Overview

- Style Transfer
- GANs
- Reinforcement Learning
- Other Tools

- Transfer the style of an image/video to another image/video.
- Simple idea, very fun!













A Neural Algorithm of Artistic Style by L. A. Gatys, A.S. Ecker, M. Bethge



A Learned Representation for Artistic Style by L. A. Gatys, A.S. Ecker, M. Bethge





Content Image

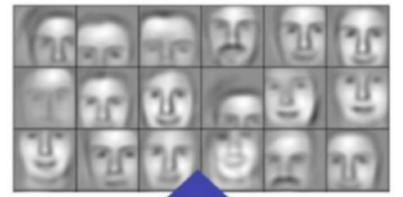
Style Image



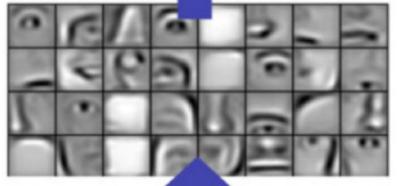
Combined Content/Style Image

- What is the "content" of an image?

- What is the "content" of an image?
- Earlier layers -> "lower-level" features
- Later layers -> "higher-level"features



Layer 3



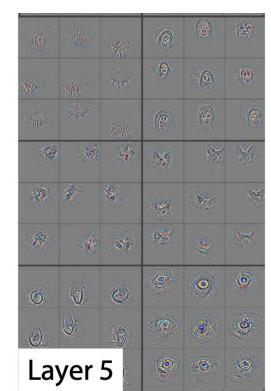
Layer 2

Convolutional Deep Belief Networks for Scalable Unsupervised Laerning of Hierarchical Representations, Lee H., Grosse R., Ranganath R., Ng A.

Layer 1

- What is the "content" of an image?
- Earlier layers -> "lower-level"features
- Later layers -> "higher-level" features

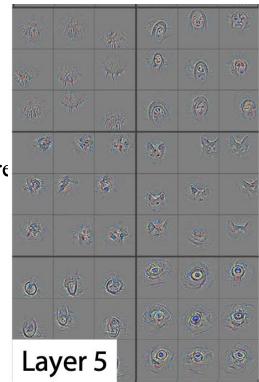
Visualizing and Understanding Convolutional Networks by M. D. Zeiler, R. Fergus





- What is the "content" of an image?
- Earlier layers -> "lower-level"features
- Later layers -> "higher-level"features
- The "content" of an image can loosely be interpreted as the feature output by a later layer of some pre-trained CNN

Visualizing and Understanding Convolutional Networks by M. D. Zeiler, R. Fergus





- What is the "style" of an image?
- Earlier layers -> "lower-level" features
- Later layers -> "higher-level" features

Visualizing and Understanding Convolutional Networks by M. D. Zeiler, R. Fergus



Layer 1



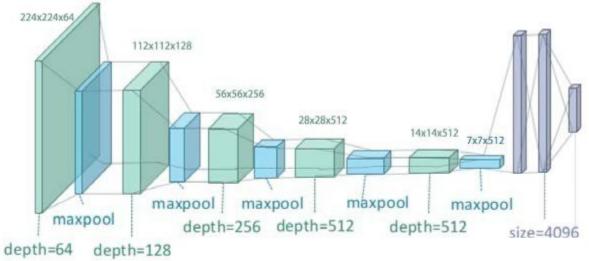
- What is the "style" of an image?
- Earlier layers -> "lower-level" features
- Later layers -> "higher-level" features
- The "style" of an image can loosely be interpreted as the distribution of features output by a early layer of some pre-trained CNN

Visualizing and Understanding Convolutional Networks by M. D. Zeiler, R. Fergus

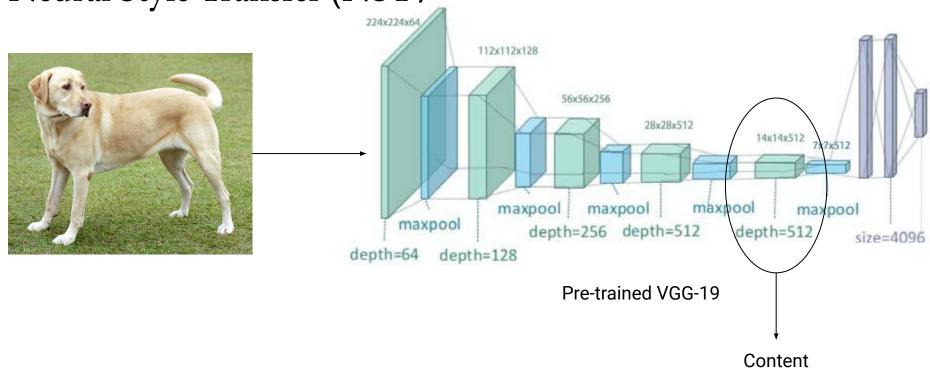


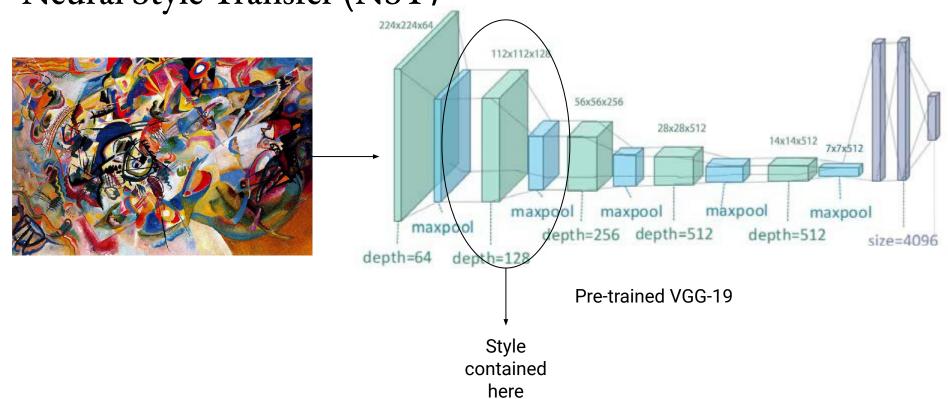
Layer 1

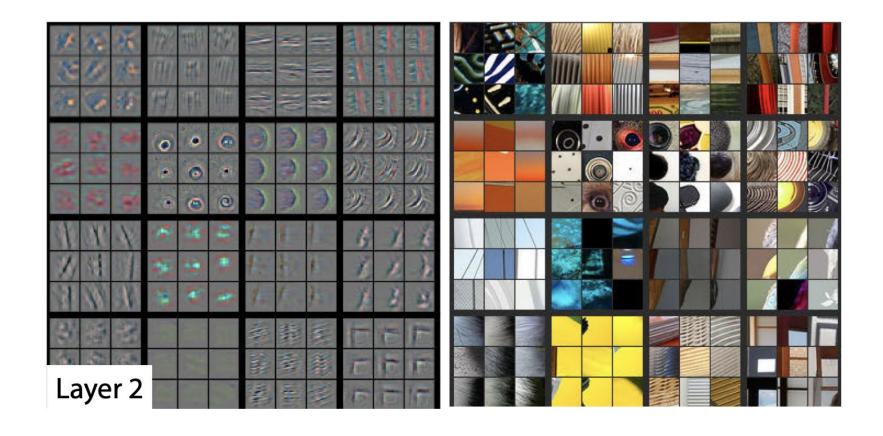




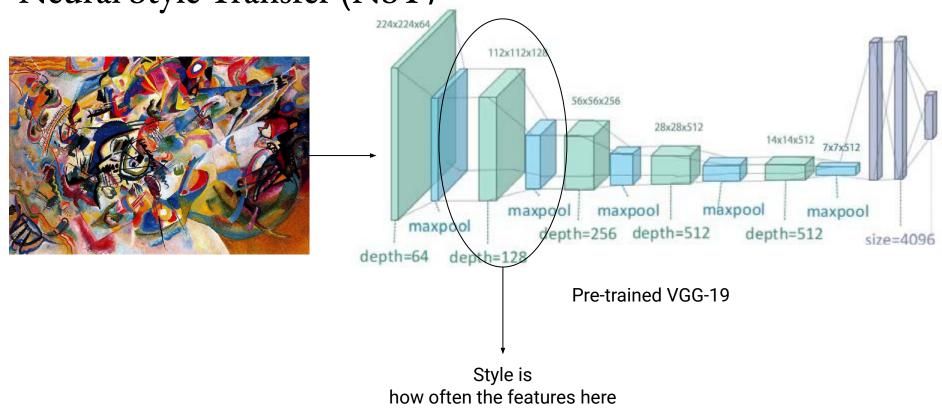
Pre-trained VGG-19



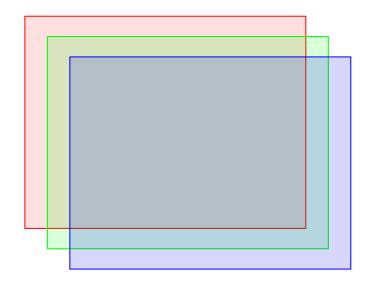




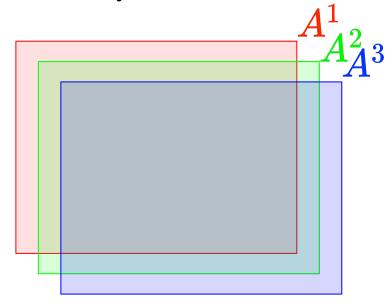




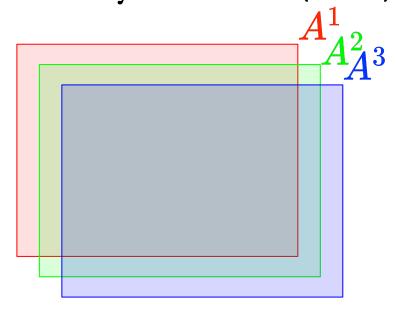
now often the features here appear and how they are correlated with each other



Feature channels

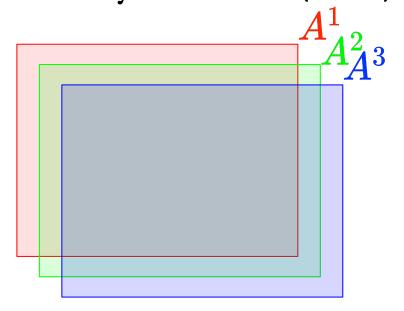


Feature channels

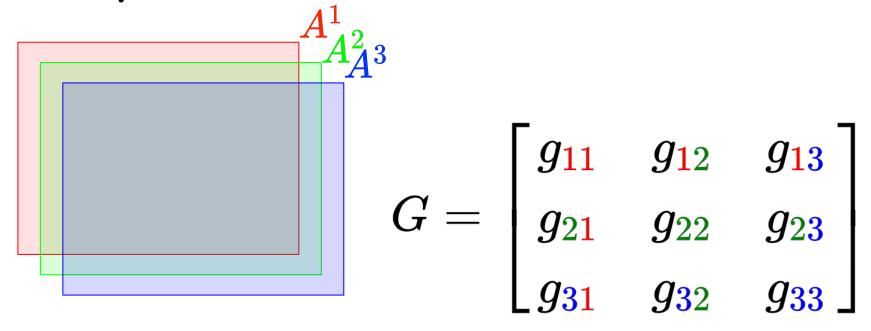


$$g_{12} = \sum_{i,j} a_{ij}^{-} a_{ij}^{-}$$

Feature channels

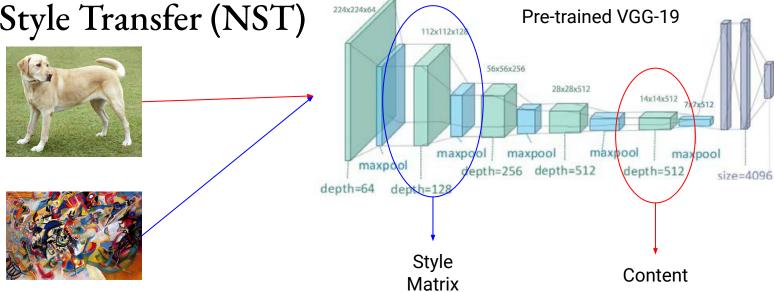


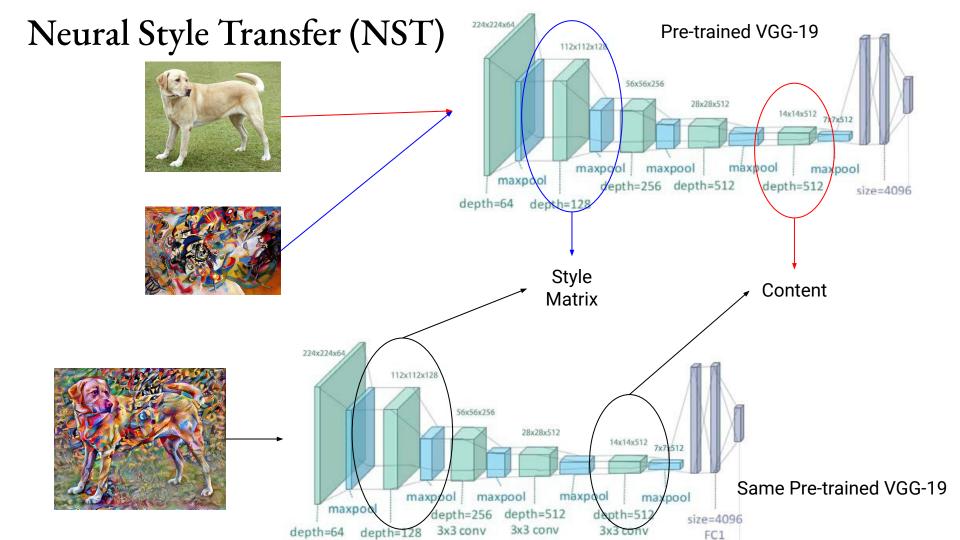
$$egin{align} g_{12} &= \sum_{i,j} a_{ij}^1 a_{ij}^2 \ g_{13} &= \sum_{i,j} a_{ij}^1 a_{ij}^3 \ \end{array}$$

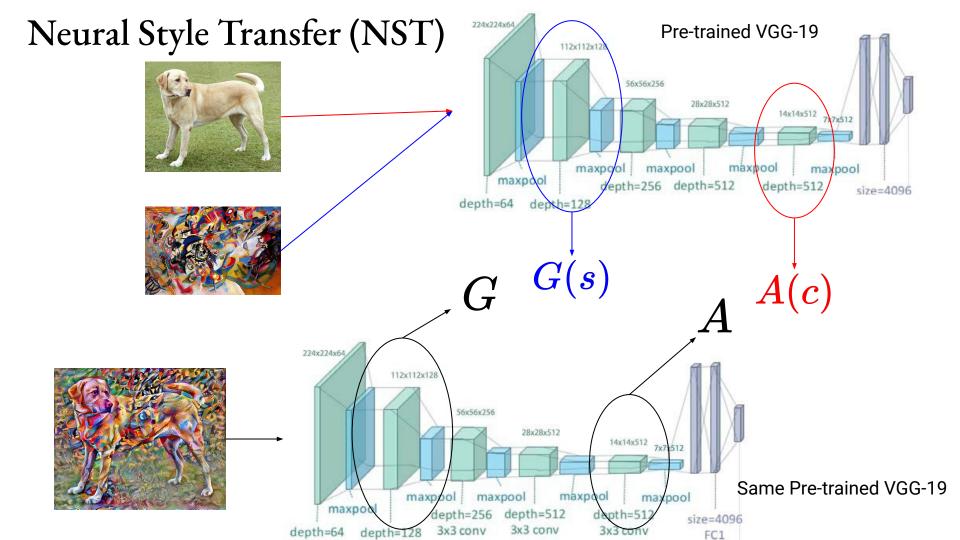


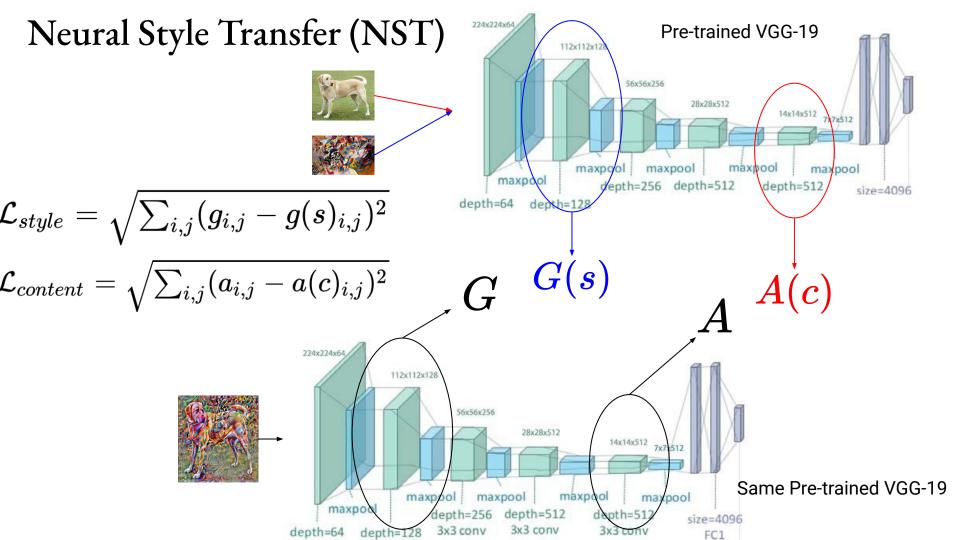
Feature channels

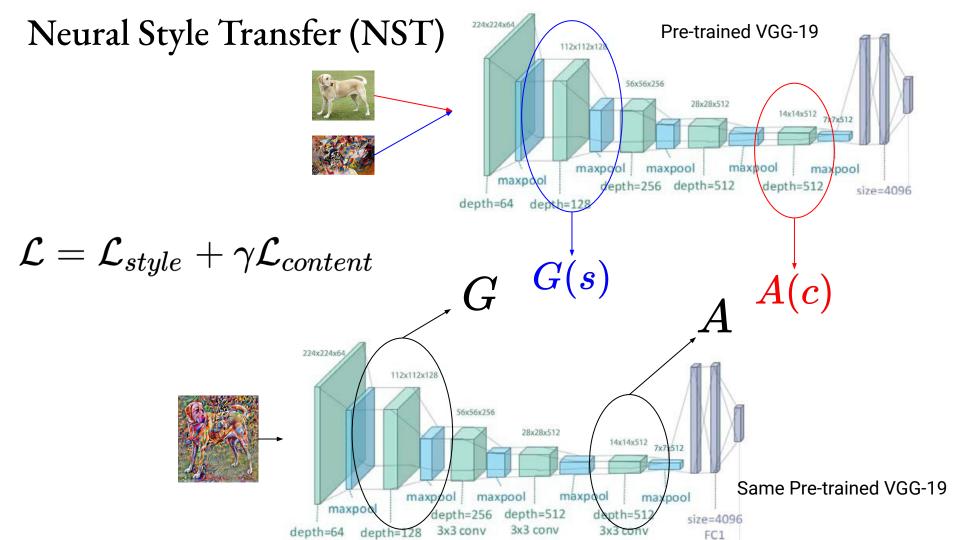
"Style Matrix"

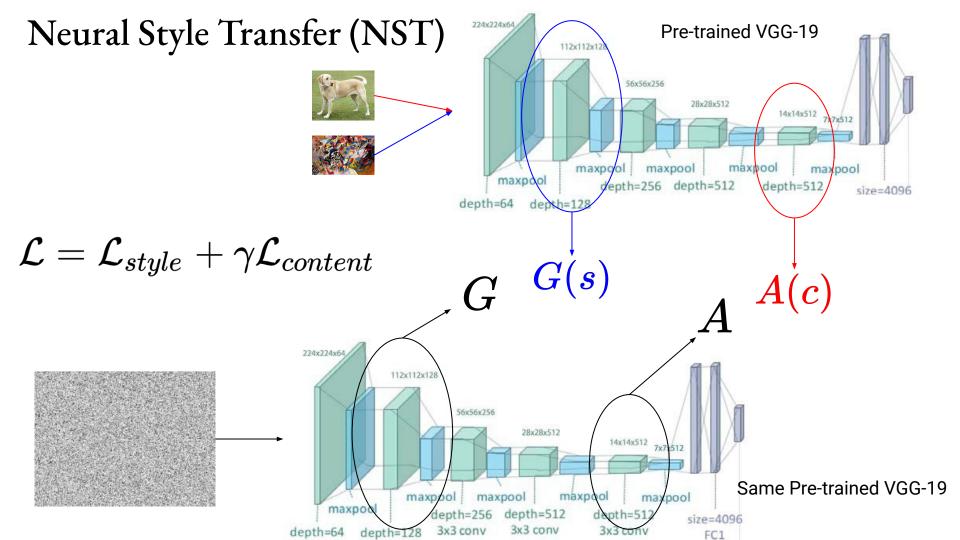


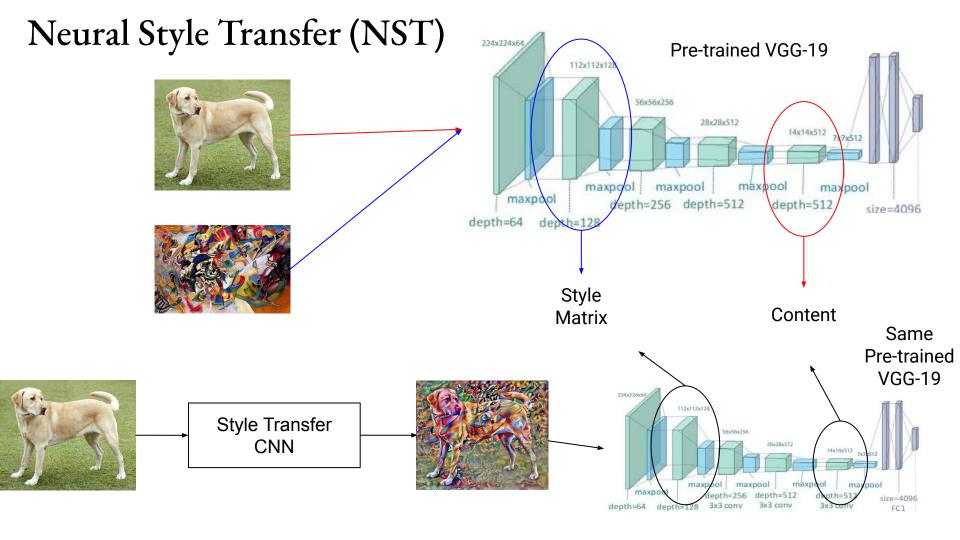












- Transfer style to a content image using a pre-trained network to define style and content
 - Perform gradient descent on an image to match style/content
 - Train a style transfer network
- Multiple Style Transfer Networks
- Text Style Transfer
 - Come and sit
 - Please take a seat

- Generative Adversarial Networks

bicubic SRResNet SRGAN original

Photo-Realistic Single Image Super-Resolution Using a Generative Adversarial Network by C. Ledig, et. al.

https://thispersondoesnotexist.com



StackGAN: Text to Photo Realistic Image Synthesis with Stacked Generative Adversarial Networks by H. Zhang, et. al.



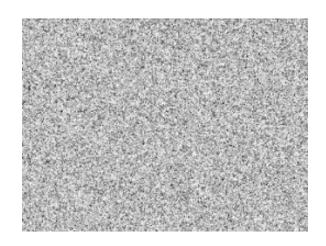


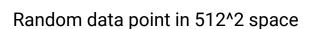




Large Scale GAN Training for High Fidelity Natural Image Synthesis, Brock A.,
Donahue J., Simonyan S., 2019

- To generate fake data: recreate distribution of data

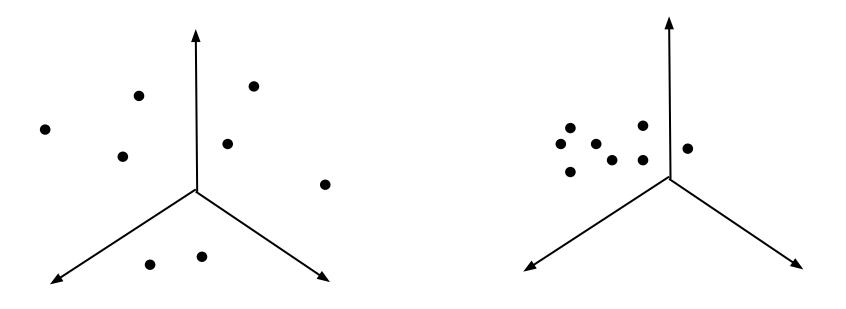






Random synthetic photo

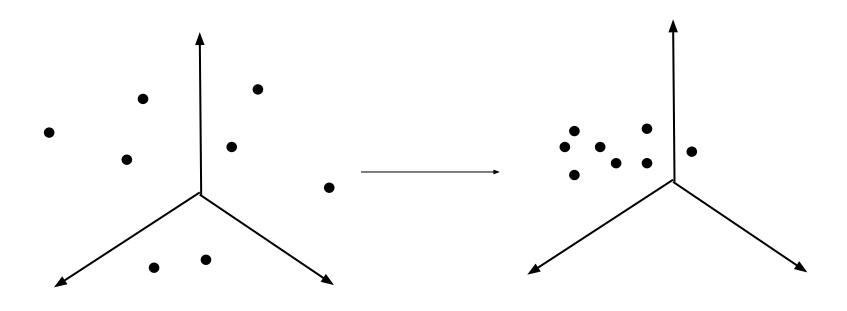
- To generate fake data: recreate distribution of data



Random data points in 512² space

Distribution of real images

- To generate fake data: recreate distribution of data



Random data points in 512² space

Distribution of real images

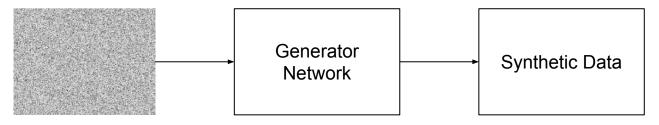
Real Data



Real Data



Uniformly Generated Data





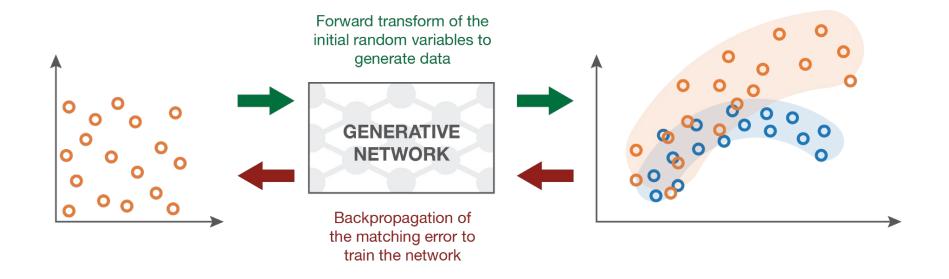
GANs fake real Discriminator Real Data Network

Uniformly Generated Data



GANs fake real Discriminator Real Data Network Uniformly Generator Synthetic Data Generated Data Network

GANs



Input random variables (drawn from a uniform).

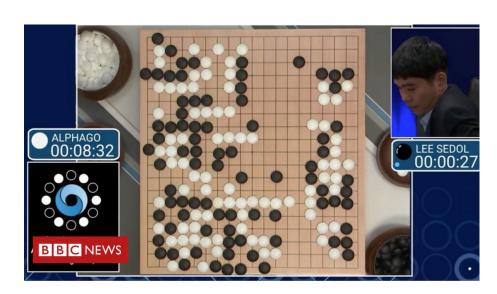
Generative network to be trained.

The generated distribution is compared to the true distribution and the "matching error" is backpropagated to train the network.

Photo from here

- A third paradigm
 - Supervised Learning
 - Unsupervised Learning
 - Reinforcement Learning







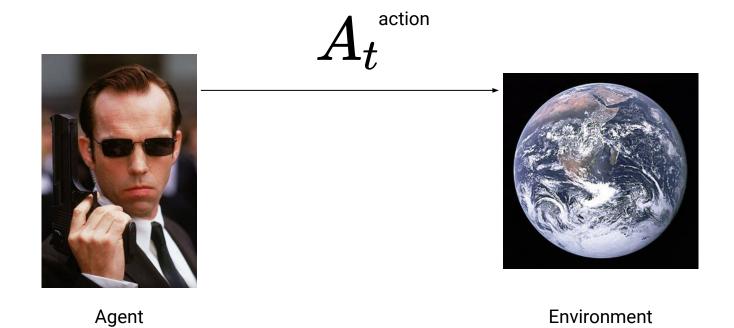
- No supervisor or labels
 - Goal is to maximize reward
 - Learning happens from trial and error
- Data is always sequential
 - What happens next or next best action depends on the previous actions!
- Goal is to maximize cumulative reward or future reward
- May need to take non-rewarding actions now to maximize reward later
 - Sacrifice a piece in chess
 - Spend money to buy a bond/stock to gain more future money

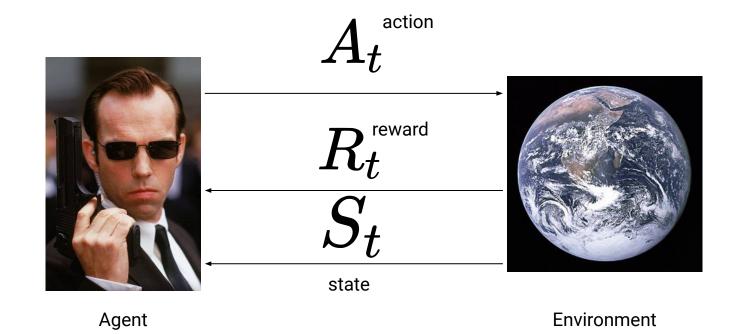


Agent



Environment

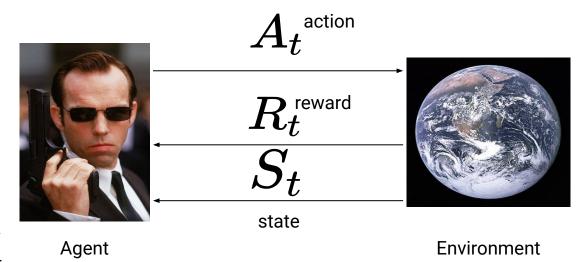


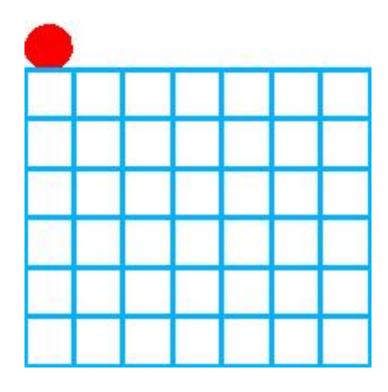


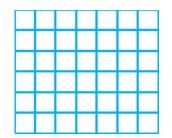
Policy: How the agent decides its next action based on its current state

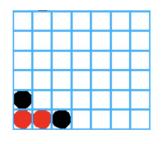
Value: The expected reward value of a state

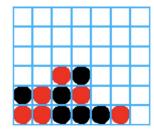
Model: The agent's perception of the environment and how it will respond to actions







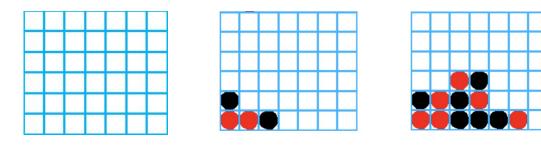




different states

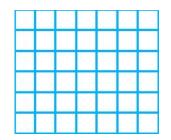
- One player is the agent
- Reward is only obtained when the agent wins the game (reward of +1)
- The value of each state is the probability of winning at this state

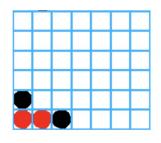
$$V(S_t)$$
 Value of a state

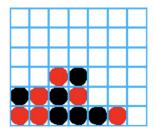


different states

- What is the value?
 - Play lots of games and take statistics

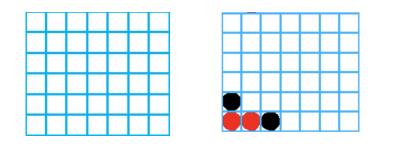






different states

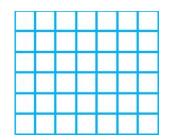
- What is the value?
 - Play lots of games and take statistics
 - Start with V = 0.5 for all states and learn from playing!

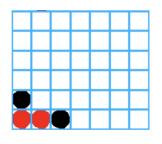


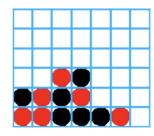
different states

- What is the value?
 - Play lots of games and take statistics
 - Start with V = 0.5 for all states and learn from playing!

$$V(S_t) \leftarrow V(S_t) + \alpha \left[V(S_{t+1}) - V(S_t)\right]$$

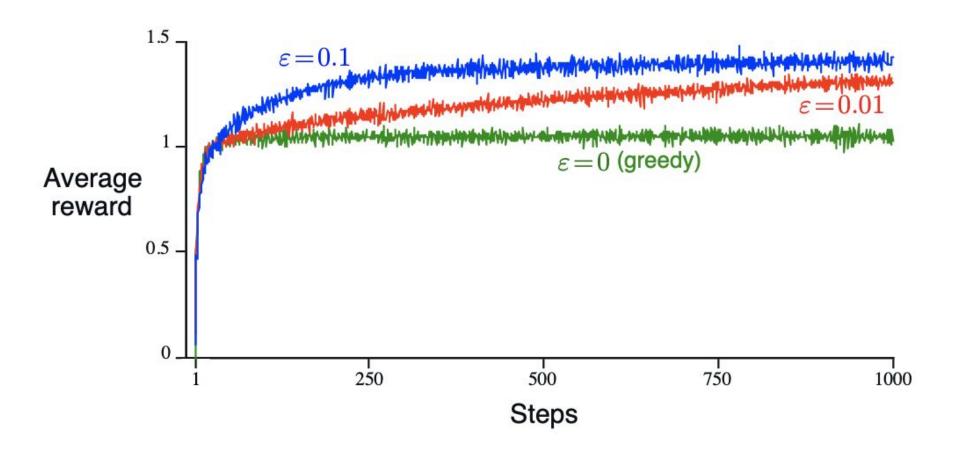


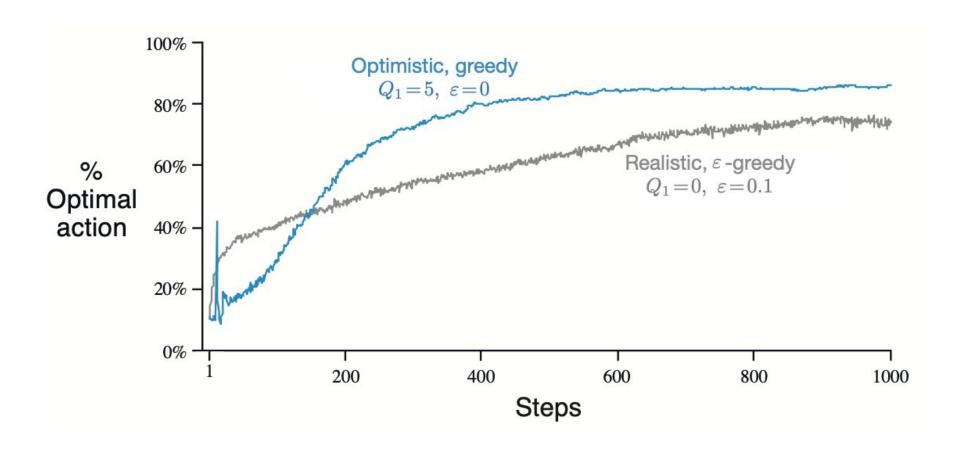




different states

- Greedy Moves
 - Always take the action that results in the highest value state
- Exploratory Moves
 - Randomly take another action, may not be currently "optimal"





- Great textbook
- Great set of <u>lectures</u>

MLOps

- Tracking results (NeptuneAI)
- Pytorch Lightning