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ART 385
Code Self Portrait to P5.js with Feelings
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The assignment for this project was to transfer our original code self-portrait from processing to P5.js. This meant we had to convert the different syntaxes as well as add emotions, interactions and animations to the portrait.

I first began tackling this project by verifying that my state machine was able to seamlessly switch between different states before adding my portrait and animations to the screen. Once the state machine was working fine, I then began to play around with the different emotions, portraits and interactions I wanted to include. I was inspired by Billie Eilish's hit single Bad Guy and wanted to create a visual representation of the lyrics and flow of the hook. My project includes lyrics from the song along with interactive visual representations of the lyrics which can be portrayed through states (0 – 3), which the last state (4) being the cover of the album.

Overall, I thought that this project was fairly manageable with the help of examples given in class coupled with the class time allocated to get help from our peers. I struggled with some animations and interactions shown on states (1, 2, 4) but I was able to source code online to replicate my intended outcome. listed below is a flow diagram of my state machine.

