

Fourth String Quartet

Arnold Schoenberg, Op. 37

I

ALLEGRO MOLTO; ENERGICO $J = 152$

Violino I^{mo}

Violino II^{do}

Viola

Violoncello

1
2 (G)
3

4
5
6
7
8
9
10 (D) (G)
11 (G)

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12 13 (G) 14 15

16 17 18 19

20 21 22

23

24

25

26

27

p dolce

pizz

28

p

29

cresc

arco

cresc

30

f

31

cresc

f

ff

52

H

53

H

54

35

p dolce

36

P

37

P

38

f

39

f

p

40

f

mf

5

41

42

f
p

43

44

45

imperioso

46

47

48

pizz

ff

49

pizz

ff

Musical score page 6, measures 50-52. The score consists of four staves. Measure 50 starts with a dynamic *ff*. Measures 51 and 52 show various bowing techniques: *pizz.*, *arco*, and *fp*. Measure 52 ends with a dynamic *p*.

Musical score page 6, measures 53-55. The score continues with four staves. Measures 53 and 54 show eighth-note patterns with dynamics *fp* and *p*. Measure 55 begins with a dynamic *f* and includes a dynamic *p* in the middle. The bass staff ends with a dynamic *f*.

Musical score page 6, measures 56-58. The score continues with four staves. Measures 56 and 57 show eighth-note patterns with dynamics *f* and *ff*. Measure 58 begins with a dynamic *ff* and includes a dynamic *ff* in the middle. The bass staff ends with a dynamic *ff*.

PESANTE

59

60

61 RIT.....?

ff

..... POCO MENO MOSSO MOLTO RIT.....

62

63

p

pizz

sfp

arco
sul ponticello

p

pizz

sfp

arco
sul ponticello

p

pizz

arco

sfp

arco
sul ponticello

ff

..... A TEMPO, MA POCO TRANQUILLO

65 (presto)

(G) (D) (A) arpeggio

66

67

ppp

sul pont

f

dolce

p

pp

pp

8

68

Musical score for measures 68-70. The score consists of four staves. Measure 68 starts with a dynamic of *mf*. Measures 69 and 70 begin with dynamics of *pp*. Measure 70 ends with a dynamic of *pp*.

69

70

71

72

73

Musical score for measures 71-73. Measure 71 starts with a dynamic of *mf*. Measure 72 starts with a dynamic of *pp dolce*. Measure 73 starts with a dynamic of *pizz* and ends with a dynamic of *ppp*. Measure 73 also features a grace note with a '3' over it.

74

75

76

Musical score for measures 74-76. Measure 74 starts with a dynamic of *pp*. Measure 75 starts with a dynamic of *sempre pp*. Measure 76 starts with a dynamic of *pizz*.

77

(D) (G)

78

pp

N

P

N

H

f

pizz

79

9

This section consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 77 starts with a dynamic (D). Measures 78 and 79 are connected by a bracket. Measure 78 has dynamics (G), pp, and N. Measure 79 has dynamics H and f. Measure 79 ends with a dynamic pizz.

80

pizz

81

arco H

f

arco

arco

This section consists of two staves. Measure 80 has a dynamic pizz. Measure 81 has dynamics arco H, f, arco, and arco.

82

ff

V

ff

83

ff

84

This section consists of three staves. Measures 82 and 83 are connected by a bracket. Measure 82 has dynamics ff and V. Measure 83 has dynamics ff. Measure 84 has a dynamic ff.

10

85 86 87 88

89

90
sul ponticello

91

92

TEMPO IMO

93

94

95

96

97

98

H 99

(G)

(G)

sf

sf

sf

100

101

sf

ff

ff

ff

ff

ff

103

104

H 105

pp

pp

pp

f

pp

pp

12 106

107

108

ponticello
trem.
ff *trem.*
ff *ponticello*

p (G) (G) f (G)

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 106 starts with a forte dynamic (ff) and includes a tremolo instruction. Measure 107 continues with a tremolo and a dynamic marking 'ff trem.'. Measure 108 begins with a piano dynamic (p), followed by a dynamic '(d)', and concludes with a forte dynamic (ff). The notation includes various note heads, stems, and bar lines, with some notes grouped by brackets. Measure 108 also features a 'ponticello' instruction above the strings and a 'trem.' instruction below it.

109

110

111

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 109 starts with a dynamic 'f'. Measure 110 follows with a dynamic 'ff'. Measure 111 ends with a dynamic 'f'. The notation includes various note heads, stems, and bar lines, with some notes grouped by brackets.

112

113

114

This section contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 112, 113, and 114 each contain a single measure of music. The notation includes various note heads, stems, and bar lines, with some notes grouped by brackets.

115

116

117

mf <> <>

impetuoso

f

118

119

120

<> <>

121

122

123

mf

impetuoso

mf <>

124 125 126

<> <> p <> <>

127 128 129

<> f <> impetuoso

130 131 132

3 3 3 3 3 3

133

134

135

ff

mf

f impetuoso

136

f martellato

137

138

ff

mf

ff

mf

ff

139

(c)

140

141

ff

16

142

143

144

Musical score for orchestra, measures 145-147. The score consists of five staves. Measure 145: Bassoon 1 (fp), Bassoon 2 (p), Trombones (dolce). Measure 146: Trombones (f). Measure 147: Trombones (f).

Musical score for orchestra, page 14, measures 148-151. The score consists of four staves. Measure 148 starts with a dynamic *f*. Measure 149 begins with a dynamic *f*. Measure 150 begins with a dynamic *f*. Measure 151 begins with a dynamic *f*.

POCO A POCO ACCELERANDO

152

153

154

f

155

156

157

158

159

160

161 162 163

TEMPO I^{mo}

164 RIT 165 166
(G)

167 168 169

170

171

172

mf

arco

ff

173

174

175

f

ff

RIT

176

PESANTE

177

POCO MOSSO

178

ff

ff

20

179

180

181

This block contains three staves of musical notation. Measure 179 starts with a treble clef, a key signature of one flat, and a tempo marking of 179. Measure 180 begins with a bass clef, a key signature of one sharp, and a tempo marking of 180. Measure 181 continues with a bass clef, a key signature of one sharp, and a tempo marking of 181. The music consists of complex rhythmic patterns with various note heads and stems.

182

183

184

This block contains three staves of musical notation. Measure 182 starts with a treble clef, a key signature of one flat, and a tempo marking of 182. Measure 183 begins with a bass clef, a key signature of one sharp, and a tempo marking of 183. Measure 184 continues with a bass clef, a key signature of one sharp, and a tempo marking of 184. The notation includes various note heads and stems, with measure 184 featuring a prominent eighth-note pattern.

185

186

This block contains two staves of musical notation. Measure 185 starts with a treble clef, a dynamic of *f*, and a tempo marking of 185. Measure 186 begins with a bass clef, a dynamic of *f*, and a tempo marking of 186. The notation includes various note heads and stems, with measure 186 featuring a prominent eighth-note pattern.

UN POCO TRANQUILLO

187

188

189

P

pp

mf

P dolce

190

191

192

193

194

195

196

197

198

p

pp

199

200

201

pp

pp

H

p

202

203

204

p

H

f

205

H 206

207

23

p

f

mf

f

H

sf

ff

208

209

210

mf

f

sf

mf

f

ff

211

212

213

f

ff

f

ff

214

215

216

217

218

219

sempre ff

sempre ff

sempre ff

sempre ff

220

221

222

ff

mf

f

pizz

ff

mf

f

pizz

f

223

224

225

226

227

228

229

230

231

232

233

234

235

RIT.....

236

237

238

POCO MENO MOSSO

27

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

POCO A POCO CALANDO

254

255

256

RIT

257

258

259

<>

261

262

<>

260 <>

261

262

263

264

265

266

267

268

269

CALANDO

270

271

TEMPO I MO

272 273 274 275

276 277 278 279

PESANTE

280 281 282 283 284

32 COMODO $d. = 54$

II

285 286 287 288

pp dolce
con sord
p
pp dolce

pp dolce
salt

pp dolce
salt

289 290 291 292

con sord

p
pp
pp dolce

293 294 295 296

con sord

salt
salt
senza sord

salt

297 298 *con sord* 299 300

senza sord

This section contains four staves of musical notation. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a bass clef. Measure 297 starts with a dynamic of *p*. Measure 298 follows with a dynamic of *H*. Measure 299 is marked *con sord* and has a dynamic of *p*. Measure 300 ends with a dynamic of *H*. Articulations include slurs, grace notes, and accents. The instruction *senza sord* is placed between the first and second staves.

301 302 *H* 303 *H* 304 *H*

con sord

P *f* *fp* *pp*

mf *sp* *pp* *pp*

This section contains four staves of musical notation. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a bass clef. Measure 301 starts with a dynamic of *P*. Measure 302 starts with a dynamic of *f*. Measure 303 starts with a dynamic of *fp*. Measure 304 starts with a dynamic of *pp*. Articulations include slurs, grace notes, and accents. The instruction *con sord* is placed between the first and second staves.

305 *H* *pp* 306 *spicc* 307 *senza sord* 308

mp *pp* *P* *f*

f *P* *f* *f*

mp *pp* *P spicc* *f*

This section contains four staves of musical notation. The first staff uses a treble clef, the second a bass clef, the third an alto clef, and the fourth a bass clef. Measure 305 starts with a dynamic of *pp*. Measure 306 starts with a dynamic of *P*. Measure 307 is marked *senza sord* and has a dynamic of *f*. Measure 308 ends with a dynamic of *f*. Articulations include slurs, grace notes, and accents. The instruction *spicc* is placed above the second staff.

34

sens
sord

309 *f* 310 *f* 311 *f* 312 *p*

315

313 314 *f* 315 *f* 316 *p*

317

317 318 319 320 *p*

321 322 323 324 *H espressivo*

con sordino

*ppp ma
molto espr*

ff *pp*

ff *pp*

ff *pp*

325 326 327 328

con sord

(G)

ff *pp*

ff *pp*

(G)

ff *pp*

329 330 331 332

con sord

(G)

ff *pp*

sempre ppp

(G)

ff *pp*

(D)

f *pp*

ff *pp*

(D)

36

333

334

335

336

con
sord

Measures 333-336:

- Measure 333:** Dynamics: *pp*, *ff*, *(c)*. Articulations: *con sord*.
- Measure 334:** Dynamics: *ff*, *(D)*. Articulations: *con sord*.
- Measure 335:** Dynamics: *pp*, *(C)*. Articulations: *con sord*.
- Measure 336:** Dynamics: *ff*, *pp*, *(D)*, *(C)*. Articulations: *con sord*.

337

338

339

340

*H*con
sord

Measures 337-340:

- Measure 337:** Dynamics: *pp*, *(G)*, *(C)*, *(c)*. Articulations: *con sord*.
- Measure 338:** Dynamics: *pp*. Articulations: *con sord*.
- Measure 339:** Dynamics: *ff*. Articulations: *con sord*.
- Measure 340:** Dynamics: *H*. Articulations: *con sord*.

341

342

343

344

con
sord

Measures 341-344:

- Measure 341:** Dynamics: *H*, *p*. Articulations: *con sord*.
- Measure 342:** Dynamics: *ff*. Articulations: *con sord*.
- Measure 343:** Dynamics: *H*. Articulations: *con sord*.
- Measure 344:** Dynamics: *ff*. Articulations: *con sord*.

POCO RIT.....

345

346 con sord

347

348

p
pp

senza sord H
p

349

350

351

352

con sord
ponticello
pp

con sord
p

..... A TEMPO

[*) portamento]

353

354

355

con sord
pizz
mf molto stacc
arpeggiato
mf

38

*sempre ponticello*con
sord

356

357

358

361

*sempre ponticello*con
sord

359

360

*sempre ponticello*con
sord

362

363

364

365

con sord

spp arco

pp arco

pp ponticello

PP

366

ff

f f

367

PPP

f pp

P pizz

368

H

39

con sord

369

con sord

PP

P arco

con sord

P

370

H

PP

con sord

con sord

371

con sord

372

f

con sord

373

con sord

con sord

con sord

con sord

374

PPP

PPP

mf

pizz

375

f

sf

376

mf

mf

mf

con sord

377

378

379

con
sord

380

381

382

con
sord

383

384

con
sord

385

con sord

386

con sord

387

con sord

388

con sord

con sord

389

con sord

390

con sord

391

con sord

392

senza sord

con sord

con sord

393

con sord

394

con sord

395

senza sord

396

f

con sord

42

397

con sord.

398 *senza sord.*

399

400

401

402

403

404

405

406

407

408

(G)

407

408

(D)

409

410

411 (G)

412

f

p

p

p

413

414

415

416

pp

p

pp

417

418

419

420

p

p

44

421 422 423 424

pp

(=)

ff

ff

pizz.

fp

pp

pp

425 426 427 428

429 430 431

$\text{d} = \text{d} (\text{d} = 90)$

2

1

f

N

432

433

434

435

436

437

438

439

440

46

441

444

445

POCO ACCELERANDO

446

POCO PIÙ
MOSSO $d=100$

447

448

449

450

451

452

453

454

455

456

457

458

459 460 461

462

POCO PIÙ MOSSO $\text{d} = 112$

463

464

465

466

467

468

469

470

471

472

473

474

RIT.

475

476

TEMPO I^{MO} (d = 90)

477

478

479

480

PIÙ MOSSO $\text{d} = 112$

481

482

483

484

485

486

487

488

Musical score for measures 486, 487, and 488. The score consists of four staves. Measures 486 and 487 show eighth-note patterns with grace notes and slurs. Measure 488 begins with a dynamic of *pp*, followed by eighth-note patterns with grace notes and slurs.

489

490

491

Musical score for measures 489, 490, and 491. The score consists of four staves. Measures 489 and 490 show eighth-note patterns with grace notes and slurs. Measure 491 begins with a dynamic of *pp*, followed by eighth-note patterns with grace notes and slurs.

492

493

494

Musical score for measures 492, 493, and 494. The score consists of four staves. Measures 492 and 493 show eighth-note patterns with grace notes and slurs. Measure 494 begins with a dynamic of *f*, followed by eighth-note patterns with grace notes and slurs.

495

496

497

498

pp dolce

499

500

3

4

501

502

503

2

4

504

505

506

507

508

509

POCO RIT.....MENO MOSSO

510

511

512

54

513
con sord.

514

MOLTO RIT.....

515

516

3

con sord.

4

TEMPO I^{MO} $d=54$

517

518

519

520

con sord.

pp

con sord.

con sord.

pp

pp salt

pp salt

pp

4

4

 $d = d$

521

sempre: $d = d$

522

523

con sord.

con sord.

con sord.

con sord.

pp salt

pp salt

pp salt

4

4

524

con sord.

525

con sord.

526

con sord.

55

527

con sord.

528

con sord.

529

con sord.

(G)

(C)

530

con sord.

531

con sord.

532

con sord.

55

56

533

con sord.

ponticella

P ponticello

P ponticello

RIT.....

536

537

538

539

con sord.

f

ff

con sord.

con sord.

fp

con sord.

fp

ff

ff

p

ff

p

ff

A TEMPO

540

541

542

543

con sord.

con sord.

p comodo

con sord.

pizz

con sord.

544

545 *p dolce*

546

POCO RIT.....
547

....A TEMPO

548

549 *pp*

550

551

553

552 *pp*

553

554

555 *H*

58

556

pizz

pp

557

558

pp

fp

fp

fp

559

560

561

bass

bass

P

(sempre pizz)

ponticello

P

ponticello

P

(sempre pizz)

563

564

565

bass

bass

f

arco

arco

567

568 569 570 571

con sord

572 573 574 575

con sord

576 577 578 PESANTE

con sord

PESANTE

2
2

60

579

con sord.

580

581

582

583

584

con sord.

pizz.

mf

pizz.

mf

pizz.

p

585

586

587

con sord.

arco

p

POCO RIT.....

588

589

590

con
sord.

con
sord.

con
sord.

con
sord.

TEMPO I^{MO}

591

592^H

593

con
sord.

con
sord.

con
sord.

con
sord.

594

595

596

597

con
sord.

con
sord.

con
sord.

con
sord.

598

599

600

601

Musical score for measures 598 to 601. The score consists of four staves, each labeled "con sord". Measure 598: The first staff has a single note. The second staff has a note with a dynamic of fp . The third staff has a note with a dynamic of f . The fourth staff has a note with a dynamic of pp . Measure 599: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of f . The third staff has a note with a dynamic of f . The fourth staff has a note with a dynamic of p . Measure 600: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of p . The third staff has a note with a dynamic of p . The fourth staff has a note with a dynamic of p . Measure 601: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of p . The third staff has a note with a dynamic of p . The fourth staff has a note with a dynamic of p .

602

603

604.

605

Musical score for measures 602 to 605. The score consists of four staves, each labeled "con sord". Measure 602: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of p . The third staff has a note with a dynamic of p . The fourth staff has a note with a dynamic of p . Measure 603: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of p . The third staff has a note with a dynamic of p . The fourth staff has a note with a dynamic of p . Measure 604: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of p . The third staff has a note with a dynamic of p . The fourth staff has a note with a dynamic of p . Measure 605: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of p . The third staff has a note with a dynamic of p . The fourth staff has a note with a dynamic of p .

606

607

608

609

Musical score for measures 606 to 609. The score consists of four staves, each labeled "con sord". Measure 606: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of p . The third staff has a note with a dynamic of p . The fourth staff has a note with a dynamic of p . Measure 607: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of p . The third staff has a note with a dynamic of p . The fourth staff has a note with a dynamic of p . Measure 608: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of p . The third staff has a note with a dynamic of p . The fourth staff has a note with a dynamic of p . Measure 609: The first staff has a note with a dynamic of p . The second staff has a note with a dynamic of p . The third staff has a note with a dynamic of p . The fourth staff has a note with a dynamic of p .

RIT.

613

63

con sord.

610 611 612 613

III

LARGO $\text{♩} = 78$

614

615

poco accel.. α tempo

616

(G)

senz' a sord.

614 615 616

(G) (G) (G)

POCO RIT.....

617

618

619

p dolce

p 3 3 3 3

P b

620

621

622

ad libitum

p

p 3 3 3

p

α tempo

623

624

ad libitum

p

f

p

f

p

f

p

f

625

rubato (presto)

GRAVE

65

Musical score for measures 625 and 626. Measure 625 starts with a dynamic *ff* and a tempo marking *rubato (presto)*. The music consists of two staves: a treble staff with sixteenth-note patterns and a bass staff with eighth-note patterns. Measure 626 begins with a dynamic *f*, followed by a measure of rests. The tempo changes to GRAVE, indicated by a large bracket over the music. Dynamics *p* and *p* are used in this section.

627

*calando*6
—
4

Musical score for measures 627 and 628. Measure 627 continues the *calando* (diminishing) effect, starting with a dynamic *p*. Measure 628 follows with a dynamic *p* and a tempo marking *6*. The music is divided into two sections by a vertical bar line, each containing a staff with sixteenth-note patterns.

6
—
4

Musical score for measures 629, 630, and 631. Measure 629 starts with a dynamic *ff*. Measures 630 and 631 are grouped together under a tempo marking *POCO ADAGIO* with a tempo value of $J = 66$. The music consists of two staves: a treble staff with sixteenth-note patterns and a bass staff with eighth-note patterns. Dynamics *p* and *p* are used in these measures.

632

633

634

635

636

637

638

p

ff

mf arco f

pizz.

639

640

ff

ff

641

642

643

644

645

646

68

647

648

fp

f

fp

f

fp

f

mf

f

649

p

p

p

p

650³

651³

ff

f

f

652

654

656

70

658 659 660

ALLARG.....

661 662 663

LARGO $\text{d} = 78$ (D)

664(G) 665 666

poco accel... α tempo

POCO RIT.

667

668

669

Musical score for measures 667 through 669. The score consists of four staves. Measure 667 starts with a dynamic *f*. Measures 668 and 669 begin with a dynamic *p*. Measure 669 ends with a dynamic *p* and a fermata over the bassoon staff.

670

671

672

Musical score for measures 670 through 672. The score consists of four staves. Measure 670 starts with a dynamic *p*. Measures 671 and 672 begin with a dynamic *p*.

673

674

Musical score for measures 673 and 674. The score consists of four staves. Measure 673 starts with a dynamic *p*. Measure 674 begins with a dynamic *p*.

72

675

cresc.

ff

cresc.

cresc.

cresc.

ff

677

678

p

p

p

p

p

pp

pp

pp

RIT. TEMPO 6/6 = 66

680

679

pp

P

P

P

3

2

4

681

682

683

684

685

686

687

74

688

689

690

H_3

p

691

3

4

4

692

$\frac{3}{4}$

p

693

$\frac{4}{4}$

$\frac{4}{4}$

694

695

p

pp

pp

696

697

POCO RIT.

698

699

pp subito

pp subito

pp subito

pp subito

pp subito

76

700 MENO MOSSO 701 702 703 RIT.

IV

ALLEGRO $J=128$

704 705 706

p amabile

707 708 709

710 711 712

p

AGITATO ($\text{d} = \text{j} = 128$)

713

714 715

p

6

p sempre spiccato

8

p sempre spiccato

p sempre spiccato

716 717 718 719

720

721

722

723

TEMPO I MO

726

724 725

p dolce

p amabile

p

p dolce

727

728

pizz

729

730

731 arco

732

2

9

4

8

f

AGITATO (d.=d.)

733

9

mf col legno

8

mf col legno

734

N

mf col legno

735

arco

f

col legno

f

736

(J. = J.) 737

col legno

738

arco

6
—
8

739

J J J - J J
740

12
—
8

6
—
4

*p**p**p*

741

pp dolce

742

743

744

745

d = d. **746**

**12
8**

**6
4**

747

**12
8**

**6
4**

748

749

d = d. 750

p

fp

4

4

fp

751

752

753

f

P

mf

f

f

P

mf

f

754

755

756

f

f

v

f

f

v

v

757

758 *pizz*

759 (A) (D)

p

760 (A)

761 *arco*

p

762

763 *f*

764

765

766

(♩=♩) 767

9

8

ff

(♩=♩) 768

769

770

6

8

771 772 (♩ = ♩.) 773

POCO MENO AGITATO

774 775

POCO MENO MOSSO

776 777

778

779

780

mp

781

POCO ACCEL.....TEMPO

782

P

783

f

784

f

785

786

787

788

789

790

791

792

793

794

This block contains two pages of musical notation. The first page, labeled 793, has four staves. The top staff starts with a dynamic *f*. The second staff has a dynamic *f* with a crescendo arrow. The third staff has a dynamic *f*. The bottom staff starts with a dynamic *f* and ends with a dynamic *p*. The second page, labeled 794, also has four staves. The top staff starts with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*.

795

796

This block contains two pages of musical notation. The first page, labeled 795, has four staves. The top staff starts with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *f*. The bottom staff starts with a dynamic *b* and ends with a dynamic *p*. The second page, labeled 796, also has four staves. The top staff starts with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*.

797

798

This block contains two pages of musical notation. The first page, labeled 797, has four staves. The top staff starts with a dynamic *f*. The second staff starts with a dynamic *p*. The third staff starts with a dynamic *p*. The bottom staff starts with a dynamic *p*. The second page, labeled 798, also has four staves. The top staff starts with a dynamic *f*. The second staff starts with a dynamic *f*. The third staff starts with a dynamic *f*. The bottom staff starts with a dynamic *f*.

799

H

p 3

800

P

801

802

803

$\frac{3}{8}sf$

$\frac{2}{8}p$

$\frac{2}{8}p$

804

pp

pizz

pp

805

pizz

pp 3

806

arco

arco

H

H

Musical score for orchestra, page 10, measures 90-91. The score consists of five staves. Measure 90 starts with a forte dynamic. Measure 91 begins with a piano dynamic. Measure 92 starts with a forte dynamic.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 809 begins with a series of eighth-note chords in the treble staff, followed by a melodic line in the bass staff. Measure 810 continues with eighth-note chords and includes dynamic markings such as 'ff' (fortissimo) and 'H' (pedal). The score is numbered 809 and 810 at the top of each measure.

A musical score page featuring four staves. The top staff is for the piano, showing measures 811 and 812. The piano part includes dynamic markings 'p' and 'ff'. The bottom three staves are for the orchestra, showing measures 811 and 812. The orchestra parts include dynamic markings 'f' and 'ff'. Measure 812 begins with a forte dynamic 'ff'.

813

814

815
pizz

pp *pizz*

pp

816 *arco*

f

f

817

P

pizz

P

P

pizz

P

818

ff

ff

ff

pizz

ff

819

arco

ff

arco

ff

arco

ff

ff

92 820

Musical score for measures 820 through 822. The score consists of four staves. Measure 820 starts with a forte dynamic. Measure 821 begins with a forte dynamic. Measure 822 ends with a forte dynamic.

823

824

825

Musical score for measures 823 through 825. The score consists of four staves. Measures 823 and 824 feature eighth-note patterns with grace marks. Measure 825 includes a dynamic marking of $\frac{1}{2}$.

826

827

828

Musical score for measures 826 through 828. The score consists of four staves. Measures 826 and 827 include dynamic markings of $\frac{1}{2}$. Measures 827 and 828 feature eighth-note patterns with grace marks. Measure 828 concludes with a dynamic marking of $\frac{1}{2}$.

829

830

4

12

8

4

12

8

831 *H*

832

semre spicc

f

mf

semre spicc

833

834

12

8

13

835

ff impetuoso

836

837

838

839

840

d = d.

4 12
— —
4 8

841

842

12
—
8

9
—
8

12
—
8

843

844

12
—
8

12
—
8

845

846

(J.J.=J.J.)

ppp dolcissimo

ppp saltando

12
—
8

6
4

12
—
8

6
4

12
—
8

P

96

847

pp dolce

848

849

850

851

852

853

854

f

ff

f v

fp

f v

fp

f v

fp

855

856

857

f v

ff

ff

ff

ff

858

859

860

ff

ff

ff

ff

861

Measure 861: Dynamics 7, melodic line with grace notes, fermata.

Measure 862: Dynamics pp, melodic line with fermata.

863

864

Measure 863: Continuous eighth-note pairs.

Measure 864: Dynamics mf, melodic line with fermata, dynamic arco.

865

866

Measure 865: Dynamics pp, melodic line with fermata.

Measure 866: Dynamics p, melodic line with fermata.

867

868

Musical score for measures 867 and 868. The score consists of two systems of four staves each. Measure 867 starts with a forte dynamic, followed by a piano dynamic. Measure 868 begins with a forte dynamic.

869

870

Musical score for measures 869 and 870. The score consists of two systems of four staves each. Measure 869 features sustained notes. Measure 870 includes a large number '5' on the right side of the page.

871

Musical score for measure 871. The score consists of two systems of four staves each. It features a large number '5' on the left and a large number '4' on the right. The dynamic is piano (p).

872

4

4

873

p

pp

874

PP

PP

PP

875

p

876

f

f

f

877

f

f

878 879

pizz p

RIT.

880

881

882

pizz p

col legno, battuto

.....

883 col legno, tratto *)
 sul ponticello

884 fp col legno, tratto *)
 sul ponticello

885 col legno, battuto

col legno, battuto

col legno, tratto
sul ponticello

col legno, tratto
sul ponticello

col legno, tratto
sul ponticello

*) tratto = drawn
**) battuto = tapped

102 . . .

886 *col legno, tratto
sul ponticello*

*col legno, tratto
sul ponticello*

col legno, battuto

col legno, battuto

887

f

f

f

*col legno, tratto
sul ponticello*

p *ff*

p

888 *arco*

arco

arco

p *ff*

*col legno, tratto
sul ponticello*

...TEMPO

889

H

pp

pp

pp

pp

890

891

3

3

3

3

892

salt

salt

pizz

arco

893

894

pizz

arco

895

896

pizz

arco

897

898

f

pizz

arco

mf

arco

104

899 900 901

POCO A POCO RALLENTANDO

902

903

904

905

906

907

908

909 (E) $\left(\begin{smallmatrix} \frac{1}{2} \\ \frac{1}{2} \end{smallmatrix}\right)$

(A) *flag* *fp*

pp *H*

p

pizz *pp*

910 (E) $\left(\begin{smallmatrix} \frac{1}{2} \\ \frac{1}{2} \end{smallmatrix}\right)$

(A)

911 (E) $\left(\begin{smallmatrix} \frac{1}{2} \\ \frac{1}{2} \end{smallmatrix}\right)$

(A) *H* *p*

pp

912 (E) $\left(\begin{smallmatrix} \frac{1}{2} \\ \frac{1}{2} \end{smallmatrix}\right)$

(A)

POCO A POCO ACCEL

913 *H* **6** *pp*

8 *pp arco* *pp*

914

915

916 *f*

106

917

918

919

920

921

922

RIT.....

923

MENO MOSSO [calando]

924

(J = J.) 925

926

pp dolce

927 928 929

930 931 932

933 POCO RIT 935

934