

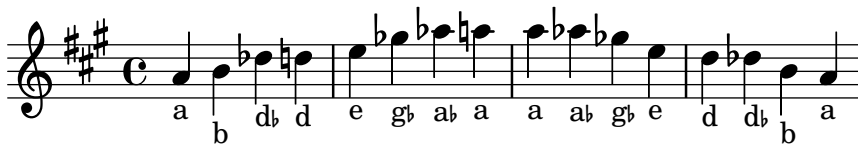
# A

J. W. Bensley

## Diatonic Heptatonic Scales

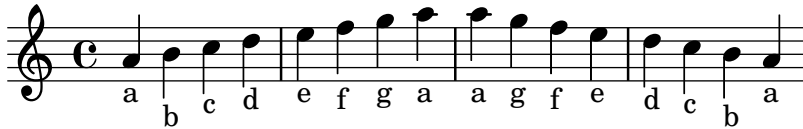
### A Major

whole, whole, half, whole, whole, whole, half  
M2, M3, P4, P5, M6, M7, P1



### A Minor Natural

whole, half, whole, whole, half, whole, whole  
M2, m3, P4, P5, m6, m7, P1



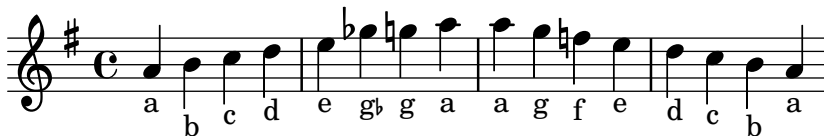
### A Minor Harmonic

whole, half, whole, whole, half, whole + half, half  
M2, m3, P4, P5, m6, M7, P1



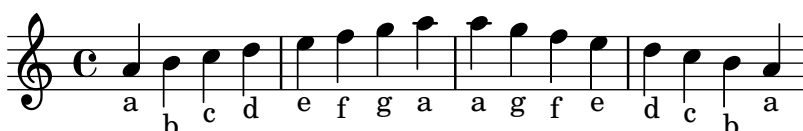
### A Minor Melodic - Ascending

whole, half, whole, whole, whole, half, whole / whole, whole, half, whole, whole, half, whole  
M2, m3, P4, P5, M6, m7, P1



### A Minor Melodic - Descending

whole, half, whole, whole, half, whole, whole  
M2, m3, P4, P5, m6, m7, P1



2  
Hexatonic Scales

A Major Hexatonic "Blues"

whole, half, half, whole + half, whole, whole + half



A Minor Hexatonic "Blues"

whole + half, whole, half, half, whole + half, whole



Pentatonic Scales

A Major Pentatonic

whole, whole, whole + half, whole, whole + half



A "Egyptian Suspended" Pentatonic

whole, whole + half, whole, whole + half, whole



A "Blues Minor" Pentatonic

whole + half, whole, whole + half, whole, whole



A "Blues Major" Pentatonic

whole, whole + half, whole, whole, whole + half



A Minor Pentatonic

whole + half, whole, whole, whole + half, whole

