## Jane Franklin

## Douglas-Kelly Professor of English

Address

University of Pennsylvania

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Proactive lecturer and researcher with 10+ years of experience teaching courses on undergraduate and postgraduate levels. Supervised 22 BA theses, 9 MA theses, and 2 PhD dissertations. Edited and co-authored 3 monographs on contemporary trends in drama and performative arts. Published over 30 articles in peer-reviewed journals.

## **Education**

2000-08 - 2008-05 University of Chicago, Chicago, IL, PhD in Comparative Literature

The Department of Modern Laguages

Thesis title: "The Lesbianism of Marcel Proust: An Analysis of the Traits of Female Queer Culture in In Search of

Lost Time"

Thesis supervisor: Professor George Swan

1999-08 - 2000-05 City University of New York, New York, NJ, MA in English

The Department of English

Graduated summa cum laude

Thesis title: "Thom Gunn's Peculiar (Post)modernism: An Analysis of Gunn's Late Works in Comparison to the

Ideas and Values of the Movement"

Thesis supervisor: Professor Anne Plath

Academic achievements:

· Dean's List 2000

Awarded "Best Thesis in Modern Languages" 2000

1996-09 - 1999-07 University of Oxford, Oxford, UK, BA in American Studies

## **Professional Appointments**

2014-07 - present Douglas-Kelly Professor of English

University of Pennsylvania, Philadelphia, PA

Taught a total of 18 undergraduate and 9 postgraduate courses, mainly focused on contemporary conceptual drama and performative arts, as well as experimental poetry and fiction. Supervised 12 MA theses. Member of

the Postgraduate Studies Board from 2014 to 2017.

2008-08 - 2013-01 Professor Assistant of English

University of Chicago, Chicago, IL

Assisted in developing and executing core curriculum requirements for over 20 under- and postgraduate

courses. Supervised 16 BA theses and 6 MA theses.

**Books** 

2017-05 The Rustle of Language. New York: Hill and Wang

2013-07 Sexual Politics in Post-2000 American Drama. Woodstock and New York: The Overlook Press

2011-01 The Man Who Fell Asleep: Structural Analysis of Narrative. New York: W. W. Norton & Co.