

Faded Love

Arrangement for Panorama Ephemera

Full score

Distantly (♩ = 80)

Violin

Violin staff notation for measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The music begins with a half note G4, followed by a half note A4, then a half note B4. A repeat sign follows. The second system starts with a half note G4, followed by a half note A4, then a half note B4. The piece concludes with a half note G4 and a half note A4.

p
Use open strings whenever possible

Viola

Viola staff notation for measures 1-4. The staff is in alto clef with a key signature of one sharp (F#). The time signature is common time (C). The music begins with a half note G4, followed by a half note A4, then a half note B4. A repeat sign follows. The second system starts with a half note G4, followed by a half note A4, then a half note B4. The piece concludes with a half note G4 and a half note A4.

p
Use open strings whenever possible

Cello

Cello staff notation for measures 1-4. The staff is in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The music begins with a half note G3, followed by a half note A3, then a half note B3. A repeat sign follows. The second system starts with a half note G3, followed by a half note A3, then a half note B3. The piece concludes with a half note G3 and a half note A3.

p
Use open strings whenever possible

5

Violin, Viola, and Cello staves for measures 5-8. The Violin staff continues with a half note G4, followed by a half note A4, then a half note B4. The Viola staff continues with a half note G4, followed by a half note A4, then a half note B4. The Cello staff continues with a half note G3, followed by a half note A3, then a half note B3. The music concludes with a half note G4 and a half note A4.

11

Violin, Viola, and Cello staves for measures 11-14. The Violin staff continues with a half note G4, followed by a half note A4, then a half note B4. The Viola staff continues with a half note G4, followed by a half note A4, then a half note B4. The Cello staff continues with a half note G3, followed by a half note A3, then a half note B3. The music concludes with a half note G4 and a half note A4.

mp

17

mp

mp

23

pp

pp

pp

28

pp

When Ken says, "I realize that I don't know you well enough to recreate you", start dropping out about 5 measures apart in the order: violin, viola, cello.

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Arrangement for Panorama Ephemera

Violin

Distantly (♩ = 80)

Violin

p

Use open strings whenever possible

6

12

mp

18

23

pp

28

When Ken says, "I realize that I don't know you well enough to recreate you", start dropping out about 5 measures apart in the order: violin, viola, cello.

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Arrangement for Panorama Ephemera

Viola

Viola

p

p

Use open strings whenever possible

6

12

18

23

28

When Ken says, "I realize that I don't know you well enough to recreate you", start dropping out about 5 measures apart in the order: violin, viola, cello.

Faded Love

Arrangement for Panorama Ephemera

Cello

Cello

p

Use open strings whenever possible

7

14

21

27

When Ken says, "I realize that I don't know you well enough to recreate you", start dropping out about 5 measures apart in the order: violin, viola, cello.