

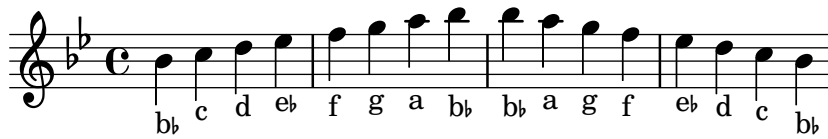
B \flat

J. W. Bensley

Diatonic Heptatonic Scales

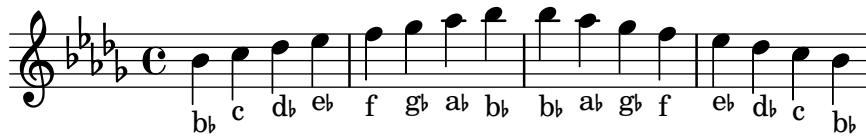
B \flat Major

whole, whole, half, whole, whole, whole, half
M2, M3, P4, P5, M6, M7, P1



B \flat Minor Natural

whole, half, whole, whole, half, whole, whole
M2, m3, P4, P5, m6, m7, P1



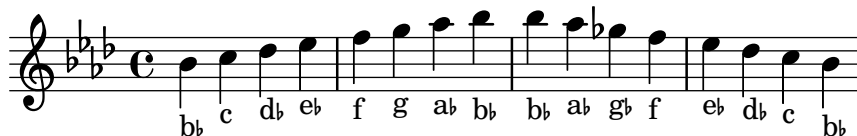
B \flat Minor Harmonic

whole, half, whole, whole, half, whole + half, half
M2, m3, P4, P5, m6, M7, P1



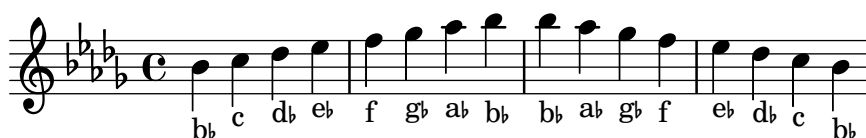
B \flat Minor Melodic - Ascending

whole, half, whole, whole, whole, half, whole / whole, whole, half, whole, whole, half, whole
M2, m3, P4, P5, M6, m7, P1



B \flat Minor Melodic - Descending

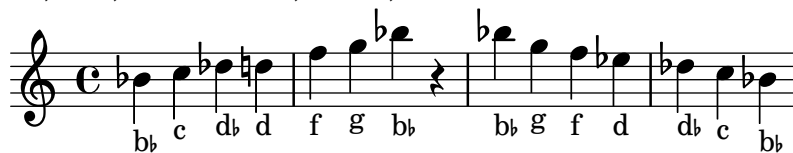
whole, half, whole, whole, half, whole, whole
M2, m3, P4, P5, m6, m7, P1



2
Hexatonic Scales

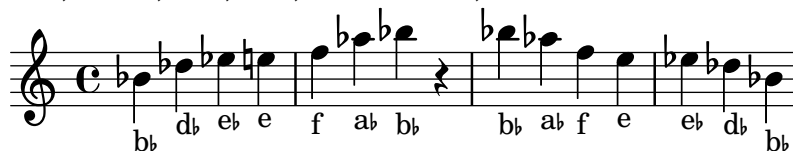
B \flat Major Hexatonic "Blues"

whole, half, half, whole + half, whole, whole + half



B \flat Minor Hexatonic "Blues"

whole + half, whole, half, half, whole + half, whole



Pentatonic Scales

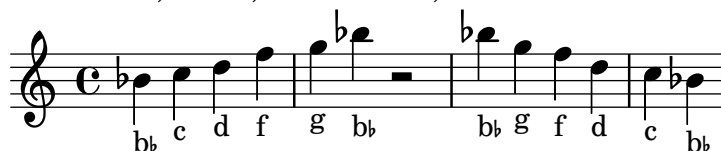
B \flat Major Pentatonic

whole, whole, whole + half, whole, whole + half



B \flat "Egyptian Suspended" Pentatonic

whole, whole + half, whole, whole + half, whole



B \flat "Blues Minor" Pentatonic

whole + half, whole, whole + half, whole, whole



B \flat "Blues Major" Pentatonic

whole, whole + half, whole, whole, whole + half



B \flat Minor Pentatonic

whole + half, whole, whole, whole + half, whole

