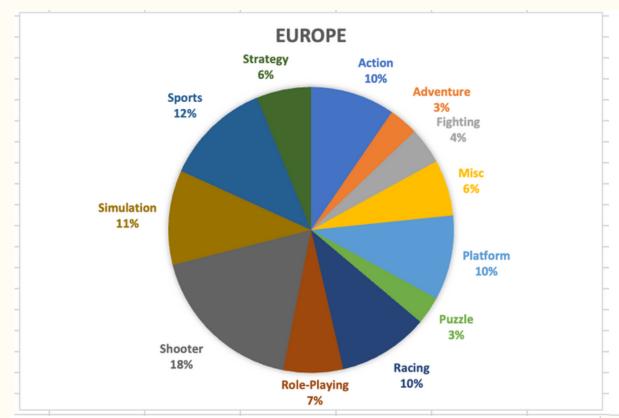
MGT 153 Presentation

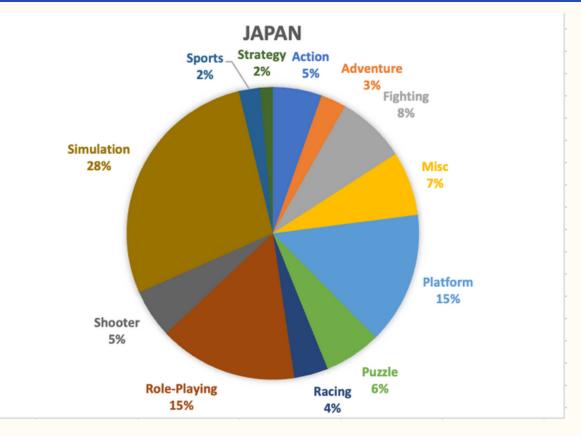
Emily San, Jota Yamaguchi, Ivy Voong, Amy Nguyen, Abigail Sawtell, Rina Mandeville, Stephanie Chavez

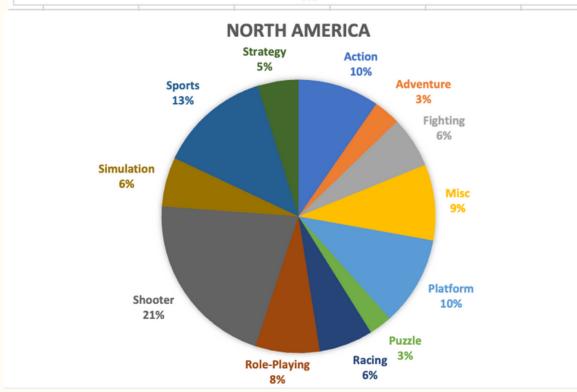


THE PROBLEM In an industry full of role-playing competitors, how can ER Games best execute their marketing strategy when releasing their brand-new puzzle game?

KPI'S FOR TRENDS







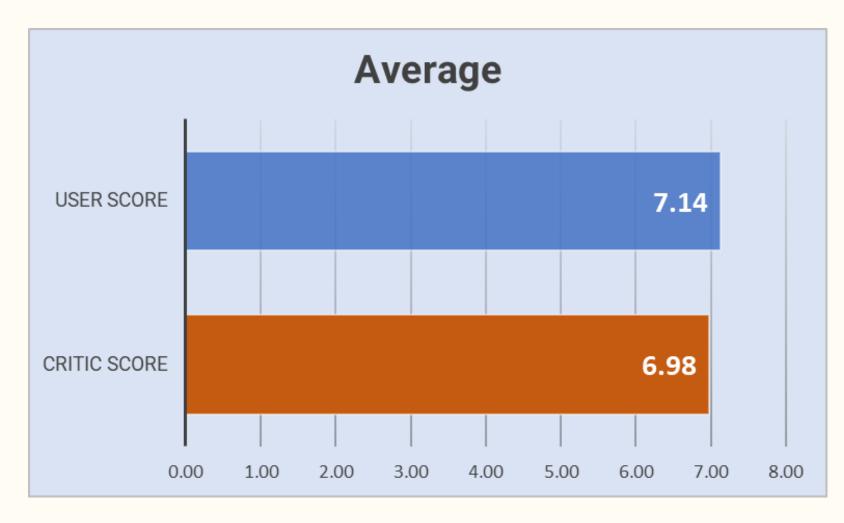
Last 5 year's Top Average Sales

Japan: Role-Playing (#2 Genre)

North America: Role-Playing (#6 Genre)

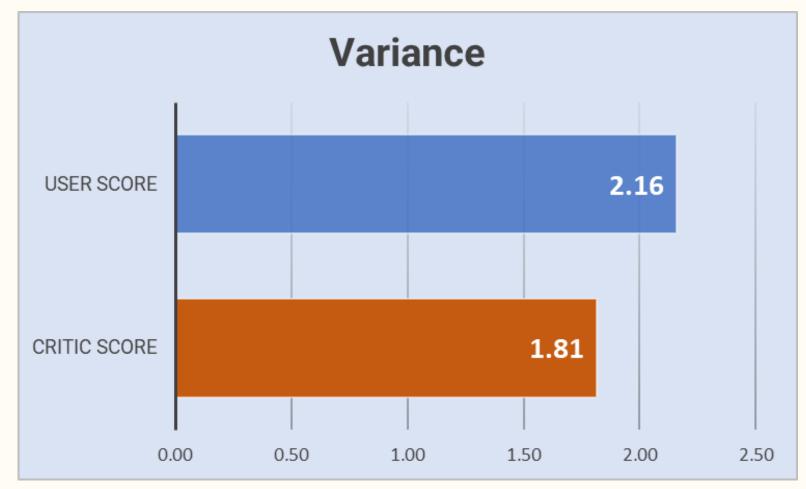
Europe: Role-Playing (#7 Genre)

USER VS CRITIC

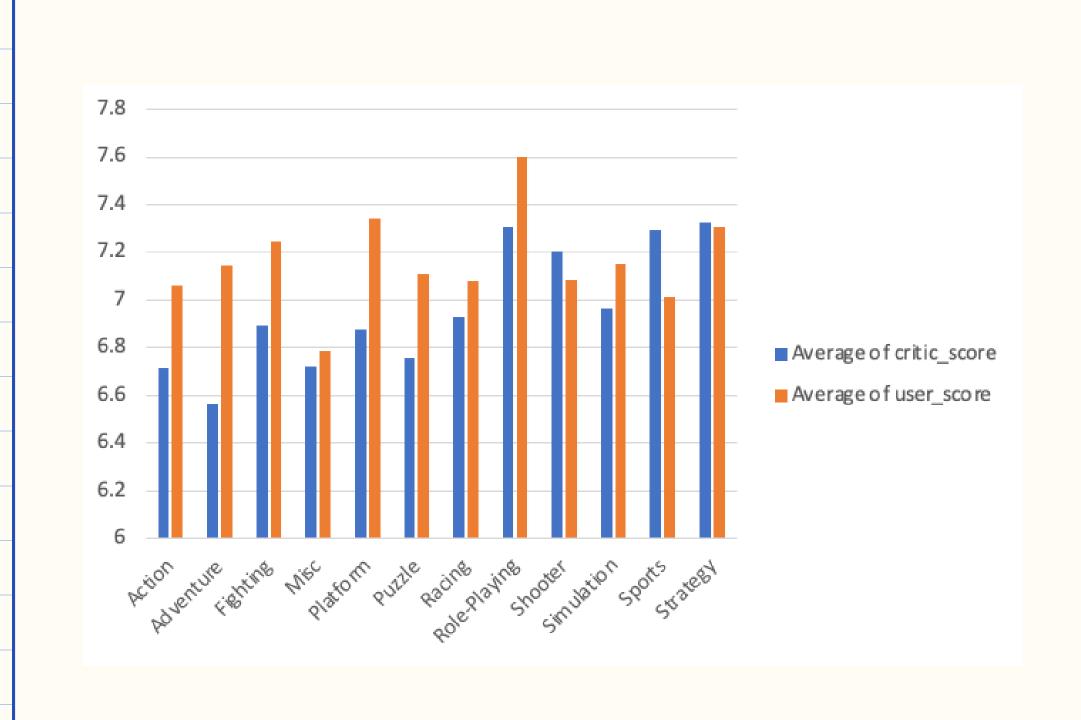


Difference: 0.12

Difference: 0.35



KPI'S FOR TRENDS



Top Critic Scores

Strategy: 7.32

Role Playing: 7.31

Sports: 7.29

Top User Scores

Role Playing: 7.6

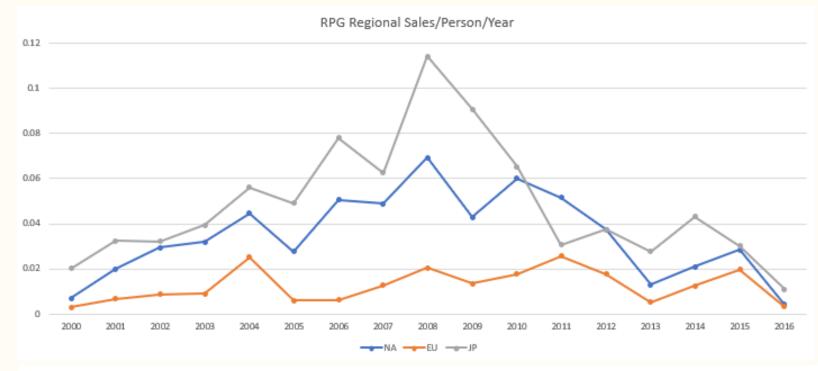
Platform: 7.34

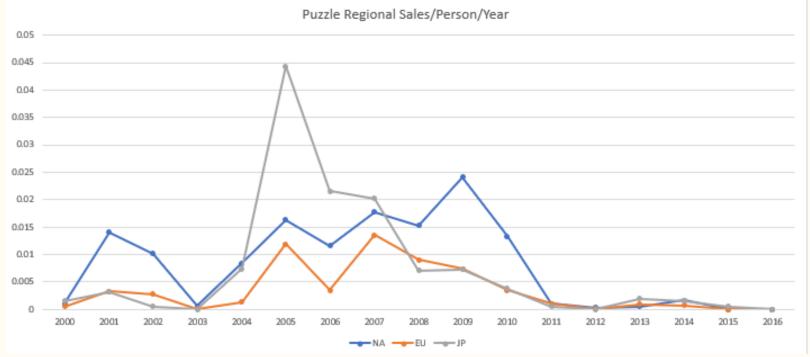
Strategy: 7.3

Puzzle User Score: 7.11 (6th place)

Puzzle Critic Score: 6.75 (7th place)

KPI'S FOR TRENDS





Regional Sales/Person/Year

Role-Playing Games

NA Peak: 2008 (6.9 cents/person)

EU Peak: 2004, 2011 (2.5 cents/person)

Japan Peak: 2008 (11.4 cents/person)

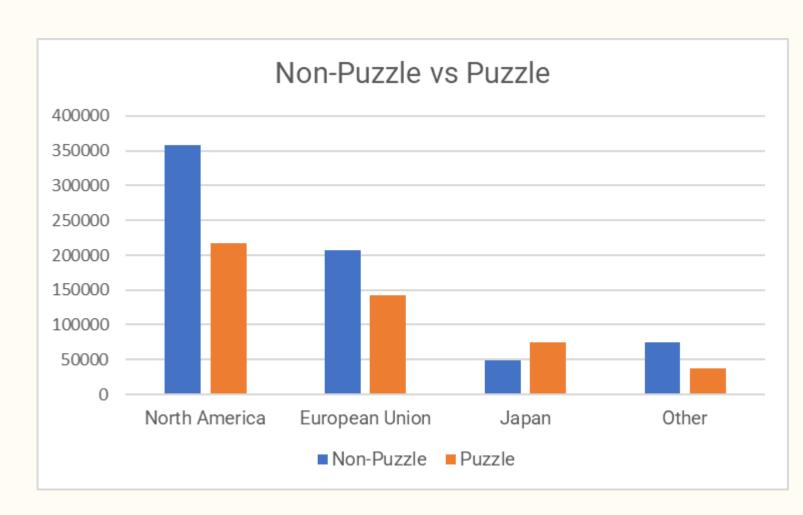
Puzzle Games

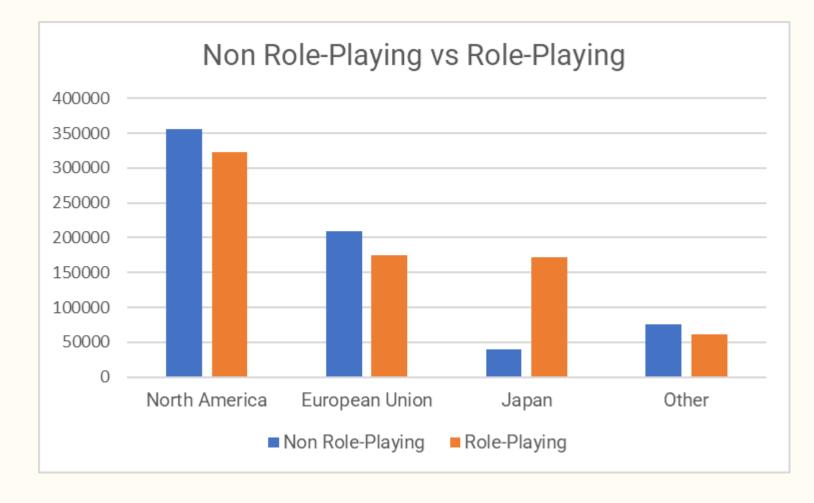
NA Peak: 2009 (2.4 cents/person)

EU Peak: 2007 (1.3 cents/person)

Japan Peak: 2005 (4.4 cents/person)

GENRE SALES PERFORMANCE





P-Values

North America: .99

European Union: .97

Japan: .18

Other: .99

P-Values

North America: .90

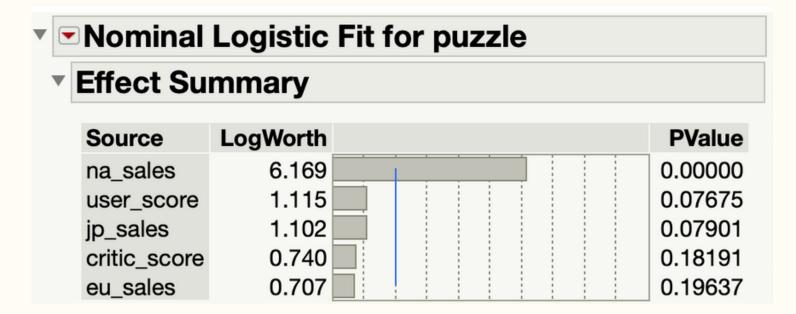
European Union: .96

Japan: 2.16E-14

Other: .99

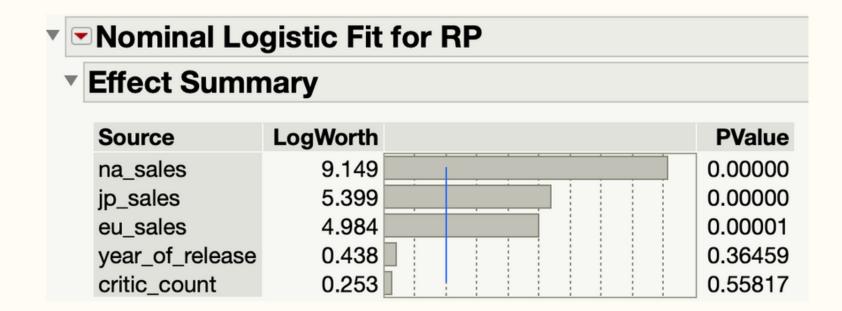
CLASSIFICATION (STEPWISE)

PUZZLE



 NORTH AMERICA SALES HAVING MOST IMPACT

ROLE-PLAYING



 NORTH AMERICA SALES, JAPAN SALES, AND EU SALES HAVING MOST IMPACT

CLASSIFICATION (DECISION TREE)

