

VI kleine Suiten, gewöhnlich die französischen genannt.

Suite I.

Andante con moto.

ALLEMANDE.

$\text{d} = 72.$

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
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1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5
1 2 3 4 5

COURANTE. *d. = 80.* *Allegro moderato.*
f *legato*

The image shows a page of sheet music for a piano piece. The music is divided into sections by measure numbers (e.g., 4, 5, 15, 35) and includes dynamic markings such as *f*, *p*, *cresc.*, *dim.*, and *sforz.*. Fingerings are marked above many notes. The piece begins with a treble clef and bass clef, followed by a section starting at measure 15 with a treble clef and bass clef. The tempo is marked as *Andantino.* and the time signature is $\frac{3}{4}$. The key signature changes throughout the piece. The music is arranged for two hands, with two staves. The first staff starts with a treble clef and the second with a bass clef. The piece concludes with a final section starting at measure 35, which includes a dynamic marking *sforz.*

Allegretto.

$\text{♩} = 120.$

MENUET I.

I. $\text{♩} = 120.$

MENUET II.

$\text{♩} = 120.$

MENUET II.

2748



Allegro moderato.

$\text{♩} = 104.$

GIGUE.

Musical score page 52, Gigue section, measures 1-4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 1 starts with a dynamic *f* and a tempo of $\text{♩} = 104$. Fingerings 3, 1, 2, 1 are shown. Measure 2 starts with a dynamic *f* and a tempo of $\text{♩} = 104$. Fingerings 3, 1, 2, 1 are shown. Measure 3 starts with a dynamic *f* and a tempo of $\text{♩} = 104$. Fingerings 3, 1, 2, 1 are shown. Measure 4 starts with a dynamic *f* and a tempo of $\text{♩} = 104$. Fingerings 3, 1, 2, 1 are shown.

Musical score page 52, Gigue section, measures 5-8. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 5 starts with a dynamic *p*. Measure 6 starts with a dynamic *cresc.* Measure 7 starts with a dynamic *p*. Measure 8 ends with a dynamic *f*.

Musical score page 52, Gigue section, measures 9-12. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 9 starts with a dynamic *f*. Measure 10 starts with a dynamic *f*. Measure 11 starts with a dynamic *f*. Measure 12 ends with a dynamic *f*.

Sheet music for piano, page 53, featuring six staves of musical notation. The music is in common time and includes the following markings:

- Staff 1:** Measure 21, dynamic *f*; measure 21, dynamic *dim.*; measure 35, dynamic *f*.
- Staff 2:** Measure 1, dynamic *f*; measure 13, dynamic *tr.*; measure 45, dynamic *f*.
- Staff 3:** Measure 4, dynamic *p*; measure 5, dynamic *cresc.*; measure 5, dynamic *f*.
- Staff 4:** Measure 35, dynamic *f*; measure 25, dynamic *p*.
- Staff 5:** Measure 2, dynamic *cresc.*; measure 4, dynamic *tr.*; measure 15, dynamic *f*.
- Staff 6:** Measure 5, dynamic *tr.*; measure 35, dynamic *dim.*

Allegretto moderato

Suite II.

$\text{♩} = 80.$

ALLEMANDE.

Molto Allegro.

$\text{D.} = 76.$

COURANTE.

1 3 2 1 3 1 2 1 3 1

cresc.

f p p

1 3 2 1 4 4 5 1 2 1 3 1

cresc. f p

1 3 2 1 4 4 5 1 2 1 3 1

f p

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

cresc. f f

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

45

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

dim. p

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

45

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

cresc. f p

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

45

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

dim. p

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

45

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

cresc. f p

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

45

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

dim. p

1 3 2 1 3 3 3 3 1 2 2 1 2 1 3 1

45

Andantino con moto.

♩ = 84.

SARABANDE.

Andantino con moto.

SARABANDE.

$\text{♩} = 84.$

p *cresc.*

f *dim.* *p*

p

f

p

f

cresc. *f* *dim.* *p*

Poco Andante.

cantabile

AIR. { ♩ = 80. { ♩

1 3 5 3 5

Allegretto.

$\text{♩} = 126.$

MENUET. }

II.

$\text{♩} = 92.$

GIGUE. }

Sheet music for piano, page 59, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is one flat. The notation includes various dynamics such as *cresc.*, *f*, *p*, and *cresc.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. Measure numbers 54 and 55 are present. The music is divided into measures by vertical bar lines.

Allegro moderato.

Suite III.

ALLEMANDE.

$\text{---} = 100.$

ALLEMANDE.

Allegro moderato.

$\text{♩} = 100.$

ALLEMANDE.

Sheet music for 'ALLEMANDE' from 'The Well-Tempered Clavier'. The music is in common time, key signature of one sharp (F# major). The tempo is Allegro moderato, with a note value of $\text{♩} = 100$. The piece consists of eight staves of music, each with two hands (right hand in treble clef, left hand in bass clef). The dynamics and fingerings are indicated throughout the score. The piece concludes at measure 35.

Allegro vivace.

d. = 69.

COURANTE.

COURANTE.

Allegro vivace.

$\text{d.} = 69.$

f

dim.

p

f

tr.

cresc.

21

f

tr.

23

35

Andantino con moto.

- 92 -

SARABANDE.



Allegro vivace.

50

S. - 72.



Sheet music for piano, page 63, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature changes between G major and A major throughout the piece.

Staff 1: Measures 1-6. Dynamics: *p*, *cresc.*, *p*. Fingerings: 3, 1, 3, 2, 1. Measure 6 ends with a fermata over the right hand.

Staff 2: Measures 7-12. Dynamics: *f*. Fingerings: 3, 4, 2, 1, 4, 3, 2, 2, 3, 2, 1.

Staff 3: Measures 13-18. Dynamics: *p*, *cresc.*, *f*. Fingerings: 1, 3, 2, 5, 1, 4, 3, 2, 1, 3.

Staff 4: Measures 19-24. Dynamics: *p dol.*. Fingerings: 2, 1, 3, 1, 2, 1, 3, 21.

Staff 5: Measures 25-30. Dynamics: *p*, *f*. Fingerings: 3, 2, 1, 5, 4, 3, 2, 1, 3, 21.

Staff 6: Measures 31-36. Dynamics: *cresc.*, *f*. Fingerings: 2, 3, 1, 4, 5, 3, 2, 1, 4, 3, 21.

Allegro vivace.

$\text{♩} = 104.$

GAVOTTE.

35

$\text{♩} = 84.$

GIGUE.

2748

Sheet music for piano, page 651, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is one sharp (F#). The notation includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. Fingerings are indicated above the notes, and pedaling is shown below the bass staff. The first staff begins with a dynamic *f* and a measure ending with a fermata. The second staff starts with a dynamic *p* and a crescendo. The third staff begins with a dynamic *f*. The fourth staff starts with a dynamic *p* and a crescendo. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *p* and a crescendo.

Suite IV.

Allegro moderato.

d = 108.

ALLEMANDE.

The music is divided into measures by vertical bar lines. Measure 1 starts with a forte dynamic (f) in the bass staff. Measures 2-3 show a transition with a dynamic change to piano (p). Measures 4-5 continue the pattern with a dynamic change to forte (f). Measures 6-7 show another transition with a dynamic change to piano (p). Measures 8-9 continue the pattern with a dynamic change to forte (f). Measures 10-11 show a transition with a dynamic change to piano (p). Measures 12-13 conclude the section with a dynamic change to forte (f).

Molto Allegro.

$\text{d.} = 66.$

COURANTE.

Allegretto moderato.

$\text{♩} = 100.$

SARABANDE.

Molto Allegro.

$\text{♩} = 96.$

GAVOTTE.

Allegro vivace.

Allegro vivace.

AIR.

$\text{♩} = 126$

f

p

cresc.

I.

II.

f

cresc. 1 14

f

p

cresc.

f

cresc.

f

Allegro vivace.

$\text{♩} = 120.$

GIGUE.

Suite V.

71

Allegretto vivace.

$\text{♩} = 104.$

ALLEMANDE.

Suite V.
ALLEMANDE. *Allegretto vivace.* $\text{♩} = 104.$

1 2 3 4 5 6 7 8 9 10 11 12

cresc.

tr.

p

cresc.

dim.

p

cresc.

f

3 2 1 4

cresc.

f

3 2 1

p

cresc.

4 5 3 4

f

p

cresc.

dim.

p

Molto Allegro.

 $= 152.$

COURANTE.

Sheet music for a Courante in 3/4 time, featuring two staves for a solo instrument (likely harpsichord or cembalo) and basso continuo. The music is in G major (two sharps). The tempo is Molto Allegro, indicated by the dynamic *f* and the marking $= 152.$

The score consists of eight staves of music, each ending with a repeat sign and a brace. The first staff (top) shows a melodic line with sixteenth-note patterns. The second staff (bass) provides harmonic support with sustained notes and eighth-note chords. The third staff (top) continues the melodic line with sixteenth-note patterns. The fourth staff (bass) provides harmonic support with sustained notes and eighth-note chords. The fifth staff (top) continues the melodic line with sixteenth-note patterns. The sixth staff (bass) provides harmonic support with sustained notes and eighth-note chords. The seventh staff (top) continues the melodic line with sixteenth-note patterns. The eighth staff (bass) provides harmonic support with sustained notes and eighth-note chords.

Dynamics and performance instructions include:

- f* (fortissimo) at the beginning of the piece.
- cresc.* (crescendo) in the middle of the piece.
- f* (fortissimo) in the middle of the piece.
- p* (pianissimo) in the middle of the piece.
- cresc.* (crescendo) in the middle of the piece.
- f* (fortissimo) in the middle of the piece.
- dim.* (diminuendo) in the middle of the piece.
- p* (pianissimo) in the middle of the piece.
- cresc.* (crescendo) in the middle of the piece.
- f* (fortissimo) in the middle of the piece.
- dim.* (diminuendo) in the middle of the piece.

The image shows a page of sheet music for a Sarabande piece. The music is arranged in six staves, likely for a harpsichord or similar instrument. The key signature is A major (two sharps). The tempo is marked as Allegretto cantabile at 100 BPM. The dynamics include piano (p), forte (f), and crescendo (cresc.). Fingerings are indicated above the notes, such as '1' and '2' over certain notes. The first staff begins with a dynamic of piano (p) followed by a crescendo (cresc.). The second staff starts with a dynamic of piano (p) and includes a dynamic of forte (f). The third staff begins with a dynamic of piano (p) and includes a dynamic of forte (f). The fourth staff begins with a dynamic of piano (p) and includes a dynamic of forte (f). The fifth staff begins with a dynamic of piano (p) and includes a dynamic of forte (f). The sixth staff begins with a dynamic of piano (p) and includes a dynamic of forte (f).

Allegro vivace.

$\text{d} = 96.$

GAVOTTE.

$\text{d} = 96.$

BOURRÉE I.



Allegro.

$\text{♩} = 138.$

BOURRÉE

II.

Musical score page 75, measures 18-19. Treble and bass staves. Key signature changes from G major to F# minor at measure 19.



Molto Allegro.

$\text{d} = 76.$

GIGUE. {

mf

GIGUE. {

mf

cresc.

The image shows a page of sheet music for piano, consisting of six staves. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The right hand is primarily responsible for the melodic line, while the left hand provides harmonic support. Various dynamics are indicated throughout the piece, including *f* (fortissimo), *ff* (fortississimo), *dim.* (diminuendo), *cresc.* (crescendo), and *p* (pianissimo). Fingerings are also present, such as '1' over a note in the first measure and '1 2 3 1' over a series of notes in the third measure. The music includes several measures of sixteenth-note patterns and some eighth-note chords.

Suite VI.

Allegro vivace.

= 138.

ALLEMANDE.

The image shows a page of sheet music for a piece titled "COURANTE". The music is in 3/4 time and consists of six staves of musical notation. The first three staves are in treble clef, and the last three are in bass clef. The notation includes various dynamic markings such as "f", "p", "cresc.", and "leggiero". Fingerings are indicated above the notes, such as "1", "2", "3", "4", "5", and "tr". The tempo is marked as "Molto Allegro." and "♩ = 160." The music is divided into measures by vertical bar lines.

Sheet music for piano, featuring six staves of music. The music is in common time, with a key signature of three sharps. The first five staves are in treble clef, and the last staff is in bass clef.

Staff 1: Dynamics include **f**, **p**, and fingerings such as **1 3**, **5**, **1 3**, **5**, **1**.

Staff 2: Dynamics include **cresc.** and fingerings such as **4**, **5 3**, **4 2**.

Staff 3: Dynamics include **f**, **dim.**, and **p**. Fingerings include **1 3**, **1 5**, **1 3**, **1**.

Staff 4: Dynamics include **cresc.**, **sf**, and fingerings such as **1 3**, **1 2 3**, **1**, **5 2 - 4**.

Staff 5: Dynamics include **f** and fingerings such as **3**, **3**.

Staff 6 (Bass): Labeled **SARABANDE.** Includes tempo **♩ = 92.** Dynamics include **p dol.**, **tr**, **p**, **tr**, **cresc.** Fingerings include **4**, **3**, **4**, **2 5**, **4**, **3**.

Allegro.
GAVOTTE.
 $\text{♩} = 76.$

Measures 1-14 continue with various dynamics and fingerings (e.g., 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5, 2, 3, 4, 5). Measure 15 begins with a forte dynamic (f) and a trill. Measures 16-17 show a transition with 'cresc.' and 'dim.'. Measure 18 starts with a piano dynamic (p) and a trill. Measures 19-20 show another transition with 'cresc.' and 'dim.'. Measure 21 concludes with a piano dynamic (p).

Allegretto grazioso.

$\text{♩} = 100.$

POLONOISE.

Molto vivace.

$\text{♩} = 112.$

BOURRÉE.

Allegro moderato.

$d = 132.$

MENUET.

p

$cresc.$

f

$dim.$

p

$dol.$

$cresc.$

p

Molto Allegro.

GIGUE.

$\text{♩} = 112.$

The music is divided into six measures per staff, with various dynamics like *f*, *p*, *cresc.*, and *ff*, and performance markings such as 1, 2, 3, 4, and 5.

The image shows five staves of sheet music for piano, arranged vertically. The top staff uses a treble clef and has a dynamic marking of *f*. The second staff uses a bass clef and has a dynamic marking of *p*. The third staff uses a treble clef and includes a crescendo instruction. The fourth staff uses a bass clef and includes a dynamic marking of *f*. The fifth staff uses a treble clef and includes a dynamic marking of *f*. Each staff contains musical notes and rests, with some notes having specific fingerings indicated below them.

2748