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Activity Log B
October 5, 2020
EDUC 8730

Switched on Pop Live - <https://www.youtube.com/watch?v=NHmYzVZoxhg>

- Starting at 9:05 to 10:23 (Britney Spears two-part chorus singalong) - [shorter clip here](#) (so that I don't have to keep using YouTube)
- I chose this clip because it has one of the techniques I am interested in (understanding music/sounds by creating them or performing them) as well as audience involvement. It also has some nice gestures and explanatory narrative as well.

Elapsed Time (Note: short clip timestamps)	Activity Summary	Notes/Interpretations
0:08	<p>Clip from Britney Spears' "Oops I Did it Again" plays (part where two choruses come together).</p> <p>We see Nate and Charlie, wide angle, both listening. Both have their heads down. Charlie is still. Nate is tapping one of his feet. At the very end ("I'm not that innocent") Nate makes fists with his hands and moves in time with the lyrics.</p> <p>As soon as song ends, Nate says "Ok ready, here we go. Charlie you're going to lead that side" And motions with his left hand (in starfish position) to the opposite side of the room.</p>	<p>I wish I could get a closer view of their faces as they are listening. It is clear that they are doing some performative listening, but it's hard to see from a wide angle.</p> <p>Note how the role of this clip is to prime the audience, get them ready to be able to perform what they just heard. So there's a lot happening in terms of setting them up for success in what's about to happen.</p>
0:16	<p>Nate continues.... "In the original chorus, 'Ooops I did it...'" then says "and I'm going to lead this other side [pivots in his chair, swivels around, and points to other side of room with same starfish hand] in the second chorus..."</p> <p>[clap] "pause oops I ..." [transitions from clap to both hands in index finger points that move with the 'oops i' beats.</p>	<p>Noticing the multiple reinforcement with many modalities here: Nate is demonstrating with his voice, but also using his hands to convey the beat/rhythm.</p> <p>The transition from clap to finger points is an interesting gesture...it seems that pause is maybe a pain point.</p>

0:24	<p>Nate: Alright (sighs) here we go. [His hands are on both arms of the chair, he's kind of lowering his body into it]</p> <p>[During this time, Charlie is looking at Nate, his legs crossed toward "his" side of the room]</p> <p>Charlie says, "count us in" (cross talk, "Ok")</p> <p>Nate: three four [also emphasizing the count with both arms, full swing from shoulders]</p> <p>(You can see someone in the audience, first or second row, holding up a cell phone, clearly recording this part of the show)</p> <p>Charlie begins to direct his side of the room, using his right hand in a loose pointing motion to emphasize the beats.</p> <p>Nate directs his side of the room (legs also crossed toward his side) with two hands, both in pointing motions.</p> <p>They both begin to sing, and the audience sings as well.</p>	<p>What is Nate's body language in the chair conveying?</p> <p>Charlie seems chill, Nate seems tense.</p> <p>Cell phone recorder -- indication that the audience clearly knows this is an important moment</p> <p>I want to come back here and capture the audience voices more closely -- how do I document that participation in a meaningful way? It just...sounds really good, better than I would have expected!</p>
0:32	<p>Camera switches to a wide angle view, now we can see some of the audience on Charlie's side, and the backs of the audience on Nate's side.</p> <p>Two audience members in the front row on Charlie's side are visible. One of them is moving both of his hands (in fists) along with the song. The woman next to him starts doing it too.</p> <p>Charlie and Nate continue with their same gestures (Charlie one hand, Nate two)</p>	<p>I am really fascinated by these two people in the front row on Charlie's side and their movements.</p> <p>Reiterating my earlier note, the audience's singing is really good. It sounds spot on in both key and rhythm (saying this as a non-musician). It seems like a good portion are participating, too, although I'll never be able to tell what % of the audience is actually singing.</p>

	<p>The song ends. There are some cheers, laughs, and claps. Both Nate and Charlie lean back a little bit in their chairs.</p>	
0:40	<p>Charlie: "They got me. They were so beautiful, I wanted to sing with them" [Saying this to Nate, who is clapping. Charlie is gesturing in big movements with his left hand.]</p> <p>(Some "whoos" from the crowd at this.)</p> <p>Nate: That went much better than we anticipated. (Laughs from crowd) [Nate now has just one arm on the chair]</p> <p>Charlie: Yeah.</p> <p>[Both have their eyes cast down at their scripts]</p> <p>(Camera has switched to medium angle of both hosts)</p>	<p>This is a nice moment of audience interaction, trying to make sure the audience feels comfortable and accomplished, but also acknowledging that it could have gone wildly wrong.</p> <p>Also, this is a moment of reorientation, they have to make sure they know where they are in the bigger flow and get ready for the next segment.</p>
0:48	<p>Nate: So at the end of this song, it raises a question,</p> <p>(Camera switches to close-up of Nate)</p> <p>'Who is Britney Spears?' We still don't have an answer.</p> <p>(Audience chuckles)</p> <p>[Nate is looking up at the audience throughout this]</p>	<p>Transition back into explanatory mode -- now Nate is going to tell us what it all means, what we should make of this two-part chorus.</p>
0:56	<p>Nate: She is multiple things at once, she is performing different identities. And this was very [long pause, uhhhh, inhale] vexing....</p>	<p>During this, Nate is gesturing with both hands, moving them in different directions to emphasize the duality.</p> <p>I also read this as somewhere between reading a script and ad libbing.</p>
1:04	<p>Nate: ...to a lot of critics when the song first came out. But now maybe with the benefit of hindsight we can step back and see how masterfully this is done.</p>	<p>Interesting how he is acknowledging different points of view, briefly taking us back to what it was like to experience this song for the first time, and also emphasizing the importance of</p>

	<p>[More hand gestures, again with both hands, opening fingers wide and then closing into fists]</p>	<p>distance (or of different perspectives)</p> <p>Also the word “masterful” is an interesting choice -- come back to how that is punctuated with the gestures.</p> <p>This is also a subtle “see, this isn’t low brow” move.</p>
1:12	<p>Nate: She never truly reveals herself, she keeps us guessing, and in performing multiple aspects of her identity, she does something that we all do...</p> <p>[Hand gestures during “multiple aspects” is two handed, these kind of swirling, moving apart motions, that then come back together in the model for “something that we all do”]</p>	<p>Love this turn here to connect it to us, things we have experienced in our (non pop-star) lives.</p> <p>Use of second person (she keeps US guessing...something WE all do)</p>
1:20	<p>Nate: ... None of us are just one thing, we are all composed of multitudes, and I think that’s what this song really captures.</p> <p>[Again, while talking about multitudes, Nate’s hands come apart from each other, start swirling around. For “that’s what this song really captures” he makes kind of an “ok” motion, index finger and thumb together]</p> <p>Charlie: Hmmm.</p>	<p>There’s kind of a language of gesture that is emerging here, with multitudes/duplicity being hands apart, moving a lot, and identity being hands together.</p> <p>Charlie’s affirmation at the end -- a stand in for the audience? I mean, Charlie has obviously heard this before, but he still reacts as if it’s new information.</p>

Emerging codes/things to focus on:

- Gesture
- Relationship between gesture and content (whether that’s narrative or music)
- Gaze (where are they looking)
- Ways that they connect with the audience
- Demonstration/embodiment/performance
- Explanation/summation