



# 萌芽

*Grow*

2025

For cello and piano

为大提琴与钢琴而作

潘杰好

Jieyu Pan

8'25

此曲描述与刻画了作者在作曲学习道路上的经历与成长，叙事性较强，以记录自我成长为乐思，把作者对写作的向往比喻为发芽的种子，经历萌芽，生长，挫败，重塑四个阶段，用些许非传统的声音来表达与模拟自然环境中的声音。

This piece portrays the composer's journey and growth along the path of composition study. Narrative-driven, using documenting personal growth as creative motive, metaphorically comparing the yearning for composition to a sprouting seed that progresses through four stages: germination, growth, faltering, and reshaping. A touch of unconventional sounds is employed to express and simulate the sounds of the natural environment.

# 萌芽 Grow

Senza Misura ♩ = ca.55

潘杰好·2025

pizz. 码后 (不确定音高)

I

Cello

右手

左手 ***ppp***

手指不规律敲击面板

Piano

3

***f*** ***pp***

键盘上

钢琴里

槌前按压弦面

掌击弦面

***fp*** ***f***

慢弓 \*mst. → ord. (揉弦多且明显) → st. (不揉弦) [6] ca.5"

***ppp*** ← ***mp*** ← ***f*** ← ***p*** ← ***ppp*** [6] ca.5"

实际音高 ***f***

泛音触弦点

按琴键 (#8)

掌击弦面

***mf*** [6] (\*)

\*st.: sul tasto 近指板演奏, 当看到mst.时, 代表molto sul tasto。

\*sp.: sul ponticello 近琴码演奏, 当看到msp.时, 代表molto sul ponticello。

2

mst. —————→ \*msp. —————→

sp. —————→ (ord.)

9

Senza Tempo ca.10"

15ma 上行半音移位 自由重复

15ma 上行半音移位 自由重复

柔音踏板

## A Tempo

3

12

15

18

Musical score for piano, page 4, measures 21-22. The score consists of three staves. The top staff is bass clef, 4/4 time, key signature of two sharps. Measure 21 starts with a dynamic *p*. Measure 22 begins with a forte dynamic *f*, followed by a piano dynamic *p*. The middle staff is treble clef, 4/4 time, key signature of one sharp. Measure 21 ends with a dynamic *mf*, followed by a piano dynamic *p*. Measure 22 begins with a dynamic *mf*, followed by a forte dynamic *p*. The bottom staff is bass clef, 4/4 time, key signature of one sharp. Measure 21 ends with a dynamic *p*. Measure 22 begins with a dynamic *mp*.

Musical score for piano, page 24, measures 1-3. The score consists of three staves. The top staff is in bass clef, 4/4 time, with a key signature of two sharps. It features a melodic line with various note heads and stems. Measure 1 starts with a grace note followed by a sixteenth-note pattern. Measure 2 begins with a sixteenth-note pattern followed by eighth notes. Measure 3 concludes with a sixteenth-note pattern. The middle staff is in treble clef, 4/4 time, with a key signature of one sharp. It contains eighth-note patterns and rests. Measure 1 includes dynamic markings *mf* and *p*, and measure 2 includes *mp*. The bottom staff is also in treble clef, 4/4 time, with a key signature of one sharp. It shows eighth-note patterns and rests.

Musical score for piano, page 12, measures 27-30. The score consists of three staves. The top staff uses a bass clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 27 begins with a bass note followed by a series of eighth notes. Measure 28 starts with a bass note, followed by a melodic line in the treble and bass staves. Measure 29 continues the melodic line with a bass note and eighth-note patterns. Measure 30 concludes with a bass note and a dynamic instruction *fp*. Various performance markings like slurs, grace notes, and dynamics (e.g., *mf*, *fp*) are included.

5

30

*pp*

*p*

*ff*

*pp*    6    6    6    6    *mp*    6    6    6    6

33

( )

*mf*

( )

*ff*

*ff*

*mf*    6    6    <6> > *mp*

accel.

6

36

*f* 3 3 3 3 3 3

*mp* 3 3 3 3 3 3

*ff* 3 3 3 3 3 3

accel.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

39

*ff* 3 3 3

*ff* 3 3 3

*ff* 3 3 3

*8va* 自由重复

*poco a poco* 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

(8) 自由重复

*poco piu mosso* 3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

$\bullet = 85$

(ord.)

sp. —————→ 7

Musical score page 1. The top staff is in bass clef, 4/4 time, with a key signature of two sharps. Dynamics include *fp*, *v*, *sf*, and a tempo of 85 BPM. The middle staff is in treble clef, 4/4 time, with a key signature of one sharp. Dynamics include *fp*, *f*, and sixteenth-note patterns labeled '6'. The bottom staff is in bass clef, 4/4 time, with a key signature of two sharps. Dynamics include *fp*, *f*, and sixteenth-note patterns labeled '6'.

42

msp.

Musical score page 2. The top staff is in bass clef, 5/4 time, with a key signature of two sharps. Dynamics include *fp*, *v*, *sf*, and a tempo of 85 BPM. The middle staff is in treble clef, 5/4 time, with a key signature of one sharp. Dynamics include *fp*, *f*, and sixteenth-note patterns labeled '6'. The bottom staff is in bass clef, 4/4 time, with a key signature of two sharps. Dynamics include *fp*, *f*, and sixteenth-note patterns labeled '6'.



Musical score page 3. The top staff is in bass clef, 4/4 time, with a key signature of two sharps. Dynamics include *mf*. The middle staff is in treble clef, 4/4 time, with a key signature of one sharp. Dynamics include *fp*, *f*, and sixteenth-note patterns labeled '6'. The bottom staff is in bass clef, 4/4 time, with a key signature of two sharps. Dynamics include *fp*, *f*, and sixteenth-note patterns labeled '6'.

8

ord. → sp. → st. → sp.

msp. → almost ob.

45

rit.

ord.

$\text{♩} = 140$

9

48 pizz. arco

$f$        $v.$        $< f$   
 $fp$        $f$

51 pizz. 拍琴板 arco

$sf$        $f$        $mf$

54 击弦 arco

$sul A$   
 $sf$        $f$

$f$

10

= 120

sul A&D

57

*v.*

*sul A&D*

60

*v.*

63

*f p*

*mf*

*v.*

[66]

[69]

[72]

accel.

75

75

突慢  $\bullet = \text{ca.} 40$ 

Bow pressure

78

78

掌击弦面

$mp$

$ff$

$f$

(※)

$\bullet$  = ca.50

Solo 稍自由

13

[81] , , [84]

→ [87] mst. → ord. 揉弦多 —————

→ [90]

[93] rall.

$\bullet$  = ca.55 accel. ord. → st. → ord. → sp. —————

[99]

→ ord. rall. [105]

$\bullet$  = 70

[108]

14

*rit.* = 60      = 100

111

st.

ppp

键盘上

p

114

mp

Ped.

117

ord.

Ped.

120

mf

f

pp

8va

Ped.

Ped.

123

(8)

1

*f*

*mf*

*rit.*

Ped.

126

*pp*

*mf*

*f*

*pianissimo*

*più mosso*

Ped.

pizz.

arco st.

*f*

*mf*

*pp*

*pianissimo*

*pianissimo*

Ped.

16

 $\text{♩} = 60$ 

ord.

sp.

**129**

**rit.**

$\text{♩} = 50$ 
almost ob.

**132**

**8va**

**rit.**

**rit.**

**(8)**

**(8)**