

# Exploring Generative Diffusion Models for Personalized Aesthetic QR Code Design

玩轉生成擴散模型，打造專屬美感 QR Code

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# About Me

## Education



BS in Math



MS in Applied Math



PhD Candidate  
in CSIE

2020

2022

2023

2024

→

## Work Experience



Research Intern



DA Intern



Research Assistant



AI Research Intern (US)

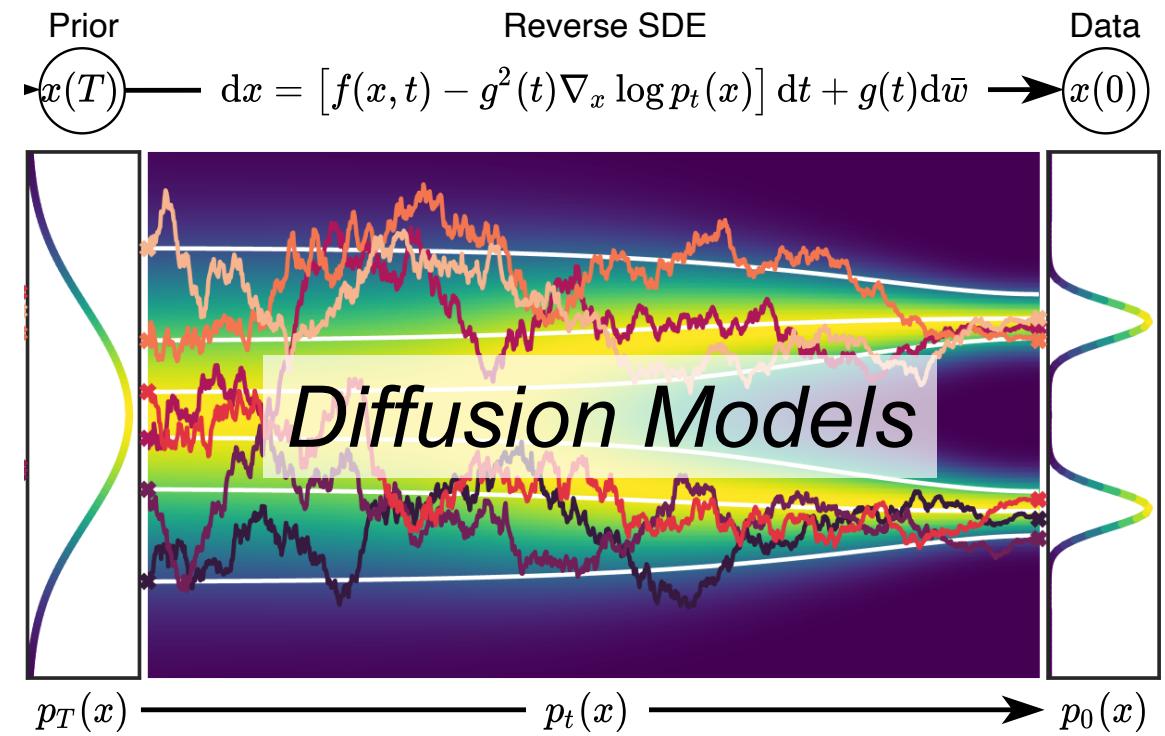


SWE Intern

# Why Are You Here?



Aesthetic QR Code



# Agenda

## 1. Personalized Aesthetic QR Code

- QR Code Basics
- Optimization for Image and QR Code Fusion
- Showcase of Results

## 2. Generative Aesthetic QR Code

- Foundations of Image Generative AI & Diffusion Models
- How Diffusion Models Make QR Codes Beautiful and Scannable
- Hands-on with 😊 Diffusers

## 3. Q&A and Discussion

# 詹記麻辣火鍋

## \徵/ 内外場夥伴

3或4月新展店招募

啦

詹記麻辣火鍋

西+町

!?

詹仆『掃我額頭上 11111 打 com』

祖籍

山東



嘿！～呦！  
嘿！～呦！  
表！哥！台！北！  
門！店！缺！人！  
大！家！快！來！  
嘿！～呦！

### 月均薪47,000 ~50,000

#### 【四大獎金】

1端午 & 2中秋獎金

依年資發放，滿1年每節\$7,500，滿4年後每節\$15,000／

3年終獎金 每年發放1次，\$30,000／

4紅利獎金 每年發放1次，\$ 50,000／

- \$ 50,000含夜班津貼
- 入職滿一年之待遇
- 含四大獎金、全勤獎金

(\* 發放金額依公司當年度盈餘狀況、職等、評鑑並以面試現場說明為主)

# Personalized Aesthetic QR Code

# How QR Codes Work



<https://tw.pycon.org/2025/zh-hant>



# QR Code Structure

Finder pattern (定位)



Error Correction Levels

L – 7%

M – 15%

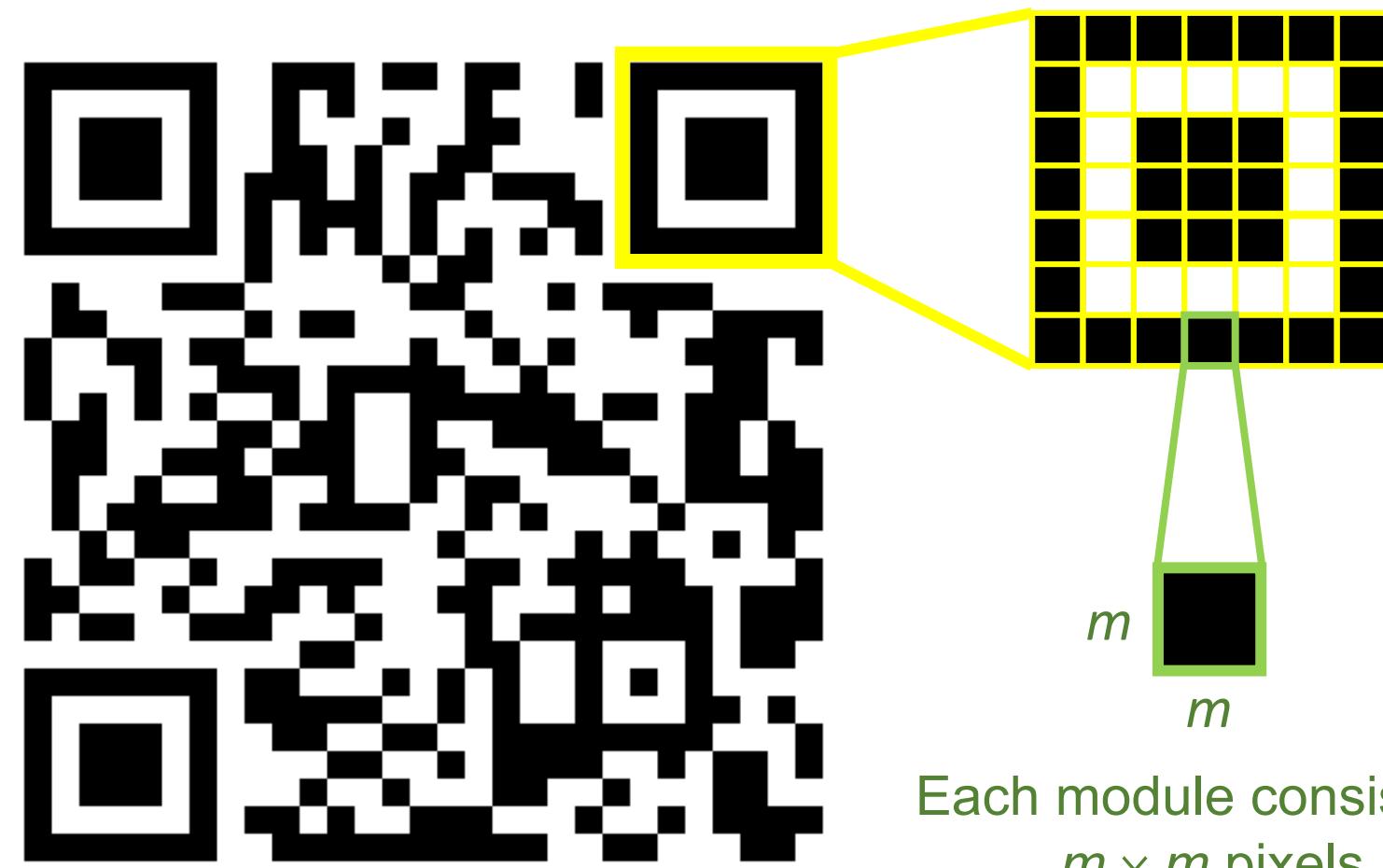
Q – 25%

H – 30%

Alignment pattern (校正)

# QR Code Structure

QR Codes are defined in units of modules



Each module consists of  
 $m \times m$  pixels

# Qart

Qart leverages the error correction of QR codes to embed image patterns into the code, blending visuals with functionality while keeping it scannable



# How to Evaluate the Scannability of QR Codes?

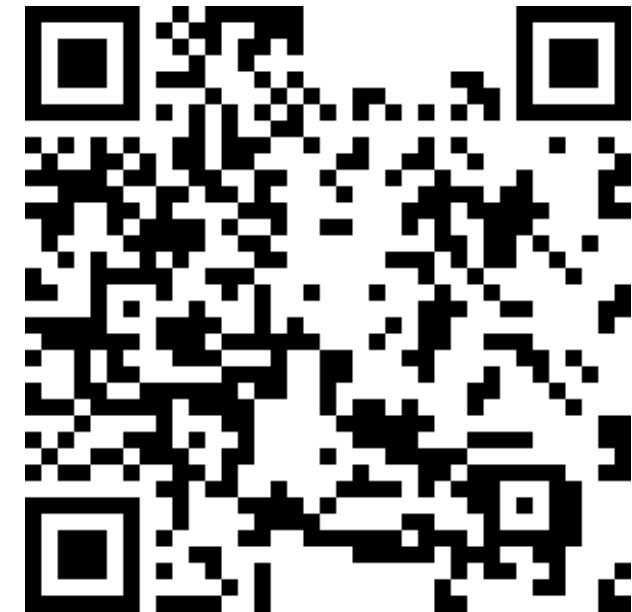
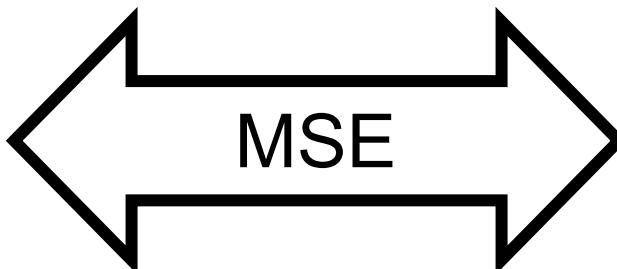
Our goal is to define a *smooth* loss function to measure the similarity between the image and target QR code → **Scanning Robust Loss (SRL)**



# Is MSE a Good Choice?



Image Variable



Target QR Code

# Binary Relaxation



Generated Image



Binarized Image



Target QR Code

# Grayscale Loss



Original Image



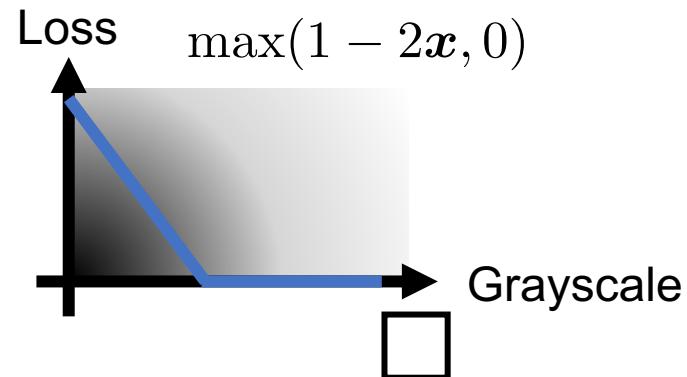
Grayscale Image



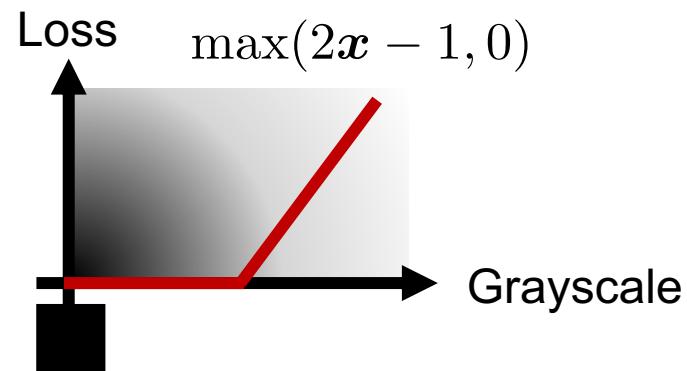
Target QR Code



Target module is white



Target module is black

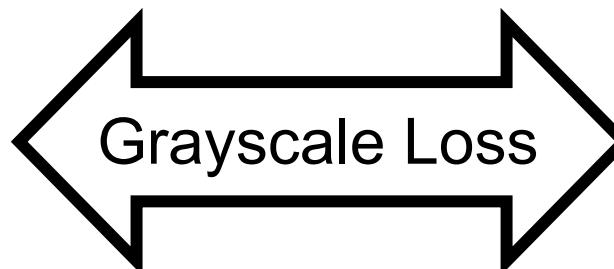


Error Image

# Applying Grayscale Loss

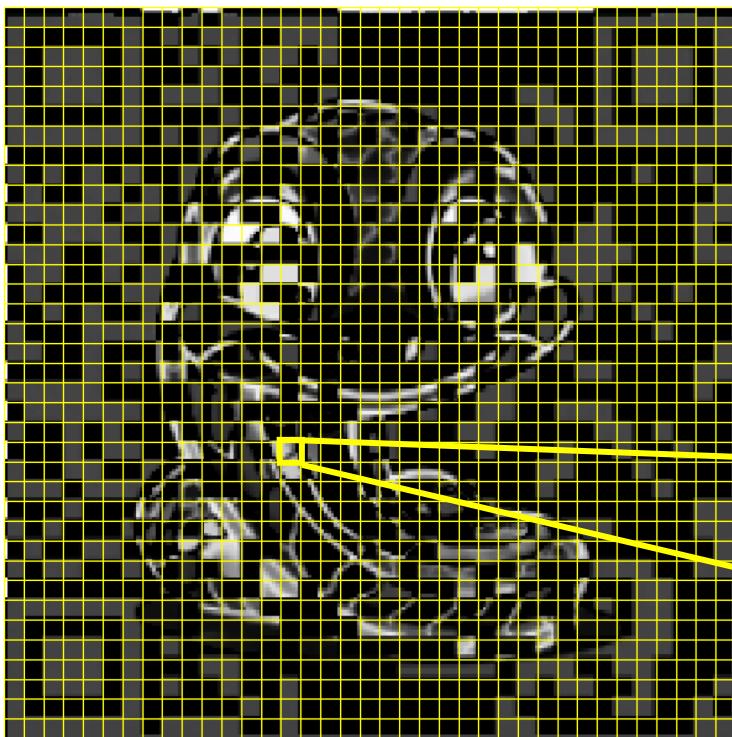


Image Variable



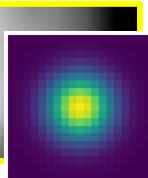
Target QR Code

# Module Error Reweighting

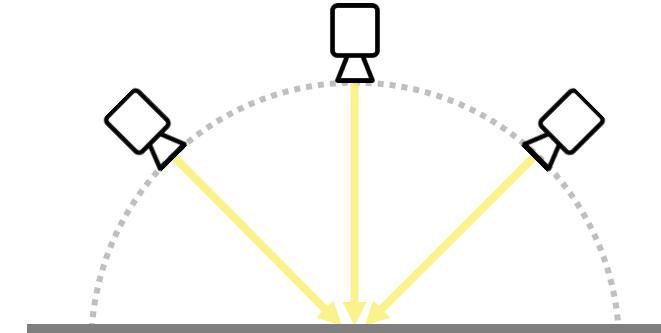


Error Image

Reweighted sum

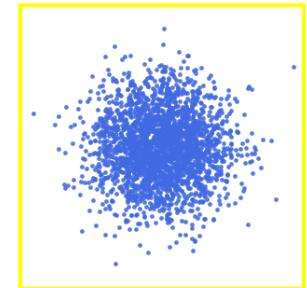


Sampling Error Image

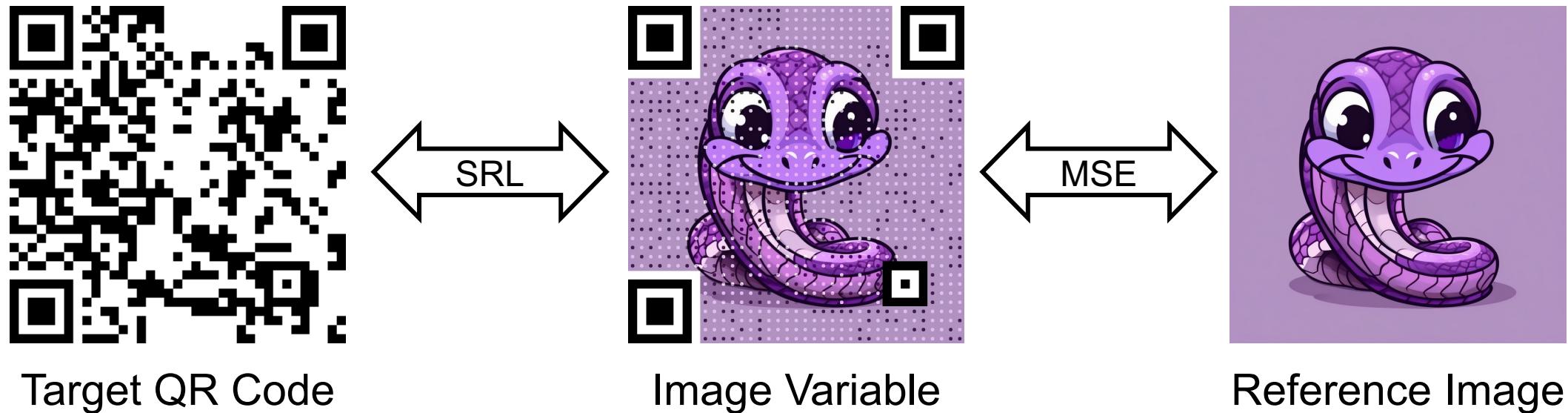


$\|\cdot\|_1$

SRL



# Optimization for Image and QR Code Fusion

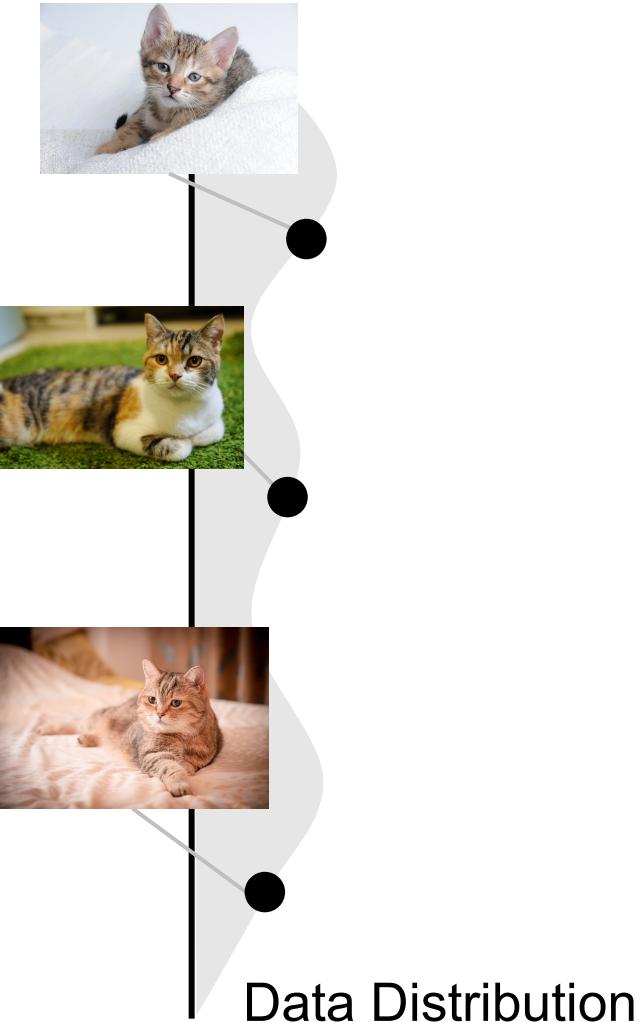


# Generative Aesthetic QR Code

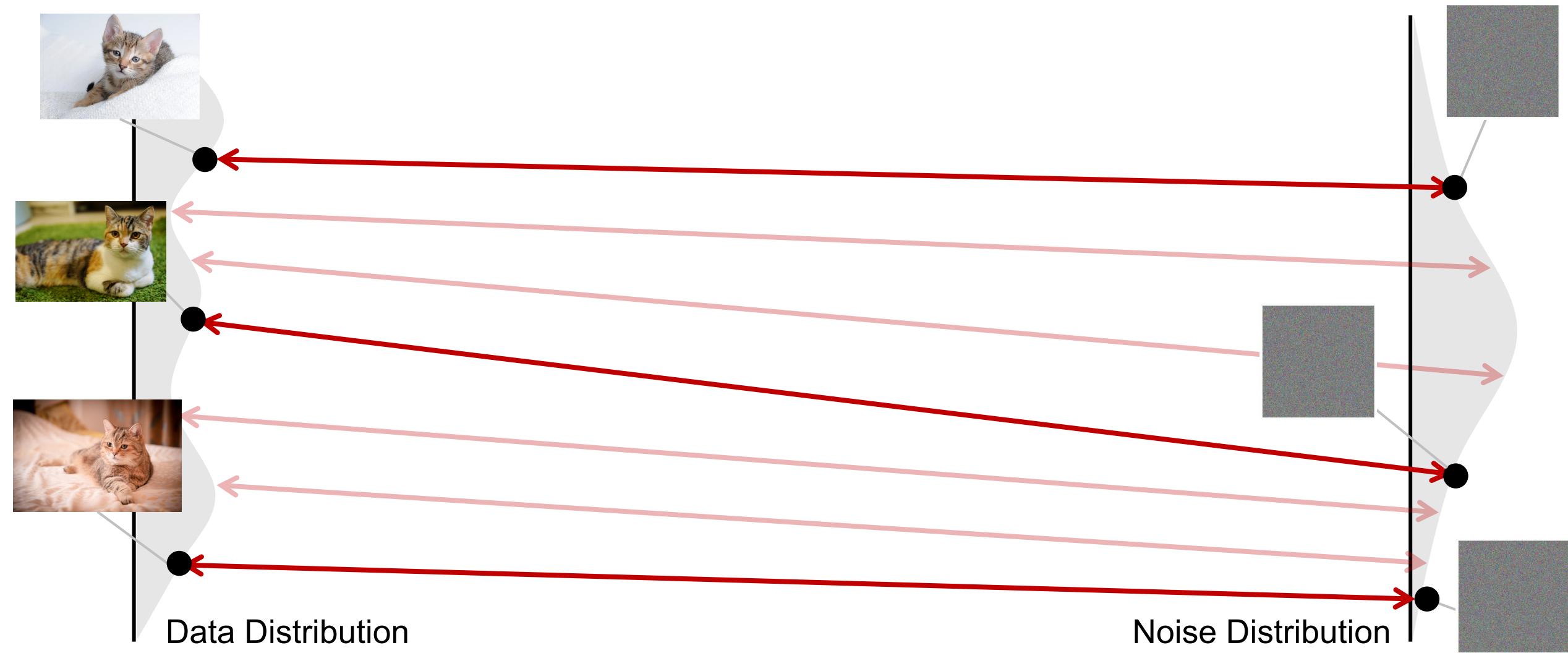
# What is Generative Model Learning?



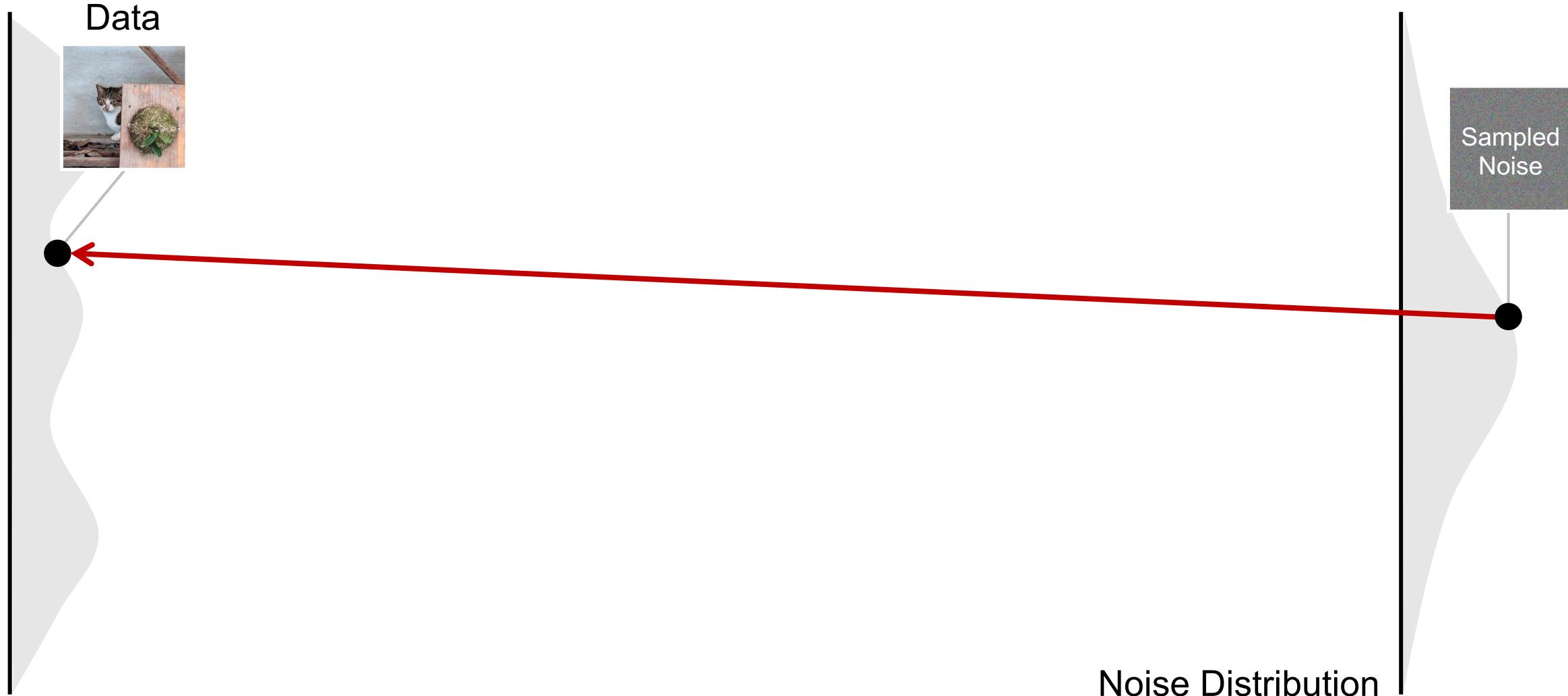
# What is Generative Model Learning?



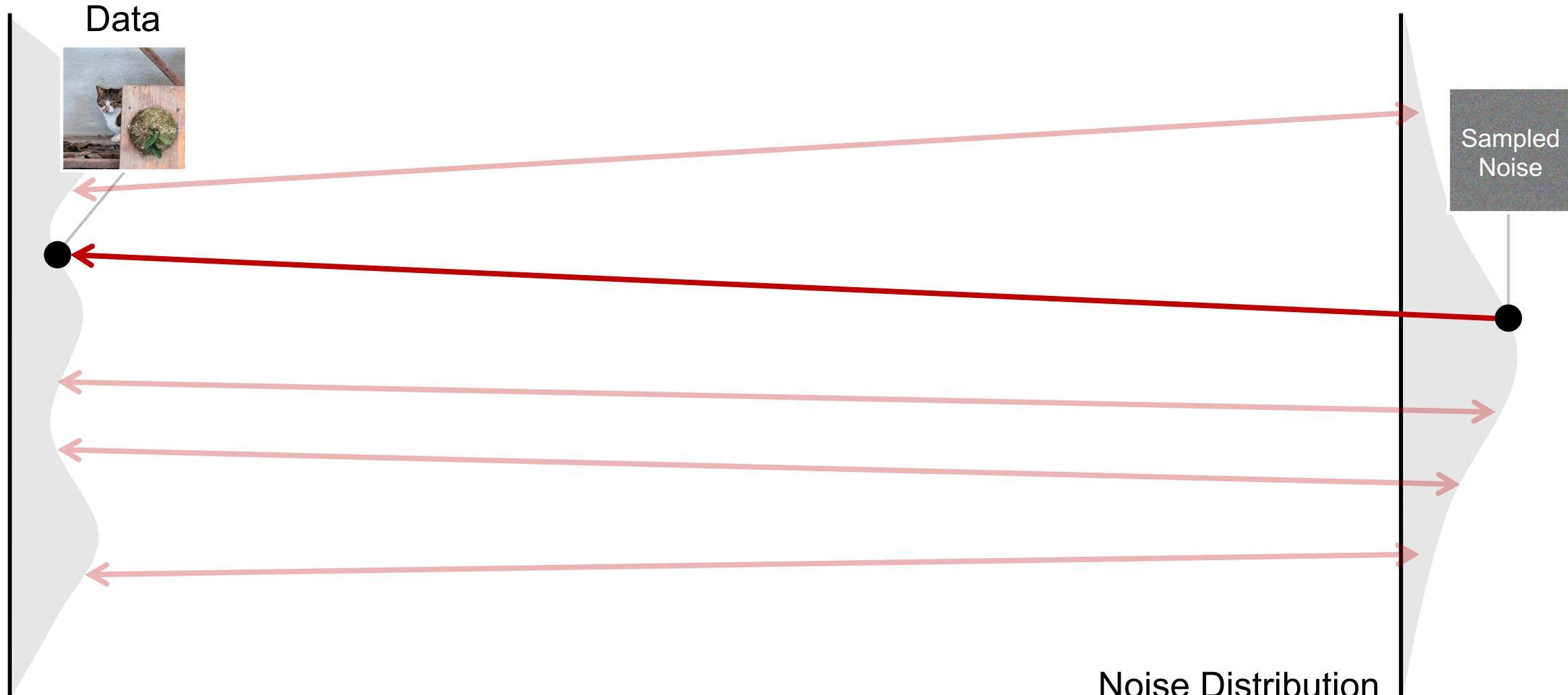
# What is Generative Model Learning?



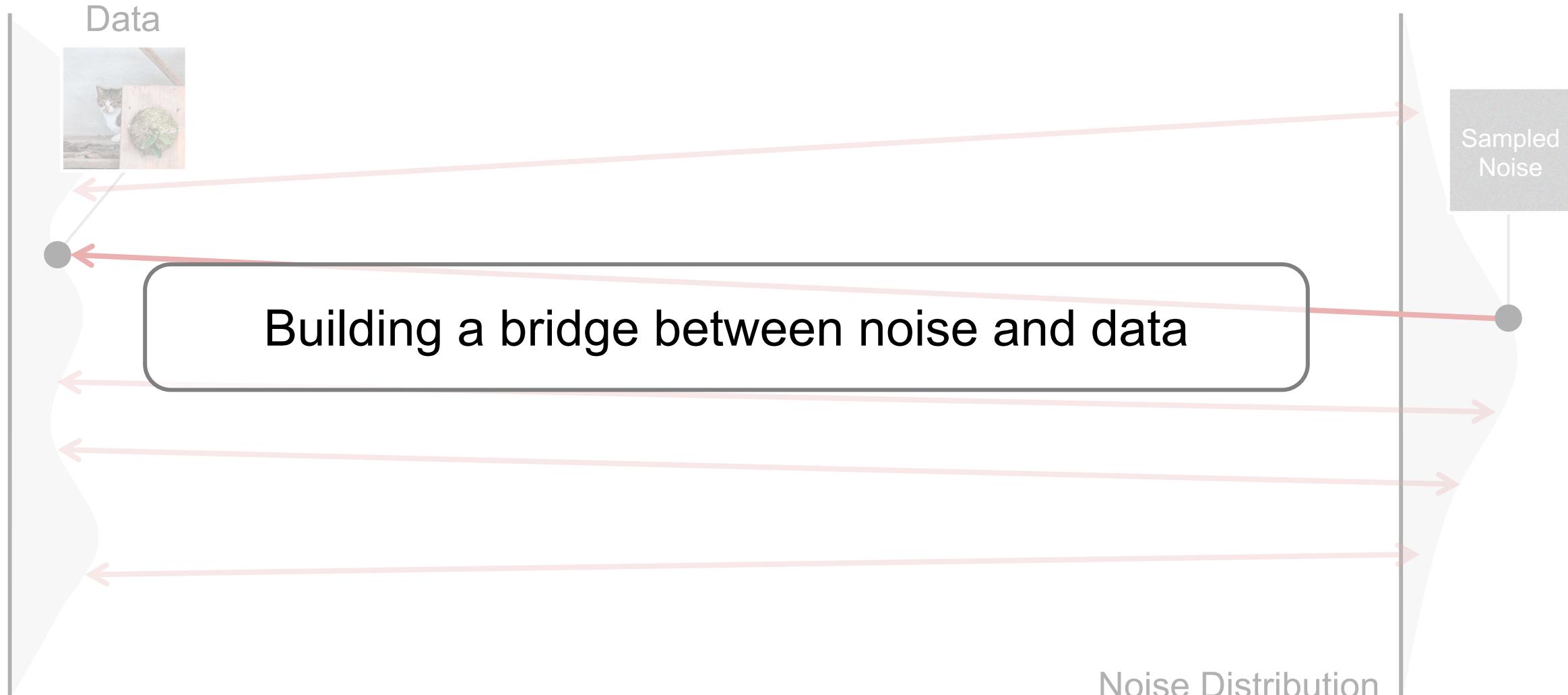
# What is Generative Model Learning?



# The Goal of Generative Model



# The Goal of Generative Model



# What is Diffusion Model?

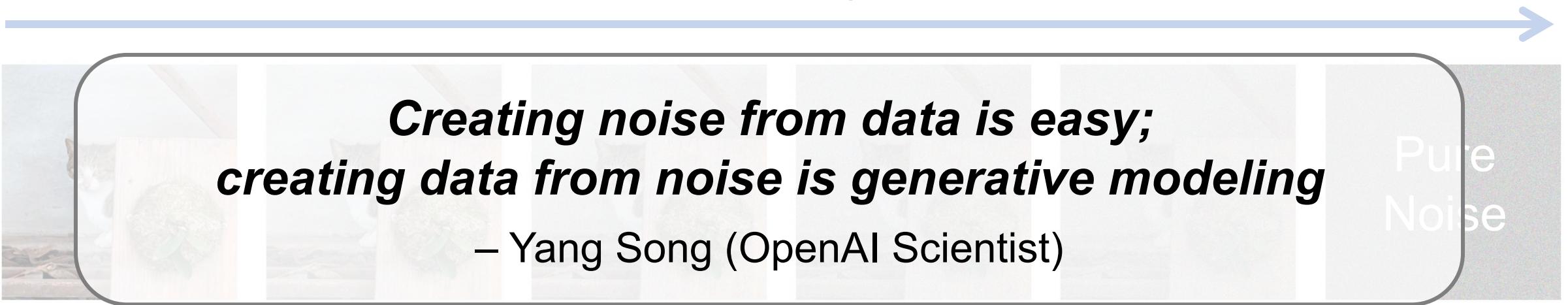
**Forward Process:** add noise step by step, from data to pure noise



**Reverse Process:** generate data from pure noise by denoising

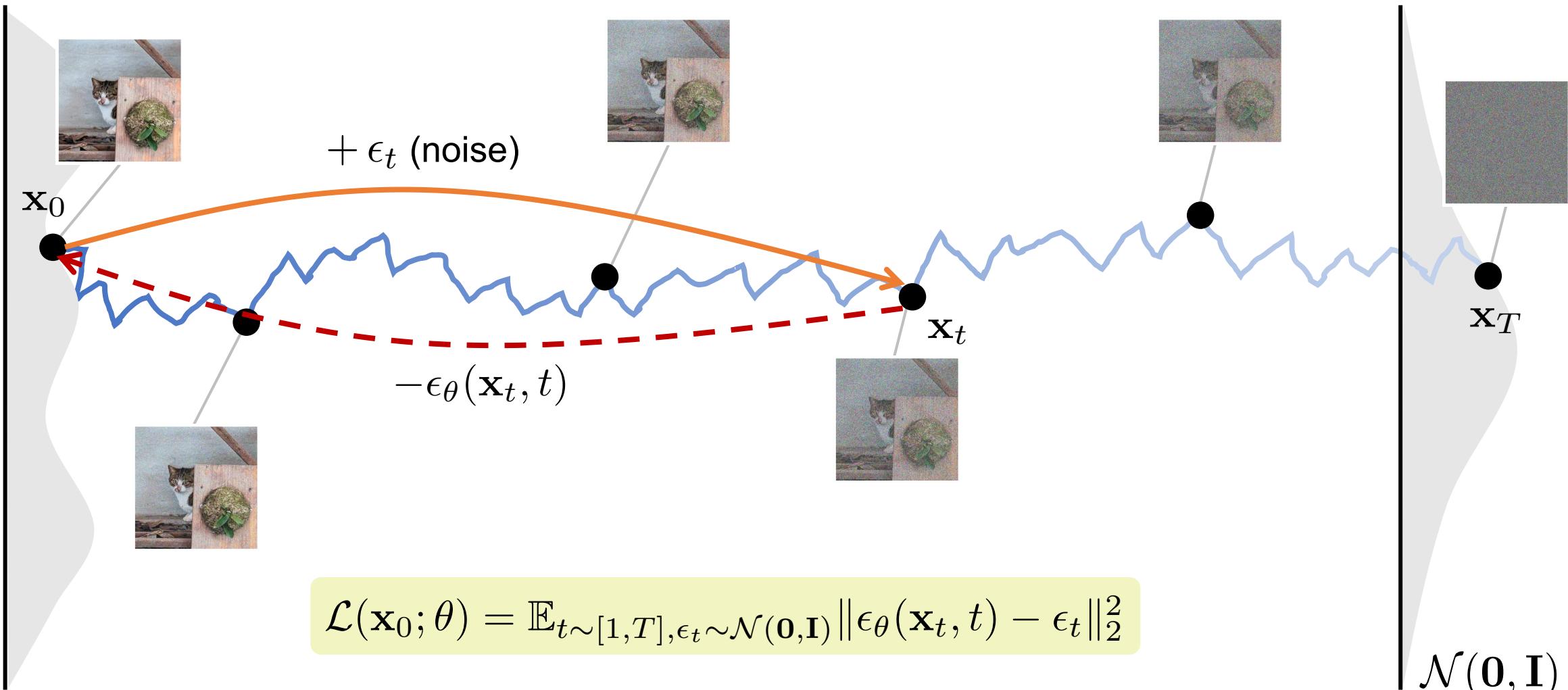
# What is Diffusion Model?

Forward Process: add noise step by step, from data to pure noise

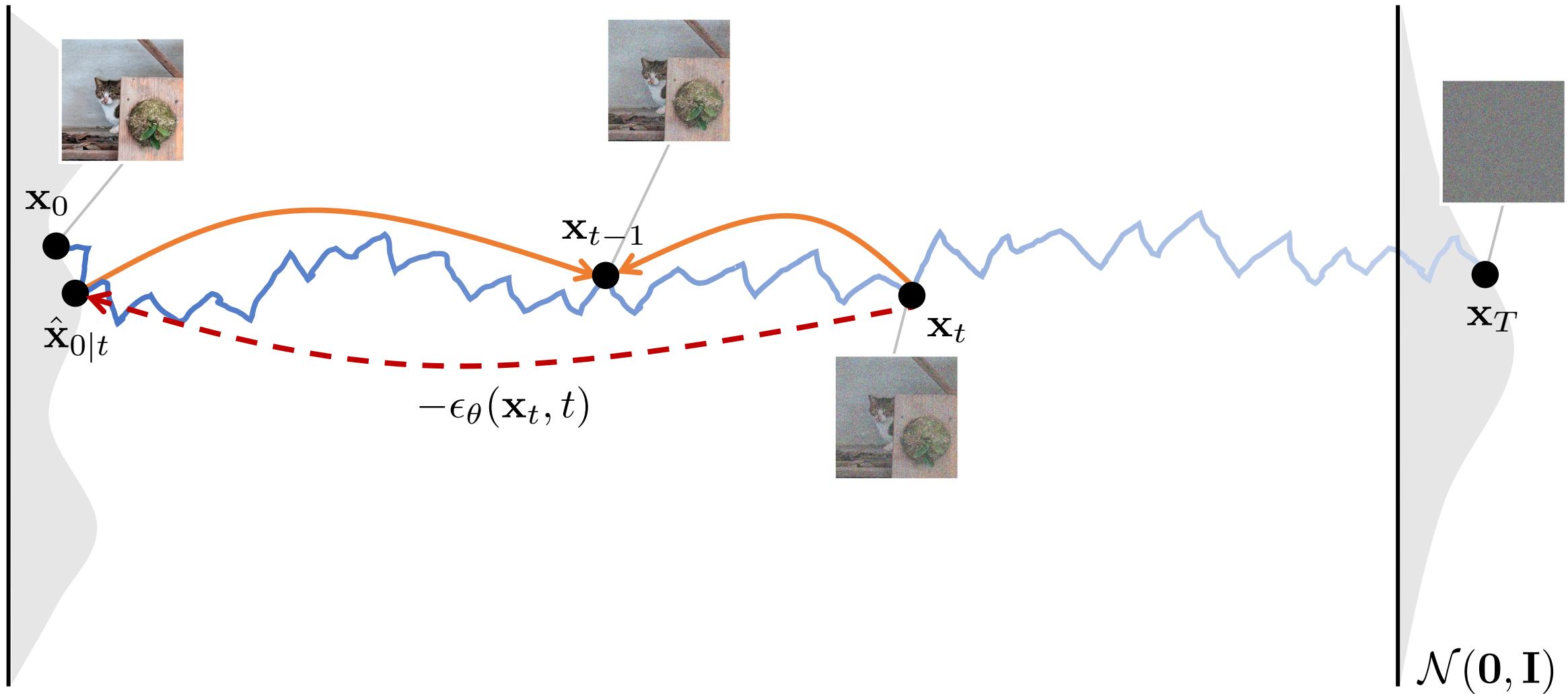


Reverse Process: generate data from pure noise by denoising

# How Does It Work?



# How Does It Work?

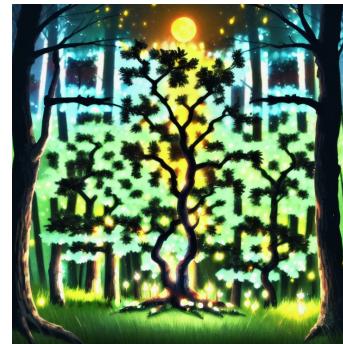


# DiffQRCoder: Diffusion-based Aesthetic QR Code Generation with Scanning Robustness Guided Iterative Refinement

WACV 2025



[Project Page](#)



[Paper](#)



[Code](#)



Jia-Wei Liao



Winston Wang



Tzu-Sian Wang



Li-Xuan Peng



Ju-Hsuan Weng



Cheng-Fu Chou



Jun-Cheng Chen

# Generative Aesthetic QR Code

QR Code + Prompt + Diffusion Model



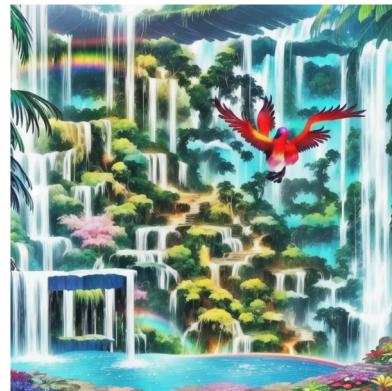
Original QR Code



Winter wonderland, fresh snowfall, evergreen trees, cozy log cabin, smoke rising from chimney, aurora borealis in night sky.



Cherry blossom festival, pink petals floating in the air, traditional lanterns, peaceful river, people in kimonos, sunny day.



Majestic waterfall, lush rainforest, rainbow in the mist, exotic birds, vibrant flowers, serene pool below.



Abandoned amusement park, overgrown rides, haunting beauty, sense of nostalgia, sunset lighting.

# Challenge

- There is no standard ground truth for aesthetic QR codes, we can't employ supervised learning directly for training models
- Most Diffusion-based aesthetic QR code generation struggle to balance scannability and aesthetics

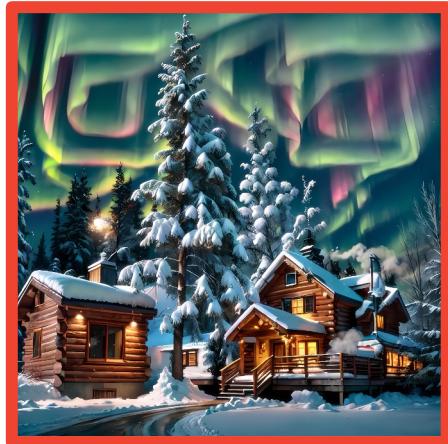
QR Code AI Art



QR Diffusion



QRBTF

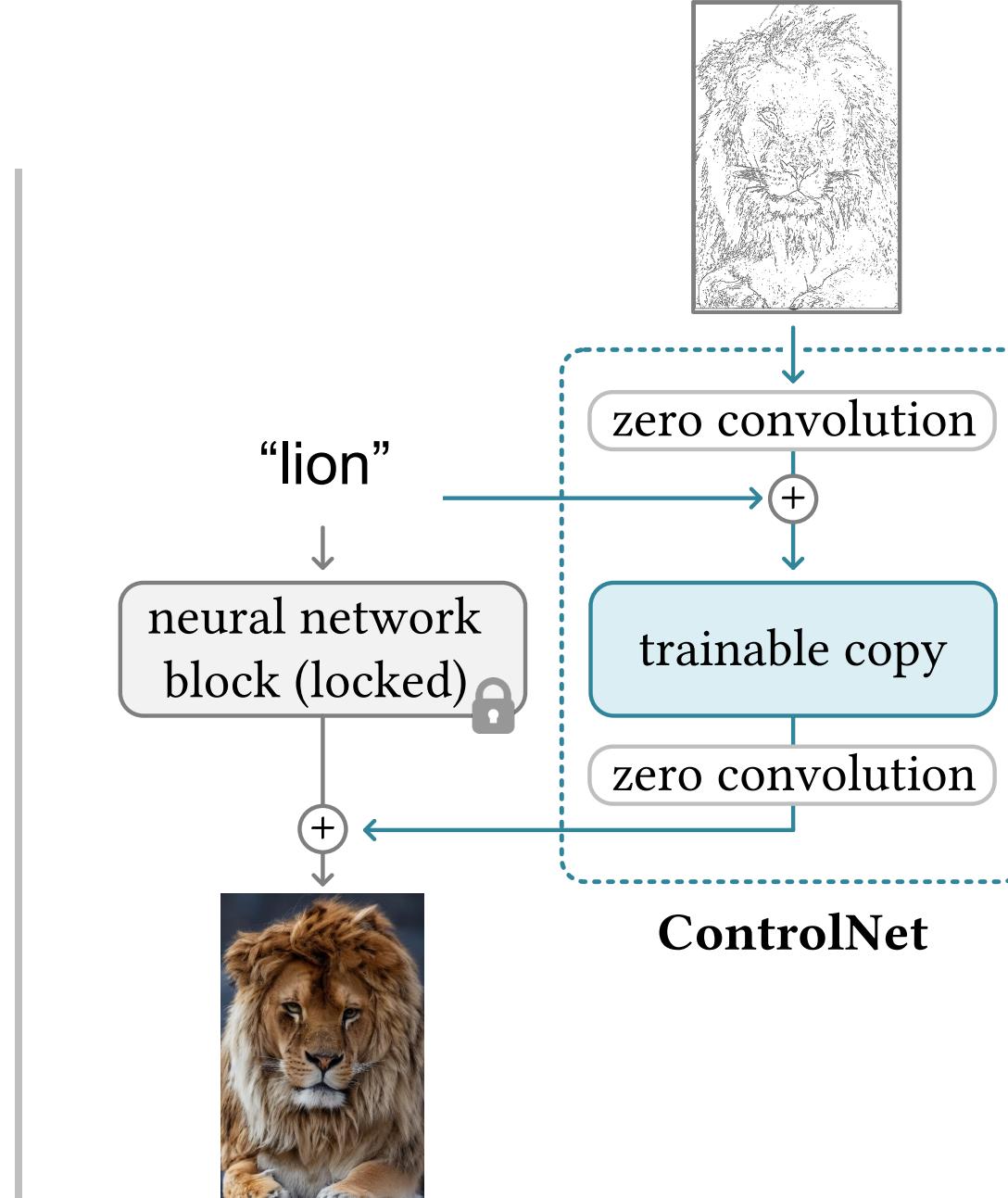
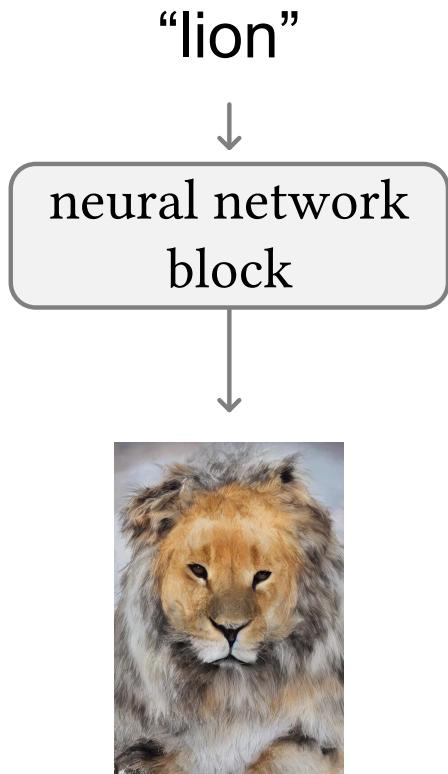


DiffQRCode (Ours)



**Green:** scannable, **Red:** unscannable

# ControlNet



# QRMonster

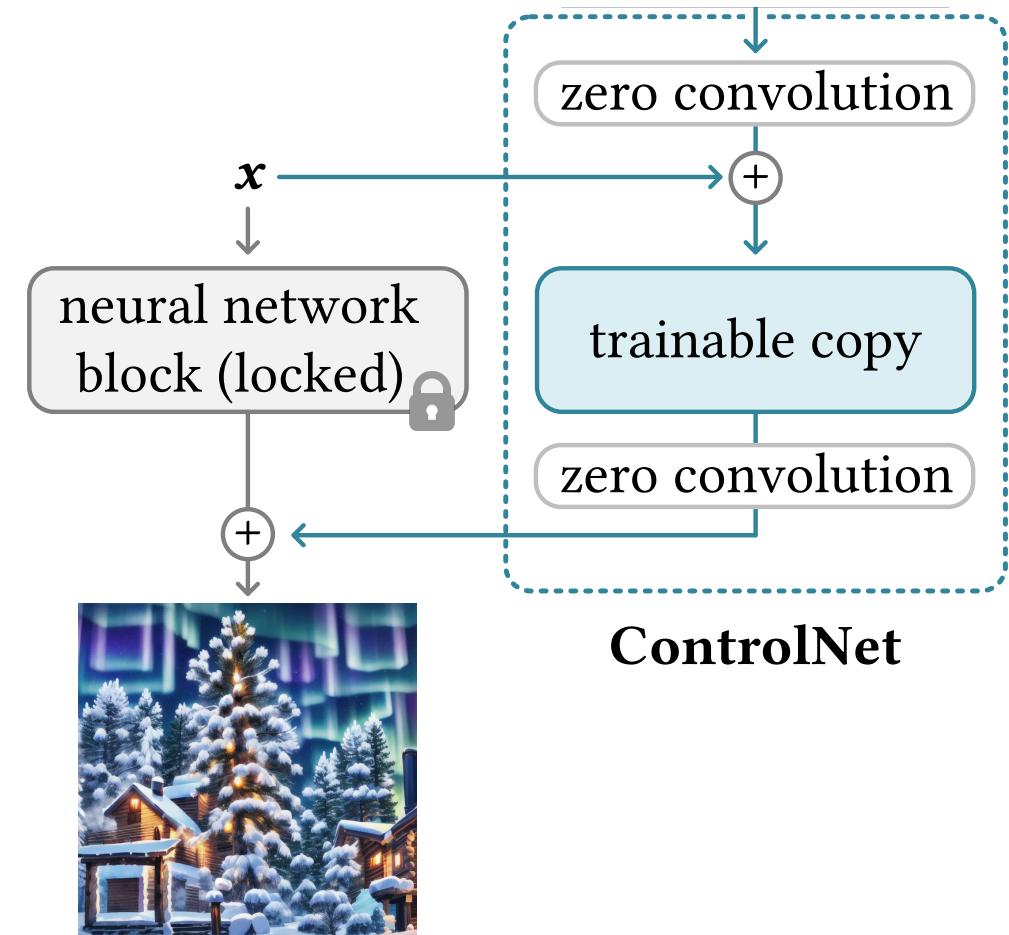
Training ControlNet with image–binary mask pairs



Image

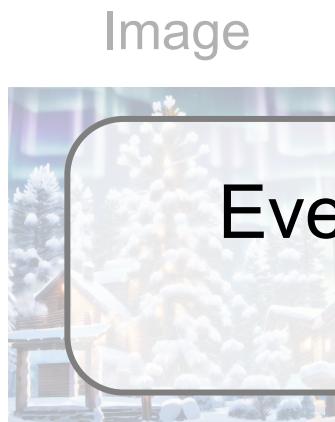


Binarized image



# QRMonster

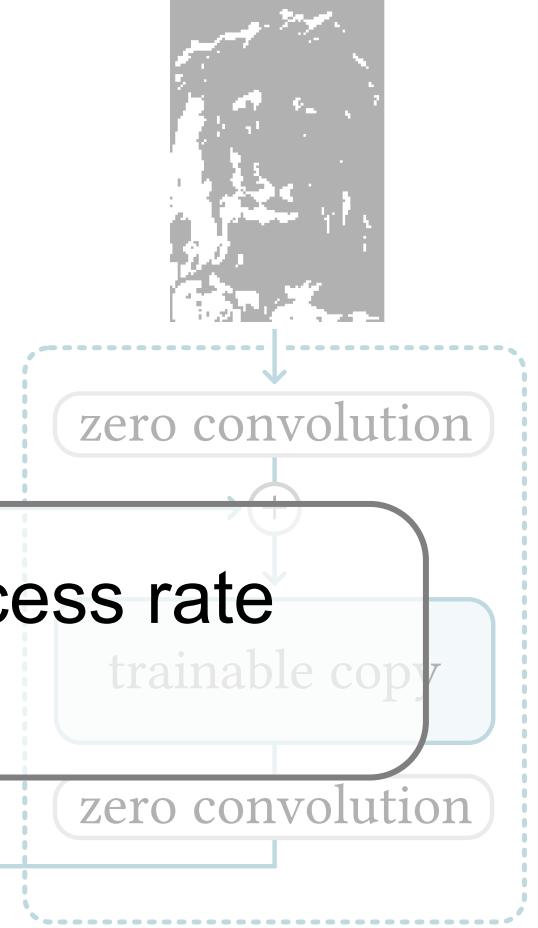
Training ControlNet with image–binary mask pairs



Binarized image

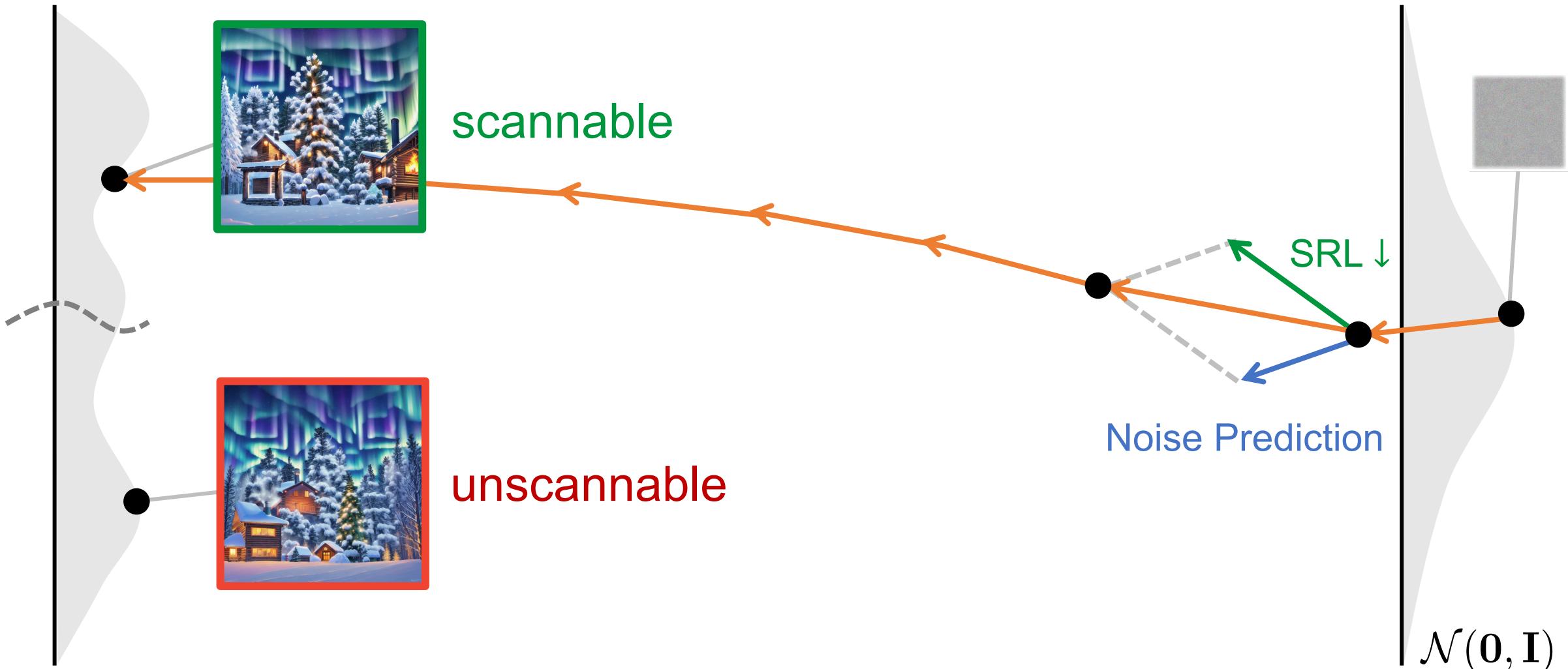


Even with ControlNet, a high scanning success rate  
cannot be guaranteed

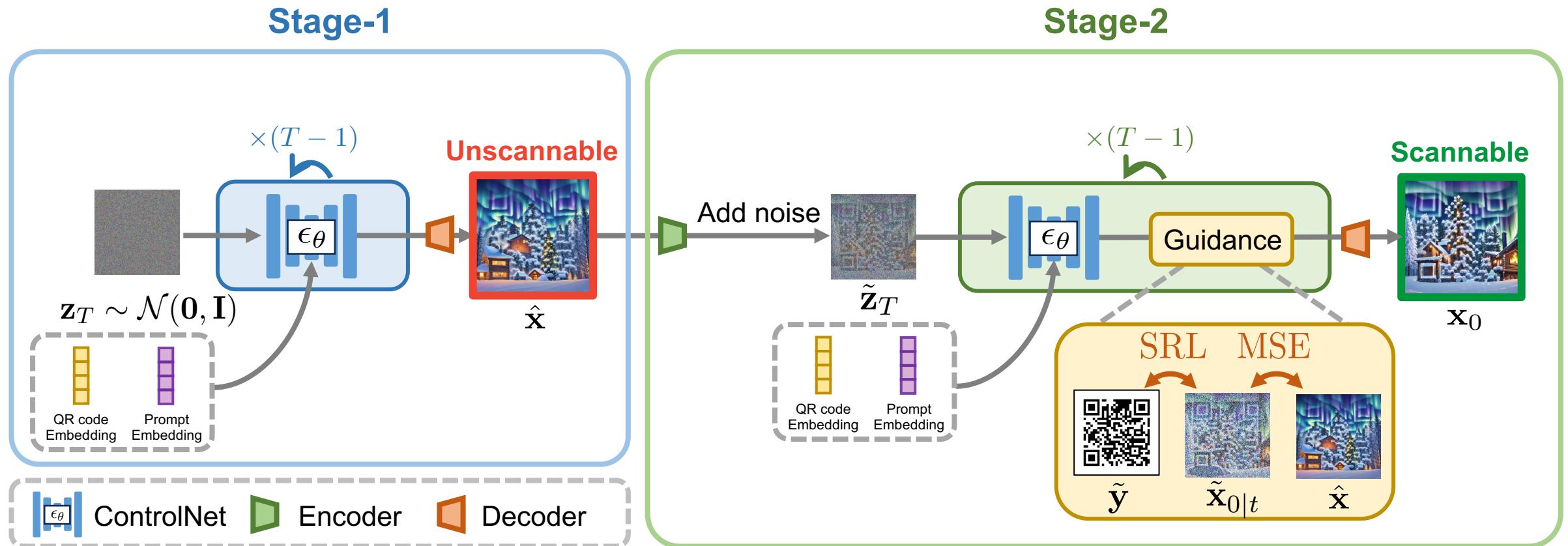


ControlNet

# Guiding Diffusion Models



# Two-stage Iterative Refinement Pipeline



# Qualitative Comparisons

## Prompt

Winter wonderland,  
fresh snowfall,  
evergreen trees,  
cozy log cabin,  
smoke rising from  
chimney, aurora  
borealis in night sky.

Old European town  
square, cobblestone  
streets, café terraces,  
flowering balconies,  
gothic cathedral,  
bustling morning.

Forest clearing at  
night, fireflies, full  
moon, ancient oak  
tree, soft grass,  
mystical ambiance.

## QR Code AI Art



## QR Diffusion



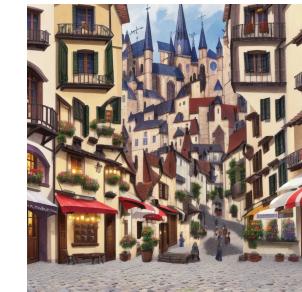
## QRBTF



## DiffQRCode (Ours)



(a) Encoded message: Thanks reviews!



(b) Encoded message: I think, therefore I am!



(c) Encoded message: <https://www.google.com.tw/>

## Error Correction Level

## Original QR Code

Majestic waterfall, lush rainforest, rainbow in the mist, exotic birds, vibrant flowers, serene pool below.

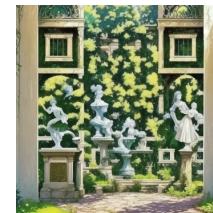
Old European town square, cobblestone streets, café terraces, flowering balconies, gothic cathedral, bustling morning.

Enchanted forest path, magical creatures, ancient trees, glowing lanterns, fairy tale setting.

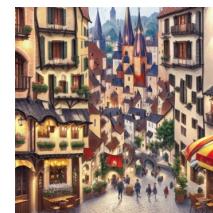
Foggy London street, vintage lampposts, double-decker bus, historic buildings, cobblestone pavement, undiscovered beauty. early morning.

Secret garden behind an old mansion, hidden pathways, antique statues, undiscovered beauty.

L



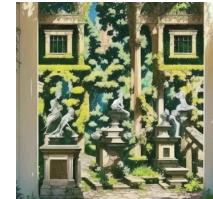
M



H



Q



# Quantitative Results (I)

- **SSR**: Utilize qr-verify to assess the scanning success rate
- **CLIP-aes.**: Utilize CLIP aesthetic predictor to quantify the aesthetic
- **CLIP-score**: Utilize CLIP to quantify the text-image alignment
- **Avg-rank**: Perform user subjective aesthetic preference study

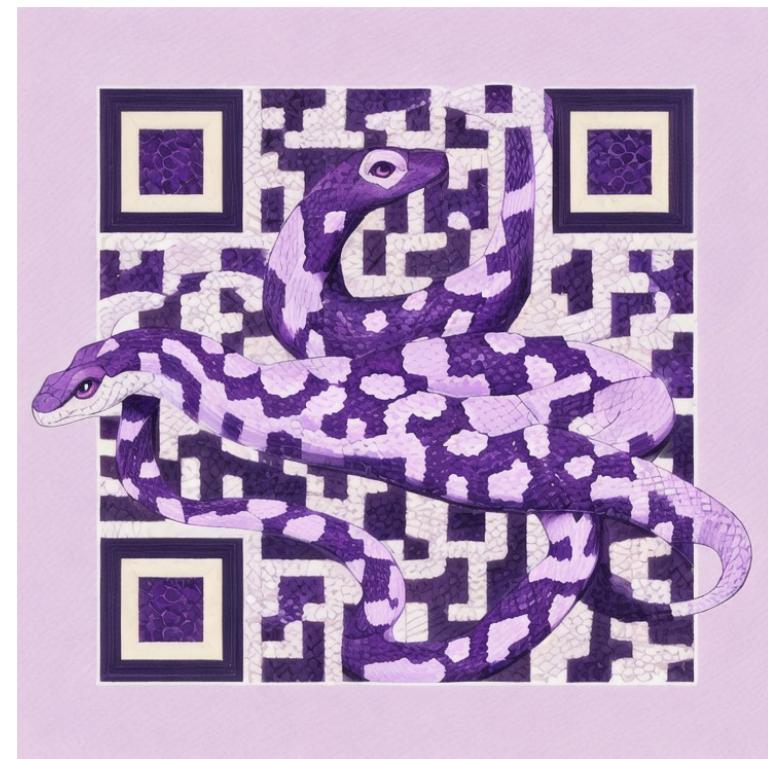
Method	SSR ↑	CLIP-aes. ↑	CLIP-score ↑	Avg-rank ↓
QR Code AI Art [13]	90%	5.7003	0.2341	2.71
QR Diffusion [15]	<u>96%</u>	5.5150	0.2780	3.18
QRBTF [18]	56%	<b>7.0156</b>	<b>0.3033</b>	<b>1.86</b>
DiffQRCoder (Ours)	<b>99%</b>	<u>6.8233</u>	<u>0.2992</u>	<u>2.25</u>

# Two Types of Aesthetic QR Codes

Personalization-based



Generation-based



VS

# Summary

- By breaking down the QR code scanning process and underlying mechanisms, we can design a differentiable loss function.
- We can add control to diffusion models via customized deterministic loss function without relying on pre-trained models or adapting additional modules.

# YouTube Channel



JWAI

@jwai1023 · 506位訂閱者 · 76 部影片

進一步瞭解這個頻道 ...[顯示更多](#)

訂閱



## Diffusion Models and Their Applications

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Jiawei

NTU AI Club

## Diffusion Models and Their Applications



### DiffQRCoder: Diffusion-based Aesthetic QR Code Generation with Scanning Robustness Guided Iterative Refinement



Jia-Wei Liao<sup>1,2</sup>, Winston Wang<sup>2,\*</sup>, Tzu-Sian Wang<sup>2,\*</sup>, Li-Xuan Peng<sup>2,\*</sup>, Ju-Hsuan Weng<sup>1,2</sup>, Cheng-Fu Chou<sup>1</sup>, Jun-Cheng Chen<sup>2</sup>

<sup>1</sup> National Taiwan University,

<sup>2</sup> Research Center for Information Technology Innovation, Academia Sinica



## DiffQRCoder

# Thank you