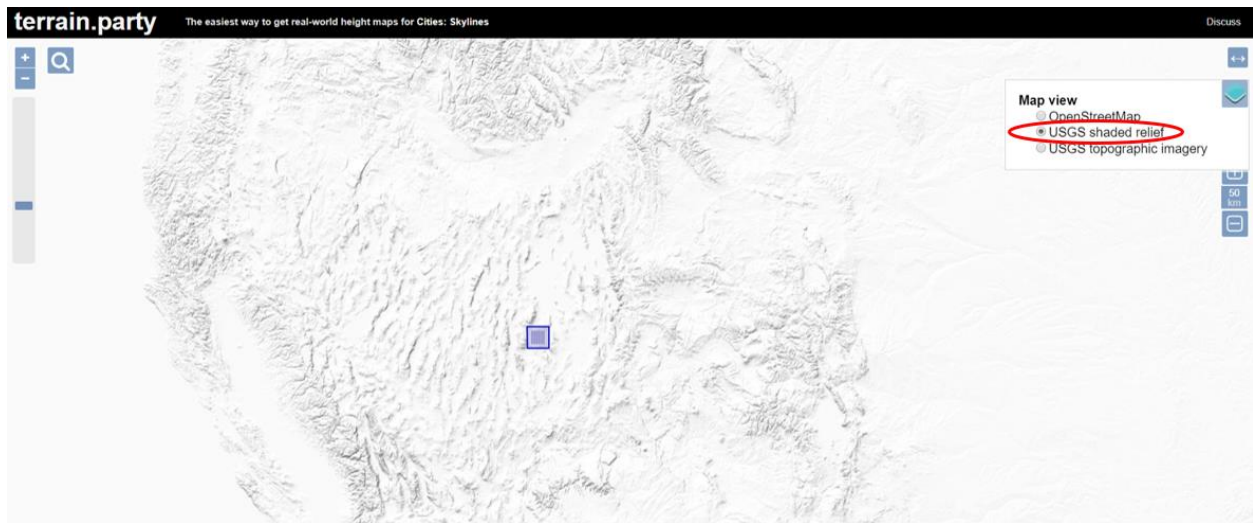
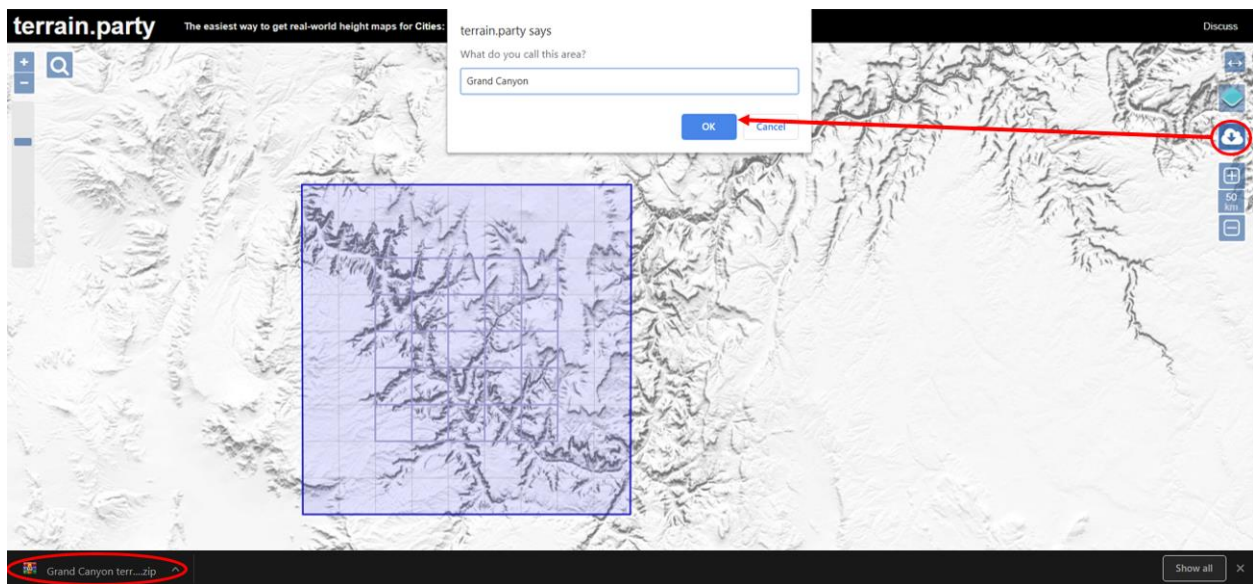


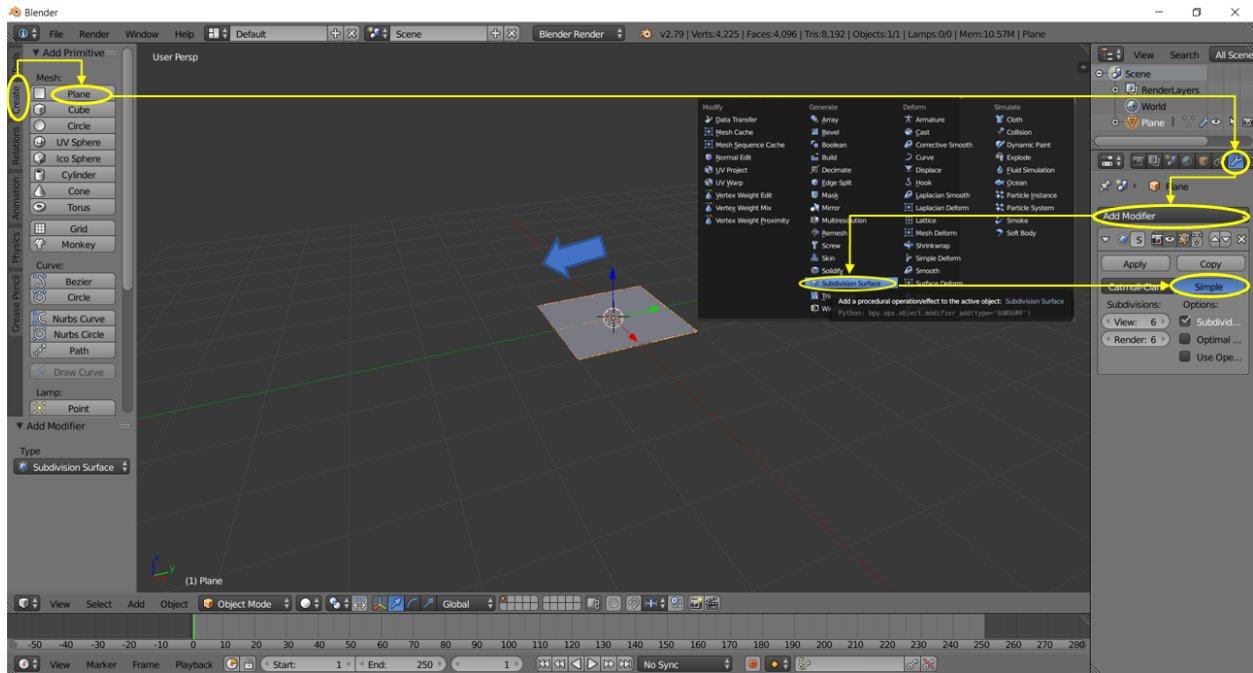
Step 1: Go to terrain.party and choose location on StreetMap view. Switch to USGS shaded relief view.



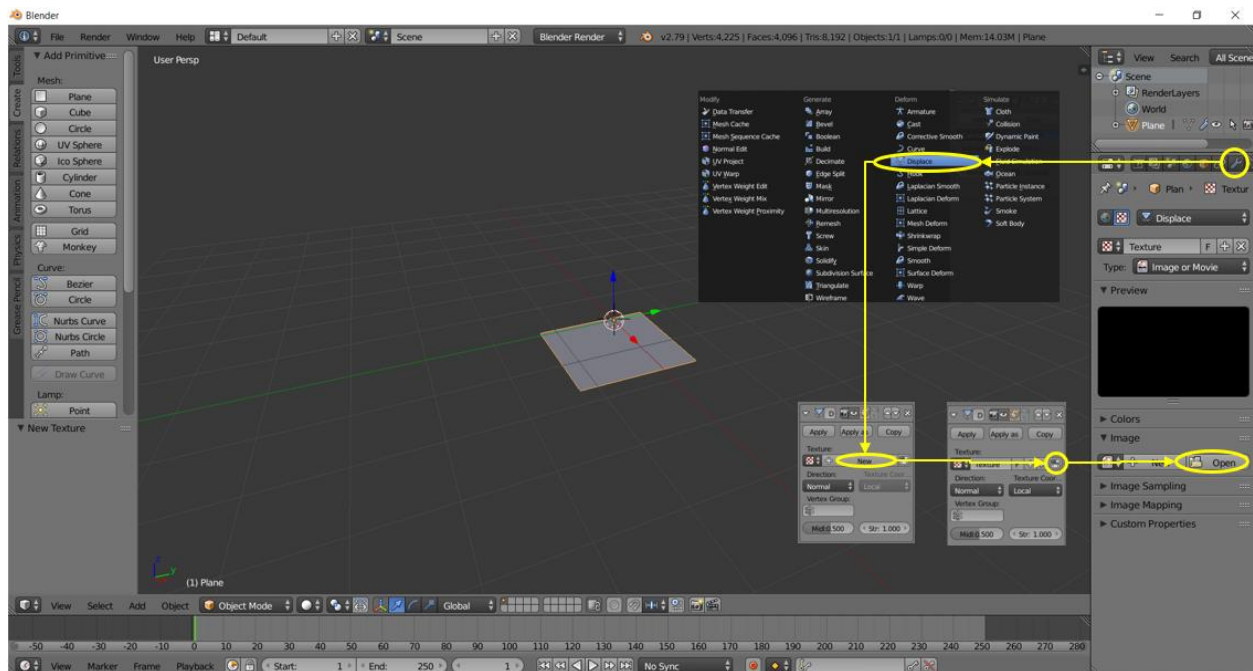
Step 2: Download the topographic map as a .zip file.



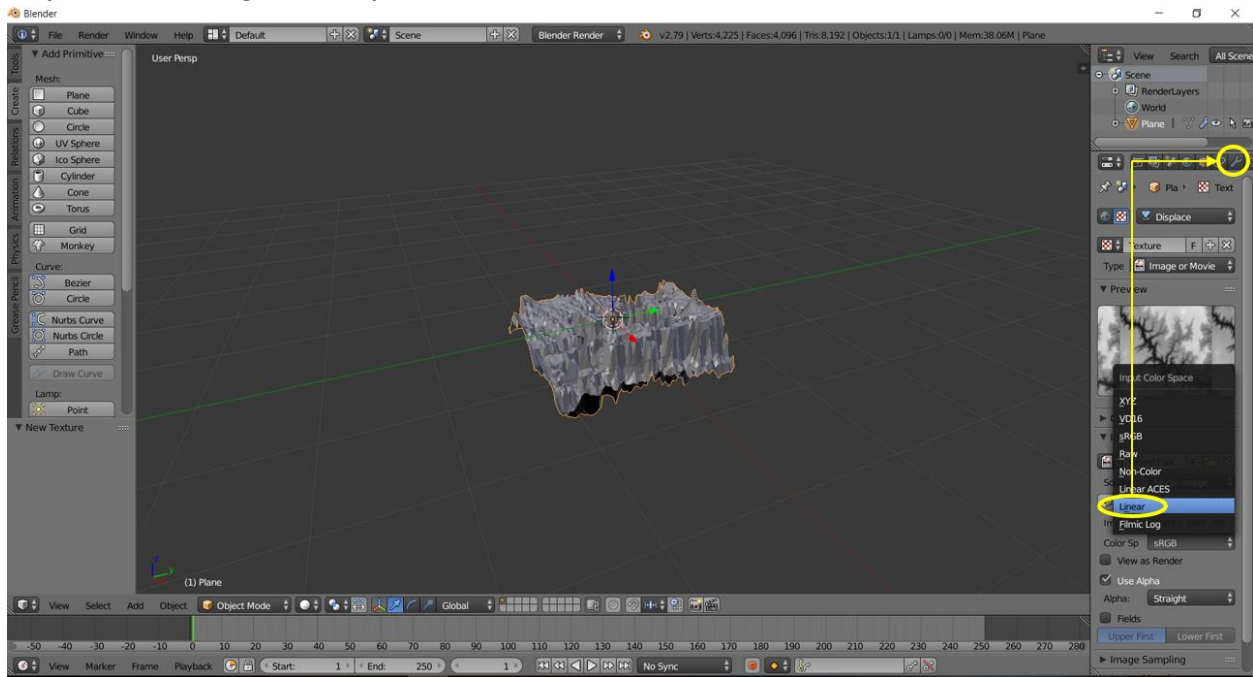
Step 3: Open Blender → Go to Create → Plane → Open Modifiers → Select Subdivision Surface and change to simple design. Edit the subdivisions by increasing the View and Render options to control the level of detail in the plane through subdivisions.



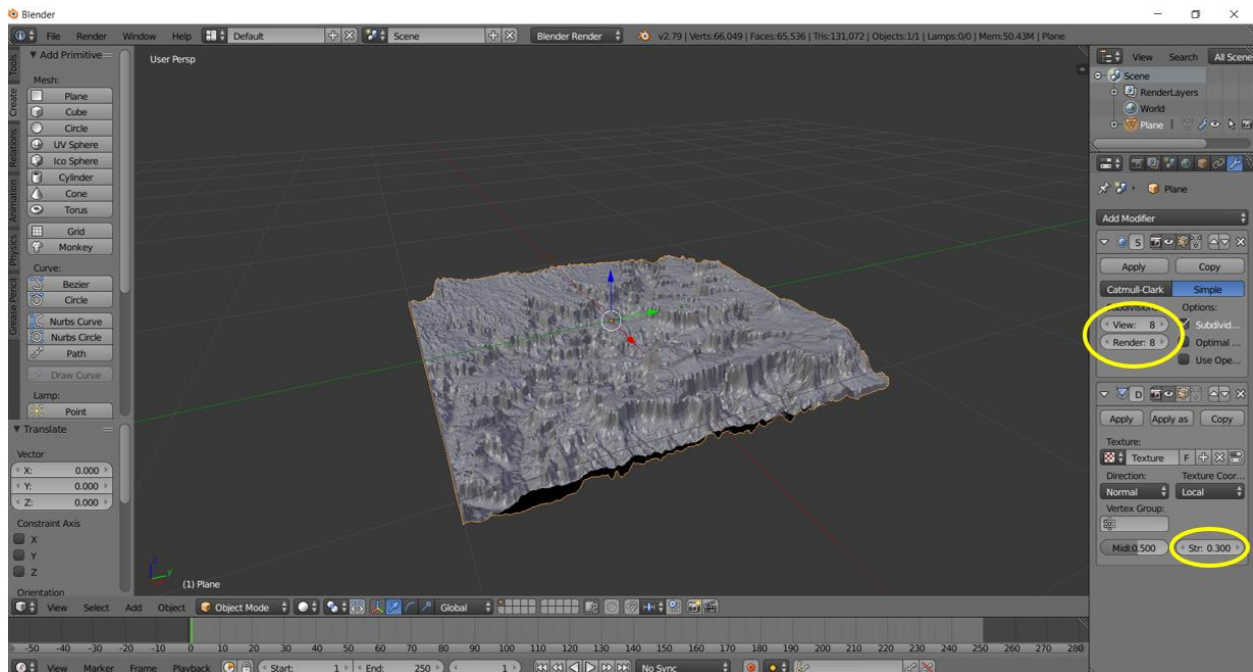
Step 4: Go to modifiers again → Displace the plane in order to add an image → Add new texture → Open image (merged) from folder saved from terrain.party



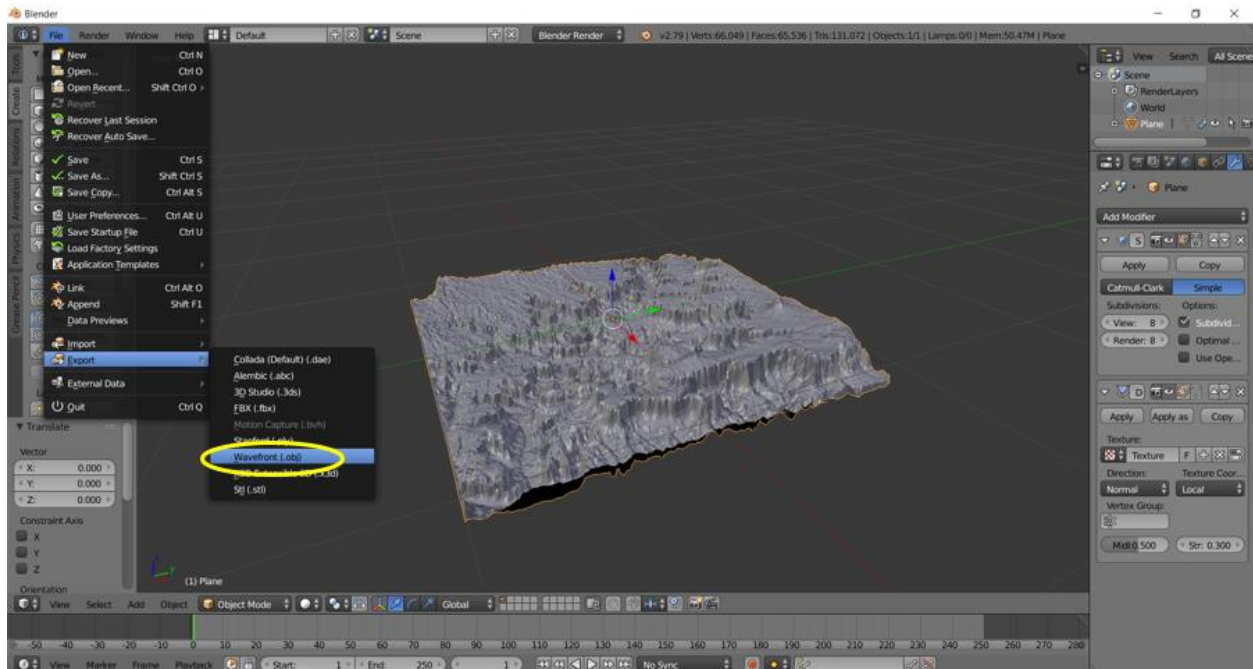
Step 5: Choose Image colour space → Select Linear



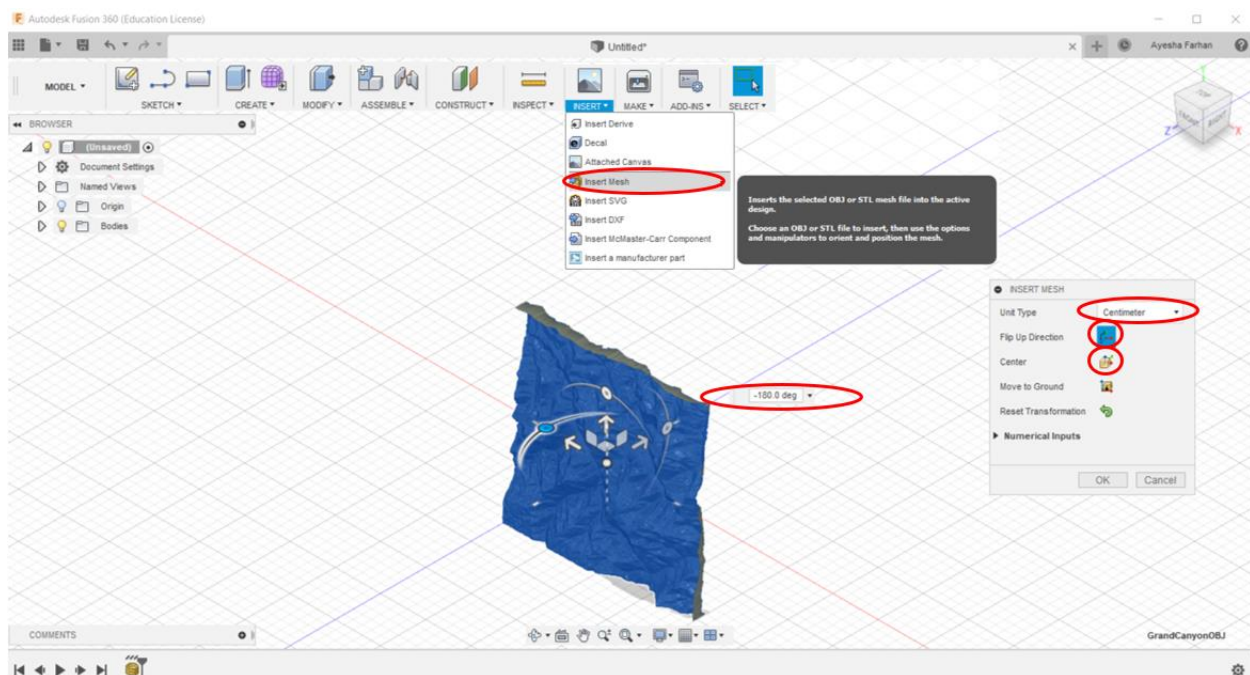
Step 6: Click modifiers → Adjust the Subdivisions again according to the level of detail required for the map until satisfied → Adjust the strength to control elevation of the map.



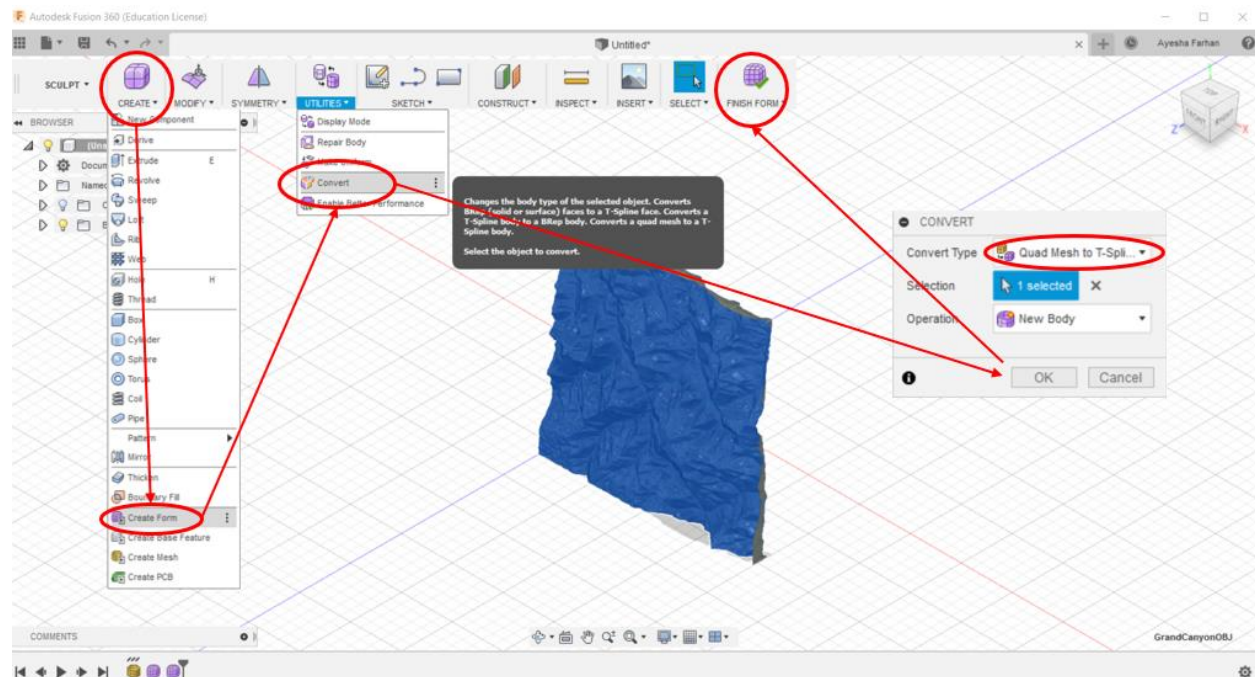
Step 7: Go to File → Export the model as an .obj file.



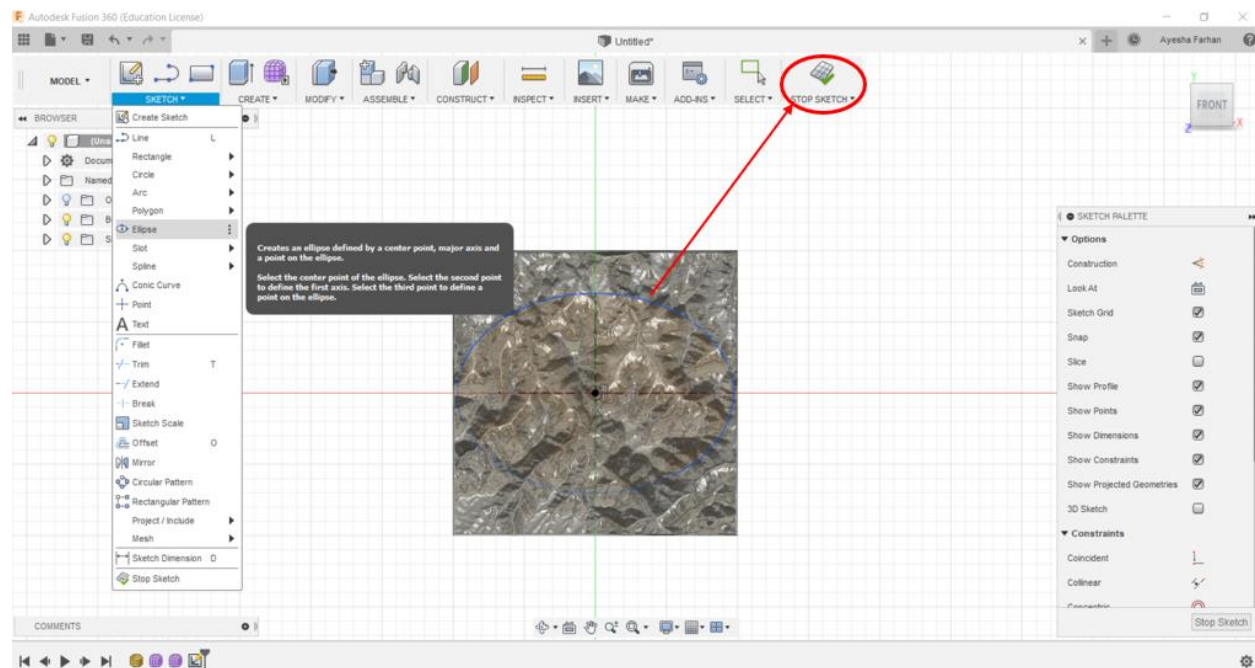
Step 8: Launch Autodesk Fusion 360 → Insert → Insert Mesh → Select the .obj file saved from Blender in the previous step → Change unit type to centimetre → Centre the model → Flip Up Direction to have model Vertical with a -180° shift for the model to appear top side up for printing later on → Press OK.



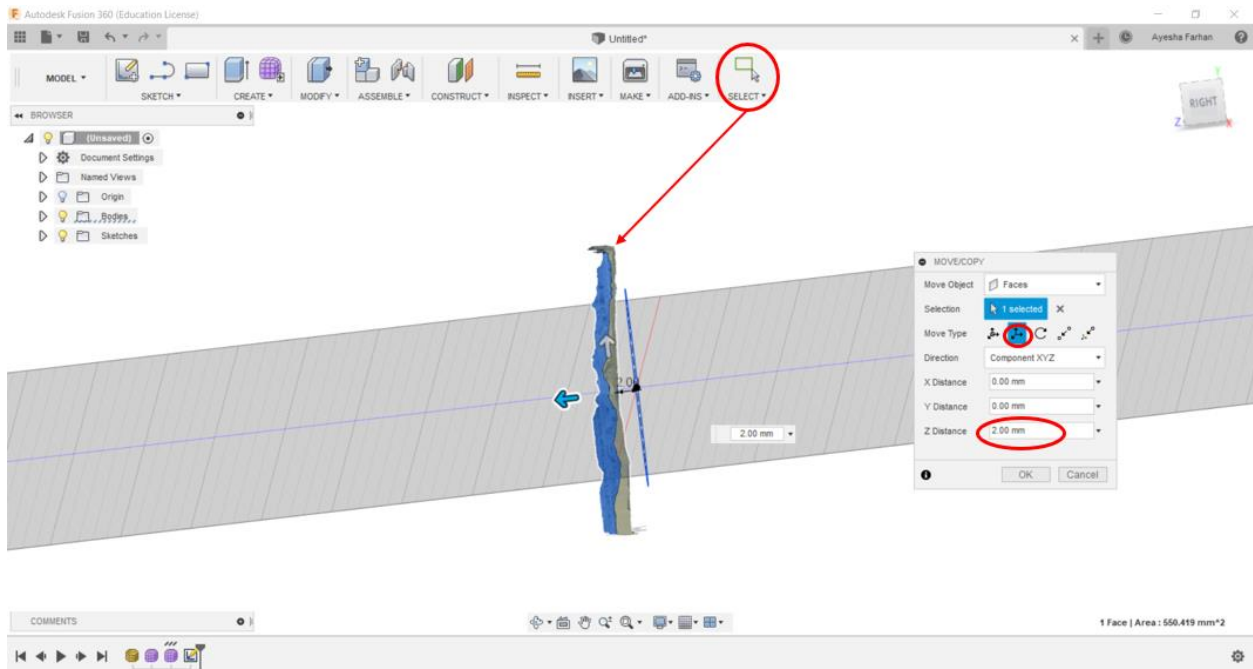
Step 9: Go to Create → Select create form → Select the model → Go to utilities → Select Convert → Convert type should be set to “Quad Mesh to T-Spline” so that the imported mesh model can be converted to a T-spline model with a smooth surface → Press OK and wait for the model to process for 1-2 minutes → Press Finish Form.



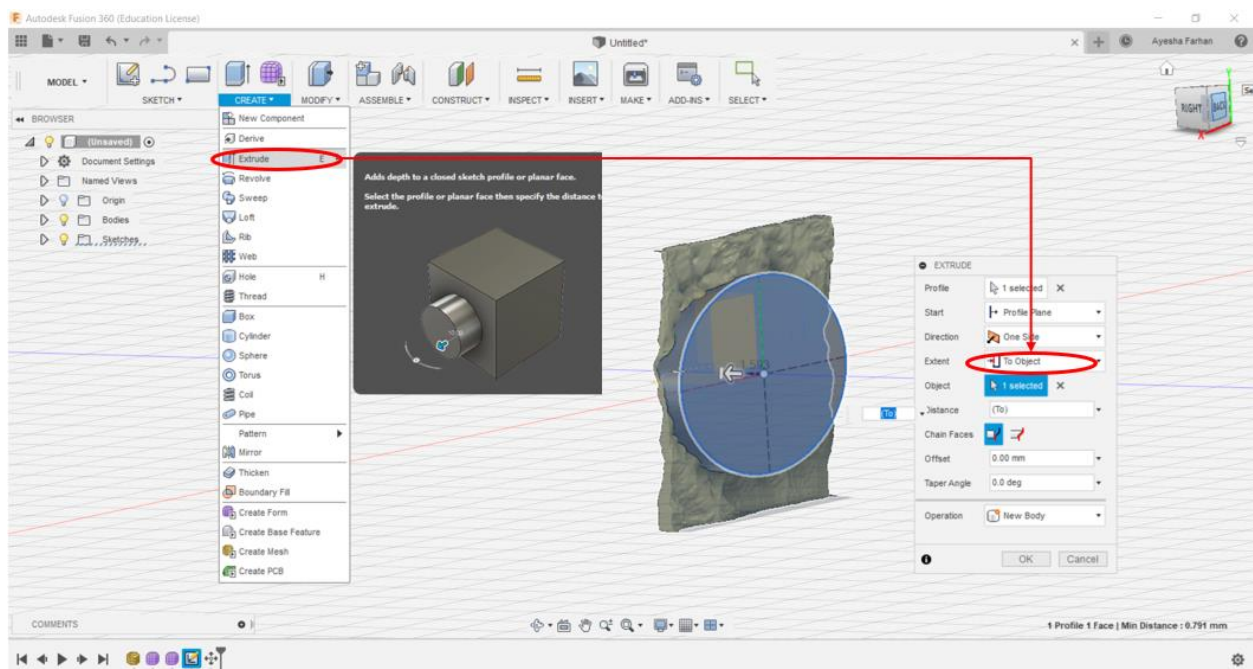
Step 10: Next the model requires a base. Go to Sketch → Select any shape for the base. An ellipse is shown base example is shown below. Press the shape → Select the plane to draw on → Draw the shape encompassing all parts of the model that are desired → Press Stop Sketch.



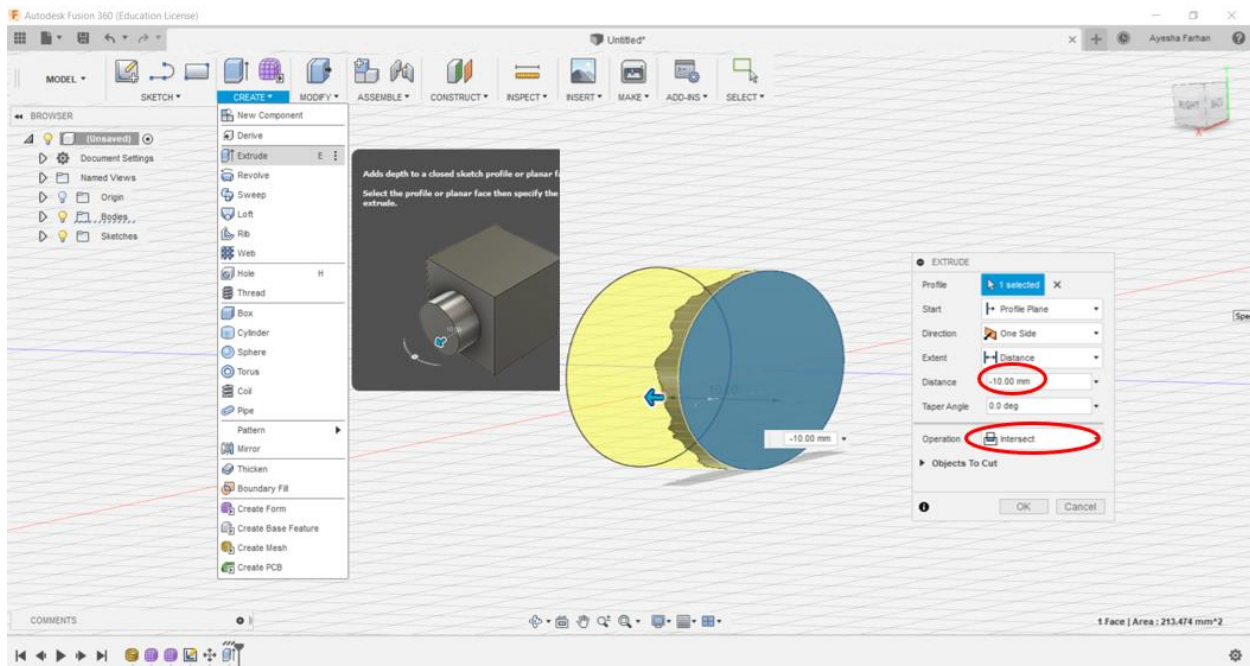
Step 11: Next select the model and drag it above the shape depending on the desired thickness of the base → Press OK.



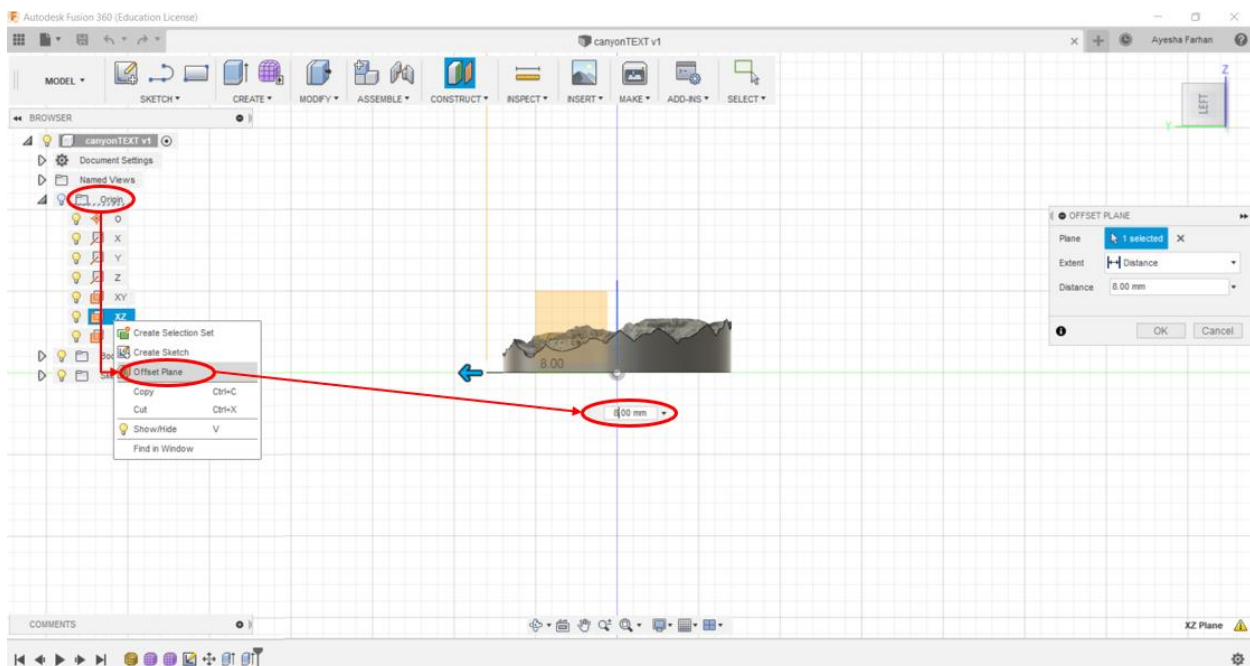
Step 12: The base has to be extruded into the model → Select the base shape → Go to Create → Select extrude → Extend “To object” and then select the object which is the model → Press OK.



Step 13: Select the base shape again and Extrude → Change operation to “Intersect” → Change distance to a negative value until the entire model is intersected (shown by yellow region) → Press OK.

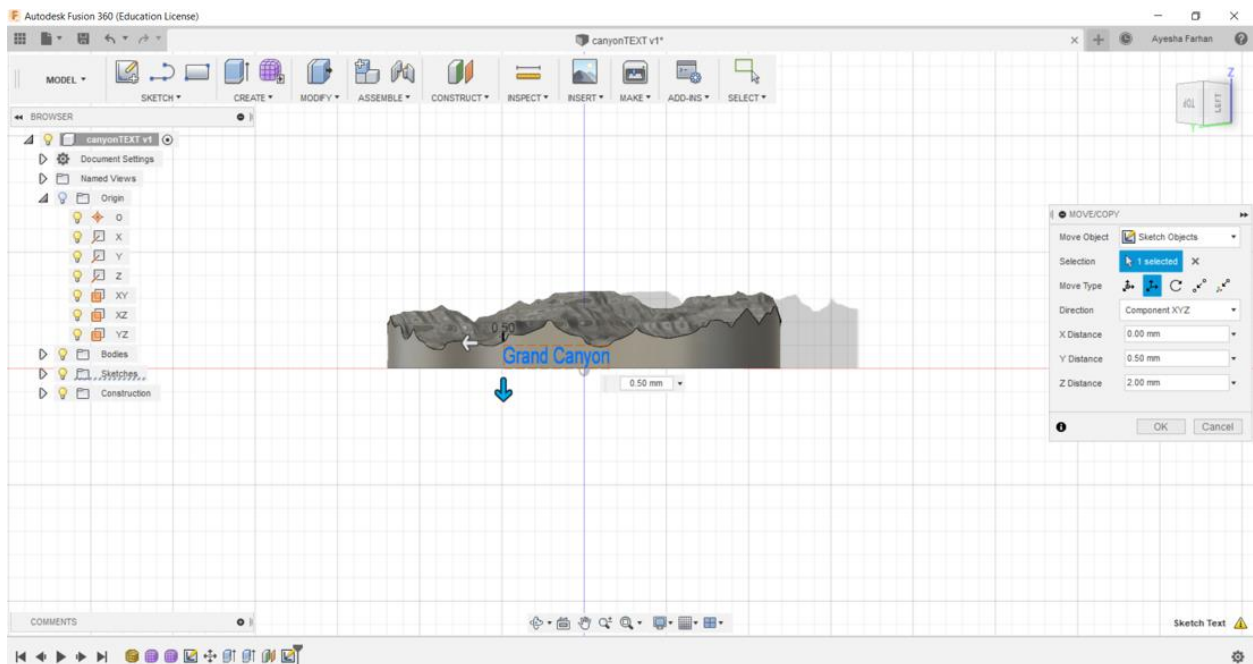
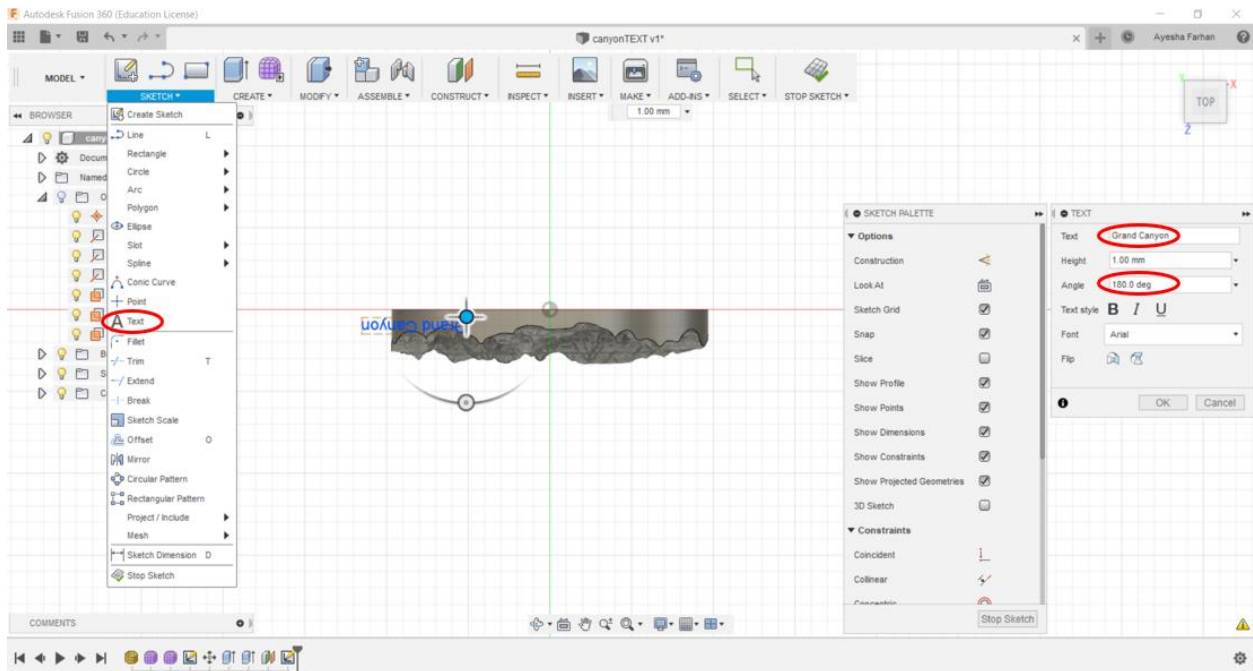


Step 14: To add text to the base, the XZ plane must be offset so that text does not get stuck inside the model since the model is centered. Go to Origins → Right click the XZ plane and Select Offset Plane → Offset plane so that is in front of the model → Press OK.

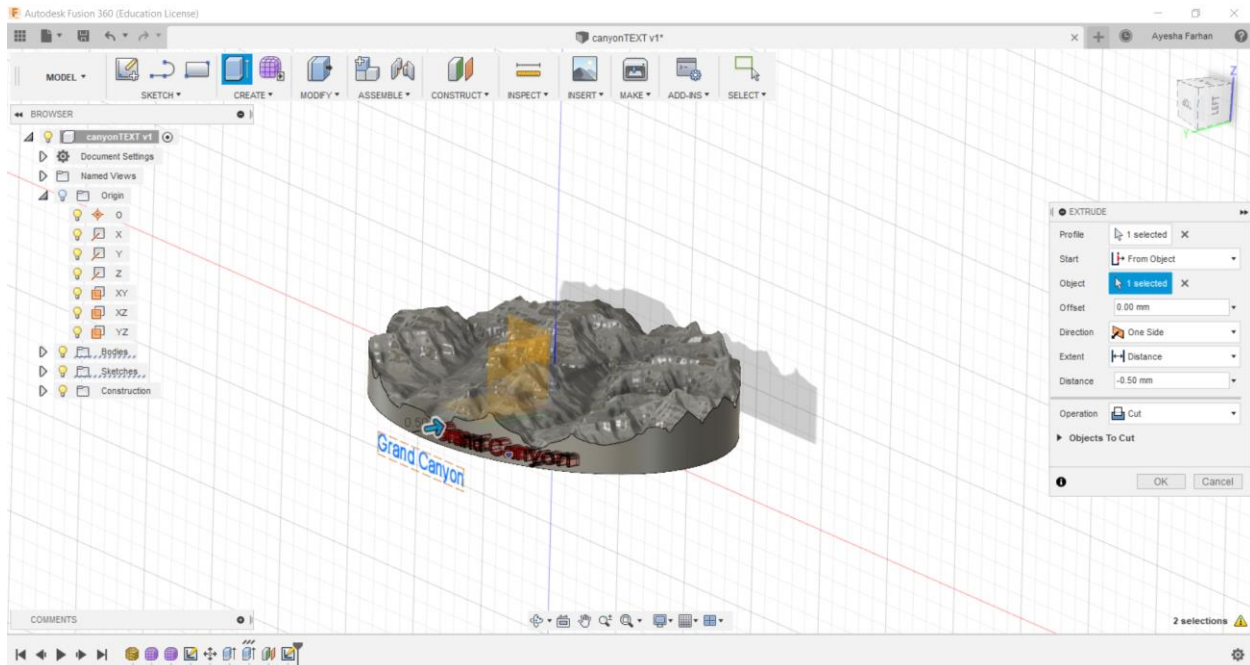


Step 15: To add text, Select the offset plane and Go to Sketch → Text → Add the text and rotate the text on the base according to the model → Adjust “Height” to change the size of the text → Press OK → Stop Sketch.

The text must be in front of the position on the base which is plain and has enough space to fit the text. Find such a position and right click the text and move accordingly.

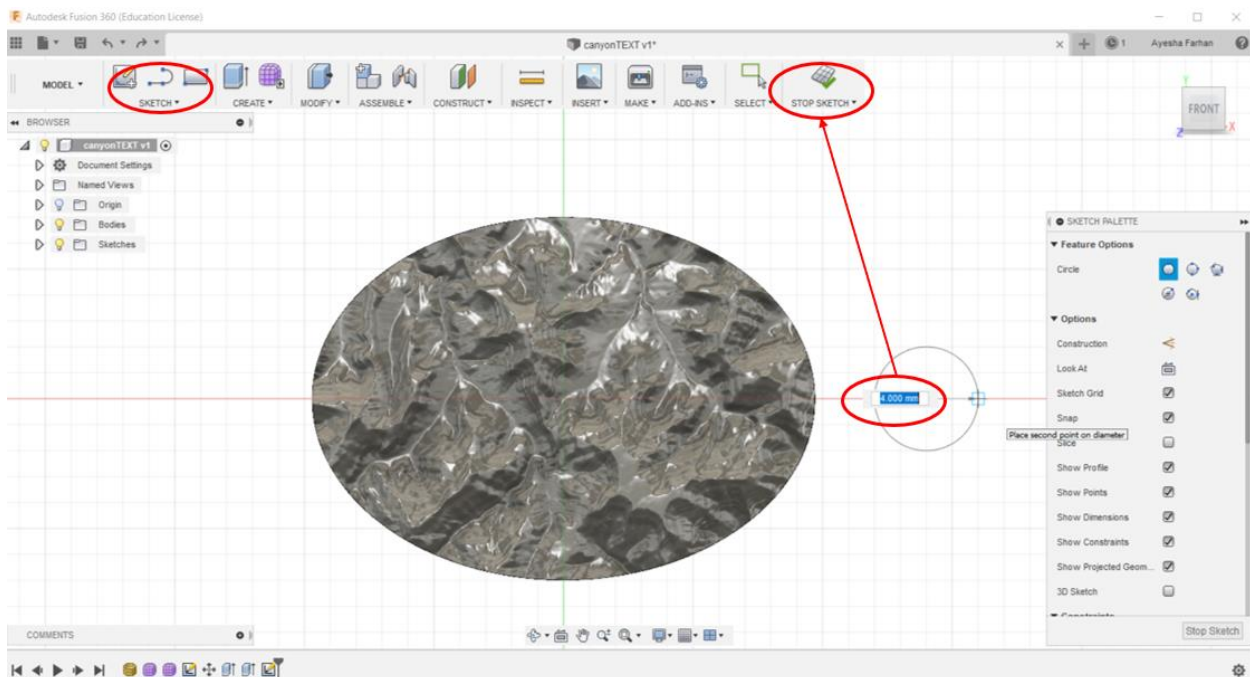


Step 16: Next select the text → Right click and Extrude → Start “from object” → Operation “cut” → Negative distance for extruding the text inside the base → Press OK.

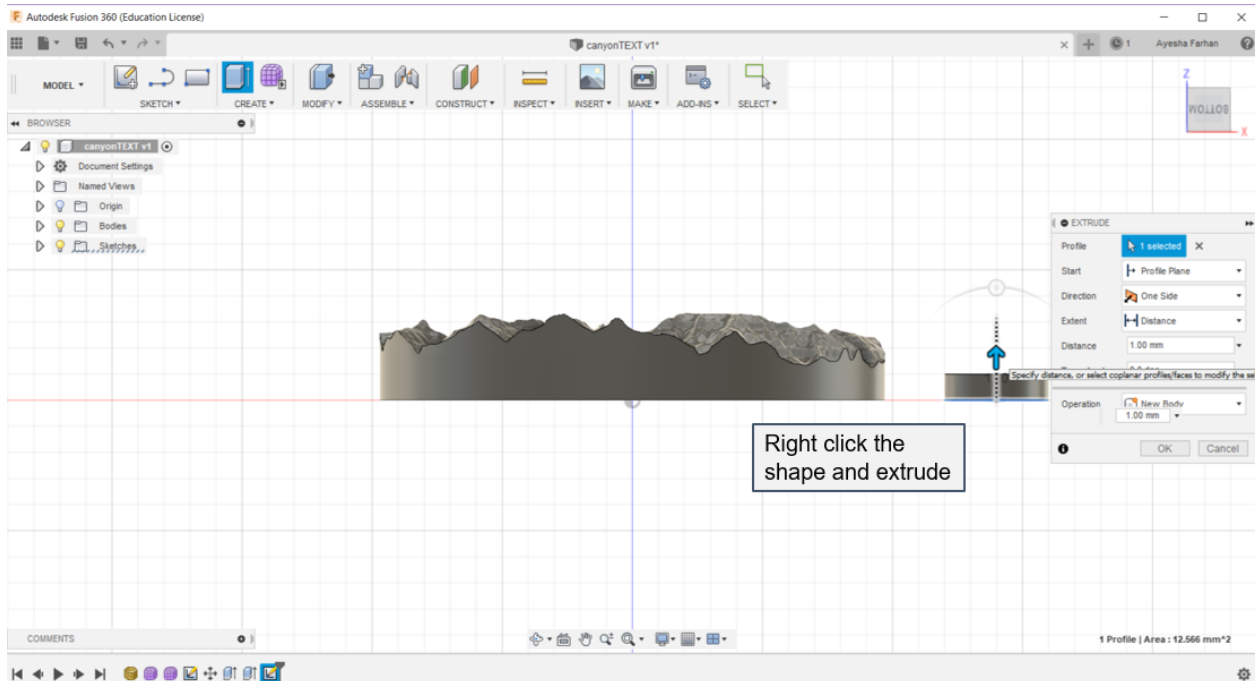


STEPS 17-21 are optional as they outline how to insert a hoop to the topographic map model in order to use it as a keychain ornament.

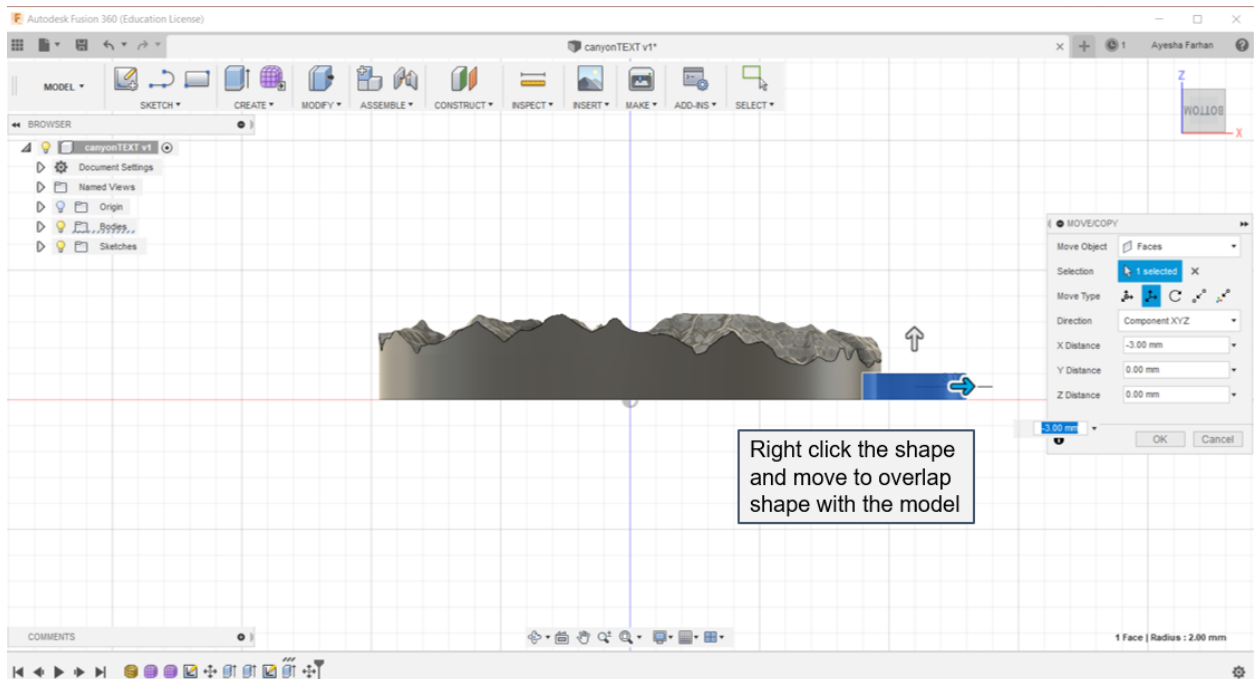
Step 17: To add a keychain hoop to the model, Go to Sketch → Draw a circle → Stop Sketch → Press OK.



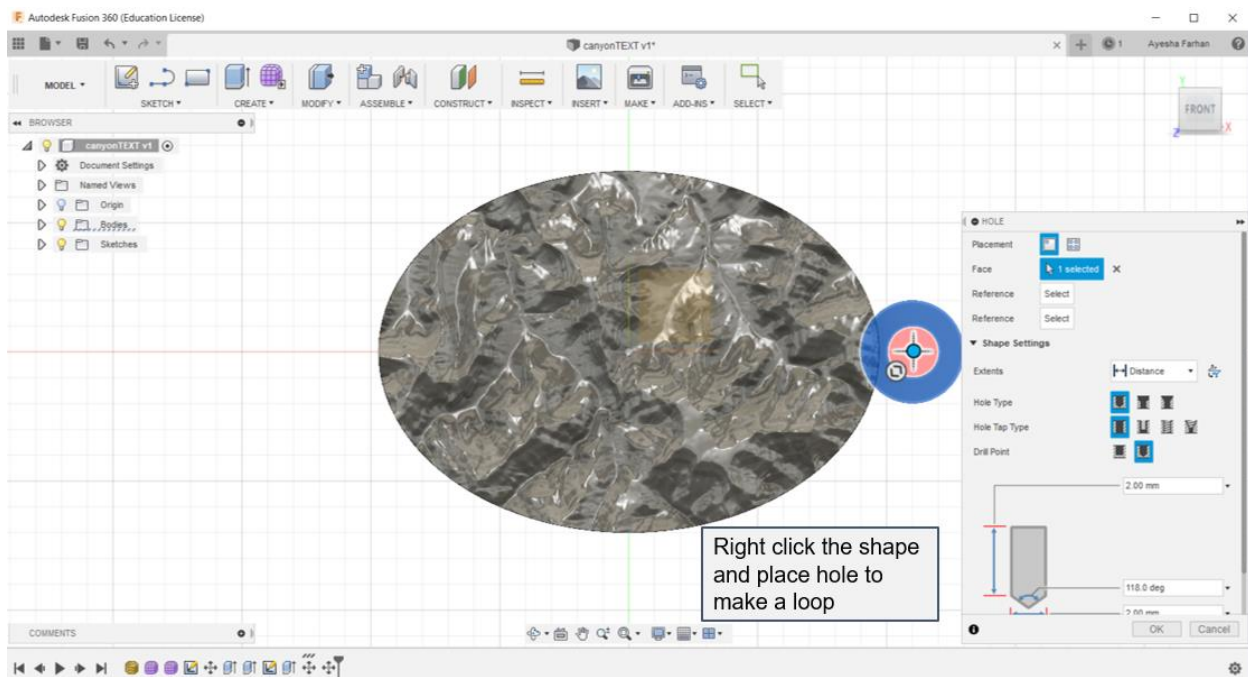
Step 18: Select the shape and Right click → Extrude according to height that matches the model → Press OK.



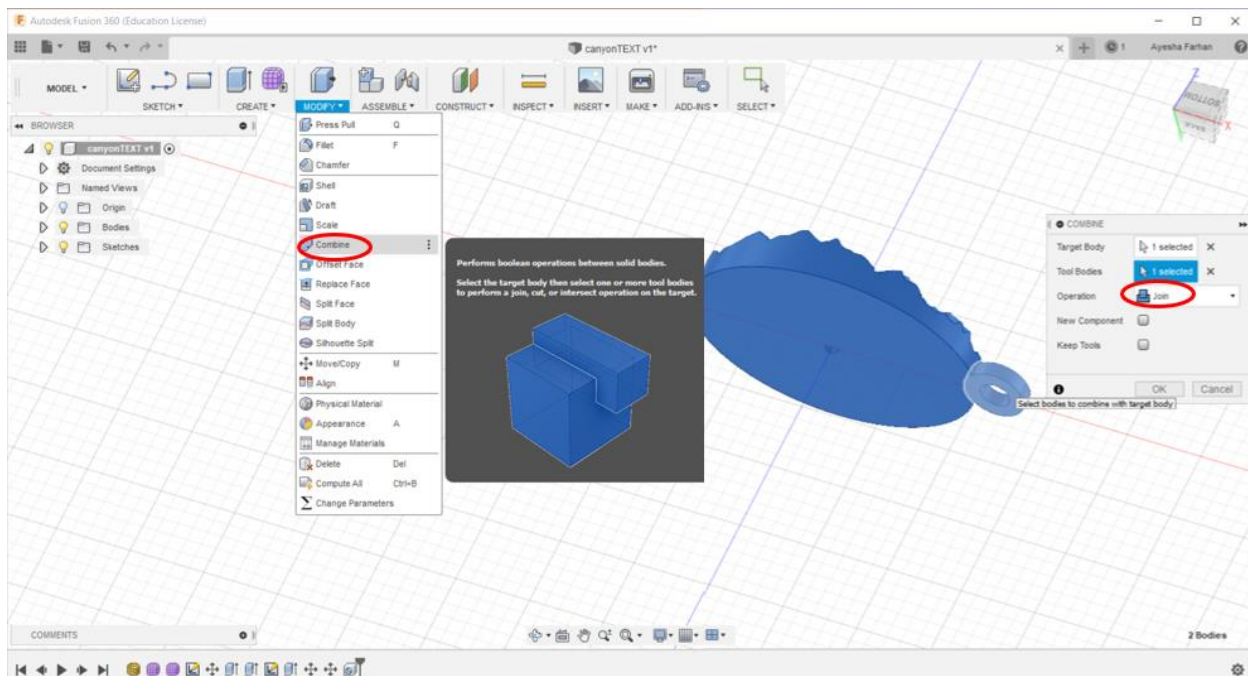
Step 19: Next the hoop must be moved into the model → Select hoop and right click → move towards model until overlap is visible → Press OK.



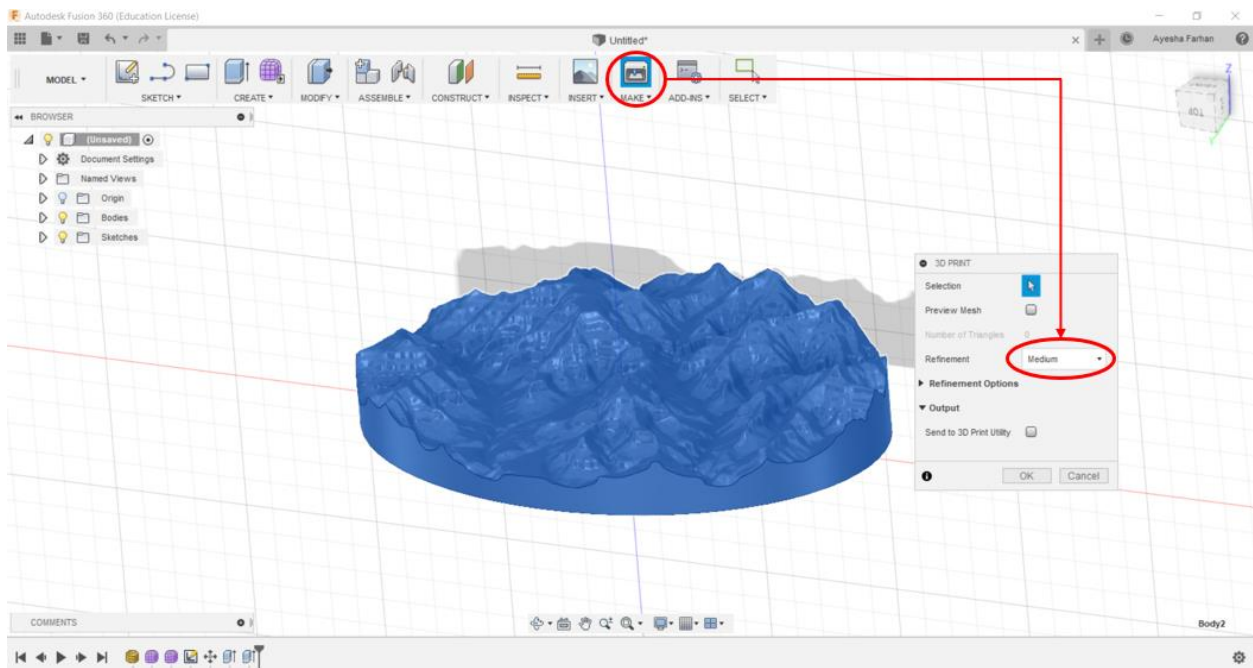
Step 20: Select the loop and right click → Select Hole → Adjust the width of the hole → Press OK.



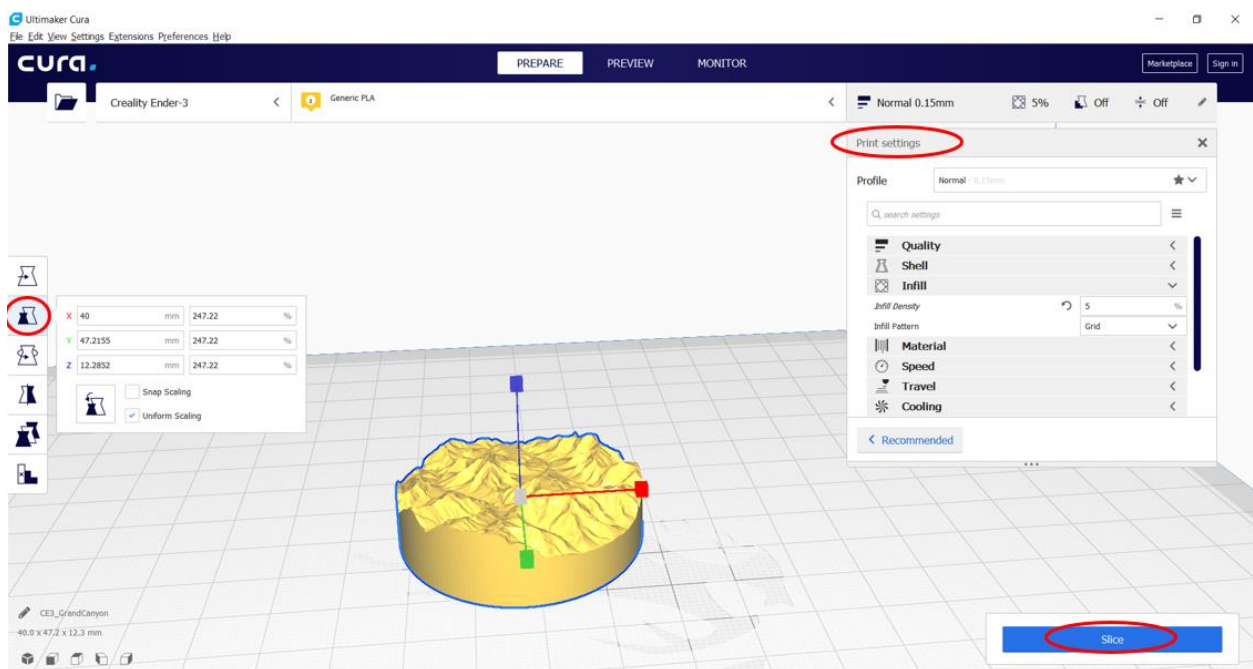
Step 21: Now the hoop and the model must be combined to form one 3D model for export. Go to Modify → Select Combine → Select the model as the Target Body → Select the hoop as the Tool body → Operation "Join" → Press OK.



Step 22: The 3D topographical map model is now ready to be exported for 3D printing. Go to Make → Untick “send to 3D print utility” → Change refinement to “Medium” or “Low” as “High” takes time to render and has a larger file size. → Press OK to save as an .stl file.



Step 23: Open CURA and open the .stl file saved in the previous step. Here the 3D model can be scaled and rotated as well print settings can be altered. Slice the model and export to SD card for printing.



Credits to Joe Brewer: <https://www.youtube.com/watch?v=bSNy9iUgDbI>