

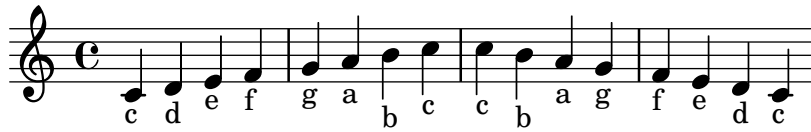
C

J. W. Bensley

Diatonic Heptatonic Scales

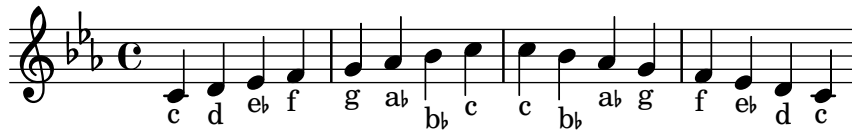
C Major

whole, whole, half, whole, whole, whole, half
M2, M3, P4, P5, M6, M7, P1



C Minor Natural

whole, half, whole, whole, half, whole, whole
M2, m3, P4, P5, m6, m7, P1



C Minor Harmonic

whole, half, whole, whole, half, whole + half, half
M2, m3, P4, P5, m6, M7, P1



C Minor Melodic - Ascending

whole, half, whole, whole, whole, half, whole / whole, whole, half, whole, whole, half, whole
M2, m3, P4, P5, M6, m7, P1



C Minor Melodic - Descending

whole, half, whole, whole, half, whole, whole
M2, m3, P4, P5, m6, m7, P1



2
Hexatonic Scales

C Major Hexatonic "Blues"

whole, half, half, whole + half, whole, whole + half



C Minor Hexatonic "Blues"

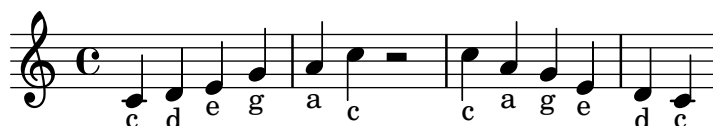
whole + half, whole, half, half, whole + half, whole



Pentatonic Scales

C Major Pentatonic

whole, whole, whole + half, whole, whole + half



C "Egyptian Suspended" Pentatonic

whole, whole + half, whole, whole + half, whole



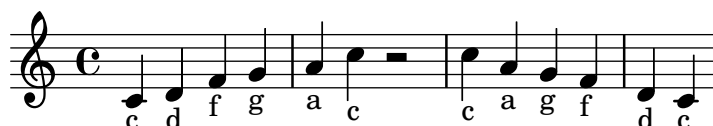
C "Blues Minor" Pentatonic

whole + half, whole, whole + half, whole, whole



C "Blues Major" Pentatonic

whole, whole + half, whole, whole, whole + half



C Minor Pentatonic

whole + half, whole, whole, whole + half, whole

