Rickelton

Theory I	Name:	
Fall 2020		

## Harmonization

Harmonize the following melody in four voices, following the stylistic features of Common Practice Period music. Below the harmonization, identify the key and provide a functional, Roman numeral analysis. Below the Roman numerals, identify the functional level of the chord. Circle and label nonchord tones. Also identify any cadences.



 $\text{Vii}^{\circ}$ 

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IL 6

5 ub D

V 6

1)

PBC