

CNN-based Image Re-scaling Identification

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Abstract—The paper covers the review of the implementation details, experimental setup, analyses and experimental results of a proposed CNN model for identifying and classifying true 4K images from 4K images that have been upscaled from a lower resolution.

Index Terms—Convolutional Neural Networks

I. INTRODUCTION

IN an increasingly visual digital world, advances in technology such as the prevalence of Ultra-High Definition (UHD) display terminals make UHD videos a major selling point for media consumption. However, due to the limitations of bandwidth and devices used to capture UHD videos, fake 4K videos which have been rescaled/upscaled from a lower resolution plague the internet.

II. PROBLEM STATEMENT

The task is to design one model that can accurately classify real 4K resolution images from false 4K images i.e. images that have been rescaled to 4K resolution from a smaller resolution. A dataset of 200 real 4K images have been provided. The dataset of images have then been downsampled to 1080p, before being upscaled to 4K again with Bicubic [1] and Lanczos [2] interpolation.

In order to visualize the differences between upscaled and original images, we plot the Mean Subtracted Contrast Normalization (MSCN) of same 3 images with different rescaling methods in Figure 1.

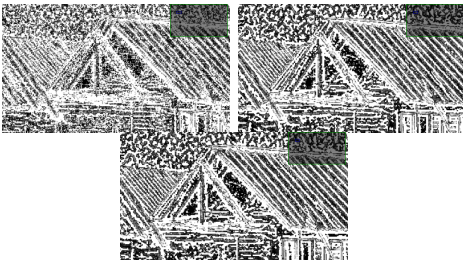


Fig. 1. MSCN of Original 4K, Lanczos, Bicubic (left to right)

III. RE-SCALING FORENSICS

There are several state-of-the-art methods that have been proposed to identify transformations that have been conducted on an image. The task at hand is similar to a No-Reference Image Quality Assessment (NR-IQA). NR-IQAs such as the Blind Referenceless Image Spatial Quality Evaluator (BRISQUE) [3] use spatial domain feature extraction strategies to differentiate between natural images and images that have been tampered with. Taking the BRISQUE features

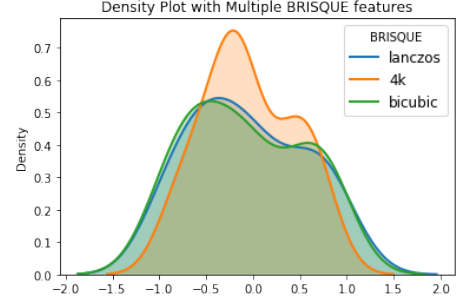


Fig. 2. Density plot of brisque features

of upscaled and original 4K images, a density plot is shown in Figure 2. We can see the clear distinction between original and upscaled images, which shows that BRISQUE features could also be used to classify these images. Natural Scene Statistics (NSS) have also been studied in predicting the up-scaling ratio that an image has undergone from its original resolution [4]. However, for the purpose of this paper, we have opted for a Convolutional Neural Network (CNN).

IV. CONVOLUTIONAL NEURAL NETWORKS

CNN architectures have been proven to detect rescaling very reliably [5]. However, it is challenging to work with large images, especially in the 4K dimension (3840x2160). Hence, the proposed solution would be to slice the given images and work on small patches/tiles of 64x64.

A straight-forward CNN design inspired by VGGNet [6] from [5] was chosen. The end-to-end network operates on grayscale images with input patches of 64x64, fed through a total of 25 layers, before batch normalization, leaky ReLU activation and two fully-connected layers into softmax activation. Figure 3 shows the Keras implementation of the CNN model.

A. Experimental Setup

Initially, all 200 4K images have been sliced to non-overlapping 64x64 tiles. However, this caused the dataset to be too large. The proposed solution was to select at random 20 out of the 200 images in the dataset, and slice it near the centre of the image. The hypothesis is that the middle part of images tend to be more focused than the edges, giving us a more reliable dataset.

From slicing the images from original 4K images and upscaled images, we end up with a total of 23,100 64x64 patches. 11,500 original and 11,500 upscaled patches.

We train the network on a total of 18480 patches of size 64x64, and a validation dataset of 4620 patches of size 64x64.

