



**MEDIA CONTACT**

Natalie Kojen  
[nkojen@oscars.org](mailto:nkojen@oscars.org)

January 14, 2016  
FOR IMMEDIATE RELEASE

**88TH OSCARS® NOMINATIONS ANNOUNCED**

LOS ANGELES, CA — Academy President Cheryl Boone Isaacs, Guillermo del Toro, John Krasinski and Ang Lee announced the 88th Academy Awards® nominations today (January 14).

Del Toro and Lee announced the nominees in 11 categories at 5:30 a.m. PT, followed by Boone Isaacs and Krasinski for the remaining 13 categories at 5:38 a.m. PT, at the live news conference attended by more than 400 international media representatives. For a complete list of nominees, visit the official Oscars® website, [www.oscar.com](http://www.oscar.com).

Academy members from each of the 17 branches vote to determine the nominees in their respective categories – actors nominate actors, film editors nominate film editors, etc. In the Animated Feature Film and Foreign Language Film categories, nominees are selected by a vote of multi-branch screening committees. All voting members are eligible to select the Best Picture nominees.

Official screenings of all motion pictures with one or more nominations will begin for members on Saturday, January 23, at the Academy's Samuel Goldwyn Theater. Screenings also will be held at the Academy's Linwood Dunn Theater in Hollywood and in London, New York and the San Francisco Bay Area.

Active members of the Academy are eligible to vote for the winners in all 24 categories.

To access the complete nominations press kit, visit [www.oscars.org/press/press-kits](http://www.oscars.org/press/press-kits).

The 88th Oscars will be held on Sunday, February 28, 2016, at the Dolby Theatre® at Hollywood & Highland Center® in Hollywood, and will be televised live by the ABC Television Network at 7 p.m. ET/4 p.m. PT. The Oscar® presentation also will be televised live in more than 225 countries and territories worldwide.

###

**FOLLOW THE ACADEMY**

[www.oscars.org](http://www.oscars.org)  
[www.facebook.com/TheAcademy](https://www.facebook.com/TheAcademy)  
[www.youtube.com/Oscars](https://www.youtube.com/Oscars)  
[www.twitter.com/TheAcademy](https://www.twitter.com/TheAcademy)



**ACADEMY OF MOTION PICTURE ARTS AND SCIENCES**

**88th ANNUAL ACADEMY AWARDS**

**NOMINATIONS**

©2016 Academy of Motion Picture Arts and Sciences

**NOTICE**

The Academy hereby authorizes reproduction of, and distribution and display of, the 88th Annual Academy Awards Nominations for legitimate news reporting purposes only. All other uses of these Nominations, including, without limitation, reproduction, distribution, and display for any other purposes whatever, or preparation of derivative works based thereon, without the prior written consent of the Academy, are expressly prohibited.

**NOMINATIONS BY CATEGORY - 88TH AWARDS**

**Performance by an actor in a leading role**

---

**Bryan Cranston** in “Trumbo” (Bleecker Street)

**Matt Damon** in “The Martian” (20th Century Fox)

**Leonardo DiCaprio** in “The Revenant” (20th Century Fox)

**Michael Fassbender** in “Steve Jobs” (Universal)

**Eddie Redmayne** in “The Danish Girl” (Focus Features)

**Performance by an actor in a supporting role**

---

**Christian Bale** in “The Big Short” (Paramount)

**Tom Hardy** in “The Revenant” (20th Century Fox)

**Mark Ruffalo** in “Spotlight” (Open Road Films)

**Mark Rylance** in “Bridge of Spies” (Walt Disney and 20th Century Fox)

**Sylvester Stallone** in “Creed” (Warner Bros.)

**Performance by an actress in a leading role**

---

**Cate Blanchett** in “Carol” (The Weinstein Company)

**Brie Larson** in “Room” (A24)

**Jennifer Lawrence** in “Joy” (20th Century Fox)

**Charlotte Rampling** in “45 Years” (Sundance Selects)

**Saoirse Ronan** in “Brooklyn” (Fox Searchlight)

**Performance by an actress in a supporting role**

---

**Jennifer Jason Leigh** in “The Hateful Eight” (The Weinstein Company)

**Rooney Mara** in “Carol” (The Weinstein Company)

**Rachel McAdams** in “Spotlight” (Open Road Films)

**Alicia Vikander** in “The Danish Girl” (Focus Features)

**Kate Winslet** in “Steve Jobs” (Universal)

---

Best animated feature film of the year

---

|  |   |
|--|---|
| <b>“Anomalisa”</b> (Paramount)             | Charlie Kaufman, Duke Johnson and Rosa Tran |
| <b>“Boy and the World”</b> (GKIDS)         | Alê Abreu                                   |
| <b>“Inside Out”</b> (Walt Disney)          | Pete Docter and Jonas Rivera                |
| <b>“Shaun the Sheep Movie”</b> (Lionsgate) | Mark Burton and Richard Starzak             |
| <b>“When Marnie Was There”</b> (GKIDS)     | Hiromasa Yonebayashi and Yoshiaki Nishimura |

---

Achievement in cinematography

---

|  |                   |
|--|-------------------|
| <b>“Carol”</b> (The Weinstein Company)             | Ed Lachman        |
| <b>“The Hateful Eight”</b> (The Weinstein Company) | Robert Richardson |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)         | John Seale        |
| <b>“The Revenant”</b> (20th Century Fox)           | Emmanuel Lubezki  |
| <b>“Sicario”</b> (Lionsgate)                       | Roger Deakins     |

---

Achievement in costume design

---

|  |                 |
|--|-----------------|
| <b>“Carol”</b> (The Weinstein Company)     | Sandy Powell    |
| <b>“Cinderella”</b> (Walt Disney)          | Sandy Powell    |
| <b>“The Danish Girl”</b> (Focus Features)  | Paco Delgado    |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.) | Jenny Beavan    |
| <b>“The Revenant”</b> (20th Century Fox)   | Jacqueline West |

---

Achievement in directing

---

|  |                       |
|--|-----------------------|
| <b>“The Big Short”</b> (Paramount)         | Adam McKay            |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.) | George Miller         |
| <b>“The Revenant”</b> (20th Century Fox)   | Alejandro G. Iñárritu |
| <b>“Room”</b> (A24)                        | Lenny Abrahamson      |
| <b>“Spotlight”</b> (Open Road Films)       | Tom McCarthy          |

---

 Best documentary feature
 

---

|  |   |
|--|---|
| <b>“Amy”</b> (A24)<br>An On the Corner Films Production  | Asif Kapadia and James Gay-Rees             |
| <b>“Cartel Land”</b> (The Orchard)<br>An Our Time Projects/The Documentary Group Production          | Matthew Heineman and Tom Yellin             |
| <b>“The Look of Silence”</b> (Drafthouse Films/Participant Media)<br>A Final Cut for Real Production | Joshua Oppenheimer and Signe Byrge Sørensen |
| <b>“What Happened, Miss Simone?”</b> (Netflix)<br>A RadicalMedia/Moxie Firecracker Production        | Liz Garbus, Amy Hobby and Justin Wilkes     |
| <b>“Winter on Fire: Ukraine’s Fight for Freedom”</b> (Netflix)<br>A Pray for Ukraine Production      | Evgeny Afineevsky and Den Tolmor            |

---

 Best documentary short subject
 

---

|  |                                     |
|--|-------------------------------------|
| <b>“Body Team 12”</b><br>A RYOT Films and Vulcan Production                            | David Darg and Bryn Mooser          |
| <b>“Chau, beyond the Lines”</b> (7th Art Releasing)<br>A Cynasty Films Production      | Courtney Marsh and Jerry Franck     |
| <b>“Claude Lanzmann: Spectres of the Shoah”</b><br>A Jet Black Iris America Production | Adam Benzine                        |
| <b>“A Girl in the River: The Price of Forgiveness”</b><br>An SOC Films Production      | Sharmeen Obaid-Chinoy               |
| <b>“Last Day of Freedom”</b><br>A Living Condition Production                          | Dee Hibbert-Jones and Nomi Talisman |

---

 Achievement in film editing
 

---

|   |                                    |
|---|------------------------------------|
| <b>“The Big Short”</b> (Paramount)                  | Hank Corwin                        |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)          | Margaret Sixel                     |
| <b>“The Revenant”</b> (20th Century Fox)            | Stephen Mirrione                   |
| <b>“Spotlight”</b> (Open Road Films)                | Tom McArdle                        |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney) | Maryann Brandon and Mary Jo Markey |

## Best foreign language film of the year

---

|   |          |
|---|----------|
| <b>“Embrace of the Serpent”</b><br>A Ciudad Lunar Producciones Production | Colombia |
| <b>“Mustang”</b><br>A CG Cinema Production                                | France   |
| <b>“Son of Saul”</b><br>A Laokoon Filmgroup Production                    | Hungary  |
| <b>“Theeb”</b><br>A Bayt Al Shawareb Production                           | Jordan   |
| <b>“A War”</b><br>A Nordisk Film Production                               | Denmark  |

## Achievement in makeup and hairstyling

---

|  |   |
|--|---|
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)   | Lesley Vanderwalt, Elka Wardega and Damian Martin |
| <b>“The 100-Year-Old Man Who Climbed out the Window and Disappeared”</b> (Music Box Films) | Love Larson and Eva von Bahr                      |
| <b>“The Revenant”</b> (20th Century Fox)   | Siân Grigg, Duncan Jarman and Robert Pandini      |

## Achievement in music written for motion pictures (Original score)

---

|   |                   |
|---|-------------------|
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) | Thomas Newman     |
| <b>“Carol”</b> (The Weinstein Company)                      | Carter Burwell    |
| <b>“The Hateful Eight”</b> (The Weinstein Company)          | Ennio Morricone   |
| <b>“Sicario”</b> (Lionsgate)                                | Jóhann Jóhannsson |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney)         | John Williams     |

## Achievement in music written for motion pictures (Original song)

---

|  |   |
|--|---|
| <b>“Earned It”</b> from “Fifty Shades of Grey”<br>(Universal)              | Music and Lyric by Abel Tesfaye, Ahmad Balshe, Jason Daheala Quenneville and Stephan Moccio |
| <del><b>“Manta Ray”</b></del> from “Racing Extinction”<br>(Abramorama)     | Music by J. Ralph<br>Lyric by Antony Hegarty  |
| <b>“Simple Song #3”</b> from “Youth”<br>(Fox Searchlight)                  | Music and Lyric by David Lang   |
| <b>“Til It Happens To You”</b> from “The Hunting Ground”<br>(RADIUS)       | Music and Lyric by Diane Warren and Lady Gaga   |
| <b>“Writing’s On The Wall”</b> from “Spectre”<br>(Sony Pictures Releasing) | Music and Lyric by Jimmy Napes and Sam Smith  |

Best motion picture of the year

---

|   |   |
|---|---|
| <b>“The Big Short”</b> (Paramount)<br>A Paramount Pictures Production   | Brad Pitt, Dede Gardner and Jeremy Kleiner,<br>Producers                                      |
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox)<br>A DreamWorks Pictures/Fox 2000 Pictures Production           | Steven Spielberg, Marc Platt and Kristie Macosko<br>Krieger, Producers                        |
| <b>“Brooklyn”</b> (Fox Searchlight)<br>A Wildgaze Films Production  | Finola Dwyer and Amanda Posey, Producers  |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)<br>A Kennedy Miller Mitchell Production  | Doug Mitchell and George Miller, Producers  |
| <b>“The Martian”</b> (20th Century Fox)<br>A 20th Century Fox Production  | Simon Kinberg, Ridley Scott, Michael Schaefer<br>and Mark Huffam, Producers                   |
| <b>“The Revenant”</b> (20th Century Fox)<br>A Regency Enterprises Production  | Arnon Milchan, Steve Golin, Alejandro G. Iñárritu,<br>Mary Parent and Keith Redmon, Producers |
| <b>“Room”</b> (A24)<br>An Element Pictures Production   | Ed Guiney, Producer   |
| <b>“Spotlight”</b> (Open Road Films)<br>An Anonymous Content/Participant<br>Media/Rocklin/Faust/First Look Media Production | Michael Sugar, Steve Golin, Nicole Rocklin and<br>Blye Pagon Faust, Producers                 |

~~Achievement in production design~~

---

|   |                                       |   |
|---|---------------------------------------|---|
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) | Production Design:<br>Set Decoration: | Adam Stockhausen<br>Rena DeAngelo and<br>Bernhard Henrich |
| <b>“The Danish Girl”</b> (Focus Features)                   | Production Design:<br>Set Decoration: | Eve Stewart<br>Michael Standish                           |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)                  | Production Design:<br>Set Decoration: | Colin Gibson<br>Lisa Thompson                             |
| <b>“The Martian”</b> (20th Century Fox)                     | Production Design:<br>Set Decoration: | Arthur Max<br>Celia Bobak                                 |
| <b>“The Revenant”</b> (20th Century Fox)                    | Production Design:<br>Set Decoration: | Jack Fisk<br>Hamish Purdy                                 |



Best animated short film

---

|  |                                    |
|--|------------------------------------|
| <b>“Bear Story”</b><br>A Punkrobot Animation Studio Production                     | Gabriel Osorio and Pato Escala     |
| <b>“Prologue”</b><br>An Animation Masterclass Production                           | Richard Williams and Imogen Sutton |
| <b>“Sanjay’s Super Team”</b> (Walt Disney)<br>A Pixar Animation Studios Production | Sanjay Patel and Nicole Grindle    |
| <b>“We Can’t Live without Cosmos”</b><br>A Melnitsa Animation Studio Production    | Konstantin Bronzit                 |
| <b>“World of Tomorrow”</b><br>A Bitter Films Production                            | Don Hertzfeldt                     |

Best live action short film

---

|   |                                     |
|---|-------------------------------------|
| <b>“Ave Maria”</b><br>An Incognito Films Production                                 | Basil Khalil and Eric Dupont        |
| <b>“Day One”</b><br>An American Film Institute Production                           | Henry Hughes                        |
| <b>“Everything Will Be Okay (Alles Wird Gut)”</b><br>A Filmakademie Wien Production | Patrick Vollrath                    |
| <b>“Shok”</b><br>An Eagle Eye Films Production                                      | Jamie Donoughue                     |
| <b>“Stutterer”</b><br>A Bare Golly Films Production                                 | Benjamin Cleary and Serena Armitage |

Achievement in sound editing

---

|   |                                 |
|---|---------------------------------|
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)          | Mark Mangini and David White    |
| <b>“The Martian”</b> (20th Century Fox)             | Oliver Tarney                   |
| <b>“The Revenant”</b> (20th Century Fox)            | Martin Hernandez and Lon Bender |
| <b>“Sicario”</b> (Lionsgate)                        | Alan Robert Murray              |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney) | Matthew Wood and David Acord    |

Achievement in sound mixing

---

|   |  |
|---|--|
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) | Andy Nelson, Gary Rydstrom and Drew Kunin                      |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)                  | Chris Jenkins, Gregg Rudloff and Ben Osmo                      |
| <b>“The Martian”</b> (20th Century Fox)                     | Paul Massey, Mark Taylor and Mac Ruth                          |
| <b>“The Revenant”</b> (20th Century Fox)                    | Jon Taylor, Frank A. Montaño, Randy Thom and Chris Duesterdiek |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney)         | Andy Nelson, Christopher Scarabosio and Stuart Wilson          |

Achievement in visual effects

---

|   |  |
|---|--|
| <b>“Ex Machina”</b> (A24)                           | Andrew Whitehurst, Paul Norris, Mark Ardington and Sara Bennett      |
| <b>“Mad Max: Fury Road”</b> (Warner Bros.)          | Andrew Jackson, Tom Wood, Dan Oliver and Andy Williams               |
| <b>“The Martian”</b> (20th Century Fox)             | Richard Stammers, Anders Langlands, Chris Lawrence and Steven Warner |
| <b>“The Revenant”</b> (20th Century Fox)            | Rich McBride, Matthew Shumway, Jason Smith and Cameron Waldbauer     |
| <b>“Star Wars: The Force Awakens”</b> (Walt Disney) | Roger Guyett, Patrick Tubach, Neal Scanlan and Chris Corbould        |

Adapted screenplay

---

|   |   |
|---|---|
| <b>“The Big Short”</b> (Paramount)      | Screenplay by Charles Randolph and Adam McKay |
| <b>“Brooklyn”</b> (Fox Searchlight)     | Screenplay by Nick Hornby                     |
| <b>“Carol”</b> (The Weinstein Company)  | Screenplay by Phyllis Nagy                    |
| <b>“The Martian”</b> (20th Century Fox) | Screenplay by Drew Goddard                    |
| <b>“Room”</b> (A24)                     | Screenplay by Emma Donoghue                   |

Original screenplay

---

|   |  |
|---|--|
| <b>“Bridge of Spies”</b> (Walt Disney and 20th Century Fox) | Written by Matt Charman and Ethan Coen & Joel Coen   |
| <b>“Ex Machina”</b> (A24)                                   | Written by Alex Garland  |
| <b>“Inside Out”</b> (Walt Disney)                           | Screenplay by Pete Docter, Meg LeFauve, Josh Cooley; Original story by Pete Docter, Ronnie del Carmen        |
| <b>“Spotlight”</b> (Open Road Films)                        | Written by Josh Singer & Tom McCarthy  |
| <b>“Straight Outta Compton”</b> (Universal)                 | Screenplay by Jonathan Herman and Andrea Berloff; Story by S. Leigh Savidge & Alan Wenkus and Andrea Berloff |

**MOTION PICTURE NOMINATIONS - 88TH AWARDS****NOMINATIONS BY PICTURE**(This list does not include Short Films or Documentary Short Subjects.)

|  |                 |
|--|-----------------|
| <b>"Amy,"</b> an On the Corner Films Production (A24)<br>Documentary feature   | (1 nomination)  |
| <b>"Anomalisa,"</b> a Paramount Pictures Production (Paramount)<br>Best animated feature film  | (1 nomination)  |
| <b>"The Big Short,"</b> a Paramount Pictures Production (Paramount)<br>Christian Bale - Performance by an actor in a supporting role<br>Directing<br>Film editing<br>Best picture<br>Adapted screenplay  | (5 nominations) |
| <b>"Boy and the World,"</b> a Filme de Papel Production (GKIDS)<br>Best animated feature film  | (1 nomination)  |
| <b>"Bridge of Spies,"</b> a DreamWorks Pictures/Fox 2000 Pictures Production (Walt Disney and 20th Century Fox)<br>Mark Rylance - Performance by an actor in a supporting role<br>Original score<br>Best picture<br>Production design<br>Sound mixing<br>Original screenplay                       | (6 nominations) |
| <b>"Brooklyn,"</b> a Wildgaze Films Production (Fox Searchlight)<br>Saoirse Ronan - Performance by an actress in a leading role<br>Best picture<br>Adapted screenplay  | (3 nominations) |
| <b>"Carol,"</b> a Number 9 Films/Film4/Killer Films Production (The Weinstein Company)<br>Cate Blanchett - Performance by an actress in a leading role<br>Rooney Mara - Performance by an actress in a supporting role<br>Cinematography<br>Costume design<br>Original score<br>Adapted screenplay | (6 nominations) |
| <b>"Cartel Land,"</b> an Our Time Projects/The Documentary Group Production (The Orchard)<br>Documentary feature   | (1 nomination)  |
| <b>"Cinderella,"</b> a Walt Disney Pictures Production (Walt Disney)<br>Costume design   | (1 nomination)  |
| <b>"Creed,"</b> a Metro-Goldwyn-Mayer Pictures and New Line Production (Warner Bros.)<br>Sylvester Stallone - Performance by an actor in a supporting role   | (1 nomination)  |
| <b>"The Danish Girl,"</b> a Working Title Films Production (Focus Features)<br>Eddie Redmayne - Performance by an actor in a leading role<br>Alicia Vikander - Performance by an actress in a supporting role<br>Costume design<br>Production design   | (4 nominations) |

|   |                  |
|---|------------------|
| <b>“Embrace of the Serpent,”</b> a Ciudad Lunar Producciones Production (Oscilloscope Laboratories)<br>Best foreign language film (Colombia)  | (1 nomination)   |
| <b>“Ex Machina,”</b> a DNA Films Production (A24)<br>Visual effects<br>Original screenplay  | (2 nominations)  |
| <b>“Fifty Shades of Grey,”</b> a Universal Pictures/Focus Features Production (Universal)<br>Original song - “Earned It”  | (1 nomination)   |
| <b>“45 Years,”</b> a The Bureau Production (Sundance Selects)<br>Charlotte Rampling - Performance by an actress in a leading role   | (1 nomination)   |
| <b>“The Hateful Eight,”</b> a Weinstein Company Production (The Weinstein Company)<br>Jennifer Jason Leigh - Performance by an actress in a supporting role<br>Cinematography<br>Original score   | (3 nominations)  |
| <b>“The Hunting Ground,”</b> a Chain Camera Pictures Production (RADIUS)<br>Original song - “Til It Happens To You”   | (1 nomination)   |
| <b>“Inside Out,”</b> a Pixar Animation Studios Production (Walt Disney)<br>Best animated feature film<br>Original screenplay  | (2 nominations)  |
| <b>“Joy,”</b> a Fox 2000 Pictures Production (20th Century Fox)<br>Jennifer Lawrence - Performance by an actress in a leading role  | (1 nomination)   |
| <b>“The Look of Silence,”</b> a Final Cut for Real Production (Drafthouse Films/Participant Media)<br>Documentary feature   | (1 nomination)   |
| <b>“Mad Max: Fury Road,”</b> a Kennedy Miller Mitchell Production (Warner Bros.)<br>Cinematography<br>Costume design<br>Directing<br>Film editing<br>Makeup and hairstyling<br>Best picture<br>Production design<br>Sound editing<br>Sound mixing<br>Visual effects | (10 nominations) |
| <b>“The Martian,”</b> a 20th Century Fox Production (20th Century Fox)<br>Matt Damon - Performance by an actor in a leading role<br>Best picture<br>Production design<br>Sound editing<br>Sound mixing<br>Visual effects<br>Adapted screenplay                      | (7 nominations)  |
| <b>“Mustang,”</b> a CG Cinema Production (Cohen Media Group)<br>Best foreign language film (France)   | (1 nomination)   |

|  |                  |
|--|------------------|
| <b>"The 100-Year-Old Man Who Climbed out the Window and Disappeared,"</b> a Nice FLX Pictures/Nice Drama/FLX Comedy/Buena Vista International (Sweden)/Embassy Films/FLX/Film i Väst/Nordsvensk Filmunderhållning/TV4 Sweden Production (Music Box Films)<br>Makeup and hairstyling  | (1 nomination)   |
| <b>"Racing Extinction,"</b> a Ripple Effect Production (Abramorama)<br>Original song - "Manta Ray"   | (1 nomination)   |
| <b>"The Revenant,"</b> a Regency Enterprises Production (20th Century Fox)<br>Leonardo DiCaprio - Performance by an actor in a leading role<br>Tom Hardy - Performance by an actor in a supporting role<br>Cinematography<br>Costume design<br>Directing<br>Film editing<br>Makeup and hairstyling<br>Best picture<br>Production design<br>Sound editing<br>Sound mixing<br>Visual effects | (12 nominations) |
| <b>"Room,"</b> an Element Pictures Production (A24)<br>Brie Larson - Performance by an actress in a leading role<br>Directing<br>Best picture<br>Adapted screenplay  | (4 nominations)  |
| <b>"Shaun the Sheep Movie,"</b> an Aardman Production (Lionsgate)<br>Best animated feature film  | (1 nomination)   |
| <b>"Sicario,"</b> a Thunder Road Production (Lionsgate)<br>Cinematography<br>Original score<br>Sound editing   | (3 nominations)  |
| <b>"Son of Saul,"</b> a Laokoon Filmgroup Production (Sony Pictures Classics)<br>Best foreign language film (Hungary)  | (1 nomination)   |
| <b>"Spectre,"</b> an Eon Productions and Metro-Goldwyn-Mayer Pictures/Columbia Pictures Production (Sony Pictures Releasing)<br>Original song - "Writing's On The Wall"  | (1 nomination)   |
| <b>"Spotlight,"</b> an Anonymous Content/Participant Media/Rocklin/Faust/First Look Media Production (Open Road Films)<br>Mark Ruffalo - Performance by an actor in a supporting role<br>Rachel McAdams - Performance by an actress in a supporting role<br>Directing<br>Film editing<br>Best picture<br>Original screenplay   | (6 nominations)  |
| <b>"Star Wars: The Force Awakens,"</b> a Lucasfilm Production (Walt Disney)<br>Film editing<br>Original score<br>Sound editing<br>Sound mixing<br>Visual effects   | (5 nominations)  |

|   |                 |
|---|-----------------|
| <b>"Steve Jobs,"</b> a Legendary Pictures/Scott Rudin Productions/The Mark Gordon Company/Entertainment 360/Decibel Films/Cloud Eight Films Production (Universal)<br>Michael Fassbender - Performance by an actor in a leading role<br>Kate Winslet - Performance by an actress in a supporting role | (2 nominations) |
| <b>"Straight Outta Compton,"</b> a Legendary Pictures/CubeVision/Crucial Films/New Line Cinema Production (Universal)<br>Original screenplay  | (1 nomination)  |
| <b>"Theeb,"</b> a Bayt Al Shawareb Production (Film Movement)<br>Best foreign language film (Jordan)  | (1 nomination)  |
| <b>"Trumbo,"</b> a ShivHans Pictures/Groundswell Production (Bleecker Street)<br>Bryan Cranston - Performance by an actor in a leading role   | (1 nomination)  |
| <b>"A War,"</b> a Nordisk Film Production (Magnolia Pictures)<br>Best foreign language film (Denmark)   | (1 nomination)  |
| <b>"What Happened, Miss Simone?,"</b> a RadicalMedia/Moxie Firecracker Production (Netflix)<br>Documentary feature  | (1 nomination)  |
| <b>"When Marnie Was There,"</b> a Studio Ghibli Production (GKIDS)<br>Best animated feature film  | (1 nomination)  |
| <b>"Winter on Fire: Ukraine's Fight for Freedom,"</b> a Pray for Ukraine Production (Netflix)<br>Documentary feature  | (1 nomination)  |
| <b>"Youth,"</b> an Indigo Films Production (Fox Searchlight)<br>Original song - "Simple Song #3"  | (1 nomination)  |

**MOTION PICTURE NOMINATIONS - 88TH AWARDS****FEATURE FILMS WITH TWO OR MORE NOMINATIONS**(This list does not include Short Films or Documentary Short Subjects.)

| <u>Picture</u>                 | <u>Distribution Company</u>      | <u>Nominations</u> |
|--------------------------------|----------------------------------|--------------------|
| "The Revenant"                 | 20th Century Fox                 | 12                 |
| "Mad Max: Fury Road"           | Warner Bros.                     | 10                 |
| "The Martian"                  | 20th Century Fox                 | 7                  |
| "Bridge of Spies"              | Walt Disney and 20th Century Fox | 6                  |
| "Carol"                        | The Weinstein Company            | 6                  |
| "Spotlight"                    | Open Road Films                  | 6                  |
| "The Big Short"                | Paramount                        | 5                  |
| "Star Wars: The Force Awakens" | Walt Disney                      | 5                  |
| "The Danish Girl"              | Focus Features                   | 4                  |
| "Room"                         | A24                              | 4                  |
| "Brooklyn"                     | Fox Searchlight                  | 3                  |
| "The Hateful Eight"            | The Weinstein Company            | 3                  |
| "Sicario"                      | Lionsgate                        | 3                  |
| "Ex Machina"                   | A24                              | 2                  |
| "Inside Out"                   | Walt Disney                      | 2                  |
| "Steve Jobs"                   | Universal                        | 2                  |