Elements of Art

- Line: A line is the path traced by a moving dot. It is the most basic element of drawing. Lines can be of different thicknesses. The thickness of a line is called Line Weight. Varying the line weight can add depth and character to your artwork. Lines can be used for shading and to create shapes.
 https://www.youtube.com/watch?v=MiGrxICqVaA&list=PLNICoO--dQz Pqy2rW-xQH nrURKQ9dDc&index=2
- Shape: A shape is a space enclosed by a continuous line. Shapes can be made up of straight angular lines creating Geometric shapes (eg: square, rectangle). They can also be made up of wiggly, wavy and zig zag lines making Inorganic shapes.
 https://www.youtube.com/watch?v=cNIM1LmWjUI&list=PLNICo0--dQz Pqy2rW-xQH nrURKQ9dDc&index=3
- Form: Using light and shadow to make a 2D object appear 3D.
 https://www.youtube.com/watch?v=0xVEEjZhZOw&list=PLNICo0--dQz_Pqy2rW-xQH nrURKQ9dDc&index=6
- Texture: How something feels is called texture. We can experience texture in two
 ways- visually be looking at an object or physically by touching it.
 https://www.youtube.com/watch?v=ZC_jEVNQ6PU&t=5s
- Value: The range from light to dark in art is known as value or shading.
 https://www.youtube.com/watch?v=weTv2bA6ycQ&list=PLNICo0--dQz Pqy2rW-xQH nrURKQ9dDc&index=4
- Colour: Colour is the visual perception seen by the human eye.
 https://www.youtube.com/watch?v=jOWcE8epXgQ&list=PLNICo0--dQz Pqy2rW-xQH nrURKQ9dDc&index=8
- **Monochrome:** Monochrome means one colour, so in art, a monochrome artwork is one that uses different shades of only one colour.
- **Space:** how the artist uses the area within the picture plane. Space also includes the distances or areas around, between, and within the elements of an artwork.
- Positive & negative space: Positive space refers to the subject or areas of interest in an artwork, such as a person's face or figure in a portrait, the objects in a still life painting, or the trees in a landscape painting. Negative space is the background or the area that surrounds the subject of the work.
- **Perspective** The point of view where from which we look at things is called perspective. Objects that are further away appear to be smaller; objects that are closer appear to be smaller. This is called perspective in art.