

Contents

Springbrook Retreat Tune

D Major | 3 parts

Madhava Two Part Tune

E minor | 2 parts

Madhava E-D-C Tune

E minor | 2 parts

Happy Day Tune

E Mixolydian | 2 parts

Aindra E-D Tune

E minor | 3 parts

Atma Anthem

E minor | 3 parts

Bangladeshi Tune

D minor | 2 parts

Aindra Shenai

D minor | 4 parts

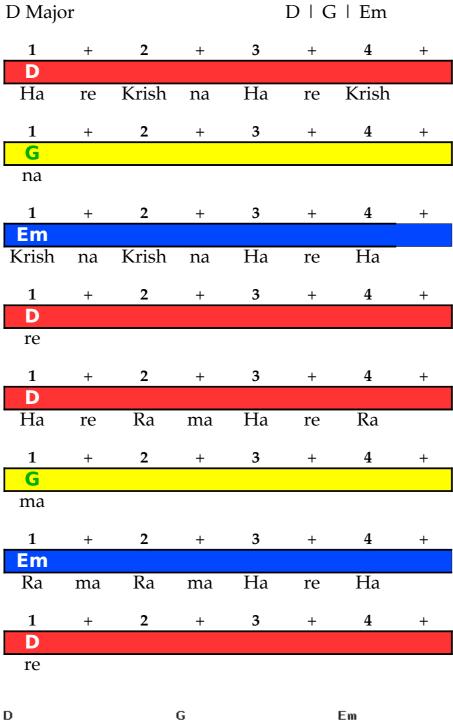
BB Govinda Tune

A Major | 4 parts

Suhotra's Joy

E minor | 3 parts

Springbrook Retreat Tune Parts 1,2 & 3

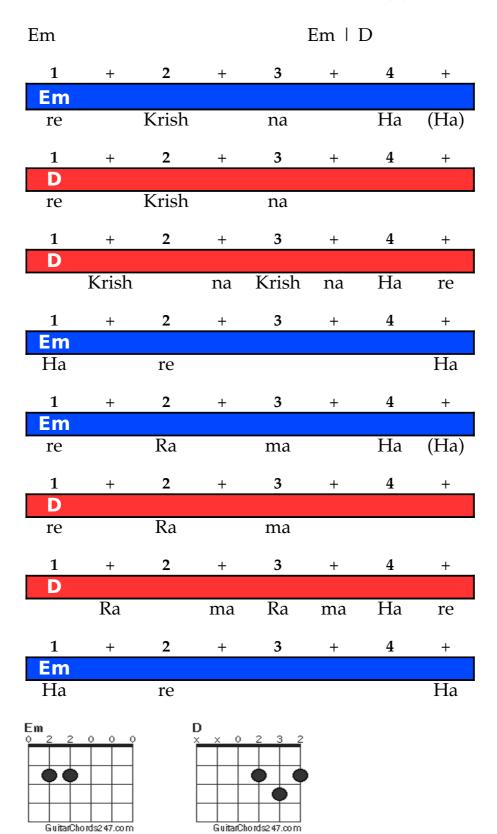








Madhava Two Part Tune Part 1 and (2)



Madhava E-D-C Tune Part 1/2

Em				Em I	OIC	G A	\m
1	+	2	+	3	+	4	+
Em							
			На	re	Krish		na
1	+	2	+	3	+	4	+
Em				I/ 1.			
Ha		re		Krish		na	
1	+	2	+	3	+	4	+
D			Krish	na		Krish	na
1 C	+	2	+	3	+	4	+
На		re			На		
1	+	2	+	3	+	4	+
C	Т		Т	3	Т	1	
re			На	re	Ra		ma
1	+	2	+	3	+	4	+
D				- D			
Ha		re		Ra		ma	
1	+	2	+	3	+	4	+
С				D Ra	ma	Ra	ma
					ma		ma
1 Em	+	2	+	3	+	4	+
Ha		re			На	re	
Em 0 2 2	0 0 0 Ids2 47.com		D × × 0	2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		C × 3 2	0 1 0 • • • • • • • • • • • • • • • • • • •

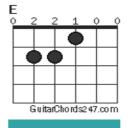
Madhava E-D-C Tune Part 2/2

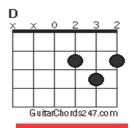
-	Em				Em]	DIC	G A	\m
	1	+	2	+	3	+	4	+
	Em							
_				На	re	Krish		na
	1	+	2	+	3	+	4	+
	G							
	Ha		re		Krish		na	
	1	+	2	+	3	+	4	+
	G							
				Krish	na		Krish	na
	1	+	2	+	3	+	4	+
	Am							
	Ha		re			На		
_	1	+	2	+	3	+	4	+
	Am							
	re			Ha	re	Ra		ma
_	1	+	2	+	3	+	4	+
	С							
	Ha		re		Ra		ma	
_	1	+	2	+	3	+	4	+
	D				<u> </u>		- P	
					Ra	ma	Ra	ma
_	1	+	2	+	3	+	4	+
	Em					ŢŢ		
	На		re			Ha	re	
GuitarChords247.com	•	0 0 0		2 2 uitarChords24	C ×	3 2 (× 0

Happy Day Tune Part 1/2

E mixo	lydiar	ı*		F	EID		
1	+	2	+	3	+	4	+
E							
На		re		Krish		na	
1	+	2	+	3	+	4	+
E							
Ha		re		Krish		na	
1	+	2	+	3	+	4	+
D							
Krish		na		Krish		na	
1	+	2	+	3	+	4	+
D							
На	re	На		re			
1	+	2	+	3	+	4	+
E							
На		re		Ra		ma	_
1	+	2	+	3	+	4	+
E							
Ha		re		Ra		ma	
1	+	2	+	3	+	4	+
D							
Ra		ma		Ra		ma	
1	+	2	+	3	+	4	+
D		T.7					
Ha	re	Ha		re			

^{*} E mixolydian is a major mode with a flattened 7th (D). it has the same notes as the A major scale, but the tonic is E

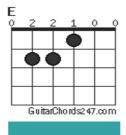


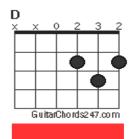


Happy Day Tune Part 2/2

E mixo	lydiar	ı*		E	$E \mid D$		
1	+	2	+	3	+	4	+
E							
На		re		Krish		na	
1	+	2	+	3	+	4	+
D							
Ha		re		Krish		na	_
1	+	2	+	3	+	4	+
E							
Krish		na		Krish		na	
1	+	2	+	3	+	4	+
D							
Ha	re	Ha		re			_
1	+	2	+	3	+	4	+
E							
Ha		re		Ra		ma	_
1	+	2	+	3	+	4	+
D							
Ha		re		Ra		ma	
1	+	2	+	3	+	4	+
E							
Ra		ma		Ra		ma	
1	+	2	+	3	+	4	+
E							
На	re	На		re			

^{*} E mixolydian is a major mode with a flattened 7th (D). it has the same notes as the A major scale, but the tonic is E





Aindra E-D Tune Part 1/3

Em				Em I	OIC	l G	
1	+	2	+	3	+	4	+
Em							
Krish		na	Ha	re		Krish	
1	+	2	+	3	+	4	+
D						IZ .: -1.	
na						Krish	na
1	+	2	+	3	+	4	+
D Krish		na	На	re		На	
			110				
1	+	2	+	3	+	4	+
Em re						На	re
1 Em	+	2	+	3	+	4	+
Em Ra		ma	На	re		Ra	
1 D	+	2	+	3	+	4	+
ma						Ra	ma
1	+	2	+	3	+	4	+
D	'	_	·	U	'	•	·
Ra		ma	На	re		На	
1	+	2	+	3	+	4	+
Em							
re						На	re
••	0 0 0 ds2 47.com			D × × 0	2 3 2	•	

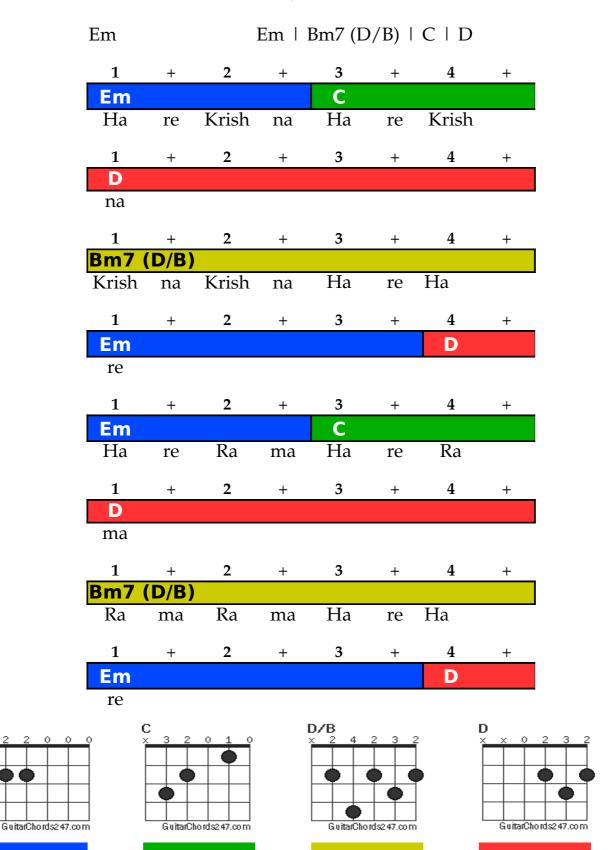
Aindra E-D Tune Part 2/3

Em				Em I	DICI	$G \mid A$.m
1	+	2	+	3	+	4	+
Em							
На		re		Krish		na	
1	+	2	+	3	+	4	+
D							
Ha		re		Krish		na	
1	+	2	+	3	+	4	+
D							
	Krish	na	Krish	na		На	re
1	+	2	+	3	+	4	+
G						D	
Ha		re					
1	+	2	+	3	+	4	+
Em							
На		re		Ra		ma	
1	+	2	+	3	+	4	+
D							
Ha		re		Ra		ma	
1	+	2	+	3	+	4	+
D							
	Ra	ma	Ra	ma		Ha	re
1	+	2	+	3	+	4	+
G						D	
Ha		re					
0 0 (x 0	2 3 2	,		0 0 3	•

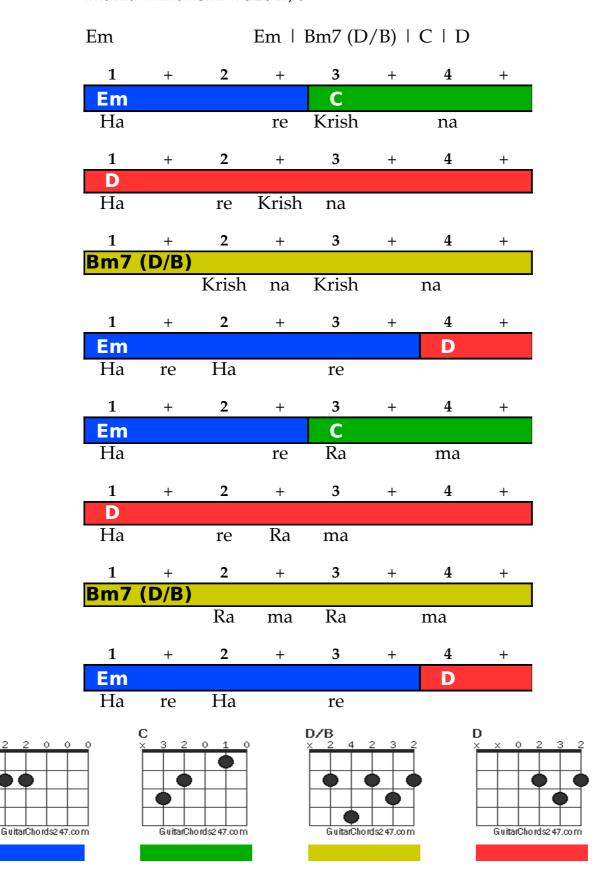
Aindra E-D Tune Part 3/3

Em				Em I	OIC	G	Am
1	+	2	+	3	+	4	+
D							
На		re		Krish		na	
1	+	2	+	3	+	4	+
С				75.4.1			
На		re		Krish		na	
1	+	2	+	3	+	4	+
Em							
Krish		na		Krish	na	Ha	re
1	+	2	+	3	+	4	+
Em							
На		re					
1	+	2	+	3	+	4	+
D							
Ha		re		Ra		ma	
1	+	2	+	3	+	4	+
C				D			
На		re		Ra		ma	
1	+	2	+	3	+	4	+
Em				<u> </u>		T.T.	
Ra		ma		Ra	ma	На	re
1	+	2	+	3	+	4	+
Em							
На		re					
x 0 2 3 2		•	0 1		GuitarC	0 0	

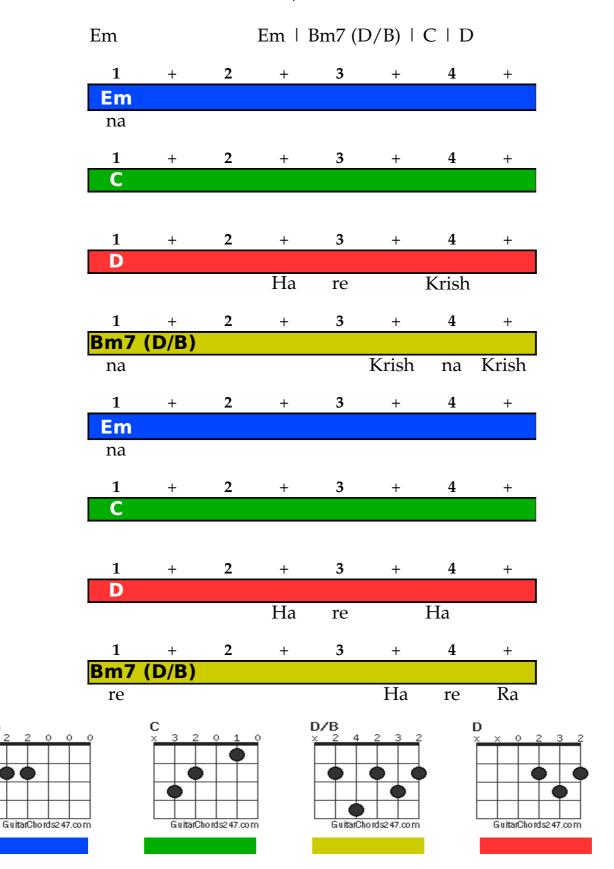
Atma Anthem Part 1/3



Atma Anthem Part 2/3



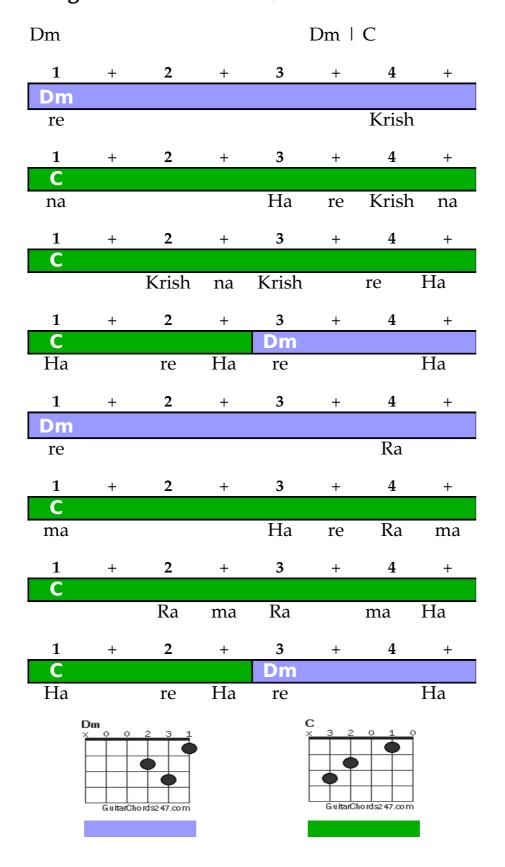
Atma Anthem Part 3/3



Bangladeshi Tune Part 1/2

Dm					Dm	С	
1	+	2	+	3	+	4	+
Dm							
re		Krish		na			
1	+	2	+	3	+	4	+
C							
Ha		re	Krish	na			
1	+	2	+	3	+	4	+
C							
		Krish	na	Krish		na	
1	+	2	+	3	+	4	+
C				Dm			
На		re	На	re			На
1	+	2	+	3	+	4	+
Dm							
re		Ra		ma			
1	+	2	+	3	+	4	+
C							
Ha		re	Ra	ma			
1	+	2	+	3	+	4	+
C							
		Ra	ma	Ra		ma	
1	+	2	+	3	+	4	+
C				Dm			
Ha		re	Ha	re			Ha
	Dm × 0 0	2 3 1			C × 3 2	0 1 (

Bangladeshi Tune Part 2/2



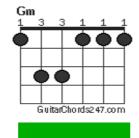
Aindra Shenai Tune Part 1/4

Dm					-	Dm	
1	+	2	+	3	+	4	+
Dm							
re		Krish		na			На
1	+	2	+	3	+	4	+
Dm		T 1					76.1.1
re		Krish		na			Krish
1	+	2	+	3	+	4	+
Dm							
na		Krish		na			На
1	+	2	+	3	+	4	+
Dm							
re		На		re			На
1	+	2	+	3	+	4	+
Dm							
re		Ra		ma			На
1	+	2	+	3	+	4	+
Dm							72
re		Ra		ma			Ra
1	+	2	+	3	+	4	+
Dm							
ma		Ra		ma			На
1	+	2	+	3	+	4	+
Dm							
re		На		re			
			2 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	•			

Aindra Shenai Tune Part 2/4

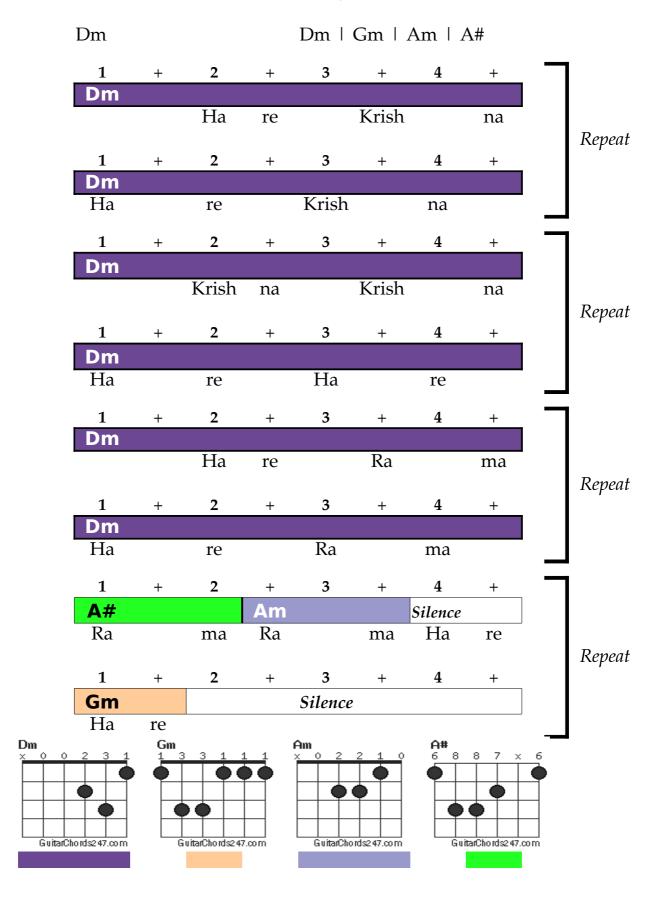
Dm					Dm	Gm A	Α		
1	+	2	+	3	+	4	+		I
Dm									
		На	re		Krish	1	na		
1	+	2	+	3	+	4	+		
Gm									
На		re		Krish		na			Repeat
1	+	2	+	3	+	4	+	•	
Α									
Krish	na	Krish	na	На	re	На		•	
1	+	2	+	3	+	4	+		
Dm									
re									
1	+	2	+	3	+	4	+	_	Ī
Dm									
		На	re		Ra		ma	•	
1	+	2	+	3	+	4	+		
Gm									
На		re		Ra		ma			Repeat
1	+	2	+	3	+	4	+		
A									
Ra	ma	Ra	ma	На	re	На			
1	+	2	+	3	+	4	+		
Dm									
re									







Aindra Shenai Tune Part 3/4



Aindra Shenai Tune Part 4/4

Dm					Dm]	Em F	1
1	+	2	+	3	+	4	+
Dm		Ца	110		Vuich		12.0
		Ha	re		Krish		na
1	+	2	+	3	+	4	+
Em		На	re		Krish		na
1	+	2	+	3	+	4	+
F							
		Krish	na		Krish		na
1	+	2	+	3	+	4	+
Em (b	ass p						
Ha		re	Ha	re			
1	+	2	+	3	+	4	+
Dm		T T			D		
		Ha	re		Ra		ma
1	+	2	+	3	+	4	+
Em		Ца	ro		Pa		ma
		На	re		Ra		ma
1	+	2	+	3	+	4	+
F		Ra	ma		Ra		ma
		Na	ma		Na		ma
1	+	2	+	3	+	4	+
Em (b Ha	ass p	<mark>lays G</mark> re	Ha	re			
Dm × · · ·	2 3 1		Em 0 2 2	0 0 C	•	1 3 3	2 1 1

BB Govinda Tune Part 1/4

A Majo	r				$A \mid D$	ΙE	
1	+	2	+	3	+	4	+
A							
			Ha	re	Krish	na	
1	+	2	+	3	+	4	+
A			На	re	Krish	na	
_							
1 D	+	2	+	3	+	4	+
Krish		na		Krish	na	На	re
1	+	2	+	3	+	4	+
A				E			
На				re			
1	+	2	+	3	+	4	+
A			т т				
			На	re	Ra	ma	
1	+	2	+	3	+	4	+
A			На	re	Ra	ma	
1		0					
1 D	+	2	+	3	+	4	+
Ra		ma		Ra	ma	На	re
1	+	2	+	3	+	4	+
A				Е			
Ha				re			
A × 0 2	•		X X O	2 3 2) 	0 2 2	1 0 0 mds2 47.com

BB Govinda Tune Part 2/4

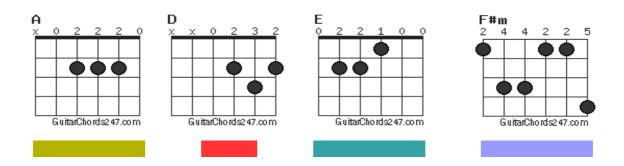
A Majo	or			$A \mid E$					
1	+	2	+	3	+	4	+		
A			т т		TZ 1 1				
			На	re	Krish	na			
1	+	2	+	3	+	4	+		
A			На	re	Krish	na			
1	+	2	+	3	+	4	+		
A	т		Т	3	т	4			
				Krish	na	Krish	na		
1	+	2	+	3	+	4	+		
A				E					
	На	re	Ha	re					
1	+	2	+	3	+	4	+		
A									
			Ha	re	Ra	ma			
1	+	2	+	3	+	4	+		
A			Ца	110	Do	ma			
			На	re	Ra	ma			
1	+	2	+	3	+	4	+		
A				Ra	ma	Ra	ma		
1		2	,	3		4			
A	+	2	+	E	+	4	+		
	На	re	На	re					
A									

BB Govinda Tune Part 3/4

A Majo	or			$A \mid D \mid E$			
1	+	2	+	3	+	4	+
A				TT.		IZ 1.	
(re)				Ha	re	Krish	
1	+	2	+	3	+	4	+
na				На	re	Krish	
1	+	2	+	3	+	4	+
D							
na				Krish	na	Krish	
1	+	2	+	3	+	4	+
D				T.T.			TT
na				Ha	re		Ha
1	+	2	+	3	+	4	+
A				TT-		D.	
(re)				Ha	re	Ra	
1	+	2	+	3	+	4	+
E ma				На	re	Ra	
1	+	2	+	3	+	4	+
D	ı		'	5	'	1	ı
ma				Ra	ma	Ra	
1	+	2	+	3	+	4	+
D							
ma				Ha	re		На
•	2 2 0		X X O	2 3 2 0 rds2 47.com		GuitarCho	1 0 0

BB Govinda Tune Part 4/4

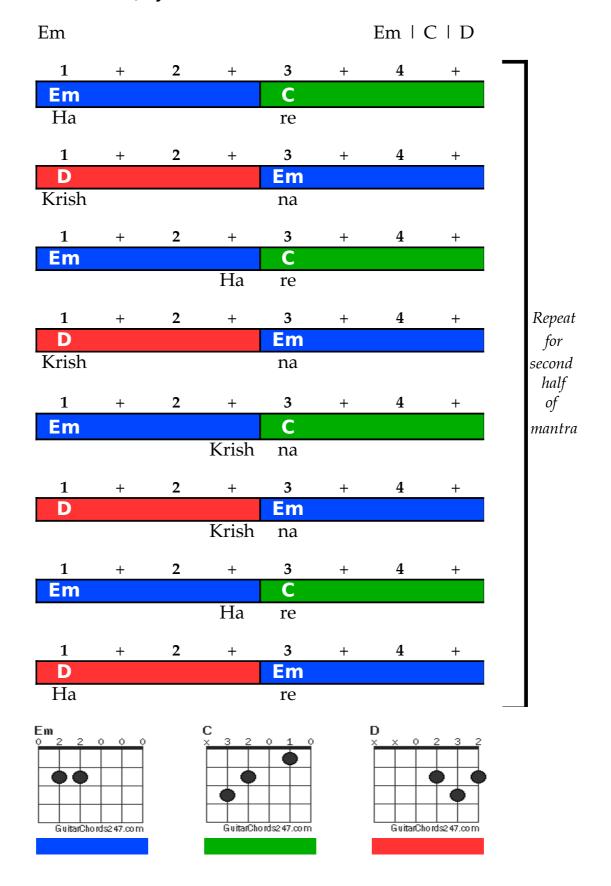
A Major A D E F#							3 #
1	+	2	+	3	+	4	+
A							
На	re	Krish	na	На	re	Krish	na
1	+	2	+	3	+	4	+
E							
Krish	na	Krish	na	На	re	Ha	re
1	+	2	+	3	+	4	+
F#m							
	На	re	Ram	На	re	Ram	_
1	+	2	+	3	+	4	+
D							
Ram	•	Ram		Ha	re	На	re



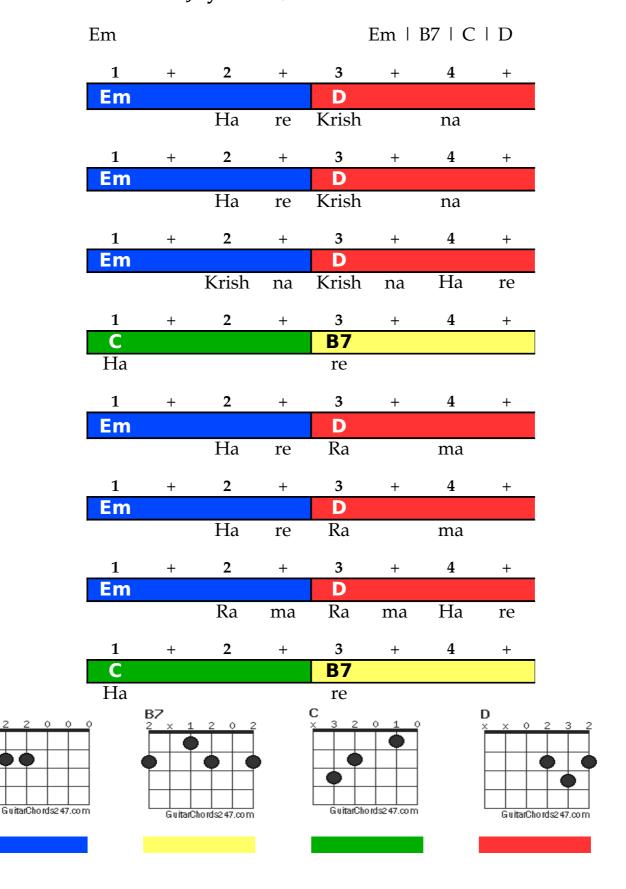
Suhotra's Joy Part 1/3

Em						Em	CID
1	+	2	+	3	+	4	+
Em				С			
На	re	Krish	na				На
1	+	2	+	3	+	4	+
D				Em			
re		Krish		na			
1	+	2	+	3	+	4	+
Em		-		С			
Krish	na	Krish	na				На
1	+	2	+	3	+	4	+
D				Em			
re		На		re			
1	+	2	+	3	+	4	+
Em				С			
На	re	Ra	ma				На
1	+	2	+	3	+	4	+
D				Em			
re		Ra		ma			
1	+	2	+	3	+	4	+
Em				C			
Ra	ma	Ra	ma				На
1	+	2	+	3	+	4	+
D				Em			
re		Ha		re			
Em ○ 2 2	0 0	• C	3 2	0 1 0		D × × ◊	2 3 2
] [
		-		+			
		-					
GuitarCho	ords2 47.com	u T	GuitarCh	ords2 47.com		GuitarCl	hords2 47.com

Suhotra's Joy Part 2/3



Suhotra's Joy Part 3/3



Gaura Lullaby Tune Part 1/4

D Majo	r					$A \mid D$	I G	_
1	+	2	+	3	+	4	+	
D								
re						Krish		
1	+	2	+	3	+	4	+	
A								
na						Ha		
1	+	2	+	3	+	4	+	
A								
re						Krish		
1	+	2	+	3	+	4	+	
D								Repeat for
na						Krish		second half
1	+	2	+	3	+	4	+	of mantra
D								
na								
1	+	2	+	3	+	4	+	
G								
Krish		na		На		re		
1	+	2	+	3	+	4	+	
A								
На								
1	+	2	+	3	+	4	+	
D								
На				re			_	
A × 0 2	2 2 0		D × × 0	2 3 2	•	G 3 2 0	0 0 3	
GuitarCho	rds247.com		GuitarC	hords247.com		GuitarCh	ords2 47.com	

Gaura Lullaby Tune Part 1/4

D Majo	r					$A \mid D$	I G
1	+	2	+	3	+	4	+
D							
re						Krish	
1	+	2	+	3	+	4	+
A							
na						Ha	
1	+	2	+	3	+	4	+
A							
re						Krish	
1	+	2	+	3	+	4	+
D						-	
na						Krish	
1	+	2	+	3	+	4	+
D							
na							
1	+	2	+	3	+	4	+
G							
Krish		na		На		re	
1	+	2	+	3	+	4	+
A							
Ha							
1	+	2	+	3	+	4	+
D							
На				re			

Repeat for second half of mantra