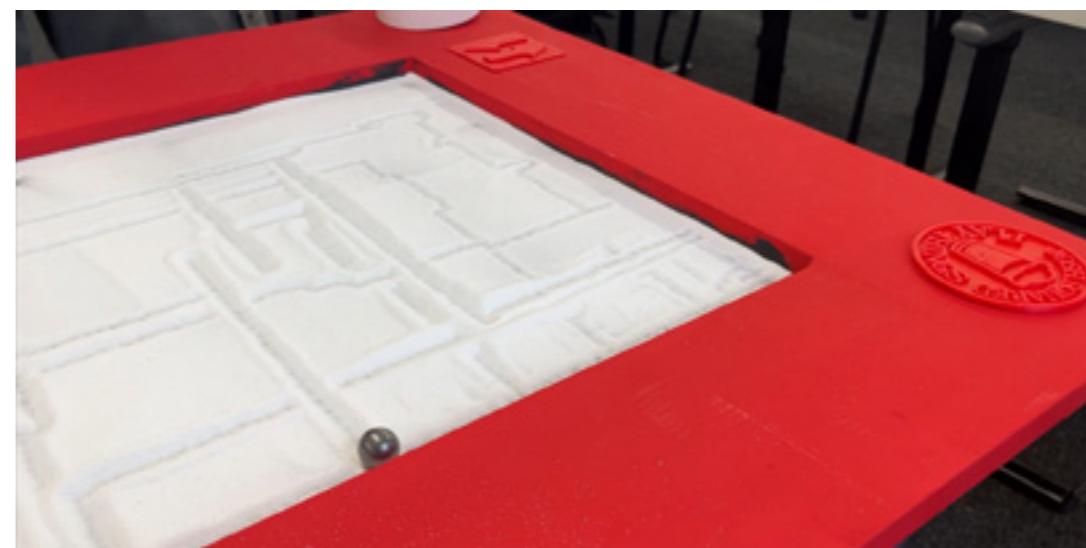


# Becoming a kid again

Project  
01  
02  
03  
**04**  
05



The GigasSketch ➔  
created an engaging  
interaction for the  
users which grabbed  
plenty of attention  
on demo day.



# Chain Guide

**Creating a product service system  
to reduce the number of parts of a  
mountain bike chain guide.**

Project

01

02

03

04

**05**

Duration Jan 2024 - Ongoing....

Stage Product testing

Project Personal

## Skills

Finite element Analysis

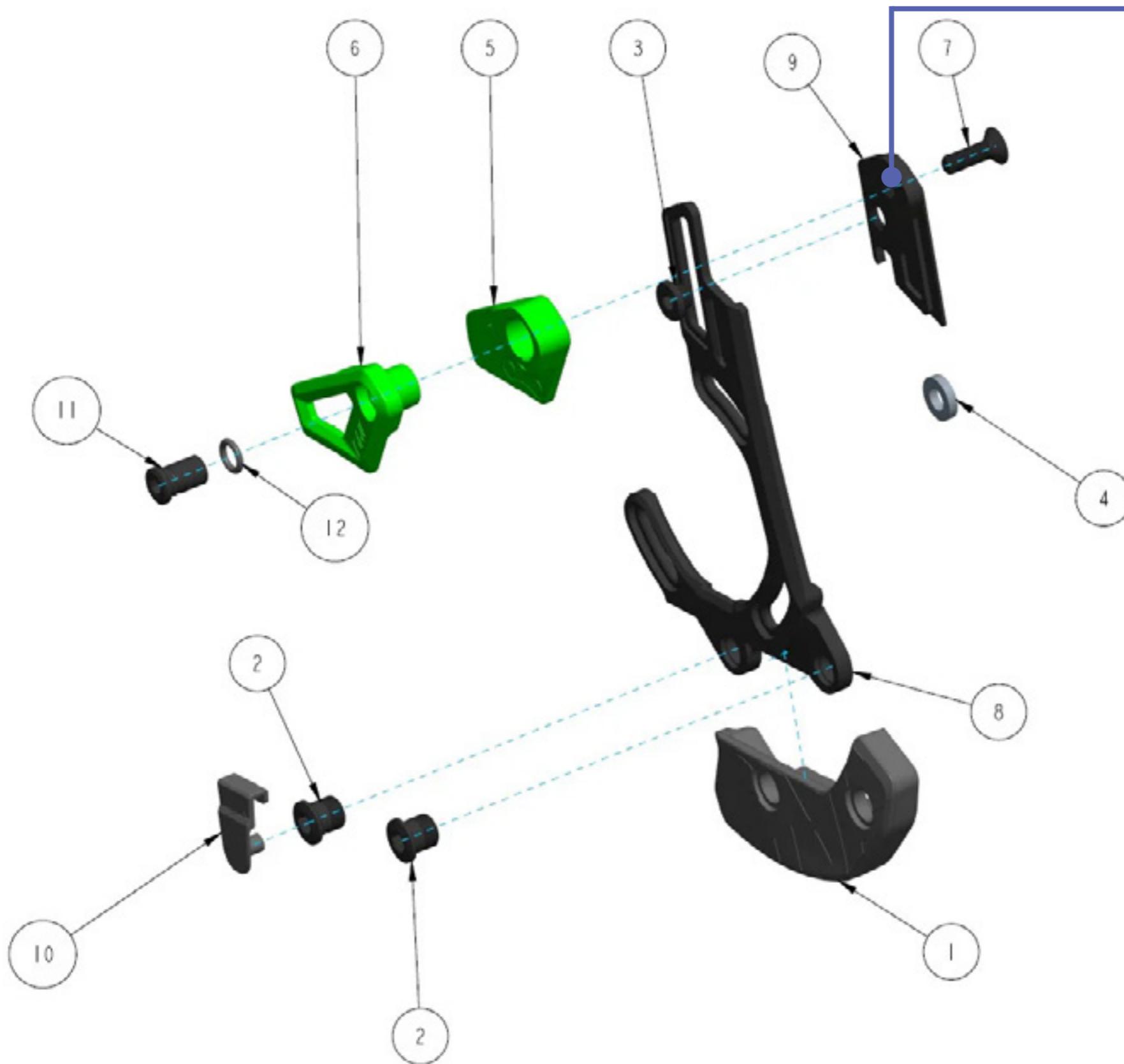
Adaptable geometry 3D  
print work flow

Testing a product in  
the real world



# Too many parts

Project  
01  
02  
03  
04  
**05**



Current chain guides comprise of a large number of parts.  
Fitting them to a bike is a complex process.

Every bike is different, meaning shims must be used to adjust to this.

◀ **How might we produce a chain guide which is easier to install by making it custom to each user?**

# Design Engineering Portfolio

## Product Service System

Project  
01  
02  
03  
04  
**05**



User decides that they need a new chain guide.

Cuts out template from online and measures their bikes dimensions.

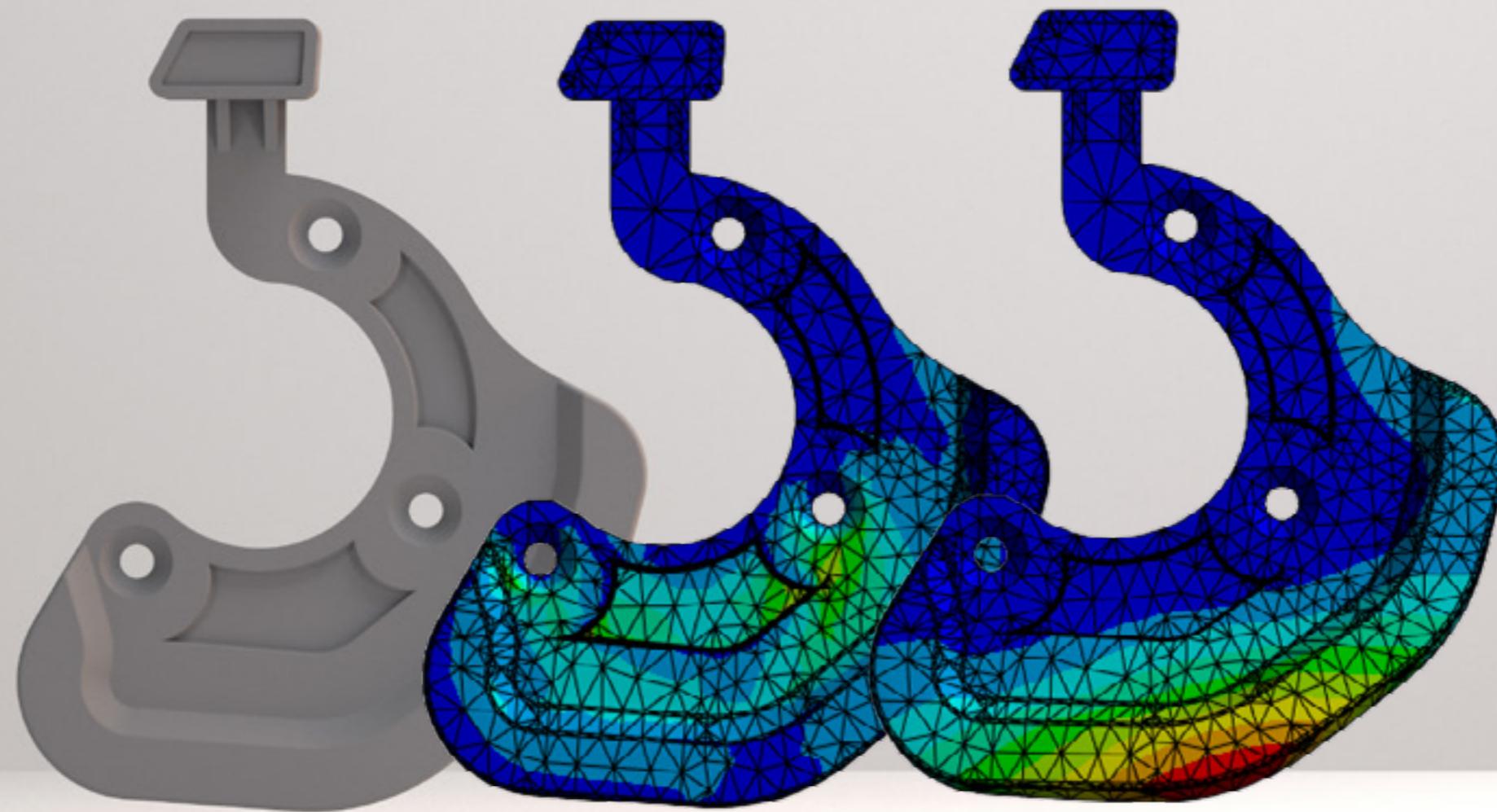
Enters the dimensions into the website which are then stored in a database.

Custom Chain Guide is printed and sent to the user.

It's then their job to go and enjoy the outdoors.....

# FEA validation

Project  
01  
02  
03  
04  
**05**

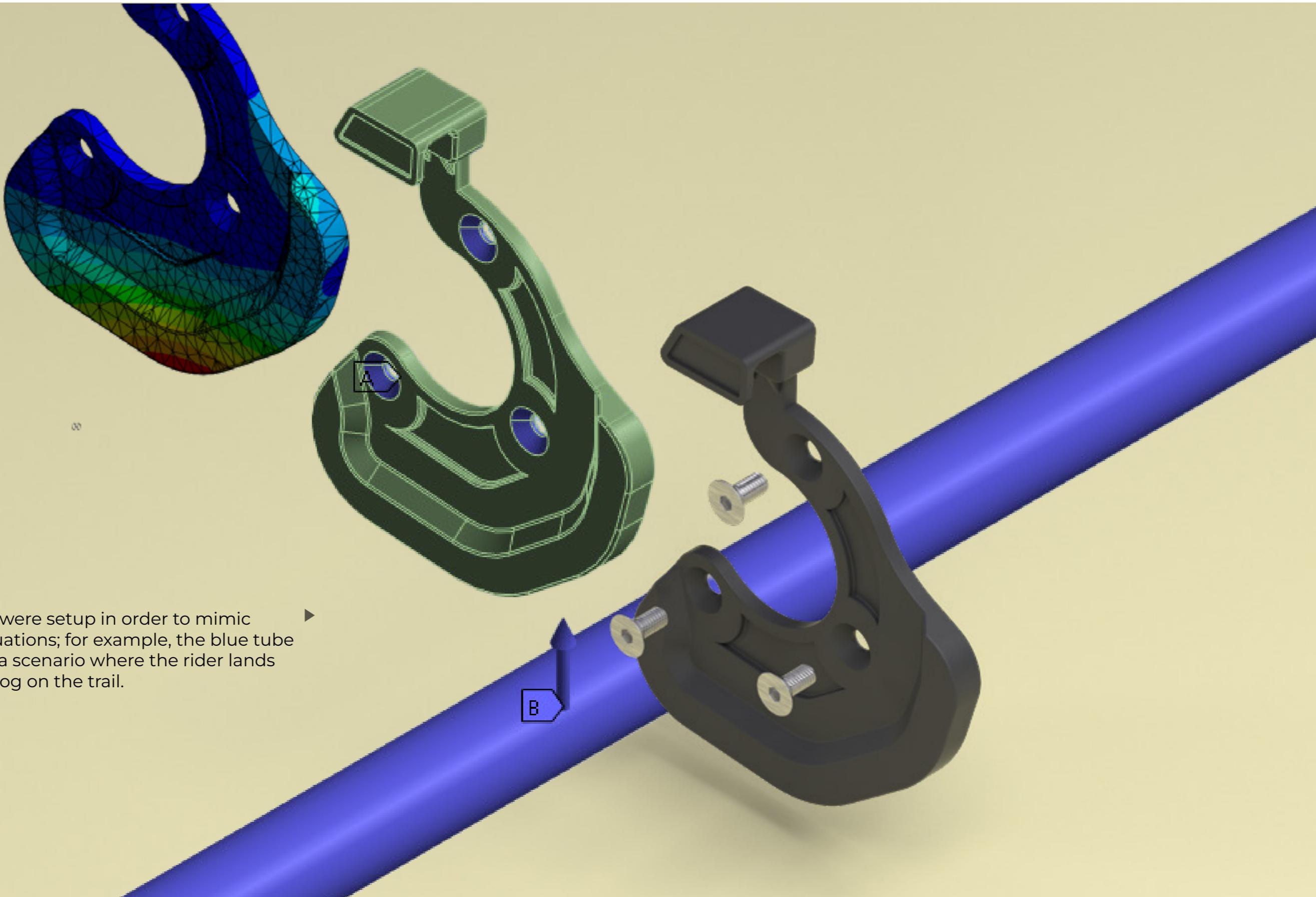


◀ Both static and impact analysis was completed on the Chain Guide to validate that the design would withstand the requirements.

# Impact Analysis

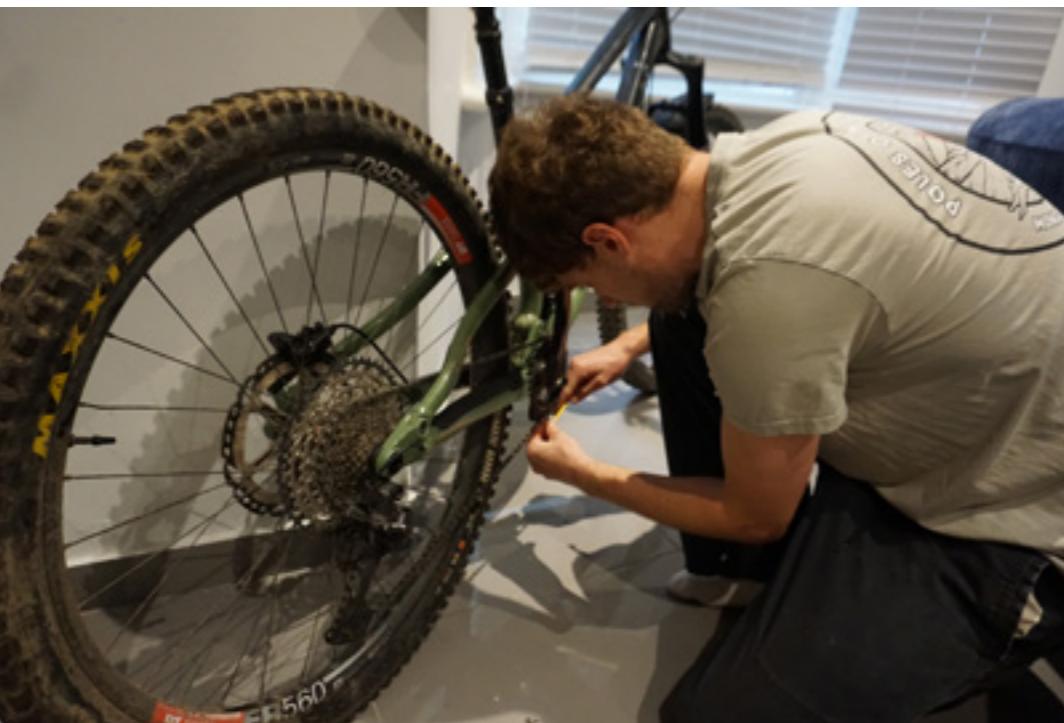
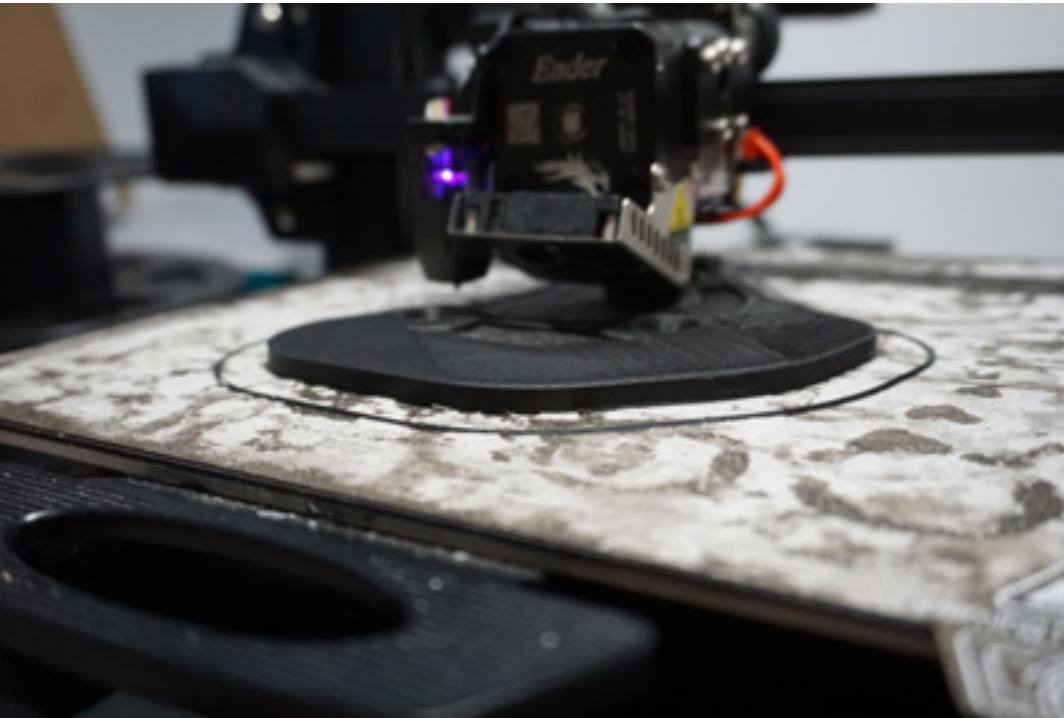
Project  
01  
02  
03  
04  
**05**

Conditions were setup in order to mimic realistic situations; for example, the blue tube represents a scenario where the rider lands on a fallen log on the trail.



# Product

Project  
01  
02  
03  
04  
**05**



◀ This project highlights the quick development and customisability that 3D printing brings. 3D printers are easily accessible in lots of the world, it would be easy to get this product to customers without the need for complex distribution chains.



What's next...

Project  
01  
02  
03  
04  
**05**



- ◀ The chain guide is currently being tested on a number of my friends bikes where I will be able to assess its performance and identify any issues that arise.
- ◀ I would also like to explore using generative design in order to further optimise the strength of the component given the physical parameters and force requirements.

# Additional projects

I would love to chat in more depth about all of the projects mentioned in this portfolio.



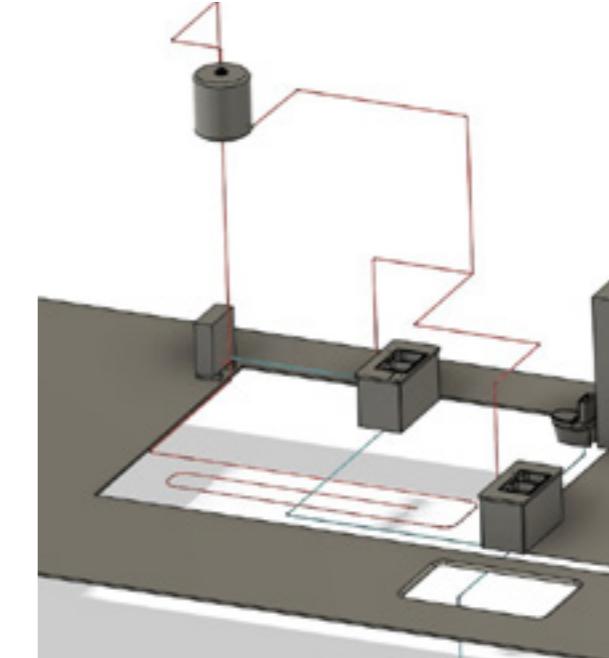
## Dryer Lint Recycling

Collecting lint from Uni halls for sustainable re-purposing.



## Mongol Rally Car

Fixing and modifying a 2002 Nissan Micra ready for a trip across the world.



## Thermofluids house Design

Designing a house pipe system and calculating pressure loss.



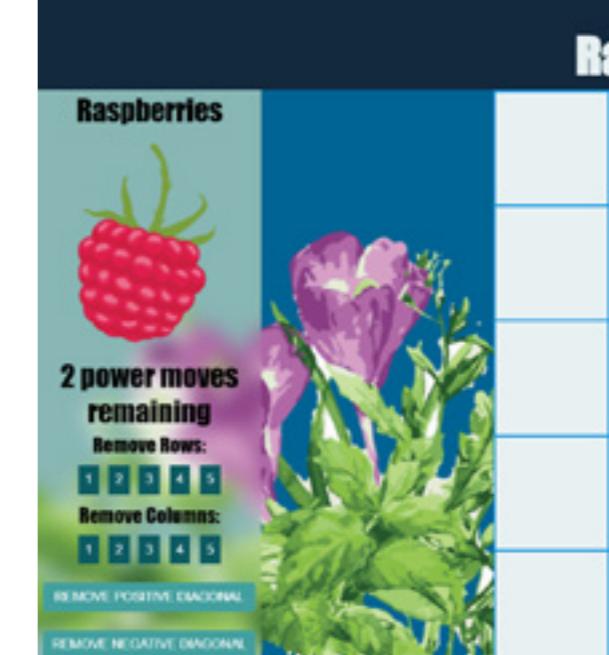
## FEA Hip Implant

Redesigning a hip implant with Finite element Analysis tools.



## Neilson Bike Route Design

Exploring Fuertaventura to produce new bike routes for a holiday resort.



## Web-App Game

Creating a web-app board game in JavaScript, HTML, CSS.