# Alejandro Rodríguez

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#### PROFILE

Software developer with 8 years of experience as a research and development engineer at Pompeu Fabra University, and teaching roles in Computer Graphics and Game Development. Passionate about both coding and playing games, I completed a Master's in Design and Creation of Video Games to deepen my expertise. After launching EON: The Last Trial, I'm eager to bring my skills to new challenges in software development, interactive applications, or computer graphics.

#### EXPERIENCE

#### Research and Development Engineer

 $June\ 2017-Present$ 

Pompeu Fabra University

Barcelona, Spain

- Focus on graphics, XR, and interactive technologies
- Create multiplatform applications with custom engines using C++ and JavaScript

Assistant Professor

Jan. 2023 – Present

Pompeu Fabra University

Barcelona, Spain

- Teaching Creation and Design of Electronic Videogames (Design, Gameplay and Shading)
- Coding 2D and 3D games from scratch in C++ using OpenGL

Assistant Professor Sep. 2018 – Jan. 2023

Pompeu Fabra University

Barcelona, Spain

- Teaching Computer Graphics (2D and 3D)
- From 2D to 3D shading using Physically Based Rendering
- Custom engine built in C++ using OpenGL

## TECHNICAL SKILLS

Languages: C/C++, JavaScript, HTML/CSS, GLSL, WGSL, HLSL, Python, GDScript, TypeScript, Java

Engines & Frameworks: Unreal Engine, Godot, Unity, ThreeJS, Node.js, React

Developer Tools: Git, VS Code, Visual Studio, CMake, RenderDoc

APIs: OpenGL, WebGL, WebGPU, Vulkan, DirectX

## EDUCATION

## Master Degree in Design and Creation of Videogames

2020 - 2021

Barcelona School of Management (Pompeu Fabra University)

Barcelona, Spain

- Created EON: The Last Trial. Alien souls-like with spatio-temporal mechanics
- Game and Engine created from scratch using C++/Dx11
- Worked in Engine, Gameplay and Render tasks
- farfetchedworks.itch.io/eon-the-last-trial

#### Bachelor Degree in Computer Science

2014 - 2018

Pompeu Fabra University

Barcelona, Spain

FCE (First Certificate in English

2015

High School - Technology Baccalaureate

Barcelona, Spain

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2008 - 2014

Institut Torre de Malla

Cambridge School

Barcelona, Spain

Languages

Spanish: Native | Catalan: Native | English: Professional Proficiency

Projects MAX-R (H2020) | VR, SDF, WebGPU, Rooms, wgpuEngine Sep. 2022 – May 2025 Mixed Augmented and eXtended Reality media pipeline • Developed Rooms, an XR-enabled tool for creating 3D content (Dreams-like) • Created wgpuEngine, a multiplatform C++ 3D engine using WebGPU github.com/upf-gti/rooms | github.com/upf-gti/wgpuEngine PRESENT and Sign-On (H2020) | PBR, 3D Animations, Virtual Avatars, JavaScript Feb. 2021 – Sep. 2022 • Photoreal REaltime Sentient ENTity • Worked on web-based custom engines in skin, hair and other physically based rendering properties Create natural virtual digital humans demonstrating emotional sensitivity • Sign Language Translation Mobile Application and Open Communications Framework • Worked on Animics, a web-based 3D animation editor for virtual character signing • Facilitate information exchange among Deaf people | github.com/upf-gti/animics SAUCE (H2020) | Smart Assets, Web, 3D Animations, Character Behaviours June 2020 – Feb. 2021 • Smart Asset re-Use in Creative Environments · Created tests, game prototypes and other virtual scenarios to demonstrate our 3D animation and character behaviour design tools HDR4EU (H2020) | HDR, PBR, 3D Lighting, IBL Jan. 2018 – June 2020 • Enabling End-to-End HDR Ecosystem • Developed a 3D web application showcasing the use of HDR environments in a real-time PBR pipeline • Created a web tool to build HDR maps for Image Based Lighting (IBL) from a set of SDR images Other Projects ShaderHub | WebGPU, Shaders, Graphics, JavaScript Current • WebGPU-based render and compute shader playground • github.com/upf-gti/ShaderHub Current **LexGUI.js** | *UI*, *WebDesign*, *Frontend*, *JavaScript* • JavaScript library for building web user interfaces, just pure HTML, CSS, and JavaScript • github.com/jxarco/lexgui.js Feb. 2023 Rooting Route | Godot, 2D, 3D, GameJam • Video game created for the Global Game Jam Barcelona 2023 using Godot • itch.io/rooting-route Lockdown Reality | Unreal Engine, GameJam Jan. 2021 • Video game created for the Global Game Jam Barcelona 2021, inspired in COVID scenario • Point and Click game mechanics using Unreal Engine itch.io/lockdown-reality MANI | Unreal Engine, 3D, GameJam, Superliminal Jan. 2021 • 3D video game created as a side project within the Master's in Design and Development of Videogames • Superliminal based mechanics • itch.io/mani Oct. 2019 The Time Hallows | Custom Engine, 2D, Teaching • 2D Video game created in 1 week-end as a Teaching Asset • Using a custom engine made in C++

• itch.io/the-time-hallows

## Publications & Achievements

Sep. 2025 "A Cross-Platform, WebGPU-Based 3D Engine for Real-Time Rendering and XR Applications" Web3D '25 Sienna (doi/10.1145/3746237.3746305) Sienna, Italy

Grant Holder for Master in Design and Creation of Videogames

Barcelona, Spain

Barcelona School of Management (Pompeu Fabra University)

Nov. 2019

Best Academic Record in Computer Science

Nov. 2019

Pompeu Fabra University

Barcelona, Spain