

KAY JOHN YIM

AA SCHOOL OF ARCHITECTURE
DELTU UNIVERSITY OF TECHNOLOGY
UNIVERSITY OF BATH

KAY JOHN YIM

<http://johnyim.com>
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+44 (0) 7895 824727
Nationality: British & Chinese
DOB: 4 Jun 1992

EDUCATION

	WORK EXPERIENCE	TIME-LINE
SEP 2014- JUN 2016	LILY JENCKS STUDIO (LONDON) Part-II Architectural Assistant	(OCT 2016 – Current)
	SMD ARCHITECTS LTD. (LONDON) Part-II Architectural Assistant Residential and commercial projects	(AUG 2016 – OCT 2016)
AUG 2012- FEB 2013	DAVID S.K. AU & ASSOCIATES LTD. (HONG KONG) Part-I Architectural Assistant Industrial and commercial projects	(FEB 2012 – AUG 2012, FEB 2013 – AUG 2013)
OCT 2010- JUN 2014	UNIVERSITY OF BATH (BATH, UK) Awarded ARB/RIBA PART 1 BSc (hons) Architecture Upper 2nd class honors	
SEP 2004- JUL 2008	LI PO CHUN UNITED WORLD COLLEGE HONG KONG Early entry as Form 4 student International Baccalaureate Diploma Top percentile in Visual Arts Upper 5th percentile in Physics, Mathematics, Chinese & English	
SEP 2008- JUNE 2010	WAH YAN COLLEGE, HONG KONG Top percentile in Art & Design Upper 5th percentile in Mathematics & English Honored "Best All Round Student" twice	
2009	WELKIN COMPUTER TRAINING Autodesk Authorized Diploma in 3D Animation Design	

EXTRA CURRICULAR ROLES

Li Po Chun United World College of Hong Kong
Designer of UWC Communication
Designer of LPC BTW campus newsletter
Designer of LPC Souvenir
Designer of LPC UWC Yearbook front & back cover

Wah Yan College, Hong Kong
Class Representative
Art Department Representative
Design Committee Leader
15th Hong Kong Group Campfire Art Representative
15th Hong Kong Group Venture Scout Unit Art Representative
BIG BROTHER Scheme Chief Designer

TU DELFT Photo Competition CHAMPION
TU DELFT Food Dictionary Design Competition 2ND RUNNER-UP
International Baccalaureate Art Exhibition Charity Auction TOP SELLER
Awarded title **CHIEF SCOUT** by Scout Association of Hong Kong
Consecutive Champion in Wah Yan College Art & Design Competitions

EXTRA CURRICULAR ACHIEVEMENTS

SERVICES

United World College Coral Monitoring Service Team
Habitat for Humanity Volunteer
HK Tuberculosis, Chest & Heart Diseases Association Volunteer
15th Hong Kong Group Scout Unit Scout

CAD SKILLS & PROFICIENCY

2D	3D
Adobe Photoshop, Illustrator, InDesign	Autodesk Revit
Autodesk AutoCAD	Autodesk 3DS Max (VRay)
Final Cut Pro X + Motion Keynote	Trimble Sketchup (VRay)
Processing	Rhino + Grasshopper (VRay)
	Luxion Keyshot
	Autodesk Ecotect

LANGUAGE

English	Native
Mandarin	Native
Cantonese	Native
Japanese	JLPT LV. 3

REFERENCE

Lily Jencks
Architectural Association School of Architecture Diploma Unit 13 Unit Master;
Director of JencksSquared and LilyJencksStudio
Contact: Lily@lilyjencksstudio.com

Dyfed Griffiths
University of Bath Department of Architecture and Civil Engineering
Professional Studies Adviser; Director of Studies for Part 3; Erasmus Co-ordinator
Contact: D.Griffiths@bath.ac.uk

Tomasz Jan Jaskiewicz
Delft University of Technology MSc1 Hyperbody Semester Coordinator,
protoSPACE Laboratory Manager, Hyperbody Chair
Contact: t.j.jaskiewicz@tudelft.nl

Joseph C.H. Lee
David S.K. Au & Associates Ltd. Director
Contact: josephlee@daal.com.hk

PROFESSIONAL WORKS



LILY JENCKS STUDIO

SMD

dc

+

Aedas

+

WILDREST CEMETERY

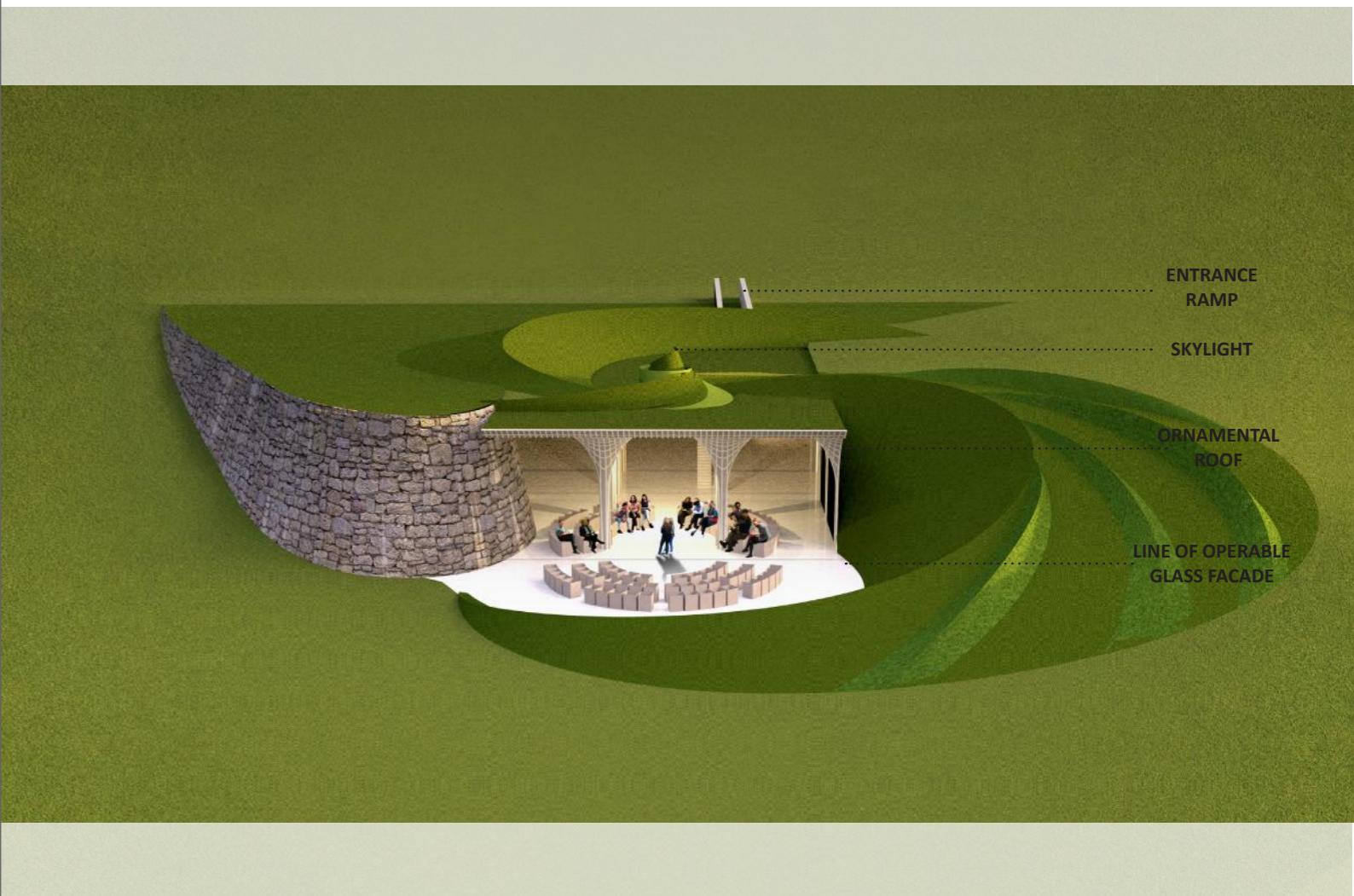
LILY JENCKS STUDIO

PART-II ARCHITECTURAL ASSISTANT

Wildrest is world-class public parkland burial ground to be developed in Cramond, Edinburgh. It seeks to create a UK-wide network of beautiful inspiring and relevant parkland burial ground: Public Amenity spaces designed as much for the enjoyment of the living as respectful resting of the dead.

Vibrant spaces to which the public of all faiths and none will be drawn in both life and death: spaces of living memory where the public are free to celebrate life and the lives of those who have gone before: Beautifully designed spaces that combine the best practices of natural burial and landscape design in a public park setting: This generation's inspiring legacy to the dead.

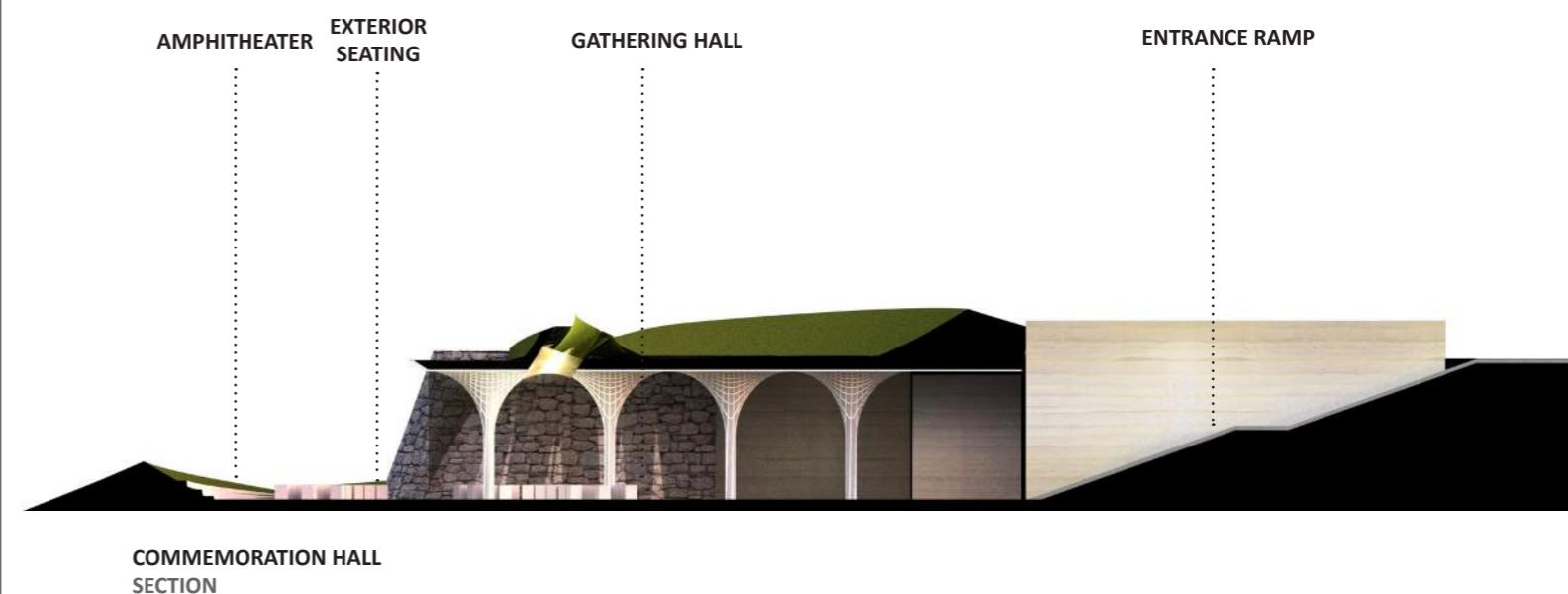
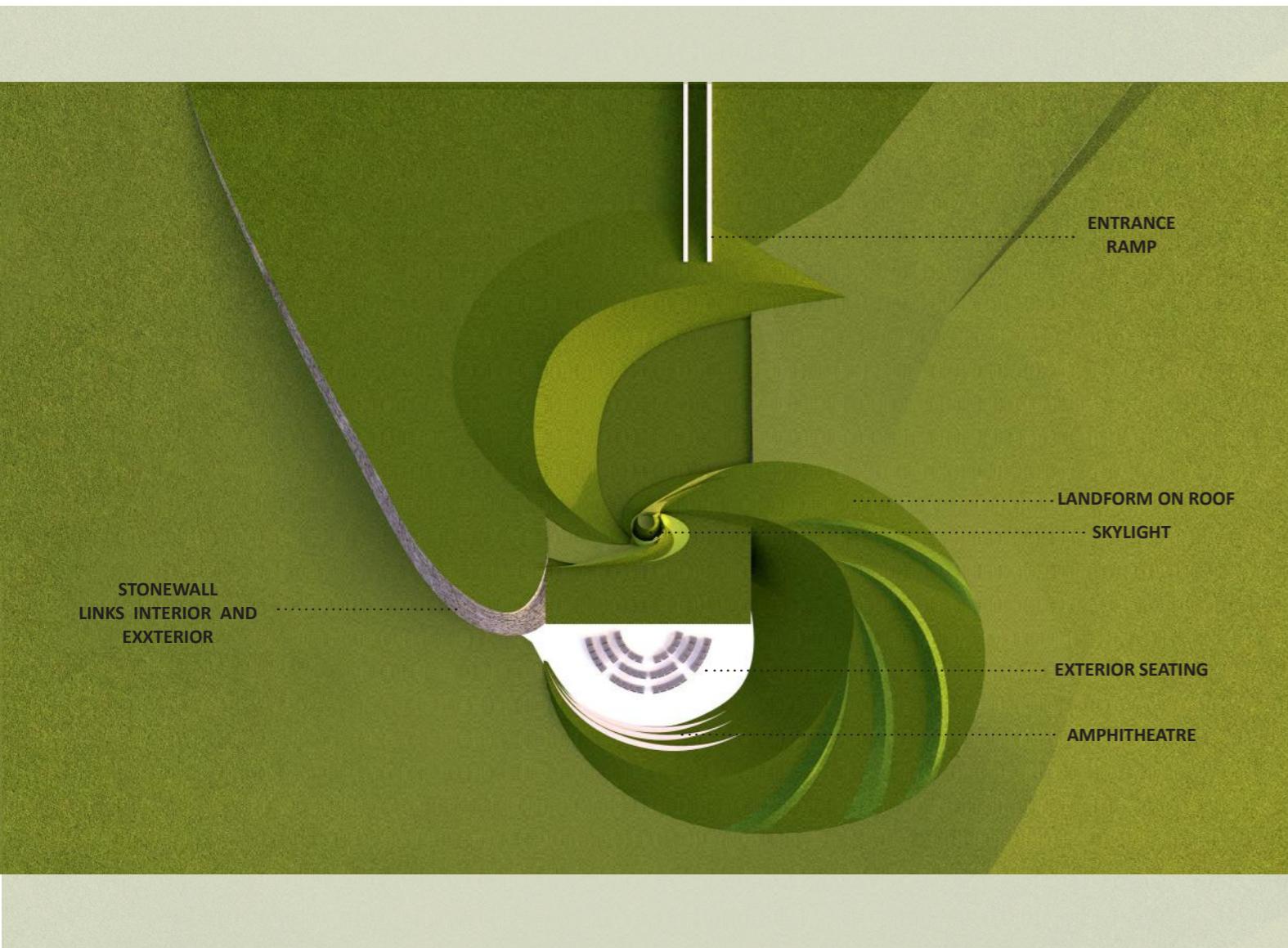
My primary role includes landscape visualization and design development of the Commemoration Hall.



COMMEMORATION HALL
BIRD-EYE VIEW

Project team: Lily Jencks
Kay John Yim

(Landscape Designer)
(Part-II Architectural Assistant)



HOLOCAUST MEMORIAL

LILY JENCKS STUDIO PART-II ARCHITECTURAL ASSISTANT

John McAslan + Partners has been shortlisted alongside nine other international practices to design a £40 million National Holocaust Memorial next to the Houses of Parliament in London.

Working in collaboration with MASS Design Group, Local Projects and Arup, Lily Jencks Studio designed the landscape above and around the Holocaust Memorial - named "Garden of Conscious".

For the visitor, the experience will be one of discovery and curiosity at what appears to be a very traditional location. Upon entering the formality of the existing park, the impressive tree lines and lawn surfaces of Victoria Tower Garden are not dramatically changed. Each visitor will see a lawn, with statues in the distance. But at the centre, the lawn will rise and a crisp edge will define a slice in the earth behind. The memorial sits in between the sloped grass surfaces, a contained space, cut into the ground. The visitor is led by a pathway to enter the void where the earth splits. Invited down a ramp we enter an open tunnel revealing the 6million pledge-stones.

"In Jewish tradition, the laying of a stone at a grave marks a visit by relatives, remembering the deceased. This simple act binds generations together," - John McAslan + Partners.

My primary role was producing rendered Plan, Elevations, Sections and Diagrams of the Garden of Conscious.



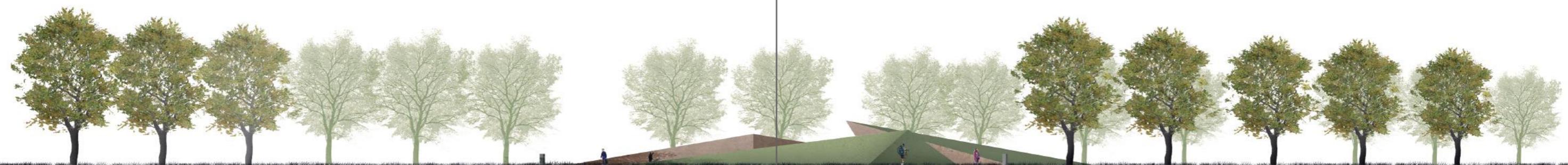
Project team: Lily Jencks
Mieke Tanghe
Kay John Yim

(Landscape Designer)
(Landscape Designer)
(Part-II Architectural Assistant)





ELEVATION FACING NORTH



ELEVATION FACING SOUTHEAST



ELEVATION FACING SOUTHWEST

POWIS CLOUD

LILY JENCKS STUDIO PART-II ARCHITECTURAL ASSISTANT

Situated at the terrace of Powis Terrace in Notting Hill, Powis Cloud is a residential expansion to a four-story building.

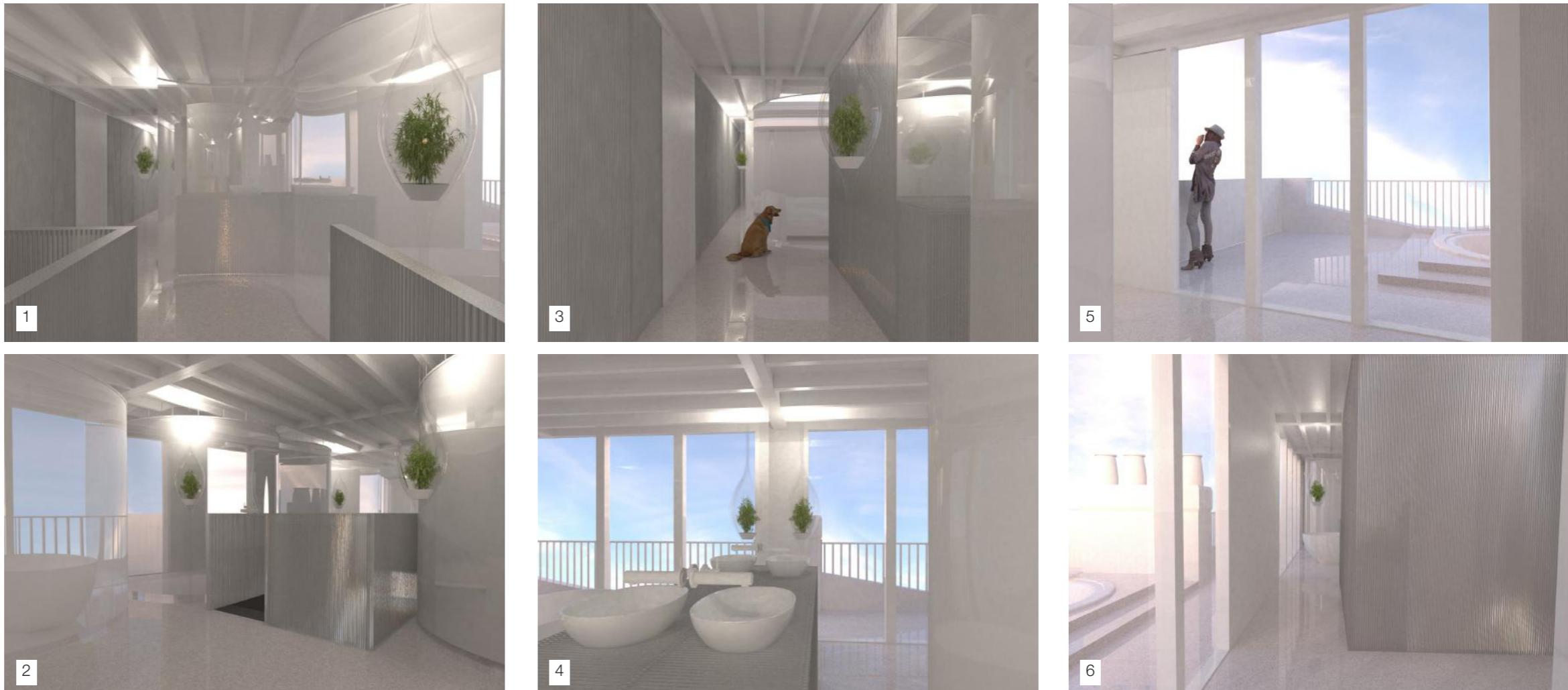
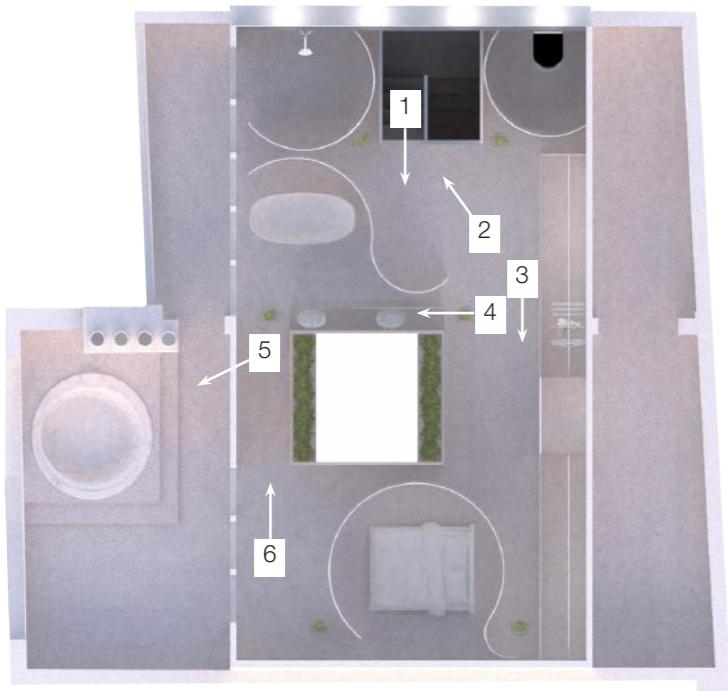
Powis Cloud is designed to take the form and behavior of subtle clouds, both literally and metaphorically - with walls and furnitures composed primarily of translucent polycarbonate, floor covered in bespoke gradient tiles, and partitions made with light-diffusing curtains.

My primary role ranges from design development to producing tender drawing packages and visualization.



FLOOR PLAN
TILE PLACEMENT

Project team: Patricia Santos Vidal (Architect)
Lily Jencks (Landscape Designer / Client)
Kay John Yim (Part-II Architectural Assistant)



INTERIOR VISUALS
INTERIOR WALKTHROUGH

RUINS STUDIO CNC TABLE

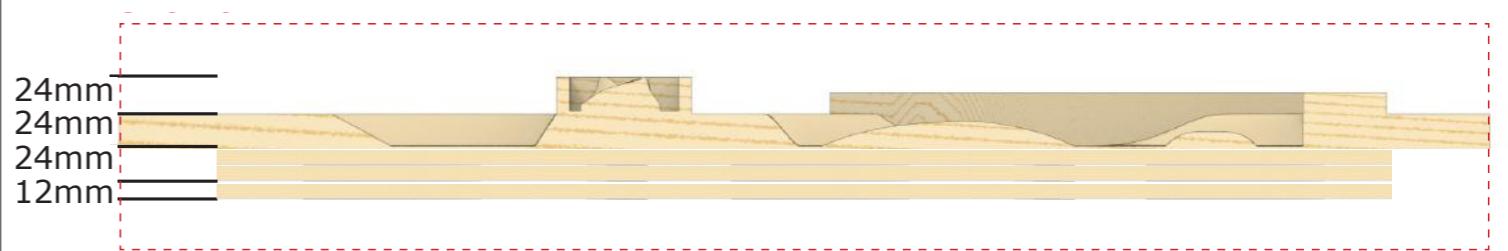
LILY JENCKS STUDIO PART-II ARCHITECTURAL ASSISTANT

Ruins Studio Table is an abstract landscape and architectural representation of Ruins Studio, a private house in Scotland built within an existing stone ruins of an old farmhouse.

The table was designed and fabricated in two layers: the bottom was CNC manufactured from multi-layers of 12mm birch plywood; the top layer was 25kg of epoxy resin filling up the negative space of the timber space.

The Table now sits inside Ruins Studio.

My primary role was design development and CNC file preparation.



SECTION
4 Layers of Birch Plywood

Project team: Patricia Santos Vidal (Architect)
Lily Jencks (Landscape Designer / Client)
Kay John Yim (Part-II Architectural Assistant)

GINERBREAD CITY

LILY JENCKS STUDIO

PART-II ARCHITECTURAL ASSISTANT

Yummy Gummy Plaza is a proposal by Lily Jencks Studio in response to the master plan by Tibbalds for the Museum Of Architecture exhibition "The Gingerbread City" that is currently taking place in Kensington (see directions below) until the 21st of December.

Our project is a fun mixed-use building that includes offices, residential and retail areas including a large public realm that we have treated as a gingerbread landscape port. Our intention is to create heterogeneous architecture and diversity for a multicultural 'gingerbread city'.



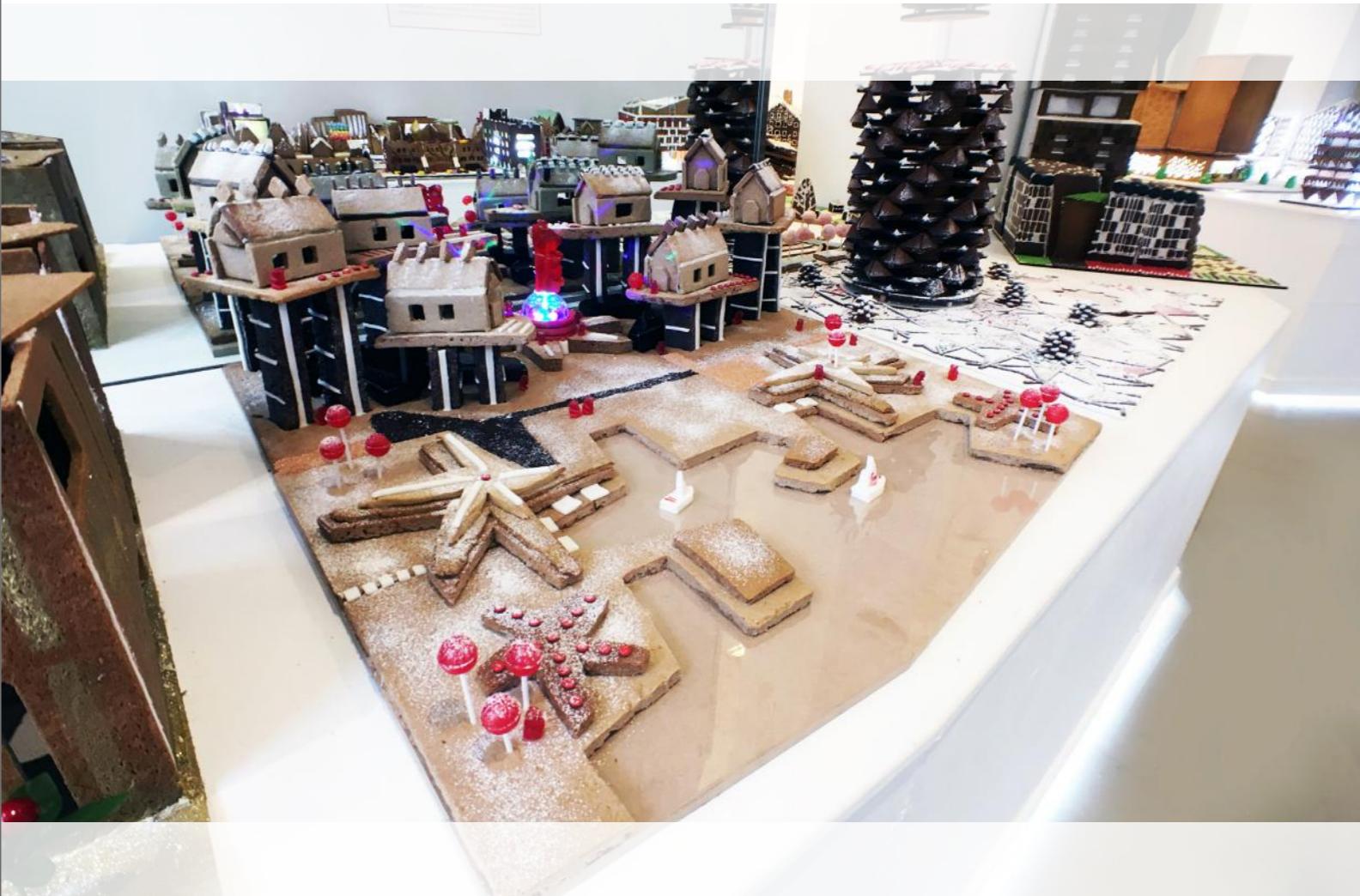
Project team: Patricia Santos Vidal (Architect)

Lily Jencks

(Landscape Designer)

Kay John Yim

(Part-II Architectural Assistant)



OURIKA VALLEY

LILY JENCKS STUDIO

PART-II ARCHITECTURAL ASSISTANT

The present Ourika Valley contains most of the areas plant nurseries; it is a very lush landscape of linear planting waiting to be deployed.

Taking the form of High Atlas mountains in the south, the new landscape design responds to its surrounding with the additional of undulating landforms. Gradient gravel forms a "dry river" within the new landforms; the addition of buggy paths and calderas creates parallel experiences and relaxing spaces respectively for the appreciation of the surrounding.

My primary role is visualization and fly-through sequence production.



Project team: Charles Jencks
Lily Jencks
Mieke Tanghe
Kay John Yim
(Landscape Designer)
(Landscape Designer)
(Landscape Designer)
(Part-II Architectural Assistant)





FLYTHROUGH SEQUENCE



PLAN
FLYTHROUGH CAMERA PATH

HIGHLAND SHELTERS

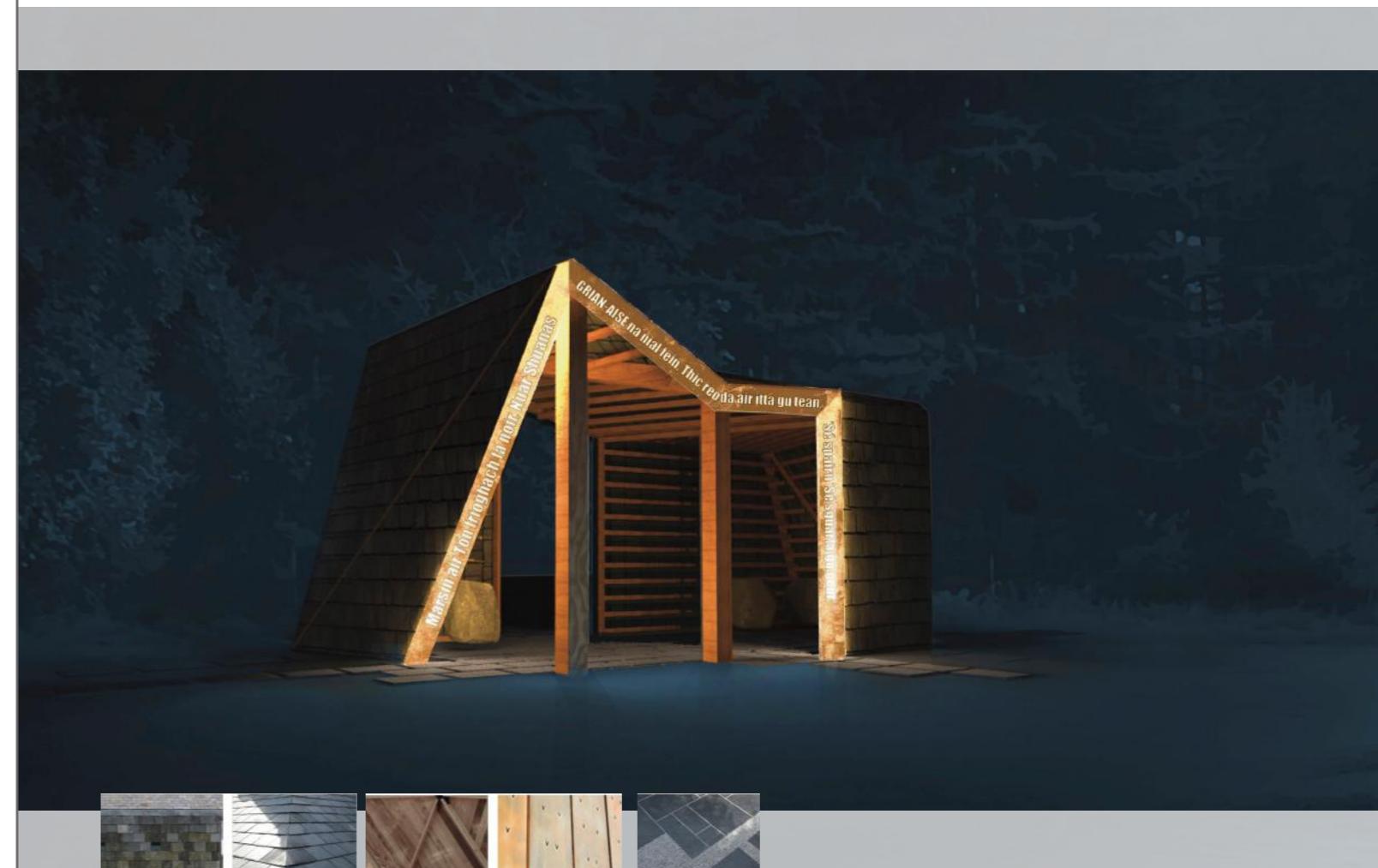
LILY JENCKS STUDIO

PART-II ARCHITECTURAL ASSISTANT

The landscape of Wester Ross connects us to the most ancient and momentous mountain-building forces. These forces are frozen history; the rocks they reveal are 500million years old, thrust and heaved into the sky, allowing us to walk in the clouds.

The shelter act as frame for Wester Ross, reminding the visitor of the monumental forms of the mountains, while providing orientation information, shelter and rest. The drama of the Torridon hills is unmatched in the UK, and the shelter capture that drama using local Ballachulish reclaimed slate shingle cladding on the walls and roof to create monolithic stone elevations. A frame of metal with a copper alloy demarcates the entrances, catching the light with a warm welcoming glow, each frame is engraved with a short text in Gaelic and English that provides deeper insight and interpretation to the visitors.

My primary role was design development and visualization.

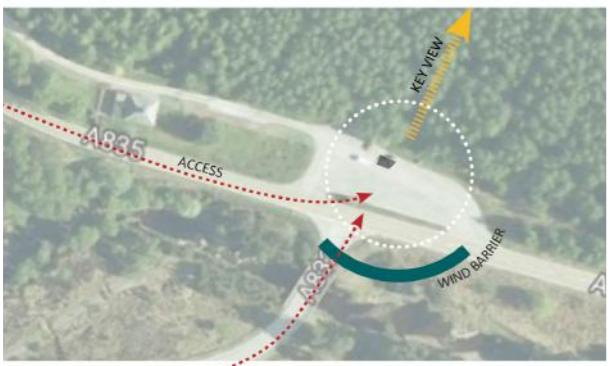


MATERIALITY

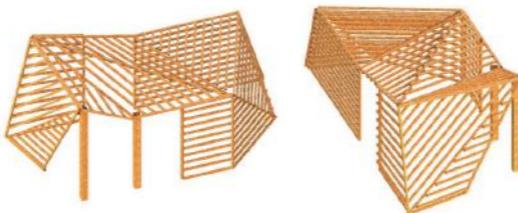
Project team: Patricia Santos Vidal (Architect)
Lily Jencks (Landscape Designer)
Mieke Tanghe (Landscape Designer)
Kay John Yim (Part-II Architectural Assistant)



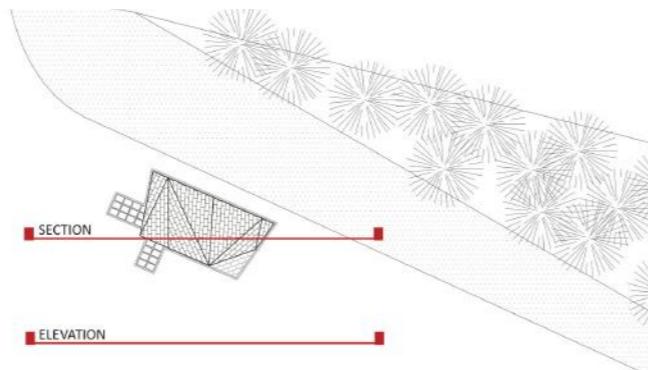
SHELTER TAKES THE SILHOUETTE FORM OF BEINN EIGHE



ACCESS, VIEW & PREVAILING WIND DEFINES THE ENCLOSURE



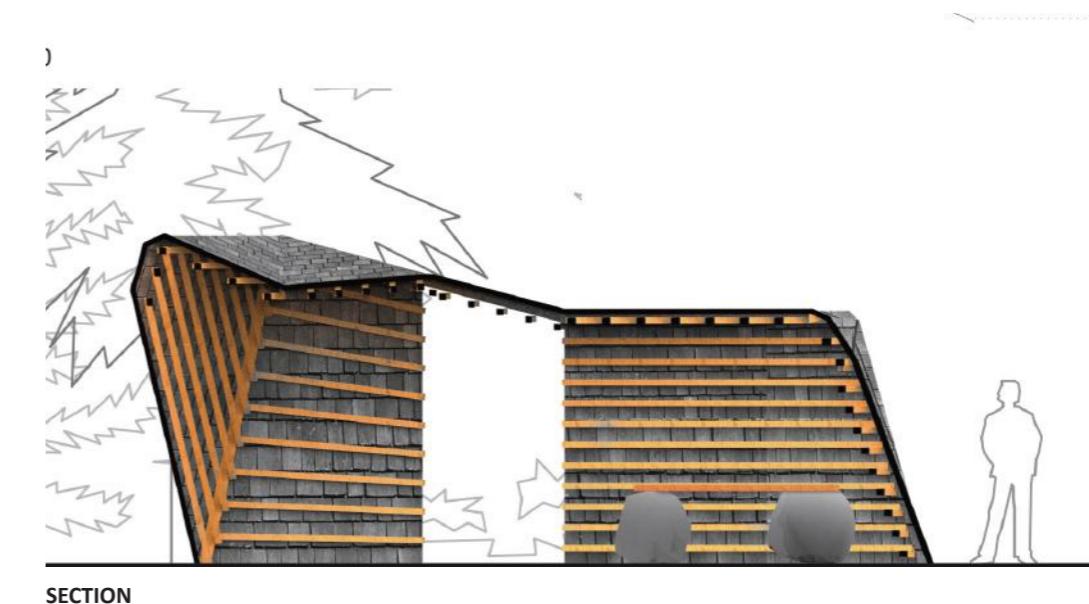
STRUCTURAL FRAME OF FOLDED RIGID PANELS



ROOF PLAN



ELEVATION



SECTION

LAN FONG ROAD MALL

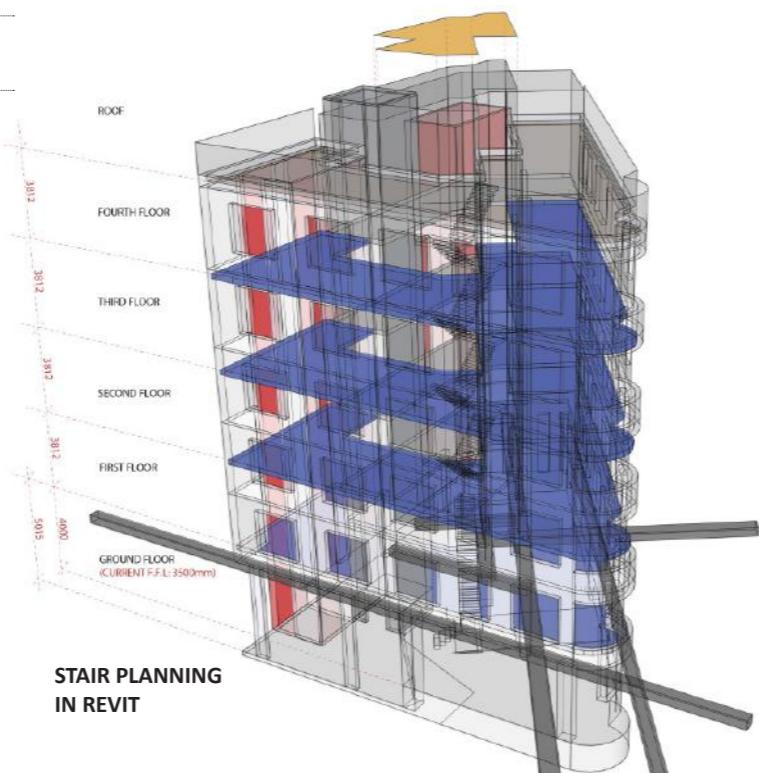
DAVID S.K. AU & ASSOCIATES LTD.

PART-I ARCHITECTURAL ASSISTANT

The project was a redevelopment of an existing mixed residential and commercial building to a completely commercial mall. Client made the decision of re-planning interior but leaving existing facade intact to avoid project being classified as Addition & Alteration work by HK Building Department, therefore preventing further setback from site boundary. This posed huge structural constraints to the project development, as the original building was built mostly for residential use, with 3-meter floor height, thin floor slabs and inefficient structural columns, present building structure is conceded to be insufficient for switching to commercial use by both architects and structural engineers of our practice.

Two planning options were therefore proposed - one to be planned in accordance to client's tight budget, another to be planned with a major overhaul in internal structure, keeping the exterior intact.

My primary role was stair planning and facade design.



STAIR PLANNING IN REVIT

Client: Hysan Development Company Ltd.

Project scope: architectural planning consultancy service for redevelopment of existing residential and commercial building to commercial building at Lan Fong Road, Hong Kong, 66,750 sq.m. x 6 floors, budget not available

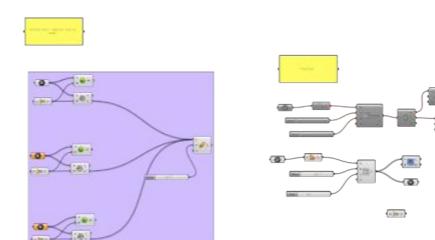
Form of appointment: direct invitation

Procurement route: traditional procurement route

Project team: 1 director, 1 project architect, 3 architectural assistants & myself



FACADE DESIGN OPTIONS



FACADE DEVELOPMENT IN
GRASSHOPPER

GLOUCESTER ROAD

DAVID S.K. AU & ASSOCIATES LTD.

PART-I ARCHITECTURAL ASSISTANT

The Gloucester was a 34-floor luxury residential building. Located at 212 Gloucester Road, Wanchai, Hong Kong, it occupied a section of the waterfront of the Victoria Harbor.

The building was under construction when our team started working on the interior tender drawings in 2011; interior construction had begun in 2012.

Henderson Real Estate Agency Limited, as both our client and project manager, invited us to produce public and residential unit's fitting-out tender drawings; other firm, AB Concept+ Interior Design did the design work.

The project tender consisted of more than a thousand drawing layouts, making it one of the largest scale projects in the practice.

My primary role was producing tender drawings and taking project completion photos.



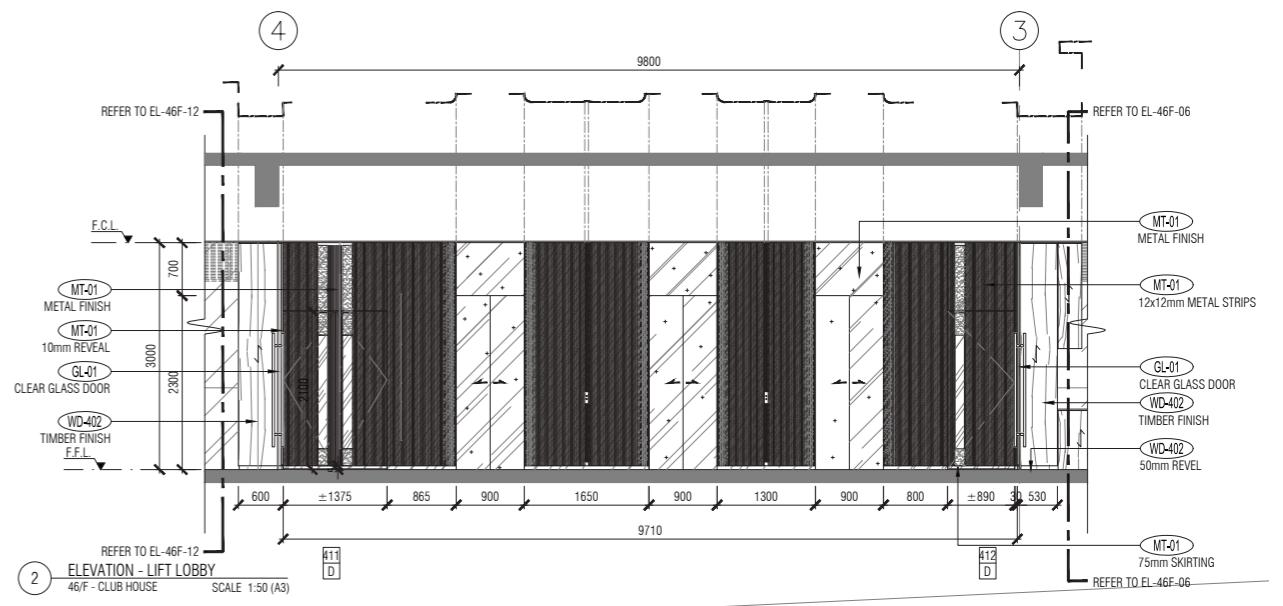
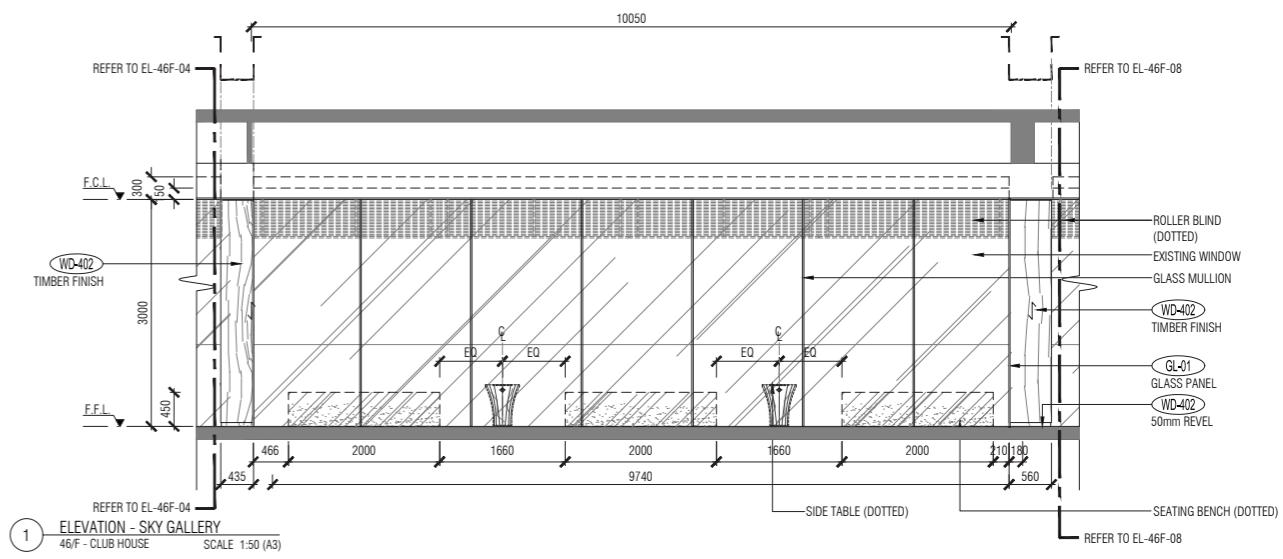
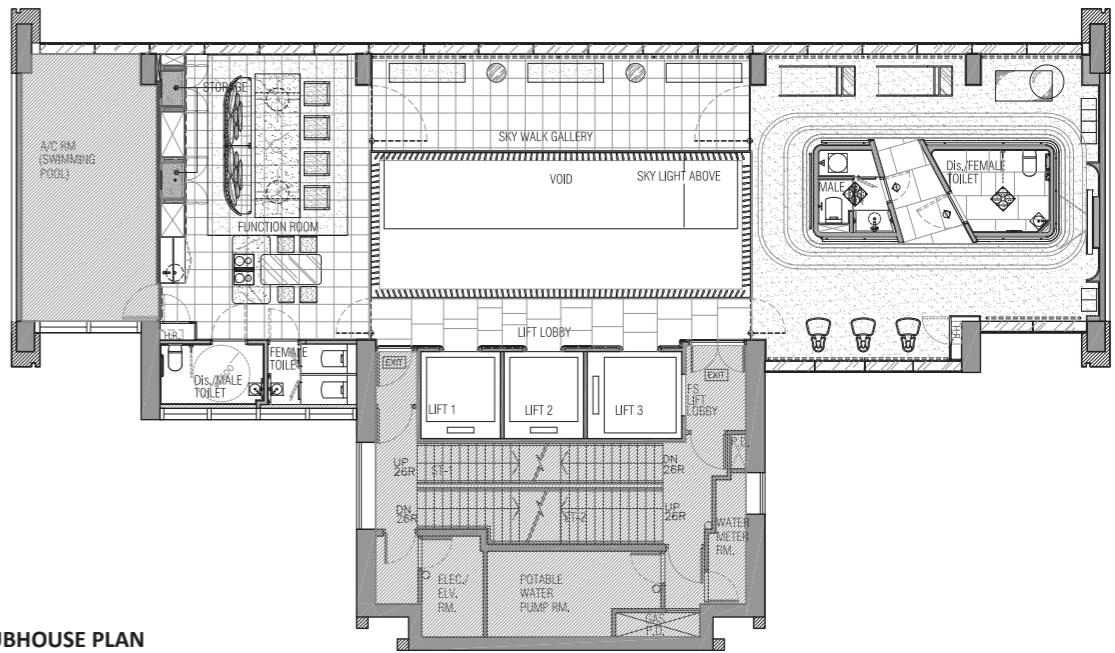
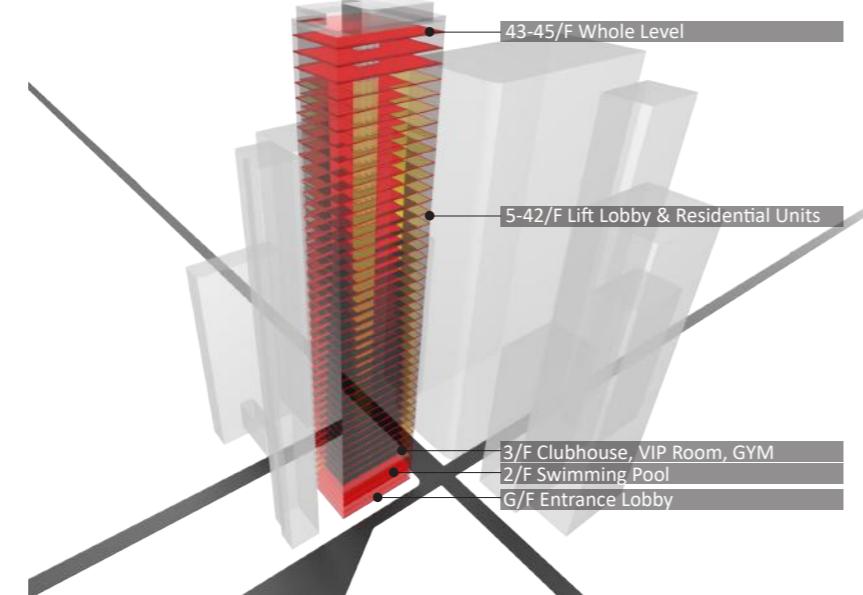
Client: Henderson Land Development Company Ltd.
Project scope: architectural planning consultancy service for interior fittingout works for the Gloucester at 212 Gloucester Road, Hong Kong, 1,062.7 sq.m. x 41 floors, budget not available

Form of appointment: direct invitation

Procurement route: traditional procurement route

Project team: 1 project architect, 1 assistant architect, 2 architectural assistants & myself

SELECTED PROFESSIONAL WORKS
PORTFOLIO



45F CLUBHOUSE ELEVATIONS

KAY
JOHN
YIM

HK DISNEYLAND ADMIN BUILDING

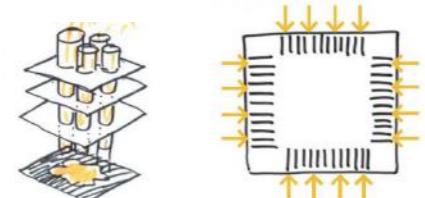
DAVID S.K. AU & ASSOCIATES LTD.

PART-I ARCHITECTURAL ASSISTANT

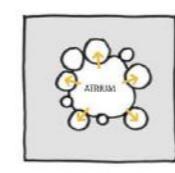
As bidder for Hong Kong Disneyland's Administration Building Project, David S.K. Au & Associates was to submit a fee and technical proposal for the Architectural and Associated Consultancy Services for the design and project administration of Hong Kong Disneyland Back of House Administration Building.

The building is designed to be a working place that connects people, where friendship blossoms - as symbolized by an external footbridge linking to the administration building, and a featured sky bridge running across the interior space. The curvilinear partitionings and circulation form a playful space as opposed to long corridors.

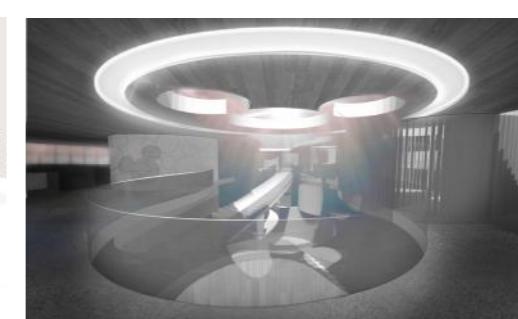
My primary role was design development and visualization.



CONCEPT SKETCH OF
SKY LIGHT



CONCEPT SKETCH OF CIRCULATION



PHOTOSHOP COLLAGE OF ATRIUM



RENDERING OF ATRIUM

WAI YUEN TONG FACTORY

DAVID S.K. AU & ASSOCIATES LTD.

PART-I ARCHITECTURAL ASSISTANT

The project started off as a competition entry for land in Yuen Long Industrial Estate.

My primary role at the early stages was to produce fire exit plans and documentation for competition submission.

As the project progresses I was responsible for designing elevations and producing visualization for the client.



Client: Wai Yuen Tong Medicine Holdings Ltd.

Project scope: architectural consultancy service for medicine production factory at Yuen Long, 24,384.53 sq.m., budget 400,000,000HKD

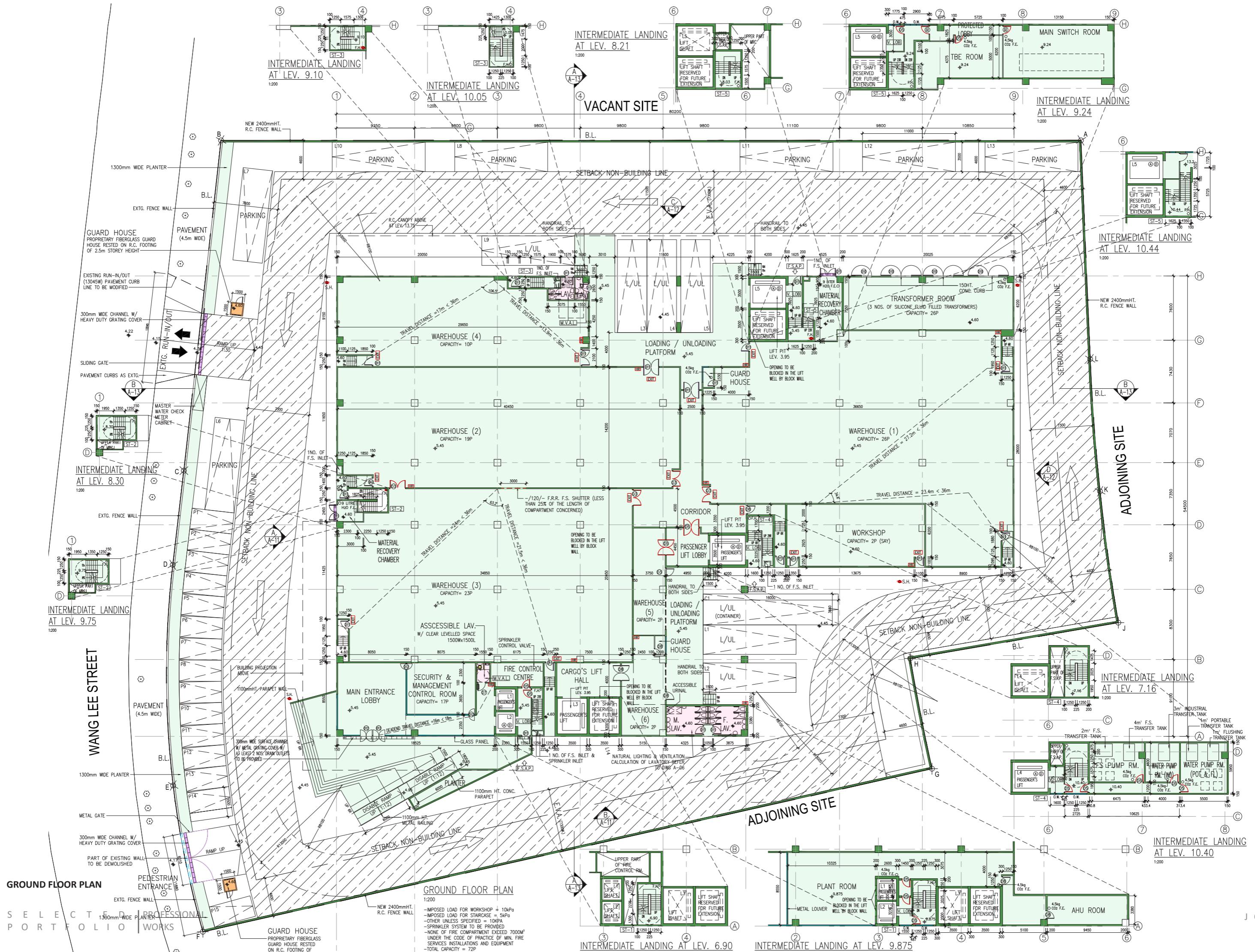
Form of appointment: direct invitation

Procurement route: traditional procurement route

Project team: 1 director, 1 architect, 1 architectural assistant and myself

Current design stage: C-E equivalent





VISUALIZATION RENDERINGS

DAVID S.K. AU & ASSOCIATES LTD.
AEDAS ARCHITECTS LTD.

PART-I ARCHITECTURAL ASSISTANT
ARCHITECTURAL ASSISTANT

I played an active role in producing architectural renderings in all the practices that I worked in since 2010, regardless of whether I was in the dedicated project team.

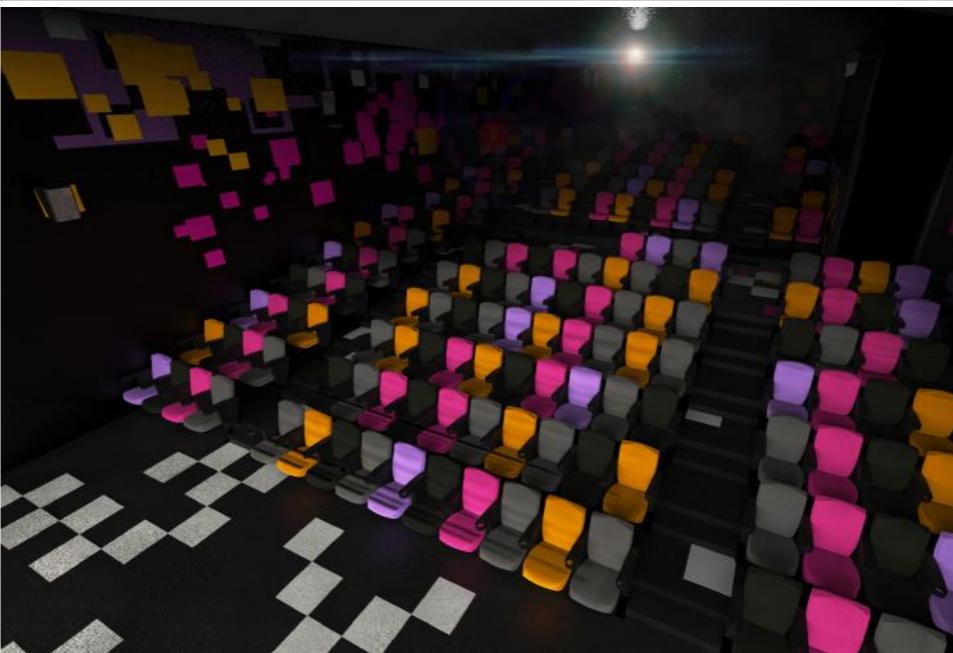
My primary works ranged from interactive presentations to concept renderings, from fly-through videos to photo-realistic still images.



HK SHOPPING MALL DESIGN SCHEME
AEDAS LTD. (HONG KONG OFFICE)



FACTORY FACADE DESIGN
DAVID S.K. AU & ASSOCIATES LTD., HK



HK CINEMA INTERIOR DESIGN
DAVID S.K. AU & ASSOCIATES LTD., HK

ACADEMIC WORKS



ARCHITECTURAL ASSOCIATION
SCHOOL OF ARCHITECTURE
(LONDON)

Awarded ARB/RIBA PART 2

Diploma Unit 13: Sick City Rehab
Diploma Unit 18: Atmospheric Architecture
Technical Studies High Pass Nominee



DELFT UNIVERSITY OF TECHNOLOGY
(NETHERLANDS)

University of Bath Erasmus Exchange Student
MSc1 Architecture, Urbanism and Building
Hyperbody Design Studio
Upper 5th percentile



UNIVERSITY OF BATH
(BATH, UK)

Awarded ARB/RIBA PART 1
BSc (hons) Architecture
Upper 2nd class honors

LILY JENCKS STUDIO (LONDON)

Part-II Architectural Assistant

SMD ARCHITECTS LTD. (LONDON)

Part-II Architectural Assistant

Residential and commercial projects

DAVID S.K. AU & ASSOCIATES LTD.
(HONG KONG)

Part-I Architectural Assistant

Industrial and commercial projects

AEDAS ARCHITECTS LTD.
(HONG KONG)

Architectural Assistant

Large commercial projects

LI PO CHUN UNITED WORLD COLLEGE
HONG KONG

Early entry as Form 4 student
International Baccalaureate Diploma
Top percentile in Visual Arts
Upper 5th percentile in Physics,
Mathematics, Chinese & English

WAH YAN COLLEGE, HONG KONG

Top percentile in Art & Design
Upper 5th percentile in Mathematics & English
Honored "Best All Round Student" twice

WELKIN COMPUTER TRAINING

Autodesk Authorized Diploma
in 3D Animation Design

PADDINGTON CLOUD

AA SCHOOL OF ARCHITECTURE DIPLOMA UNIT 13 SICK CITY REHAB

The focus in healthcare architecture has always been on how the building performs, and hospitals are the ultimate example of service-led engineering.

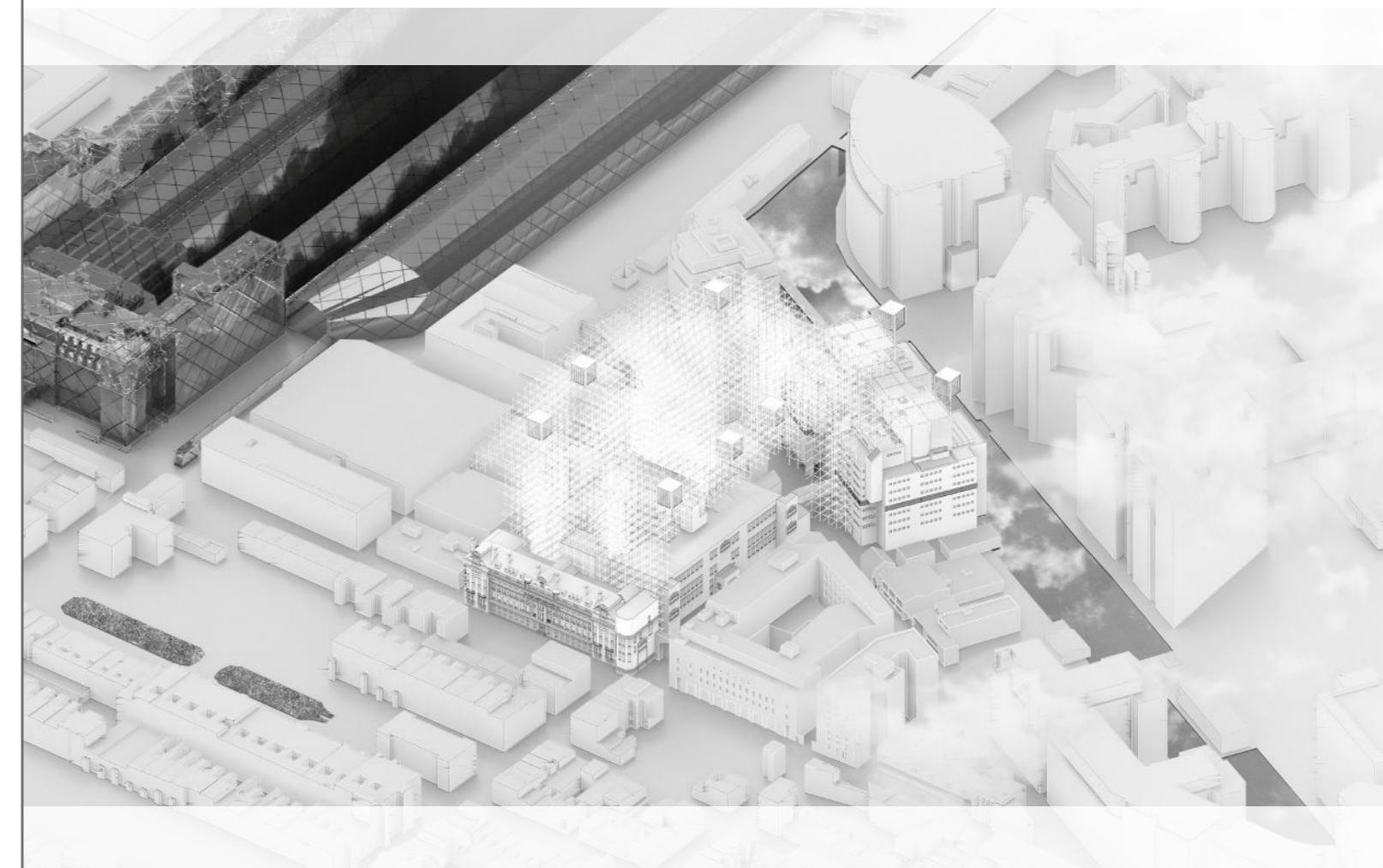
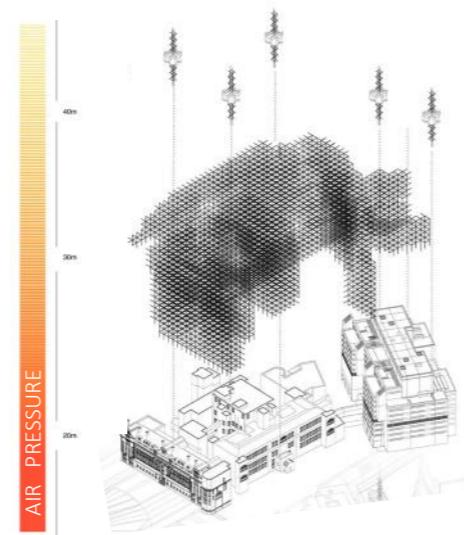
Hospitals are places where doctors and patients undergo some of the most profound, most life-changing experience, imagine the intensity of emotions and psychological stress they have to go through in hospitals.

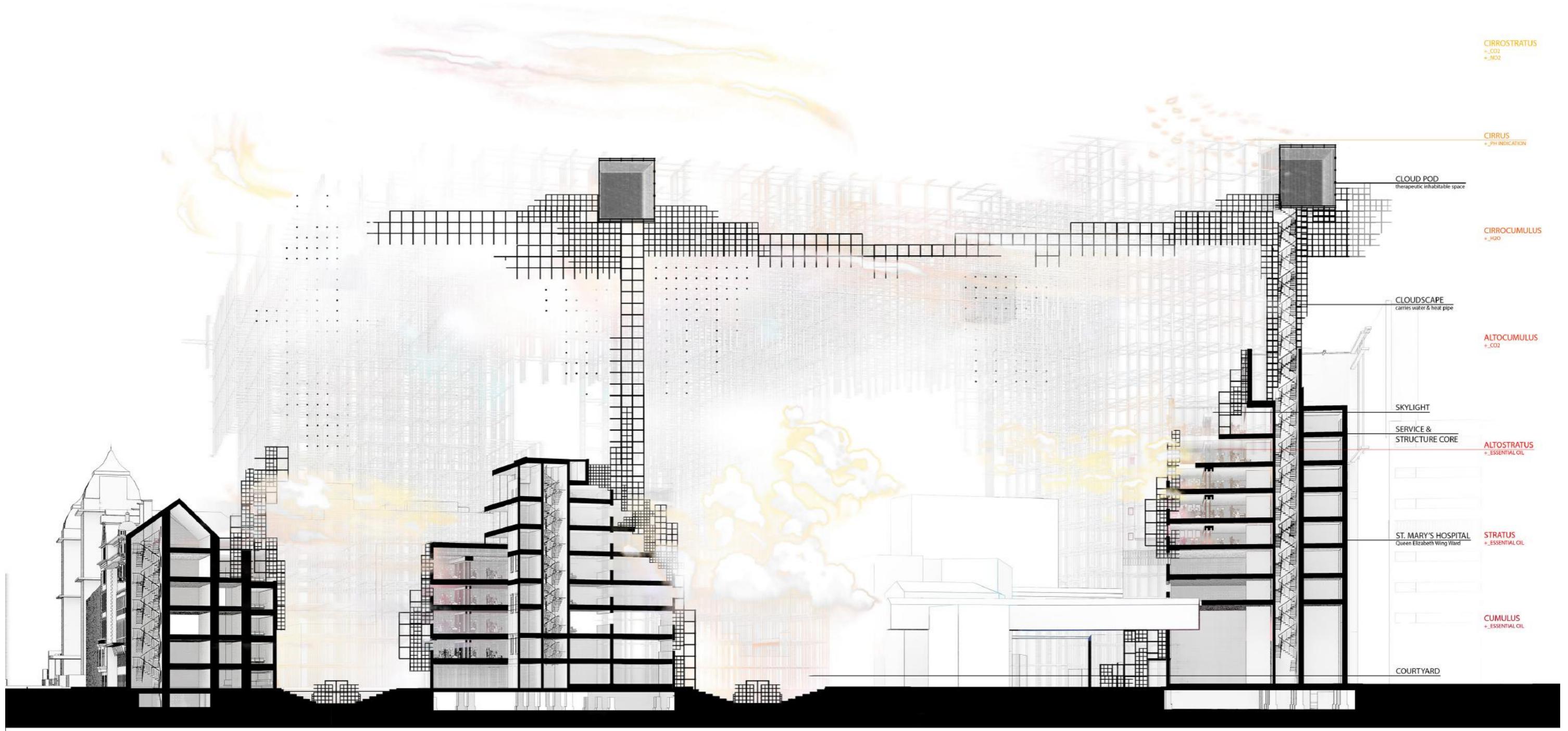
Therefore, PADDINGTON CLOUD is my criticism that hospitals should also perform as an atmosphere, rather than just as a hi-tech machine.

It is a conceptual and technical makeover of the constantly aging St. Mary's Hospital - by literally introducing a CLOUD with in-situ water pressure difference and a non-uniform structural grid.

CLOUD acts as a private curtain for the exhausted doctor, inhalable medicine for the sick patient, and calming aroma for the nervous visitor.

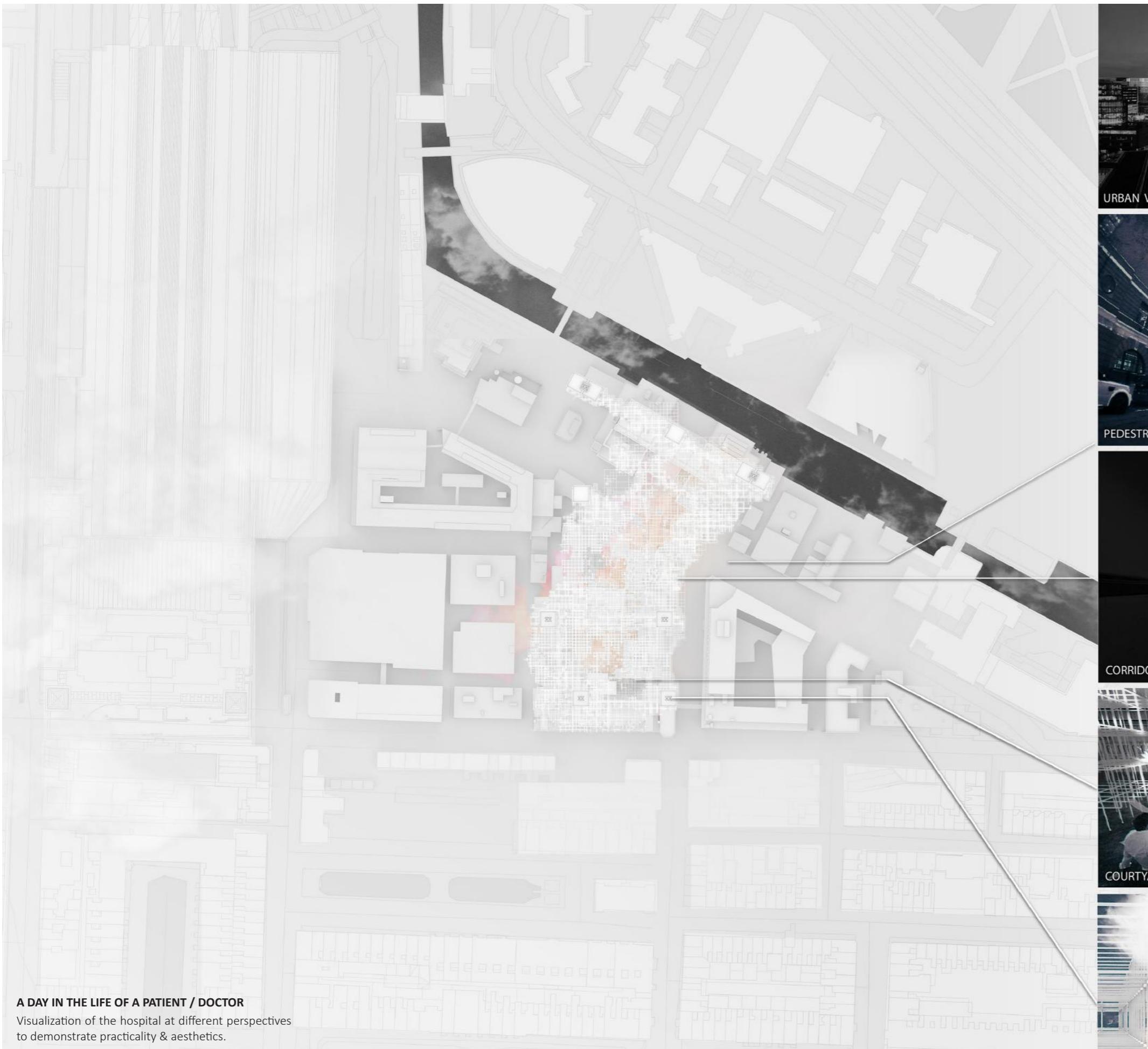
The result is inhabitable, tangible, malleable, CLOUDs of fragrance, flooding the streets with beams of light, spreading the atmosphere of caring across Paddington, London.





LONG SECTION

Demonstrates the subdividing structure, & the resultant CLOUD at different altitudes.



A DAY IN THE LIFE OF A PATIENT / DOCTOR

Visualization of the hospital at different perspectives
to demonstrate practicality & aesthetics.





G.M.O CIVILIZATION

AA SCHOOL OF ARCHITECTURE
DIPLOMA UNIT 18 ATMOSPHERIC ARCHITECTURE OF PARTICLES

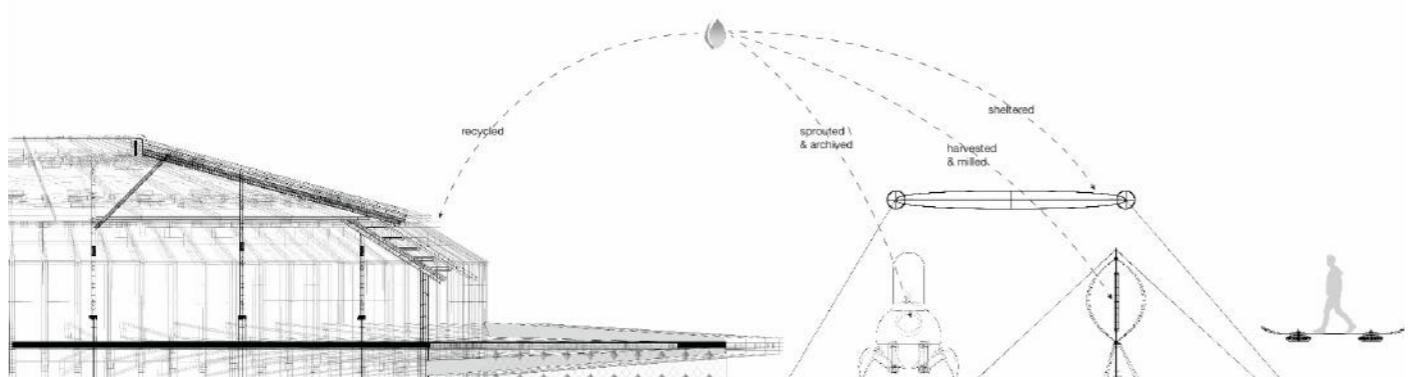
Taking on the roles of a farmer, an architect and an environmental activist, GMO CIVILIZATION is my criticism of modern agricultural practice.

Growing practice of GMO - Genetically Modified Organism - mankind's everlasting attempt to alter nature to secure food causes is way too costly for a balanced ecosystem.

Increase in atmospheric damage, decline in biodiversity, desertification, rise in allergic population and even hunger.

My proposal is a master-plan design centered around magnetism and nomadic architecture. This aims to liberate farmers from large corporate control, central power supply and never-ending fight against nature.

The result is the co-existence of human nature with minimal compromise.



SELECTED
PORTFOLIO | ACADEMIC
WORKS



KAY
JOHN
YIM

1. STARTER-KIT



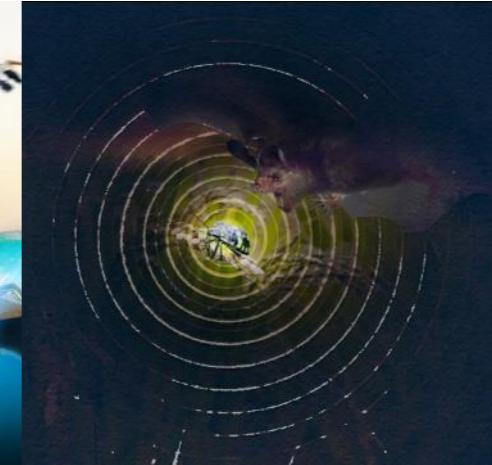
2. PLANT ARCHIVING



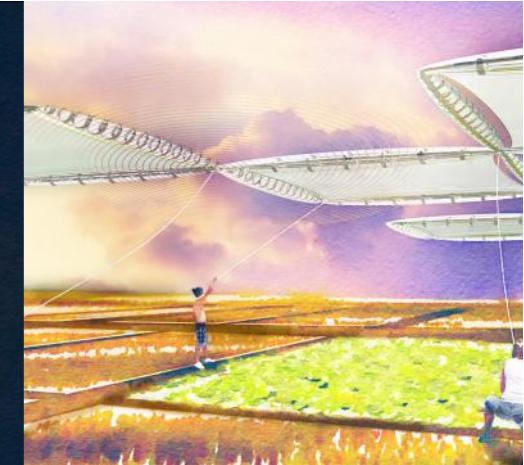
6. FISH FARMING



7. PEST CONTROL



8. MAGNETIC SHELTER



3. Plowing

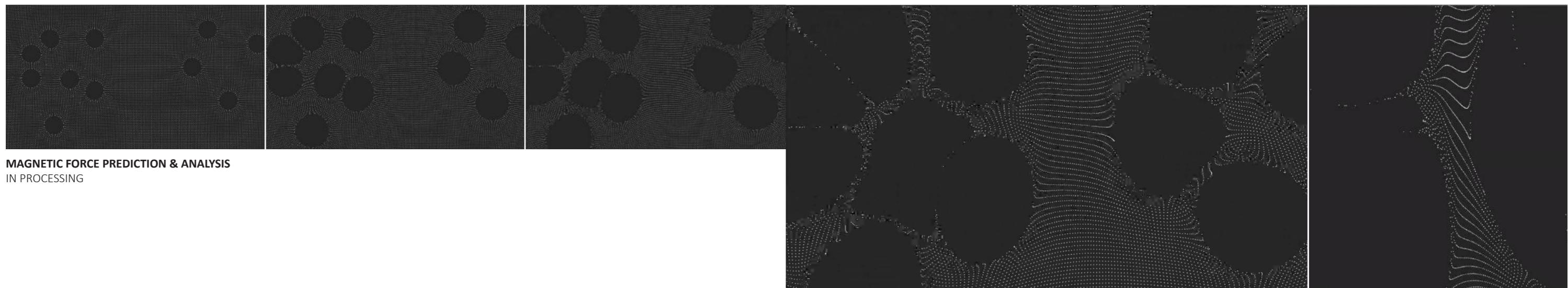
4. MAGNETISM PLANTATION

5. PLANT ARCHIVE

9. MAGNETIC HARVESTING

10. MANURE

VISUALIZED TIME-LINE OF AGRICULTURE 2050 co-existence & collaboration of human & nature
IN WATER-COLOR & PHOTOSHOP



MAGNETIC FORCE PREDICTION & ANALYSIS
IN PROCESSING

FOOD STATION

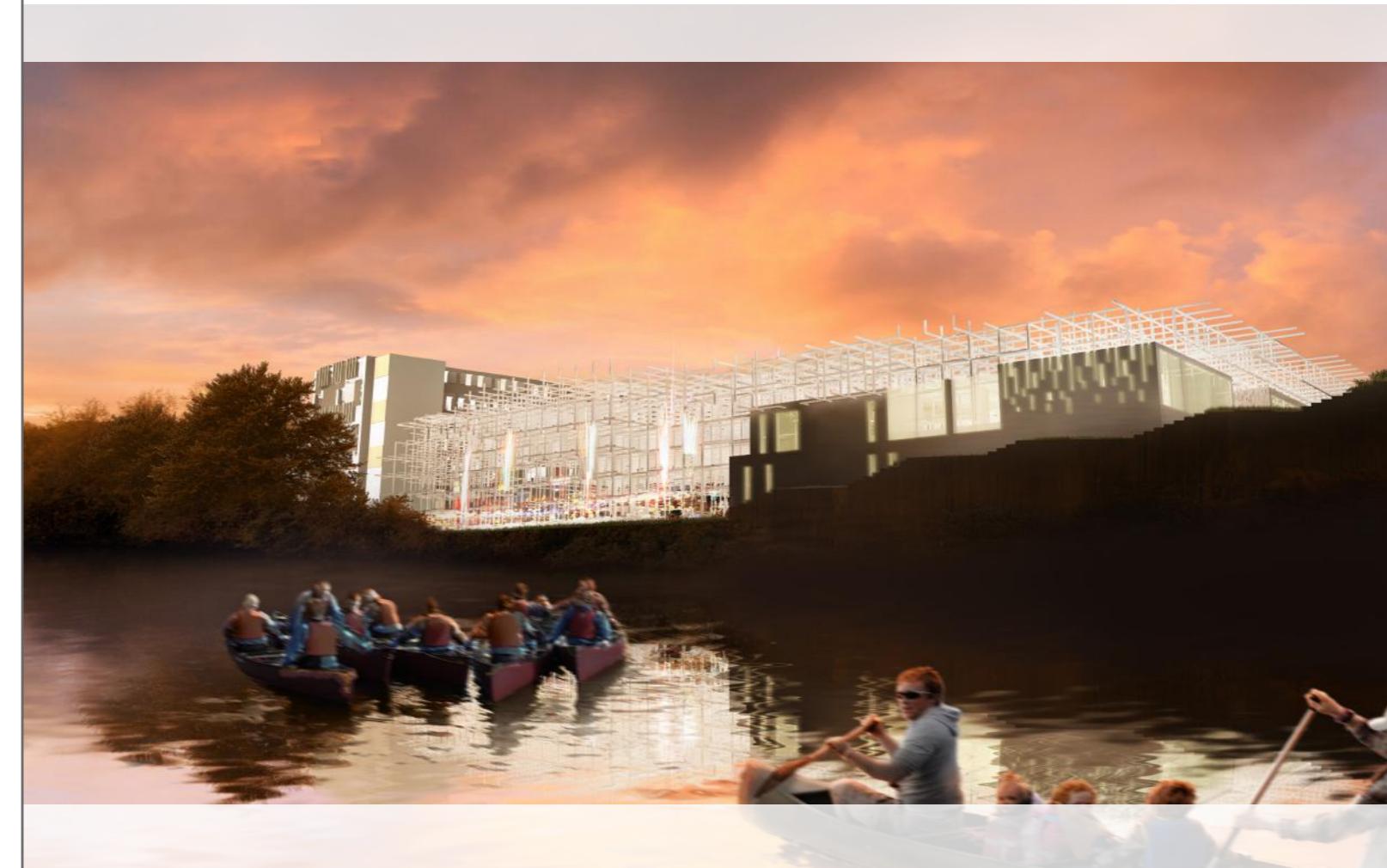
UNIVERSITY OF BATH

BSC 4 DESIGN STUDIO GROUP PROJECT

The project is to create a 'Food Station' on the eastern side of Bristol Temple Meads Train Station. The title 'Food Station' is derived from the nature of the building's function in relation to food as well as its proximity to Bristol Temple Meads station, named to be a food hub showcasing the stages of food production, distribution, consumption and waste recycling.

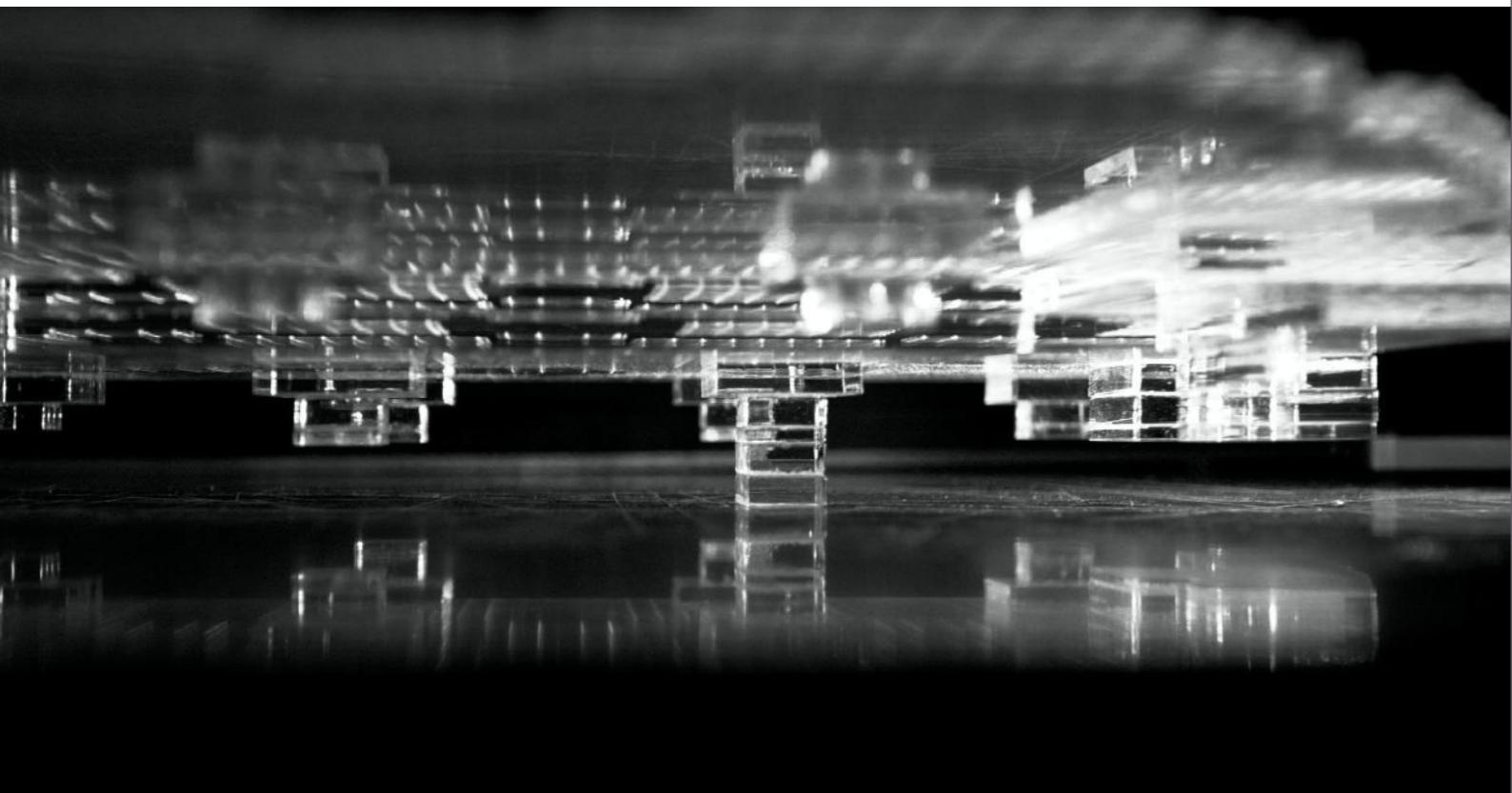
'Food Station' is designed to be the Bristol landmark, the essential stop/terminus for buying and sharing food, as a place for social interaction as well as a distraction from the urban lifestyle to reconnect people to the source of food - Nature.

The project is done in collaboration with HAI WANG, SEAN ZHENG, SHAN ZHONG, WAN SING LAI and SAM OLDFIELD.



DAY IN LIFE





1:500 ACETATE ROOF MODEL



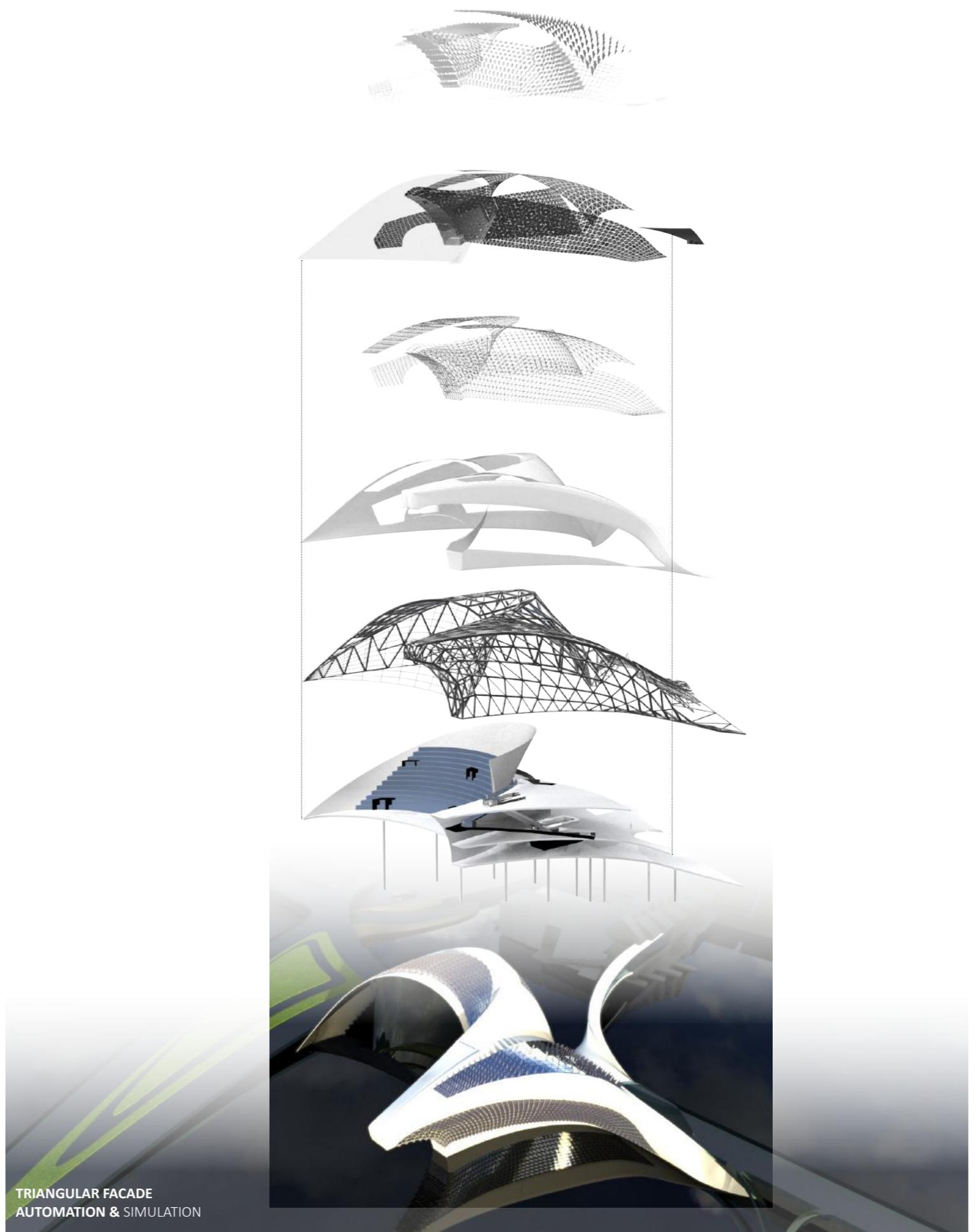
1:500 MDF MODEL

FIFTH SEASON

DELTUFT UNIVERSITY OF TECHNOLOGY HYPERBODY

As a combination of a maritime museum and an auditorium, the FIFTH SEASON aims to complete the RDM campus ecosystem in Rotterdam, where local people and visitors will find it enjoyable and relaxing, far away from normal working seasons, thus named "The Fifth Season".

Rhino Grasshopper scripts are utilized to regulate design development in response to a continuously changing context, as well as simulating environmental and constructional impacts on the overall design .



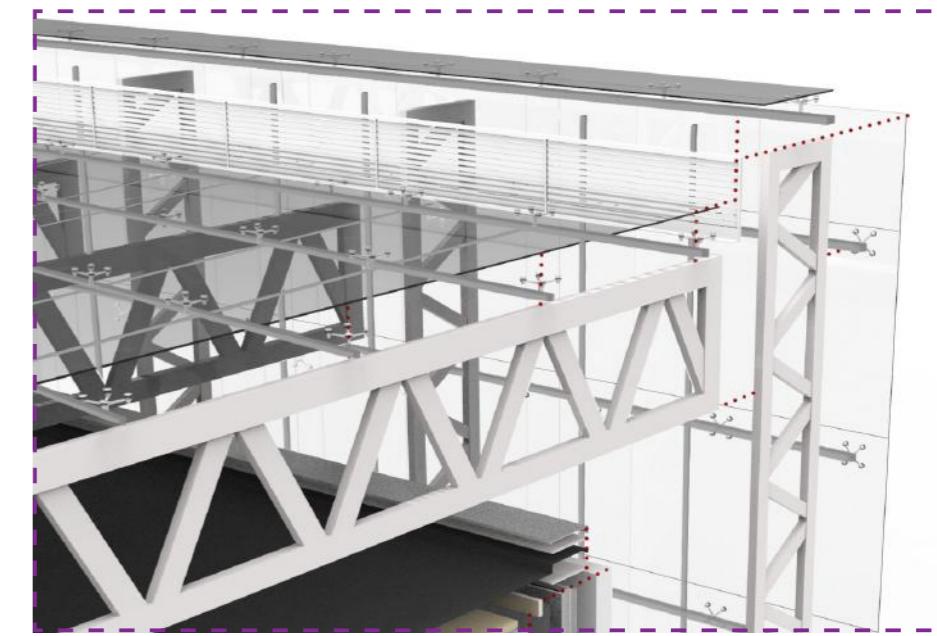
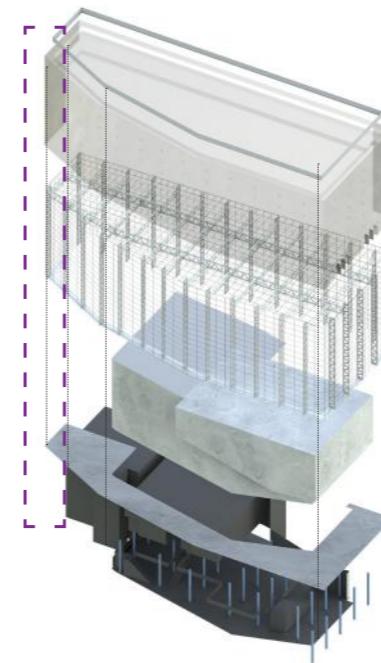
TRIANGULAR FACADE
AUTOMATION & SIMULATION

PATHE CINEMA

DELTU UNIVERSITY OF TECHNOLOGY BUILDING TECHNOLOGY

The 20-year-old Pathé cinema in Rotterdam is reported to have poor climatic and structural durability. As a result, it became my subject of study in environmental studies. Theoretical implementation of solar gain space is put into test.

The building is put into simulation, analyzed then redesigned in 3 major aspects: heating, ventilation and choice of material. The study concludes with a double facade installation for better temperature control and energy conservation.



DOUBLE FACADE
DETAIL DESIGN