

Panorama Ephemera

Factory closing music

start at 18:20

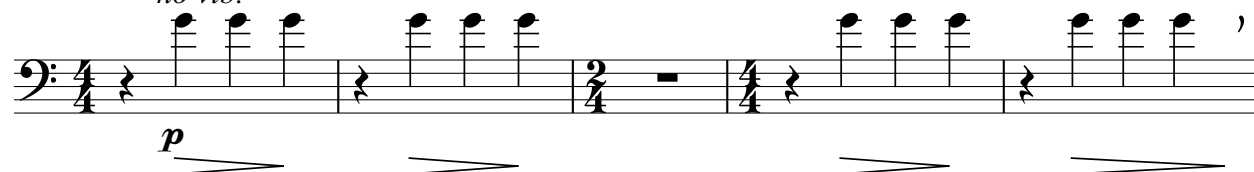
duration: 2:00

Joel Matthys

Cello

Maestoso ♩=72

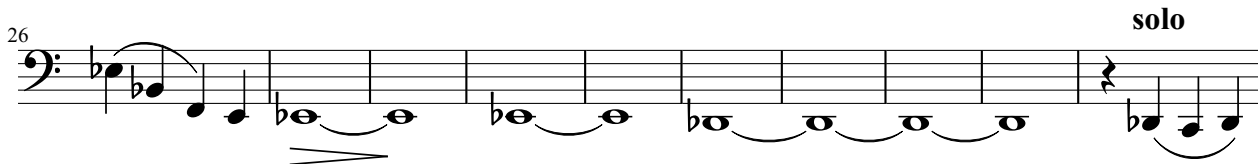
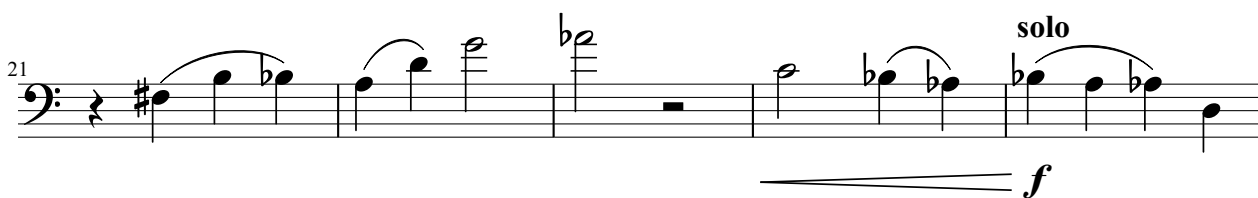
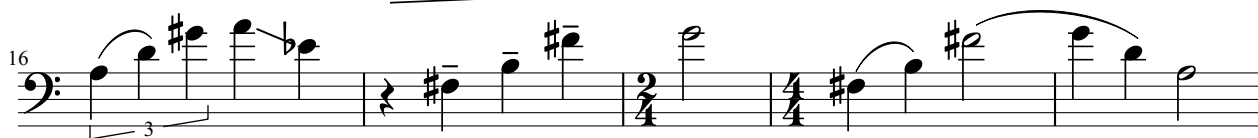
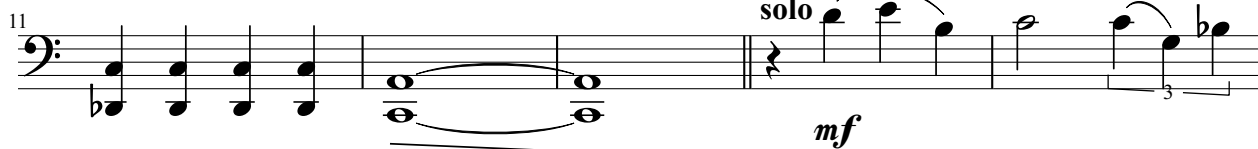
no vib.



6 *norm. vib.*



Moderato ♩=112



Panorama Ephemera

Factory closing music

Violin

start at 18:20

duration: 2:00

Joel Matthys

Maestoso ♩=72

no vib.

p

mf

norm. vib.

7

10

Moderato ♩=112 4

mp

f

no vib.

norm. vib.

p

sul tasto

32

Panorama Ephemera

Factory closing music

Viola

start at 18:20

duration: 2:00

Joel Matthys

Maestoso ♩=72

no vib.

p

mf

norm. vib.

7

10

Moderato ♩=112

w/ cello

mf

mp

no vib.

f

p

norm. vib.

sul tasto

14

23

31

Panorama Ephemera

Time & War

Time & War

Cello

start at 46:16

duration: 2:00

Joel Matthys

Con brio 

pizz.

arco
$$f$$

p

$$f$$

12

 m_f

ff

pizz.

16

 m_f

2

23

 \bar{m}_f
$$mf$$

28

$$f$$

32

p

mp

37 *f*

41 *pizz.* *mf*

47

53 *arco* *ff*

61 *pizz.* *arco* *mf*

67 *pizz.* *arco* *mp* *p* *pp*

72 *pizz.* Vamp and fade

Panorama Ephemera

Time & War

Violin

start at 46:16

duration: 2:00

Joel Matthys

Con brio ♩=136

f

p

f *mf*

ff *mf* pizz.

arco *p*

mf

32 *p* *mp*

36 *f*

40 *pizz.* *mf*

47

54 *arco*

59 *ff*

64 *mf* *pizz.* *mp*

69 *arco* *p* *pizz.* Vamp and fade

Panorama Ephemera

Time & War

Viola

start at 46:16

duration: 2:00

Joel Matthys

Con brio ♩=136

f

5

p

9

f *mf*

13

15

ff *f*

20

p

24

mf

28 *f*

32 *p* *mp*

37 *f*

42 *pizz.* *mf*

49

55 *arco*

59 *ff*

64 *mf* *pizz.* *mp* *arco* *p*

70 *pp* *pizz.* Vamp and fade

The musical score is written for a single melodic line in 12/8 time. It consists of eight staves of music, each containing measures 28 through 70. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). Articulations include accents (>), pizzicato (*pizz.*), and arco. The piece concludes with a 'Vamp and fade' section. The notation includes eighth and sixteenth notes, rests, and various time signature changes (3/4, 4/4, 8/8, 3/8, 2/4).