

Lab 07: What makes a song more positive?

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Load packages & data

```
library(tidyverse)
library(broom)
library(knitr)
library(rms)

spotify <- read_csv("data/spotify-popular.csv") %>%
  mutate(key = factor(key),
         mode = factor(mode))
```

Exercise 1

```
full_model <- lm(valence ~ danceability + energy + key + loudness +
  mode + speechiness + acousticness + instrumentalness +
  liveness + tempo + duration_ms + playlist_genre,
  data=spotify)

tidy(full_model)%>%
  kable(digits = 3)
```

| term | estimate | std.error | statistic | p.value |
|------------------|----------|-----------|-----------|---------|
| (Intercept) | -0.398 | 0.149 | -2.678 | 0.008 |
| danceability | 0.700 | 0.071 | 9.871 | 0.000 |
| energy | 0.685 | 0.082 | 8.335 | 0.000 |
| key1 | 0.006 | 0.035 | 0.164 | 0.869 |
| key2 | 0.054 | 0.040 | 1.357 | 0.176 |
| key3 | 0.043 | 0.051 | 0.847 | 0.398 |
| key4 | -0.019 | 0.040 | -0.471 | 0.638 |
| key5 | 0.038 | 0.038 | 0.983 | 0.326 |
| key6 | 0.036 | 0.040 | 0.911 | 0.363 |
| key7 | -0.004 | 0.039 | -0.102 | 0.919 |
| key8 | 0.009 | 0.040 | 0.237 | 0.813 |
| key9 | 0.018 | 0.039 | 0.463 | 0.643 |
| key10 | 0.034 | 0.040 | 0.865 | 0.388 |
| key11 | 0.047 | 0.038 | 1.243 | 0.214 |
| loudness | -0.004 | 0.005 | -0.861 | 0.389 |
| mode1 | 0.015 | 0.018 | 0.850 | 0.396 |
| speechiness | -0.047 | 0.086 | -0.544 | 0.586 |
| acousticness | 0.130 | 0.043 | 3.007 | 0.003 |
| instrumentalness | -0.132 | 0.158 | -0.839 | 0.402 |

| term | estimate | std.error | statistic | p.value |
|---------------------|----------|-----------|-----------|---------|
| liveness | -0.052 | 0.068 | -0.761 | 0.447 |
| tempo | 0.000 | 0.000 | 1.217 | 0.224 |
| duration_ms | 0.000 | 0.000 | -0.416 | 0.677 |
| playlist_genrelatin | -0.075 | 0.084 | -0.893 | 0.372 |
| playlist_genrepop | -0.110 | 0.081 | -1.350 | 0.178 |
| playlist_genrer&b | -0.124 | 0.085 | -1.449 | 0.148 |
| playlist_genrerap | -0.156 | 0.082 | -1.896 | 0.059 |
| playlist_genrerock | -0.045 | 0.090 | -0.502 | 0.616 |

```
int_only_model <- lm(valence ~ 1, data = spotify)
tidy(int_only_model)%>%
  kable(digits=3)
```

| term | estimate | std.error | statistic | p.value |
|-------------|----------|-----------|-----------|---------|
| (Intercept) | 0.51 | 0.01 | 51.272 | 0 |

Exercise 2

```
backward_aic <- step(full_model, direction="backward")
```

```
tidy(backward_aic)%>%
  kable(digits=3)
```

| term | estimate | std.error | statistic | p.value |
|---------------------|----------|-----------|-----------|---------|
| (Intercept) | -0.314 | 0.103 | -3.058 | 0.002 |
| danceability | 0.673 | 0.066 | 10.232 | 0.000 |
| energy | 0.655 | 0.059 | 11.133 | 0.000 |
| acousticness | 0.134 | 0.042 | 3.198 | 0.001 |
| playlist_genrelatin | -0.052 | 0.077 | -0.674 | 0.500 |
| playlist_genrepop | -0.089 | 0.075 | -1.182 | 0.238 |
| playlist_genrer&b | -0.108 | 0.080 | -1.359 | 0.175 |
| playlist_genrerap | -0.135 | 0.077 | -1.753 | 0.080 |
| playlist_genrerock | -0.028 | 0.083 | -0.339 | 0.735 |

Exercise 3

```
## number of observations
```

```
n <- nrow(spotify)
```

```
backward_bic <- step(full_model, direction="backward", k=log(n))
```

```
tidy(backward_bic)%>%
  kable(digits=3)
```

| term | estimate | std.error | statistic | p.value |
|--------------|----------|-----------|-----------|---------|
| (Intercept) | -0.413 | 0.063 | -6.514 | 0 |
| danceability | 0.643 | 0.063 | 10.283 | 0 |
| energy | 0.697 | 0.057 | 12.173 | 0 |

| term | estimate | std.error | statistic | p.value |
|--------------|----------|-----------|-----------|---------|
| acousticness | 0.146 | 0.041 | 3.574 | 0 |

Exercise 4

The models do not have the same number of predictors. The model using AIC has all of the same predictors as the model using BIC plus an additional five predictor variables.

This is the model we would expect to have more predictors because for data with more than eight observations, like the spotify data which has 508 observations, the penalty for BIC is larger than that of AIC. This means that BIC tends to favor more parsimonious models (i.e. models with fewer terms). Therefore, we would expect the model using BIC to have fewer predictors, and this is in fact the case.

Exercise 5

```
forward_aic <- step(int_only_model, formula(full_model), direction = "forward")
```

```
## Start:  AIC=-1518.87
## valence ~ 1
##
##           Df Sum of Sq   RSS   AIC
## + energy      1    5.1432 20.305 -1631.6
## + danceability 1    3.5393 21.909 -1592.9
## + loudness     1    3.1647 22.284 -1584.3
## + playlist_genre 5    1.5512 23.897 -1540.8
## + acousticness 1    0.7567 24.692 -1532.2
## <none>                25.448 -1518.9
## + instrumentalness 1    0.0851 25.363 -1518.6
## + mode            1    0.0267 25.422 -1517.4
## + tempo           1    0.0153 25.433 -1517.2
## + duration_ms     1    0.0056 25.443 -1517.0
## + liveness        1    0.0012 25.447 -1516.9
## + speechiness     1    0.0003 25.448 -1516.9
## + key             11    0.8048 24.643 -1513.2
##
## Step:  AIC=-1631.56
## valence ~ energy
##
##           Df Sum of Sq   RSS   AIC
## + danceability 1    3.1853 17.120 -1716.2
## + playlist_genre 5    0.5398 19.765 -1635.2
## + acousticness 1    0.1057 20.200 -1632.2
## <none>                20.305 -1631.6
## + liveness     1    0.0773 20.228 -1631.5
## + loudness     1    0.0329 20.272 -1630.4
## + tempo        1    0.0275 20.278 -1630.2
## + speechiness  1    0.0216 20.284 -1630.1
## + mode         1    0.0190 20.286 -1630.0
## + duration_ms  1    0.0159 20.289 -1630.0
## + instrumentalness 1    0.0005 20.305 -1629.6
## + key          11    0.4022 19.903 -1619.7
##
## Step:  AIC=-1716.24
```

```
## valence ~ energy + danceability
##
##           Df Sum of Sq   RSS   AIC
## + acousticness      1   0.42326 16.697 -1727.0
## + playlist_genre     5   0.51363 16.606 -1721.7
## <none>                17.120 -1716.2
## + speechiness       1   0.05359 17.066 -1715.8
## + mode               1   0.03486 17.085 -1715.3
## + duration_ms        1   0.01556 17.104 -1714.7
## + liveness           1   0.01397 17.106 -1714.7
## + tempo              1   0.01278 17.107 -1714.6
## + loudness           1   0.00543 17.114 -1714.4
## + instrumentalness    1   0.00236 17.117 -1714.3
## + key                 11   0.27197 16.848 -1702.4
##
## Step:   AIC=-1726.96
## valence ~ energy + danceability + acousticness
##
##           Df Sum of Sq   RSS   AIC
## + playlist_genre     5   0.42384 16.273 -1730.0
## <none>                16.697 -1727.0
## + mode               1   0.03500 16.662 -1726.0
## + speechiness        1   0.03225 16.664 -1725.9
## + tempo              1   0.01952 16.677 -1725.5
## + instrumentalness    1   0.01216 16.684 -1725.3
## + duration_ms        1   0.01098 16.686 -1725.3
## + liveness           1   0.01026 16.686 -1725.3
## + loudness           1   0.00610 16.691 -1725.2
## + key                 11   0.23407 16.463 -1712.1
##
## Step:   AIC=-1730.02
## valence ~ energy + danceability + acousticness + playlist_genre
##
##           Df Sum of Sq   RSS   AIC
## <none>                16.273 -1730.0
## + tempo              1   0.039168 16.234 -1729.2
## + liveness           1   0.028872 16.244 -1728.9
## + mode               1   0.021451 16.251 -1728.7
## + instrumentalness    1   0.020691 16.252 -1728.7
## + loudness           1   0.003130 16.270 -1728.1
## + speechiness        1   0.002164 16.271 -1728.1
## + duration_ms        1   0.000167 16.273 -1728.0
## + key                 11   0.234349 16.038 -1715.4

tidy(backward_aic)%>%
  kable(digits=3)
```

| term | estimate | std.error | statistic | p.value |
|---------------------|----------|-----------|-----------|---------|
| (Intercept) | -0.314 | 0.103 | -3.058 | 0.002 |
| danceability | 0.673 | 0.066 | 10.232 | 0.000 |
| energy | 0.655 | 0.059 | 11.133 | 0.000 |
| acousticness | 0.134 | 0.042 | 3.198 | 0.001 |
| playlist_genrelatin | -0.052 | 0.077 | -0.674 | 0.500 |
| playlist_genrepop | -0.089 | 0.075 | -1.182 | 0.238 |

| term | estimate | std.error | statistic | p.value |
|-------------------|----------|-----------|-----------|---------|
| playlist_genrer&b | -0.108 | 0.080 | -1.359 | 0.175 |
| playlist_genrerap | -0.135 | 0.077 | -1.753 | 0.080 |
| playlist_genrero | -0.028 | 0.083 | -0.339 | 0.735 |

Exercise 6