

		Got it?	Where to find it	Page it belongs to	Needs to be created?	
	trance	N	<a href="http://dancemusic.about.com/od/genres/g/Trance_Music.htm">http://dancemusic.about.com/od/genres/g/Trance_Music.htm</a>	genres.html	description	
Genres and Sample	trance sample song	N	<a href="http://www.youtube.com/watch?v=yUOWsl7TDtY&amp;ob=av3n">http://www.youtube.com/watch?v=yUOWsl7TDtY&amp;ob=av3n</a>	genres.html	no	
	house	N	<a href="http://www.britannica.com/EBchecked/topic/273088/house">http://www.britannica.com/EBchecked/topic/273088/house</a>	genres.html	description	
	house sample song	N	<a href="http://www.youtube.com/watch?v=mQMmTEdPHz8">http://www.youtube.com/watch?v=mQMmTEdPHz8</a>	genres.html	no	

Who?	How long?	Site Excerpt		User Groups	Musician	Teenager (unde
Samson	5 mins	Trance is a genre of electronic dance music. It is a combination of many styles of dance music, but what sets trance apart is the high rate of BPM (beats per minute) that typically ranges from the mid 120s up to the 160s. Trance features a significant amount of synthesized sounds, like house and electro, but trance synths tend to be melodic and progressive, while the beat remains static. The presence of vocals in trance gives us the Vocal Trance subgenre.			2.5	
Samson						
Samson	3 mins	style of high-tempo, electronic dance music that originated in Chicago in the early 1980s and spread internationally. Born in Chicago clubs that catered to gay, predominantly black and Latino patrons, house fused the symphonic sweep and soul diva vocals of 1970s disco with the cold futurism of synthesizer-driven Eurodisco. Invented by deejay-producers such as Frankie Knuckles and Marshall Jefferson, house reached Europe by 1986, with tracks on Chicago labels Trax and DJ International penetrating the British pop charts. In 1988 the subgenre called acid house catalyzed a British youth culture explosion, when dancers discovered that the music's psychedelic bass lines acted synergistically with the illegal drug ecstasy (MDMA, or 3,4-methylenedioxymethamphetamine, a hallucinogen and stimulant).			3.5	
Samson						

er 20)	Young adult (20-25)	Adult 25+	General/Reference				
4	4	2	5				
4	3	1	5				

	dubstep	N	<a href="http://www.allmusic.com/explore/style/d13813">http://www.allmusic.com/explore/style/d13813</a>	genres.html	description
	dubstep sample song	N	<a href="http://www.youtube.com/watch?v=FDYIdBZUI2Y&amp;feature=related">http://www.youtube.com/watch?v=FDYIdBZUI2Y&amp;feature=related</a>	genres.html	no

Samson	5 mins	<p>A London-centric offshoot of U.K. garage that absorbed and transfigured elements of drum'n'bass, techno, and dub, dubstep germinated in the Forward&gt;&gt; club night. Initially held in a Soho venue, Forward&gt;&gt; later extended its reach through a show hosted by Kode9 on the pirate radio station Rinse FM. Like all forms of underground dance music, dubstep was a single-oriented form -- dispersed on labels like Tempa, Tectonic, Hessle Audio, Immerse, and Kode9's Hyperdub -- and its tense, almost oppressively dark sound was built on tightly coiled productions with overwhelming bass lines and reverberant drum patterns, clipped samples, and occasional vocals (which ranged from toasting, to MC'ing, to "proper" R&amp;B-oriented singing). Artists like Burial, Pinch, Benga, and Martyn (a Dutch producer who transitioned from drum'n'bass) thrived with the full-length format, often by emphasizing the haunting ambience that was almost always present within dubstep's harder hitting tracks, in turn making albums geared toward late night home listening. Releases like Burial's Untrue (2007) and the mix albums series Dubstep All-Stars did not quite bring dubstep to the mainstream, but they gained significant critical notoriety and made the style far more accessible to those not located in and around its epicenter.</p>				3
Samson						

5	3.5	2	5				

	progressive	N	<a href="http://en.wikipedia.org/wiki/Progressive_electronic_dance_music">http://en.wikipedia.org/wiki/Progressive_electronic_dance_music</a>	genres.html	description
	progressive sample song	N	<a href="http://www.youtube.com/watch?v=srq3PhCsRvY&amp;ob=av2n">http://www.youtube.com/watch?v=srq3PhCsRvY&amp;ob=av2n</a>	genres.html	no

Samson	2 mins	<p>In electronic dance music (EDM) [1] the term progressive is often used to denote a novel stylistic development within a specific genre of dance music. According to the DJ and producer Carl Craig, the term "progressive" was used in Detroit in the early 80s in reference to Italo Disco. The music was dubbed "progressive" because it drew upon the influence of Giorgio Moroder's Eurodisco rather than the Disco inspired by the symphonic sound of Philadelphia soul. In Detroit, prior to the emergence of Techno, artists like Alexander Robotnik, Klein and MBO, and Capricorn filled a vacancy left after disco's demise in America.[2][3] In the late 1980s UK music journalist Simon Reynolds introduced the term "progressive dance" to describe album oriented acts such as 808 State, The Orb, Bomb the Bass, and The Shamen. Between 1990 to 1992, Progressive referred to the short-form buzz word for the House music sub-genre Progressive House.[5] Roots of Progressive House can be traced back to the 1990 to 1992 rave and club scene in England, Scotland, Canada, America, Germany, Ibiza, and mainland Europe. A combination of US House, UK House, Italian House, German House, Techno, and Trance largely influenced one another during this era.[6] The term was used mainly as a marketing label to differentiate new rave House from traditional American House.[7] The buzz word emerged out of the rave scene around 1990 to 1992, describing a new sound of House that broke away from its American roots.[8] The label Progressive House was often used interchangeably with Trance in the early years.[9]</p>				1
Samson						



2		3	3	5			

	<b>electro</b>	N	<a href="http://www.electrofunkroots.co.uk/articles/what.html">http://www.electrofunkroots.co.uk/articles/what.html</a>	genres.html	description	
	<b>electro sample song</b>	N	<a href="http://www.youtube.com/watch?v=P0Q6b3rlofA">http://www.youtube.com/watch?v=P0Q6b3rlofA</a>	genres.html	no	
	<b>techno</b>	N	<a href="http://www.gridface.com/features/a_brief_history_of_tec">http://www.gridface.com/features/a_brief_history_of_tec</a>	genres.html	description	
	<b>techno sample song</b>	N	<a href="http://www.youtube.com/watch?v=ujKRFbPYUmM">http://www.youtube.com/watch?v=ujKRFbPYUmM</a>	genres.html	no	

Samson	5 mins	<p>As has often been said, Electro is the missing link of Dance music. All roads lead back to New York where the level of musical innovation and experimentation throughout the early 80s period was quite staggering. It wasn't one narrow style that never strayed from within the confines of an even narrower BPM range, Electro-Funk was anything goes! The diversity of records released during this period was what made it so magical, you never knew what was coming next. The tempo of these tracks ranged from under 100bpm to over 130, covering an entire rhythmic spectrum along the way. There was no set template for this new Dance direction, it just went wherever it went and took you grooving along with it. It was all about stretching the boundaries that had begun to stifle black music, and its influences lay not only with German Technopop wizards Kraftwerk, the acknowledged forefathers of pure Electro, plus British Futurist acts like the Human League and Gary Numan, but also with a number of pioneering black musicians. Major artists like Miles Davis, Sly Stone, Herbie Hancock, Stevie Wonder, legendary producer Norman Whitfield and, of course, George Clinton and his P Funk brigade, would all play their part in shaping this new sound via their innovative use of electronic instruments during the 70s (and as early as the late 60s in Miles Davis' case). Once the next generation of black musicians finally got their hands on the available technology it was bound to lead to a musical revolution as they ripped up the rule book with their twisted Funk.</p>				3
Samson						
Samson	10 mins	<p>In the early eighties a trio of pioneers in Detroit began merging the sounds of synthpop and Italo-disco with funk. Juan Atkins, Derrick May, and Kevin Saunderson were high school friends who went to dance parties where the music ranged from Kraftwerk to Parliament. They listened to an influential radio DJ, The Electrifying Mojo, who played European imports alongside Prince and the B-52's. In 1981 Atkins and Richard Davies, aka 3070, started releasing records as Cybotron. Techno was born.</p>				4
Samson						



	<b>drum and bass</b>	N	<a href="http://www.imorecords.co.uk/drum-bass/drum-bass-articles/history-drum-bass-key-drum-and-bass-artists/">http://www.imorecords.co.uk/drum-bass/drum-bass-articles/history-drum-bass-key-drum-and-bass-artists/</a>	genres.html	description	
	<b>drum and bass sample song</b>	N	<a href="http://www.youtube.com/watch?v=0B_vISj2WRk&amp;feature=related">http://www.youtube.com/watch?v=0B_vISj2WRk&amp;feature=related</a>	genres.html	no	
	<b>hardcore</b>	N	<a href="http://corehistory.blogspot.com/">http://corehistory.blogspot.com/</a>	genres.html	description	
	<b>hardcore sample song</b>	N	<a href="http://www.youtube.com/watch?v=3o78_0eIC1c">http://www.youtube.com/watch?v=3o78_0eIC1c</a>	genres.html	no	

Samson	10 mins	Whilst the genre still remains largely underground, this type of electronic dance music has gained wider recognition with use on TV, advertising and infused in the work of more mainstream artists such as Linkin Park, Outcast and even David Bowie (back in the day). Also known as 'dnb' and 'drum 'n' bass' the genre can be defined as a form of electronic music that uses a break beat and whose tempo usually runs between 160-180BPM. Drum and Bass artists are known to produce music which includes samples of other sounds, notably: politic speeches, movies, television programs and other styles of music – giving snippets of other things a completely new perspective within their tracks. The range of sounds that fall under the drum and bass umbrella is vast, with qualities ranging from heavy and pounding to soulful or minimal and atmospheric.			4.5	
Samson	10 mins	It emerged around the world (USA, Netherlands, Germany, Italy, Belgium and the UK), in the early-to-mid-1990s. What makes it different is that this kind of sound is typified by a fast tempo, above 130bpm(Beats per Minute) and the rhythmic use of distorted and atonal industrial-like beats and samples. Mainly, hardcore is composed using music sequencers, thus many earlier tracks were produced on home computers with module tracker software and virtual studio software like Fruity Loops Studio, Ableton Live, Cubase, Logic, Nuendo and Reason.			3.5	

5	4	3	5				
2	4	2	5				

EDM Events

beyond  
wonderland

N

<http://insomniac.com/timeCapsule.php>

events.html

blurb

ultra music festival

N

<http://www.beachedmiami.com/ultra-music-festival/>

events.html

blurb

coachella

N

<http://top40.about.com/od/concerts/tp/coachellafestival/>

events.html

blurb



Joseph	<p>It's been years since Nocturnal Wonderland morphed naturally into Nocturnal Festival and as the Nocturnal experience has traveled deeper into the night and explored the depths of it's forested terrain, we feel it's time to rediscover some of the color and warmth of the original Wonderland event and reshape it into a fresh and novel form, building on and moving further than both of its predecessors and evolving the concept in rich new directions. Insomniac had been producing Nocturnal since 1993. We've thrown Nocturnal Festival for years, and prior to that Insomniac invested close to a decade of love into Nocturnal Wonderland. We now feel that it's time to push forward, journeying past the boundaries, and see what lies on the other side of Nocturnal Festival's darkness. We will embark on an adventure to the far side of the forest, exploring what exists beyond.</p>			3	
Joseph	<p>The Ultra Music Festival in Miami started as a humble labor of love by two local music fans. These days, it's the largest electronic music festival in the United States, now spanning some three days, and, during its 2011 edition, selling out all of its tickets and attracting a reported 100,000 attendees. In its first two years, 1999 and 2000, Ultra was basically a polished, daytime beach rave, set on the actual sand of South Beach. Creators Russell Faibisch and Alex Omes were locals who decided to throw their own one-day event coinciding then with the annual Winter Music Conference.</p>			3	
Joseph	<p>The event that indicated Indio, California would be a quality concert location was a 1993 Pearl Jam concert for 25,000 fans that was part of a regional boycott of Ticketmaster. In October of 1999 the first Coachella Valley Music and Arts Festival was held. The next year no festival took place, but, in 2001, Coachella was held in April to avoid problems with summer heat. The event has taken place each year since and is one of the largest music festivals in North America. Look for top alternative artists, mega headliners, and reunions of classic bands from the past. A selection of 10 artists from each year is listed.</p>			3	

1.5	5	3.5	5				
1.5	5	3.5	5				
1.5	5	3.5	5				

	<b>electric daisy carnival</b>	N	<a href="http://insomniac.com/timeCapsule.php?timecapsule=2">http://insomniac.com/timeCapsule. php?timecapsule=2</a>	events.html	blurb	
	<b>lovEvolution</b>	N	<a href="http://www.sflorevolution.org/info">http://www.sflorevolution.org/info</a>	events.html	blurb	
	<b>monster massive</b>	N	<a href="http://saturdaynightsessions.com/sns/tag/monster-massive/">http://saturdaynightsessions. com/sns/tag/monster-massive/</a>	events.html	blurb	
	<b>tomorrowland</b>	N	<a href="http://www.wikifestivals.com/wiki/tomorrowland">http://www.wikifestivals. com/wiki/tomorrowland</a>	events.html	blurb	
	<b>creamfields</b>	N	<a href="http://www.wikifestivals.com/wiki/creamfields-uk">http://www.wikifestivals. com/wiki/creamfields-uk</a>	events.html	blurb	

Joseph		Electric Daisy Carnival, is one of the largest music festivals in North America, usually held in late June. In recent years, the Southern California EDC has taken place in L.A. Memorial Coliseum and Exposition Park in downtown Las Angeles. Beginning as a one-day event in 1997, EDC expanded to two days in 2009. Insomniac has also produced EDC at several other locations, including Texas, Puerto Rico, and Colorado, through the southern California version is the oldest and largest event. In 2009 the festival was expanded to a two day event, which brought in over 140,000 attendees, making it the biggest electronic dance festival outside Europe.				3
Joseph		The purpose of this organization is to serve the electronic dance music community by organizing public events, presenting electronic art forms, generating funds to support artistic development, advancing music education & production, as well as the right to dance and educating the public regarding the rights and contributions of our community. LovEvolution exists to produce a celebration of the highest forms of electronic music culture and technology, in the belief that dance promotes peace, love, unity and respect.				3
Joseph		Monster Massive is an annual electronic music festival held the weekend of, or the weekend prior to Halloween night. The festival is Halloween themed and many of the attendees dress in costume. Monster Massive is held annually in Los Angeles, California at the Los Angeles Sports Arena. Sources say that a sold-out Monster Massive in 2008 drew well over 60,000 guests, making it one of the biggest dance festivals in North America.				3
Joseph		Tomorrowland is a 3 day music festival that is amongst the biggest dance festivals in Europe. It's unique fantasy amusement park setting is complimented by the dance heavy line-up featuring other similar sub-genres.				3
Joseph		Creamfields is a festival series that is run by the international dance brand Cream. Although the festival event has been held in other countries, the main branch of the festival is held annually in Daresbury, Cheshire during the August Bank Holiday.				3



	sensation	N	<a href="http://www.sensation.com/world/en/home/about">http://www.sensation.com/world/en/home/about</a>	events.html	blurb	
	GlobalGathering	N	<a href="http://www.globalgathering.com/home/festival-history">http://www.globalgathering.com/home/festival-history</a>	events.html	blurb	
EDM Artists	armin van buuren podcast	Y	<a href="http://soundcloud.com/edmtunestv/armin-van-buuren-live-at-a-state-of-trance-550-los-angeles-17-03-2012">http://soundcloud.com/edmtunestv/armin-van-buuren-live-at-a-state-of-trance-550-los-angeles-17-03-2012</a>	podcasts.html	no	
	gareth emery podcast	Y	<a href="http://soundcloud.com/edmtunestv/gareth-emery-live-at-a-state-of-trance-550-los-angeles-17-03-2012">http://soundcloud.com/edmtunestv/gareth-emery-live-at-a-state-of-trance-550-los-angeles-17-03-2012</a>	podcasts.html	no	
	laidback luke podcast	Y	<a href="http://soundcloud.com/edmtunestv/laidback-luke-live-hollywood-palladium-los-angeles-10-03-2012">http://soundcloud.com/edmtunestv/laidback-luke-live-hollywood-palladium-los-angeles-10-03-2012</a>	podcasts.html	no	
	above & beyond podcast	Y	<a href="http://soundcloud.com/edmtunestv/above-beyond-trance-around-the-world-416-guest-ashley-wallbridge-16-03-2012">http://soundcloud.com/edmtunestv/above-beyond-trance-around-the-world-416-guest-ashley-wallbridge-16-03-2012</a>	podcasts.html	no	
	marcus schulz podcast	Y	<a href="http://soundcloud.com/edmtunestv/markus-schulz-global-dj-broadcast-15-03-2012">http://soundcloud.com/edmtunestv/markus-schulz-global-dj-broadcast-15-03-2012</a>	podcasts.html	no	
	myon & shane 54 podcast	Y	<a href="http://soundcloud.com/edmtunestv/myon-shane-54-international-departures-120-14-03-2012">http://soundcloud.com/edmtunestv/myon-shane-54-international-departures-120-14-03-2012</a>	podcasts.html	no	

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Homepage Links	Arty, Matisse & Sadko - Trio	Y	http://www.youtube.com/watch?v=agg5bqcXUqw	index.html	no	Dav
	Mat Zo - Synapse Dynamics	Y	http://www.youtube.com/watch?v=unvAoiMWinY	index.html	no	Dav
	Swedish House Mafia - Save the World	Y	http://www.youtube.com/watch?v=BXpdmKELE1k&ob=av2n	index.html	no	Dav
	Above & Beyond - Sun and Moon	Y	http://www.youtube.com/watch?v=ll5ykbAumD4	index.html	no	Dav
	Avicii - Levels	Y	http://www.youtube.com/watch?v=GJ91VPOgasQ	index.html	no	Dav
	beyond wonderland	Y	http://www.beyondwonderland.com	index.html	no	Dav
(there are some duplicate links to parent page)	ultra music festival	Y	http://www.ultramusicfestival.com	index.html	no	Dav
	coachella	Y	http://www.coachella.com	index.html	no	Dav
	above & beyond	Y	http://www.aboveandbeyond.nu	index.html	no	Dav
	electric daisy carnival	Y	http://www.electricdaisycarnival.com	index.html	no	Dav
	ilovethiscity	Y	http://www.ilovethiscityfestival.com	index.html	no	Dav
Homepage News						

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'id	5min	<p>The world tour of Armin van Buuren's ASOT 550 (A State of Trance) officially kicked off this month on March 1st! The global radio show opened up the party at the renowned Ministry of Sound club in London, UK which sold out within hours of releasing tickets. Armin van Buuren is making a world tour, stopping in 5 different countries consisting of 6 stops in the cities of London, Moscow, Kiev, Los Angeles, Miami, and Den Bosch. Each event will be broadcasted live on <a href="http://www.astateoftrance.com">www.astateoftrance.com</a> which on average brings in a total of 25 million listeners every week. However, the amount of listeners is expected to be much higher for the milestone event. If you are tuning in any of the broadcasts make sure you use the #asot550 hashtag and @ASOTlive on Twitter or by replying to the posts on the A State of Trance, Armin, or Armada Music Facebook pages! ASOT 550 marks another milestone the trance community and electronic dance music alike. But, enjoy the livesets, tracklistings, and downloads of each DJ below for ASOT 550 which will be updated when each stop is taking place!</p>				



	<b>Armada Signs Justin Michael for “Too Late Tomorrow” featuring vocals from Matt Beilis!</b>	Y	hand-written	index.html -> armada.html	blurb	Dav
	<b>Manufactured Superstars &amp; Jeziel Quintela feat. Christian Burns – Silver Splits The Blue (Extended Mix)</b>	Y	hand-written	index.html -> manufactured.html	blurb	Dav

'id	5min	<p>Los Angeles DJ and producer Justin Michael, is a new addition to the Armada music roster releasing a collaboration with New York singer and songwriter Matt Beilis titled “Too Late Tomorrow”. The collaboration brings us an eclectic mix of progressive house, catchy beats, and soulful vocals making you fall in love with every moment. After receiving a lot of attention through his YouTube videos and hype off his recent debut album, Justin Michael invited Matt Beilis to Los Angeles to lay down vocals for his fluently flowing and warm club-track “Too Late Tomorrow”. With Matt’s raspy vocals and blend of rock influence we get a uplifting vocal house track that’s perfect for both the clubs and festivals alike!</p>				
'id	10min	<p>Vocal house music is getting more predominate as electronic music keeps rising in popularity, and when done right, can be very beautiful when mixed into any dance track. Uncorking their latest jewel, “Silver Splits The Blue“, the Manufactured Superstars &amp; Jeziel Quintela return to the party capitol of the world featuring mighty Christian Burns on vocal duty. The music video for “Silver Splits The Blue” was shot at XS Nightclub in Las Vegas where the Manufactured Superstars are going on their second year as resident DJs. The part owners of Beatport have already acomplished more than anyone can imagine in their music career, the spacemen have created the perfect track for the carefree as summer begins. Closing a recording deal with Black Hole Recordings only insures that in 2012 the duo will rise to the forefront of the EDM scene. Take a listen to Silver Splits The Blue and watch the official music video below!</p>				



	Review: RE: Generation Music Project (2012) [Full Video]	Y	hand-written	index.html -> review.html	blurb	Dav
	Jaytech Releases "Atlantic" & "Synergy" off Anjunadeep!	Y	hand-written	index.html -> jaytech.html	blurb	Dav
New songs						
	Arty & BT feat. Nadia Ali - ID	no	<a href="http://www.youtube.com/watch?v=_MHpGQ0HK1U">http://www.youtube.com/watch?v=_MHpGQ0HK1U</a>	release.html	no	Dav
	W&W - Shotgun	no	<a href="http://www.youtube.com/watch?v=cFa0Kvq8UYw">http://www.youtube.com/watch?v=cFa0Kvq8UYw</a>	release.html	no	Dav
	Gaia - J'ai envie de toi	no	<a href="http://www.youtube.com/watch?v=wQ9PaNnNKhE">http://www.youtube.com/watch?v=wQ9PaNnNKhE</a>	release.html	no	Dav
	Cosmic Gate - Fire Wire	no	<a href="http://www.youtube.com/watch?v=WxrlIz5XI_c">http://www.youtube.com/watch?v=WxrlIz5XI_c</a>	release.html	no	Dav
	Cosmic Gate vs. Armin van Buuren feat. Cathy Burton – F.A.V. Rain (Armin van Buuren Mashup)	no	<a href="http://www.youtube.com/watch?v=OUEv0d5ALPE">http://www.youtube.com/watch?v=OUEv0d5ALPE</a>	release.html	no	Dav

'id	5 min	The Re:Generation Music Project takes 5 different DJs and pairs them up with a different genre of music – rock, jazz, r&nb, classical, and country. Who thought up of this genius idea? The Grammys... Watch and follow DJ Premier, Mark Ronson, Skrillex, Pretty Lights, and The Crystal Method as they all re-create and add their unique twist to traditional styles of music that our parents generation grew up listening to. Following alongside these artists we are able to see the exploration of how music from the past has influenced today's music. We get a taste of the classical perfection of the Berklee Symphony Orchestra to the bayou jams of New Orleans jazz, during which Amir Bar-Lev, the director of Re:Generation, reveals an artists creative process in generating the music using today's technology to mix in the musical styles of past generations, more specifically in electronic dance music.				
'id	5min	Following up from his recent anthems "New Vibe" and "Overdrive", Jaytech is back with a dual release of modern progressive anthems "Atlantic" and "Synergy" off the coveted Anjunadeep label! Both tracks were featured on Jaytech's mix from the recent release of "Anjunadeep 04" compilation. "Atlantic" bears Jaytech's signature sound and has already been favorited by trance superstars Above & Beyond. Breathtaking, Atlantic is melodic and perfect for any trance DJ's arsenal.				
'id	1min					
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