

# Lucky Duck Strut

Mark Price and Jess Newman - Feb. 2025

**A**  $\text{d} = 120$

Bm<sup>7</sup>

5 Bm<sup>7</sup> F#m<sup>7</sup> Gmaj7 A<sup>7</sup>

9 Bm<sup>7</sup>

13 Em<sup>7</sup> A<sup>7</sup> F#<sup>7</sup> Bm<sup>7</sup>

**B** Em<sup>7</sup> Dmaj7

21 Bm<sup>7</sup> Dmaj7 Gmaj7

25 Em<sup>7</sup> Dmaj7

29 C#m<sup>7(b5)</sup> F#<sup>7</sup>

The musical score consists of two staves of music. Staff A (top) begins with a Bm<sup>7</sup> chord and continues through measures 1-12. Staff B (bottom) begins with an Em<sup>7</sup> chord and continues through measure 13. Measures 13-29 are part of Staff B. The music is in common time with a key signature of one sharp. Various chords are marked above the staff, such as F#m<sup>7</sup>, Gmaj7, A<sup>7</sup>, and Dmaj7. Measure numbers 5, 9, 13, 21, and 25 are also indicated.