

Project 3

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10:17 PM

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Project 3: Melodic Harmonization

Harmonize the following melody in a 4-part chorale style. Your harmonization must contain the following:

- 1) Two cadences
- 2) Two different predominant chords
- 3) At least one 7th chord
- 3) At least one cadential 6/4 chord
- 4) At least one submediant chord
- 5) At least 3 different non-chord tones added in your lower three voices

Make sure to provide a complete Roman numeral analysis, circle and label all dissonances, label the key, and label each cadence. If you treat any pitches of the melody as dissonances, then make sure to circle and label them as well.

KEY: B^b Maj

Analysis: I, V^6 , I, IV, I_4^6 , V, HC, IV, V, vi, ii^6 , I_4^6 , V^7 , I PAC