

# Panorama Ephemera

## Time & War

start at 46:16

Joel Matthys

**Con brio**  =136

Violin

Viola

Violoncello

*f*

*f*

*f*

*pizz.*

Violin I, Viola, and Violoncello score. The Violin I part starts with a measure of rest, followed by a series of eighth notes. The Viola and Violoncello parts play a continuous eighth-note pattern. The score includes dynamic markings such as 'p' (piano) and 'arco' (arco).

Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) staves, measures 9-12. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 to 9/8 to 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte).

13

Vln. 

Vla. 

Vlc. 

15

Vln. *ff* *pizz.* *mf*

Vla. *ff* *f*

Vlc. *ff* *pizz.* *mf*

19

Vln. *arco*

Vla. *p*

Vlc. *p* *arco* *mf*

24

Vln. *mf*

Vla. *mf*

Vlc. *mf*

28

Vln. *f*

Vla. *f*

Vlc. *f*

32

Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

37

Vln. *f*

Vla. *f*

Vlc. *f*

42

Vln. *pizz.* *mf*

Vla. *pizz.* *mf*

Vlc. *pizz.* *mf*

49

Vln.

Vla.

Vlc.

55 **arco**

Vln.  $\frac{9}{8}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vla.  $\frac{9}{8}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

Vlc.  $\frac{9}{8}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{3}{4}$  **ff**

59

Vln.  $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{3}{4}$   $\frac{4}{4}$  **ff**

Vlc.  $\frac{3}{4}$   $\frac{4}{4}$  **ff** **pizz.** **arco**

64

Vln.  $\frac{3}{4}$   $\frac{4}{4}$  **mf** **pizz.** **arco**

Vla.  $\frac{3}{4}$   $\frac{4}{4}$  **mf** **pizz.** **arco**

Vlc.  $\frac{3}{4}$   $\frac{4}{4}$  **mf** **pizz.** **arco** **p**

70 **pizz.** **Vamp and fade**

Vln.  $\frac{3}{4}$   $\frac{4}{4}$

Vla.  $\frac{3}{4}$   $\frac{4}{4}$  **pizz.**

Vlc.  $\frac{3}{4}$   $\frac{4}{4}$  **pizz.**