

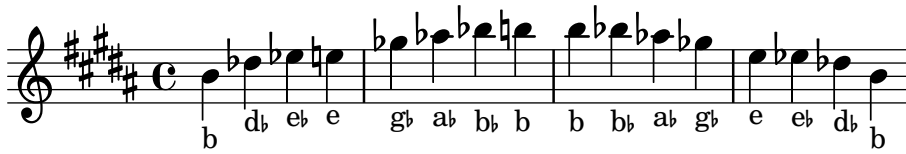
# B

J. W. Bensley

## Diatonic Heptatonic Scales

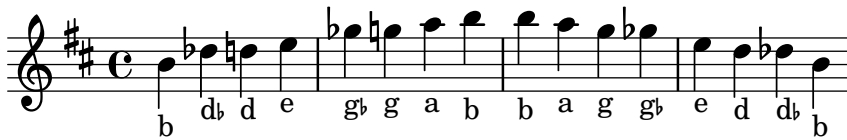
### B Major

whole, whole, half, whole, whole, whole, half  
M2, M3, P4, P5, M6, M7, P1



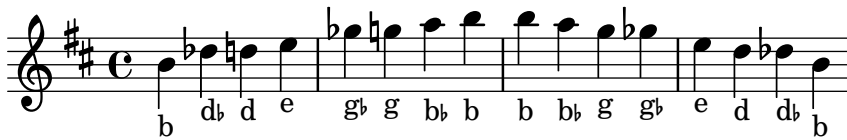
### B Minor Natural

whole, half, whole, whole, half, whole, whole  
M2, m3, P4, P5, m6, m7, P1



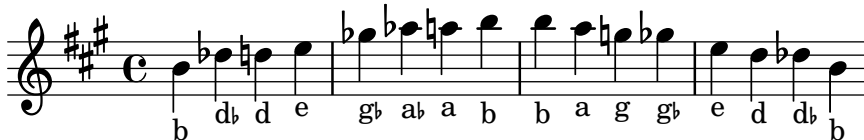
### B Minor Harmonic

whole, half, whole, whole, half, whole + half, half  
M2, m3, P4, P5, m6, M7, P1



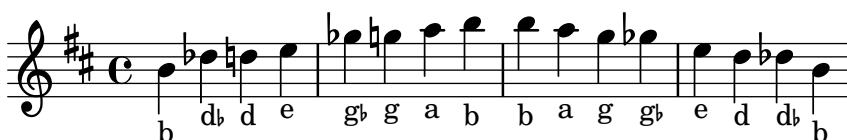
### B Minor Melodic - Ascending

whole, half, whole, whole, whole, half, whole / whole, whole, half, whole, whole, half, whole  
M2, m3, P4, P5, M6, m7, P1



### B Minor Melodic - Descending

whole, half, whole, whole, half, whole, whole  
M2, m3, P4, P5, m6, m7, P1



2  
Hexatonic Scales

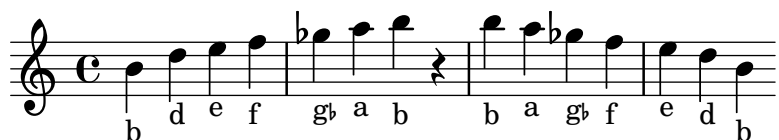
B Major Hexatonic "Blues"

whole, half, half, whole + half, whole, whole + half



B Minor Hexatonic "Blues"

whole + half, whole, half, half, whole + half, whole



Pentatonic Scales

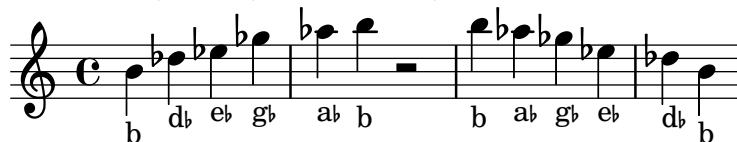
B Major Pentatonic

whole, whole, whole + half, whole, whole + half



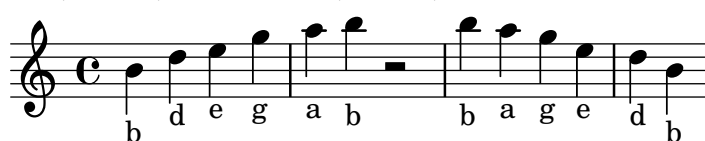
B "Egyptian Suspended" Pentatonic

whole, whole + half, whole, whole + half, whole



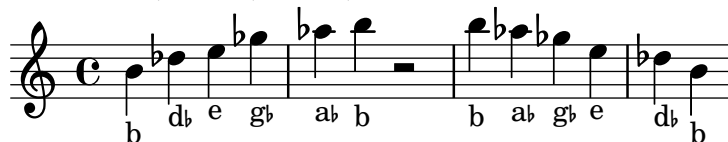
B "Blues Minor" Pentatonic

whole + half, whole, whole + half, whole, whole



B "Blues Major" Pentatonic

whole, whole + half, whole, whole, whole + half



B Minor Pentatonic

whole + half, whole, whole, whole + half, whole

