

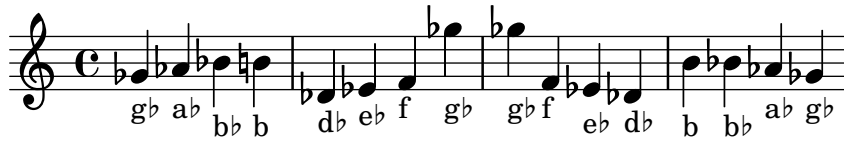
# G $\flat$

J. W. Bensley

## Diatonic Heptatonic Scales

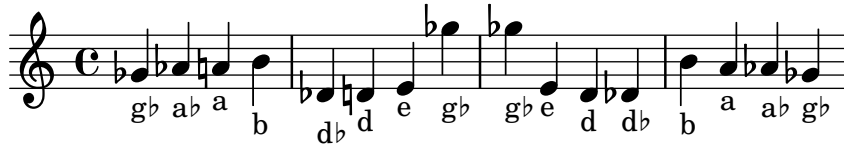
### G $\flat$ Major

whole, whole, half, whole, whole, whole, half



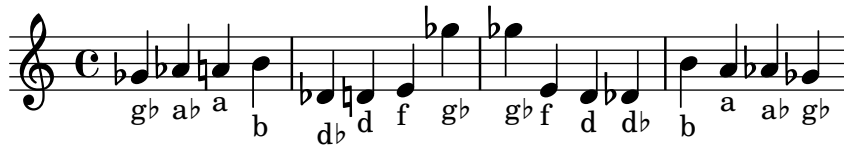
### G $\flat$ Minor Natural

whole, half, whole, whole, half, whole, whole



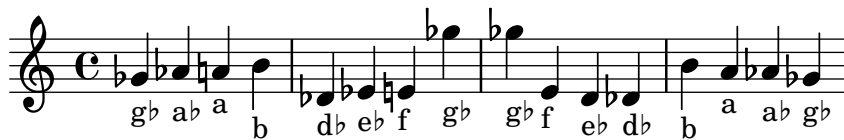
### G $\flat$ Minor Harmonic

whole, half, whole, whole, half, whole + half, half



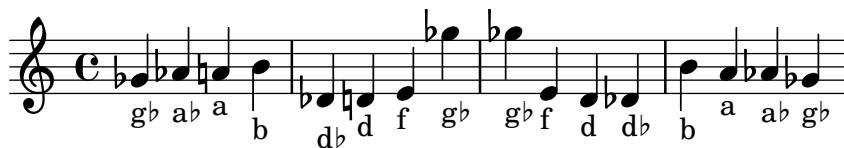
### G $\flat$ Minor Melodic - Ascending

whole, half, whole, whole, whole, whole, half



### G $\flat$ Minor Melodic - Descending

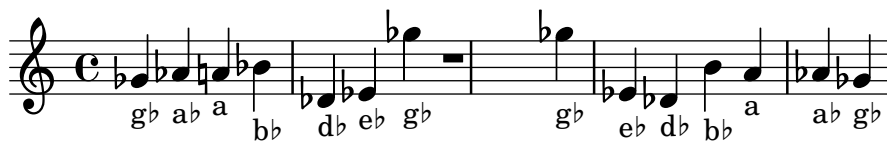
whole, half, whole, whole, half, whole, whole



## Hexatonic Scales

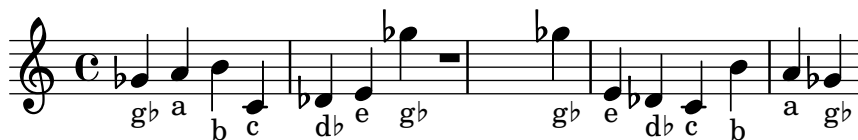
### G $\flat$ Major Hexatonic "Blues"

whole, half, half, whole + half, whole, whole + half



### G $\flat$ Minor Hexatonic "Blues"

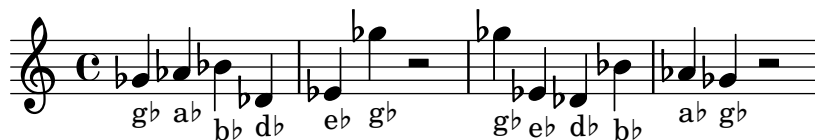
whole + half, whole, half, half, whole + half, whole



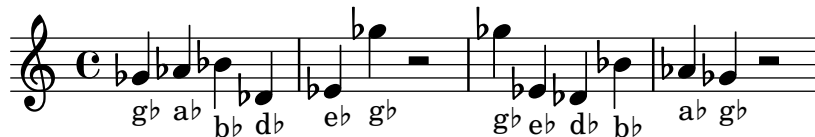
## Pentatonic Scales

G $\flat$  Major Pentatonic

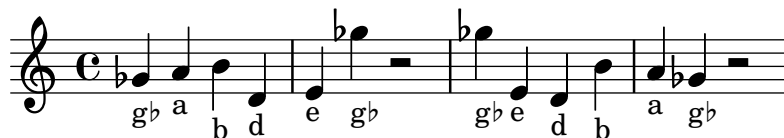
whole, whole, whole + half, whole, whole + half

G $\flat$  "Egyptian Suspended" Pentatonic

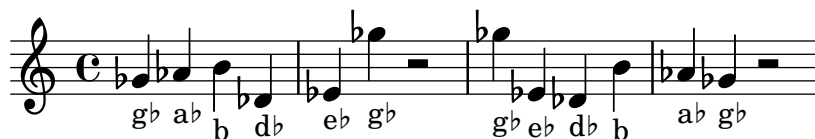
whole, whole + half, whole, whole + half, whole

G $\flat$  "Blues Minor" Pentatonic

whole + half, whole, whole + half, whole, whole

G $\flat$  "Blues Major" Pentatonic

whole, whole + half, whole, whole, whole + half

G $\flat$  Minor Pentatonic

whole + half, whole, whole, whole + half, whole

