

Dead Mom

PIANO/VOCAL

Music & Lyrics by Eddie Perfect

Earnest Teen Rock (♩ = 120)

2

3

4

VAMP

Musical notation for measures 1-4. The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 1 has a whole rest in the melody and a bass line starting with a low A. Measure 2 has a whole rest in the melody and a bass line. Measure 3 has a whole rest in the melody and a bass line. Measure 4 is a vamp section with a whole rest in the melody and a bass line, marked with a repeat sign and a double bar line.

Dead Mom,

5

6

7

8

Musical notation for measures 5-8. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 5 has a whole rest in the melody and a bass line. Measure 6 has a whole rest in the melody and a bass line, marked with a C#m chord. Measure 7 has a whole rest in the melody and a bass line, marked with an F#m chord. Measure 8 has a whole rest in the melody and a bass line, marked with a D chord. The lyrics "dead mom I need a lit - tle help here. I'm prob'ly talk-" are written below the melody.

dead mom

I

need

a lit -

tle help

here.

I'm prob'ly

talk-

9

10

11

12

Musical notation for measures 9-12. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Measure 9 has a whole rest in the melody and a bass line. Measure 10 has a whole rest in the melody and a bass line, marked with an A chord. Measure 11 has a whole rest in the melody and a bass line, marked with an E/G# chord. Measure 12 has a whole rest in the melody and a bass line, marked with a G chord. The lyrics "- ing to my - self here, but dead mom I got - ta ask: People say" are written below the melody.

- ing to my - self here,

but dead mom

I got - ta ask:

People say

13 14 15 16

you're in the ground, but I feel you all a-round me. Are you there

D F#m D A

17 18 19 20

dead mom, dead mom? Dead mom,

E/G# D

21 22 23 24

if you were here I know that you would lis-ten. Daddie's real

25 26 27 28

es - tate ambi - tions are complete - ly off the charts. Ev'ry day

29 30 31 32

they're sta-ring at me like all hur - ry up, get hap - py, move a-long!.

33 34 35

Dead mom.