

# Speed the Plough

Sheet music for "Speed the Plough" in G major, 4/4 time. The music is presented in four systems, each with a standard musical staff and a corresponding whistle staff.

**System 1:** The musical staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. The whistle staff is labeled "WHISTLE" and "D". It uses a system of dots and plus signs to represent the notes of the melody.

**System 2:** The musical staff continues the melody. The whistle staff continues with the same notation system.

**System 3:** The musical staff continues the melody. The whistle staff continues with the same notation system.

**System 4:** The musical staff concludes the piece with a double bar line. The whistle staff concludes with the same notation system.

The whistle notation consists of vertical columns of dots and plus signs, where each column represents a specific note or rhythm in the melody. The letters G, C, and D are placed above the musical staff to indicate the key and the notes of the melody.

## Morpeth Rant

# Winster Gallop

# Rattling Bog

WHISTLE

D G D A

D G D A D

D A D A D A

D A D A D A D

The image displays a musical score for a whistle piece titled "Rattling Bog". The score is written in 4/4 time and consists of five staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff of each system, with notes and rests corresponding to the fingerings shown below. The fingerings are represented by a series of dots (black for closed, white for open) and a plus sign (+) for the thumb. The notes are labeled with their corresponding chord names: D, G, and A. The score is divided into four measures per staff, with a repeat sign at the end of the fourth measure. The fingerings are shown below each measure, with the first measure of each system starting with a large 'D' and the word 'WHISTLE' to its left.

# The Sloe

Whistle notation for "The Sloe" in D major, 4/4 time. The piece consists of four systems of music, each with a staff and a corresponding whistle diagram.

**System 1:** The staff begins with a repeat sign. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The whistle diagram shows fingerings for D, E, F#, G, A, G, F#, E, D.

**System 2:** The melody continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The whistle diagram shows fingerings for D, E, F#, G, A, G, F#, E, D.

**System 3:** The melody continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The whistle diagram shows fingerings for D, E, F#, G, A, G, F#, E, D.

**System 4:** The melody concludes with: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The whistle diagram shows fingerings for D, E, F#, G, A, G, F#, E, D.

## The Blackthorn Stick

WHISTLE

D

WHISTLE

D

WHISTLE

D

WHISTLE

D

# The Rakes of Kildare

Am

2G

WHISTLE D

Am

2G

1 Am 2 Am

WHISTLE D

Am

2G

WHISTLE D

Am

2G

Am

WHISTLE D

Am

2G

Am

WHISTLE D

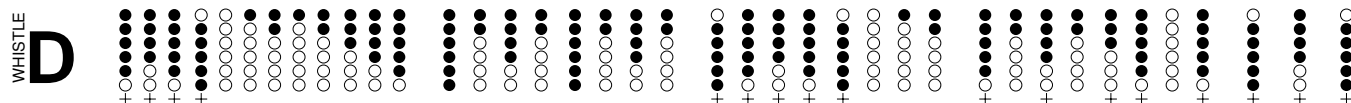
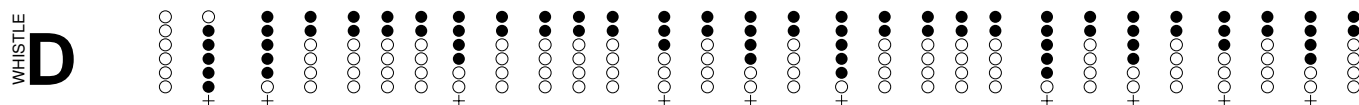
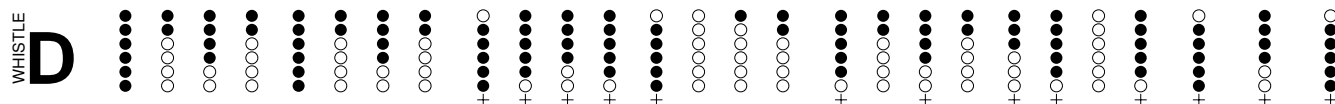
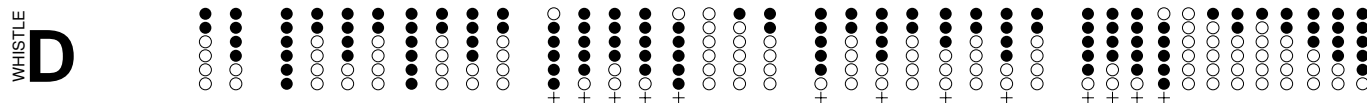
Am

2G

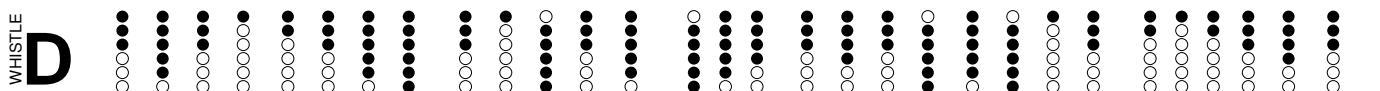
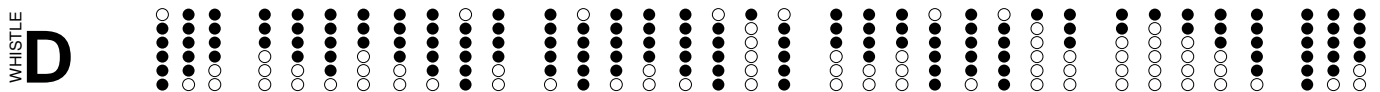
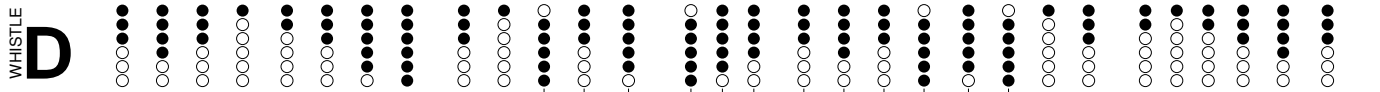
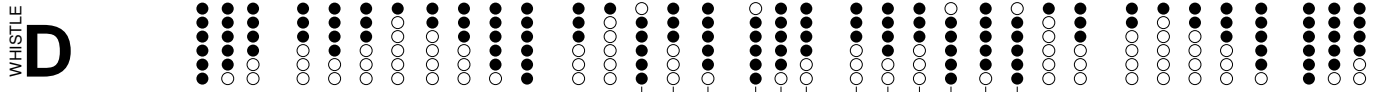
Am

WHISTLE D

# Harvest Home



# Off to California





# Willafjord

Willafjord

4/4

D G D G A

WHISTLE D

D G A7 D

WHISTLE D

D G D A

WHISTLE D

D G A D

WHISTLE D

The musical score for 'Willafjord' is written in 4/4 time with a key signature of one sharp (F#). The melody is presented in four systems, each with a staff and a corresponding whistle fingering diagram. The first system contains two measures, the second and third systems each contain two measures, and the fourth system contains two measures. Chords are indicated above the staff: D, G, D, G, A in the first system; D, G, A7, D in the second; D, G, D, A in the third; and D, G, A, D in the fourth. The whistle fingering diagrams use a 'D' symbol to represent the starting note and a series of dots to indicate finger positions on the whistle. Some diagrams include a '+' sign, likely indicating a breath mark or a specific finger technique. The score concludes with a double bar line and repeat dots.

# Spootiskerry

WHISTLE

**D**

G C D

WHISTLE

**D**

G C D G

WHISTLE

**D**

G C G D G

WHISTLE

**D**

G C G D G

WHISTLE

**D**

EM C G D

WHISTLE

**D**

G C D G

WHISTLE

**D**

The image displays the musical score for the whistle tune "Spootiskerry" in G major (one sharp) and 4/4 time. The score is organized into eight systems, each consisting of a musical staff and a corresponding whistle fingering diagram. The musical staff uses a treble clef and a key signature of one sharp (F#). The whistle fingering diagrams are labeled with a large "D" and show finger positions for the right hand (black dots) and left hand (white circles). Chord symbols (G, C, D, EM) are placed above the musical staff to indicate the harmonic structure. The score begins with a repeat sign and ends with a double bar line.

WHISTLE  
D

+○○●●●  
+○○○●●  
+○○○○●  
+○○●●●  
+○○○○○  
+○○●●●  
+○○○○●  
+○○●●●  
  
+●●●●○  
+○●●●●  
+○○●●●  
+●●●●○  
+○●●●●  
  
+●●●●○  
+○●●●●  
  
+○○●●●  
○○○○○  
○○○○○  
○○○○○  
○○○○○  
○○○○○  
+●●●●○  
○○○○○  
○○○○○  
○○●●●  
○●●●●  
○○●●●  
●●●●●

D  
A  
D

WHISTLE  
D

+○○●●●  
+○○○●●  
+○○○○●  
+○○●●●  
+○○○○○  
+○○●●●  
+●●●●○  
+○●●●●  
  
+○○●●●  
+●●●●○  
+○○○○○  
+●●●●○  
+○●●●●  
  
+●●●●○  
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+○○○○○  
+○○○○○  
+○○●●●  
+○○●●●  
+○○●●●  
+○○●●●  
+○○●●●  
+○○●●●  
+○○●●●

D  
G  
A

WHISTLE  
D

○○●●●●  
○○○○●●  
○○○○○●  
○○○○○●  
○○○○○●  
○○●●●●  
○●●●●●  
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○○○○○●  
○○○○○●  
  
+●●●●○  
+●●●●○  
  
+○○●●●  
○○○○○  
○○○○○  
○○○○○  
○○○○○  
○○○○○  
+●●●●○  
+●●●●○  
○○○○○  
○○●●●  
○●●●●  
○○●●●  
●●●●●

D  
Bm  
A  
D

WHISTLE  
D

○○●●●●  
○○○○●●  
○○○○○●  
○○○○○●  
○○○○○●  
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○○○○○●  
  
+●●●●○  
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+○○●●●  
+○○●●●○  
○○○○○  
○○○○○  
○○○○○

D  
Bm  
A

# The Flowers of Edinburgh

Whistle D

G D

WHISTLE D

G C Em

WHISTLE D

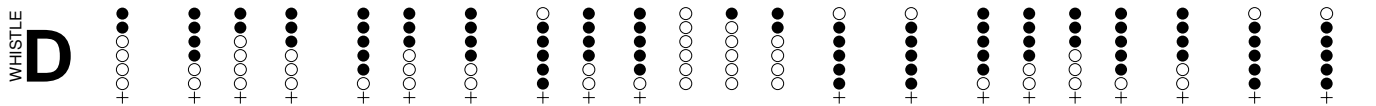
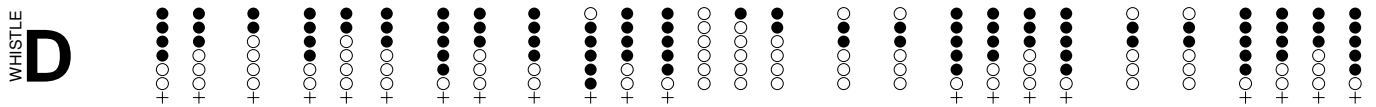
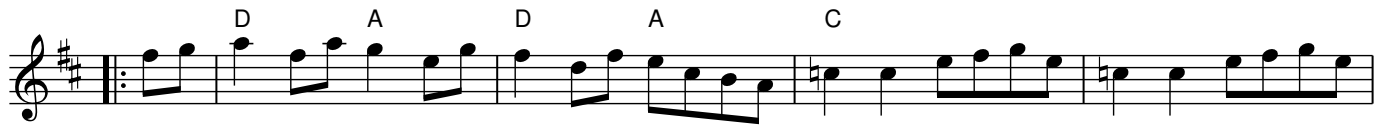
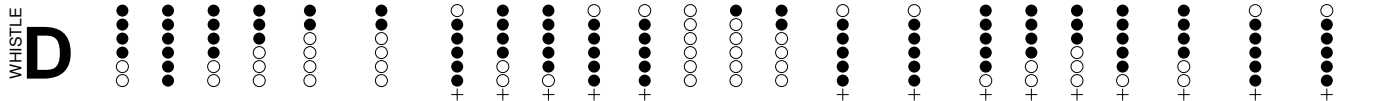
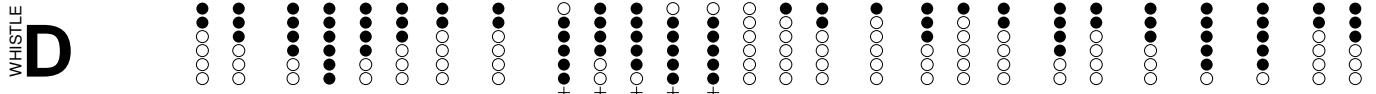
Em D C Em

G C G D G

WHISTLE D

The musical score for 'The Flowers of Edinburgh' is presented in four systems. Each system consists of a musical staff in G major (one sharp) and 4/4 time, and a corresponding whistle diagram below it. The whistle diagrams use a combination of solid black dots and open circles to represent fingerings, with a large 'D' indicating the starting position. Chords are indicated by letters (G, D, C, Em) above the staff. The first system shows the beginning of the piece with a repeat sign. The second system continues the melody with a key change to C major. The third system returns to the original key of D major. The fourth system concludes the piece with a final cadence.

# Staten Island



## Over the Moors to Maggie

WHISTLE

D

G

Am

D

G

WHISTLE

D

G

C

D

G

WHISTLE

D

G

D

Em

Am

D

WHISTLE

D

G

D

Em

G

D

G

WHISTLE

D

C

G

Am

G

Am

D

WHISTLE

D

C

G

Am

G

G

C

G

WHISTLE

D

# Miss McLeod's

Sheet music for Miss McLeod's, featuring a whistle part and a corresponding musical notation.

The music is in 4/4 time, key of D major (indicated by two sharps: F# and C#). The whistle part is written in a simplified notation using dots and lines, with a large 'D' indicating the starting note. The musical notation is written on a staff with a treble clef and a key signature of two sharps.

The whistle part is divided into four systems, each corresponding to a measure of the musical notation. The notes are indicated by dots and lines, with a large 'D' indicating the starting note. The musical notation is written on a staff with a treble clef and a key signature of two sharps.

**System 1:** Musical notation starts with a repeat sign. Whistle part starts with a large 'D' and a series of dots and lines. Chords G, G, and D are indicated above the staff.

**System 2:** Musical notation continues. Whistle part continues with dots and lines. Chords G, C, and D are indicated above the staff.

**System 3:** Musical notation continues. Whistle part continues with dots and lines. Chords G, G, and D are indicated above the staff.

**System 4:** Musical notation ends with a double bar line. Whistle part continues with dots and lines. Chords G, C, and D are indicated above the staff.

# The Merry Backsmith



# The Banshee

## St. Kilda Wedding

St. Kilda Wedding

4/4

A D E A

1 D E 2 D E

WHISTLE D

F#m E D E

F#m E D E

WHISTLE D

WHISTLE D

## The Bear Dance

The Bear Dance

2/4

Em D Em D C Bm Em D Em

Em D Em D C Bm Em D Em

WHISTLE D

WHISTLE D