

Andrew's Turmoil

Lindsey Jacob

Adagio

Violin I (Vln.)

Violin II (Vla.)

Violoncello (Vc.)

Dynamic markings: *p*, *f*, *mf*, *fp*

Rehearsal marks: 1, 2, 3

Performance instructions: *p* < *f*, *mf*, *p*, *f*, *fp*

A Parts are unsynchronized.

ord. → sul pont. → ord. Repeat until rehearsal C.

Violin I (Vln.)

Violin II (Vla.)

Violoncello (Vc.)

Dynamic markings: *pp*, *p*, *mf*

Rehearsal marks: 1, 2, 3

Performance instructions: *pp* < *p* > *pp*, *mf*, *pp* < *p* > *pp*

B Interjection *

(♩ = c. 88)

Continue with fingered tremolo gesture.

Violin I (Vln.)

Violin II (Vla.)

Violoncello (Vc.)

Dynamic markings: *mp*

Rehearsal marks: 1, 2, 3

Performance instructions: *mp*, *mp*

*gradually increase number, dynamic marking, and tempo of interjections until rehearsal C.

Vln.

approx.
10 seconds

Vla.

mf

Vc.

Vln.

Vla.

Vc.

C With energy (♩ = c. 108)
Play each repeated section 3 times.

Vln.

f

Vla.

f

Vc.

f

48

Vln.

decresc. over duration of 3 repeats

Vla.

decresc. over duration of 3 repeats

Vc.

n.

n.

Graveyard scene

D Sorrowfully (♩ = c. 88)
Solo

Vla.

mf

rit.

pp