

Grassroots Mapping: a toolkit for participatory and politically engaged cartography

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Chapter 1

Introduction

1.1 Overview

1.2 Defining Grassroots Mapping: Toolkit, Practices, or Community?

Exactly what makes up the Grassroots Mapping project? Is it a body of code, available under an MIT license at <http://github.com/jywarren/cartagen>? Is it a set of mapping practices, or tools, which have been employed in Lima, Peru, or Rio de Janeiro? Or is it a community of practitioners and the web site, wiki, and mailing list which tie them together?

The core of the Grassroots Mapping project is the **application** of a novel combination of technology to a specific cultural need. Without

1.2.1 Software

Interfaces for participatory cartography

The Cartagen framework

Rendering architecture

1.2.2 Practice, Community, Support structure

GrassrootsMapping.org

The Grassroots Mapping Wiki

Documentation, case studies, Grassroots Map Collection

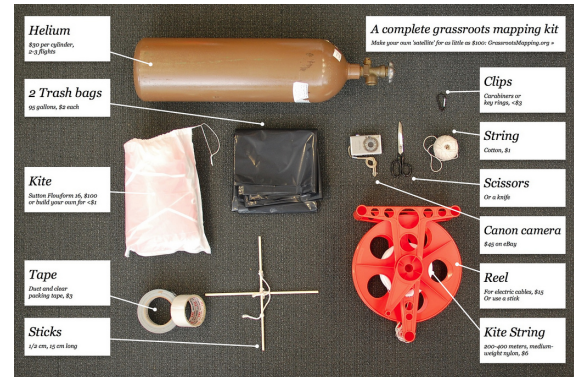
The Grassroots Mapping community and mailing list

1.3 Novel Contributions

1.3.1 Novel application of low-cost tools to well-established need for raster imagery

1.3.2 Novel approaches to map rendering

1.3.3 Central merit: technology or culture?



Chapter 2

Subjectivity in Mapping

The need for a more participatory cartography is predicated on the exclusion of many from the practice of map-making as it stands today. Even more importantly, it depends on the point of view that mapping is an inherently non-neutral practice, and that for maps to serve wider and more democratic interests, it must accommodate diverse viewpoints. Maps serve interests, and understanding their role not as documentation of what makes up the world, but as rhetorical, tactical, and *subjective* tools is an important prerequisite to what this document argues.

2.1 Neogeographers, Psychogeographers, and GIS

A brief description of three distinct groups of practitioners is worthwhile, as each embodies a distinct conception of mapmaking.

2.1.1 Psychogeography

2.1.2 GIS practitioners

Professional map makers have used Geographic Information Systems, or GIS since its development in the

2.1.3 Neogeography

With the rise of web-based data and display systems came a group composed primarily of programmers and web designers, who have adopted the name *neogeographers*. This group positions itself in contrast to 'traditional' approaches such as GIS, and

Andrew Turner: Introduction to Neogeography coined by Di-Ann Eisnor? <http://apb.directionsmag.com/archives/2005/05/define-neogeography.html>
"outsiders"

http://books.google.com/books?id=oHgDv4feV-8C&dq=neogeography+turner&printsec=frontcover&source=bn&hl=en&ei=gmdLS6_-KYj98AaY_KWXDA&sa=X&oi=book_result&ct=result&resnum=5&ved=0CBwQ6AEwBA#v=onepage&q&f=false

"NeoGeography and the nature of geographic expertise", Author: Michael Goodchild <http://www.informaworld.com/smpp/content~db=all~content=a911734343>

2.2 The mythical 'complete' map

The most famous (yet fictional) version of this fantasy is Jorge Luis Borges' short story

'a mile to the mile!' 'So we now use the country itself, as its own map, and I assure you it does nearly as well.' p.169

This idea was later elaborated in Jorge Luis Borges'

The idea that maps accurately, or even completely depict a location is not entertained in a literal sense, yet amongst

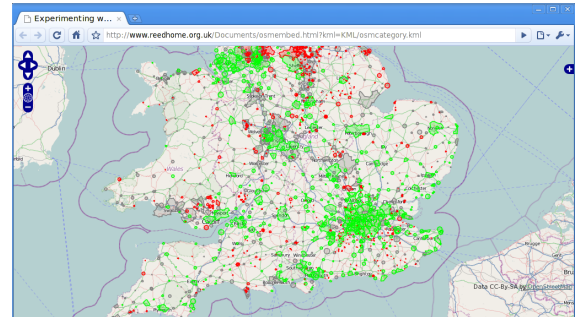
Chris Anderson

2.3 Maps as a 'window' onto the world

2.4 Maps: rhetorical, even tactical

2.5 Ground Truth, or maps as testimony

2.5.1 Subjective cartography in practice



<http://www.reedhome.org.uk/Documents/osmembed.html?kml=KML/osmcategory.kml>

Chapter 3

The Need for Geospatial Data

3.1 Two worlds of mapping

3.1.1 Urban slums, informal settlements

3.1.2 Tenure mapping

The invasion of Lima, Peru

3.1.3 Mapping: a tool of empowerment or control?

Evgeny Morozov, "How dictators watch us on the web" - <http://www.prospectmagazine.co.uk/2009/11/how-dictators-watch-us-on-the-web/> <http://irevolution.wordpress.com/2010/01/07/morozov-vs-shirk/>
(Patrick Meier)

3.2 Environmental assessment

3.2.1 Asset allocation mapping and carbon cowboys

3.3 Open geodata and crisis mapping

3.3.1 Crisis mapping and Ushahidi

Chapter 4

State of the Art

4.1 PGIS: Participatory Geographic Information Systems

Traditional GIS technology has been used since the XX's to support communities in developing contexts for purposes such as making tenure claims, environmental defense against petroleum and other extraction industries, as well as for planning purposes. This has become known as PGIS, or Participatory GIS, and typically...

4.1.1 PPGIS

Definition: <http://www.ppgis.net/ppgis.htm> Bibliography: http://dusk2.geo.orst.edu/gis/student_bibs/slurie.htm

4.1.2 Participatory GIS for Development

4.1.3 Shortcomings of traditional PGIS practice

4.2 OpenStreetMap

4.2.1 Humanitarian OSM Team

Free Map Gaza

Followup projects

Challenges

Emphasis on local infrastructure

Chapter 5

Grassroots Mapping as an alternative means of participatory cartography

5.1 Cartagen: an alternative architecture

Chapter 6

Related works

6.1 Beyond symbolic mapping: Data-driven approaches to participatory mapping

Chapter 7

Evaluation criteria

7.1 Participants vs. collaborators

Triangulation

Construct validity

how theory was affected by data

Face validity

how research was received by participants

Catalytic Validity

how participation transforms the situation (self-awareness/reflexivity)

7.1.1 Interviews with local partners

Wiki, mailing list, blog, media coverage (Face validity)

Chapter 8

The Grassroots Mapping tool chain

8.1 Balloon/kite Aerial Mapping (BAM/KAM)

8.2 Digital maps: reconceptualizing mapping interaction

8.2.1 Beyond raster mapping/Tile politics

8.2.2 Cartagen dynamic rendering

8.2.3 An iterative toolchain development process

Chapter 9

Case Study: Grassroots Mapping in Lima, Peru

9.1 Introduction

In the interest of basing tool development and design on real-world applications, and due to an ongoing conversation with Carla del Carpio of Lima-based Manzanita "A", traveled to Lima, Peru in January 2010 to conduct field research and to collaborate on the Grassroots Mapping tool set with those who would be likely to use it.

9.1.1 Designing with, not for

Needs assessment

Potential beneficiaries/collaborators: Hector, Carla/Manzanita A, CEDRO, Escuelab, Shuawa

9.1.2 The Other Path: Lima's history of informal settlement

9.1.3 Valuation and 'grey' economies

9.1.4 Limits of state-sanctioned mapping efforts

9.1.5 A Grassroots Mapping curriculum

9.1.6 Mapping with Juan Pablo II

- Introduction to mapping - discussion: literal mapping difficult due to different mental models - tape-measure technique – bodystorming - introduction to Google imagery not relevant

First flights in Juan Pablo II

Situating mapping practice

Stitching maps with Juan Pablo II

- Stitching exercises - with kids - 'rubber sheets' - with teachers (secondary audience) - Map Warper, discussion of difficulties (see ahead)

9.1.7 Mapping with San Ignacio Loyola

- Manzanita "A" - usage of Photoshop primarily; fast mapping; 2-3 hrs flight, 1-2 hrs stitching - Hector: ideal user: - lives in an informal settlement - teacher, interested in using this in curriculum
- community leader - interest in tech, willing to try map warping - difficulty in trackpad/menu usage, took notes - engaged despite workload - sees applicability for mapping tools in settlements

9.1.8 Mapping with Cantagallo

- Escuelab - technology, art, society - engaged with a creative group, Shuawa

The Shipibo in Lima

- narrative of 10 year stay, claim to land, contested claims, and riverbank site - Escuelab sought political neutrality, but obviously interested in political situations: ex: shipibo language - Drawing exercises - 'amazon' home vs current home - non-literal mapping - related to issues of veracity re: Wherecamp sugg. of children mapping with stickers

Flying balloons with Cantagallo

- fastest yet - total images - usage of hugin/SIFT/Photoshop

Lower Cantagallo and local geographic dispute

- Escuelab and Sara/CEDRO - two cantagallos (three?) - Sr. Ricardo - possible political engagement/entanglement - entry into SETAME site; playfulness seen as neutrality? Or just no resistance at low levels to mapping activity? - not perceived as claim-related?

9.1.9 Computing literacy challenges with orthorectification

- map warper - designed for printed maps - large loop of interaction - overcorrection easy, no immediate feedback upon assigning GCPs - difficulty in explaining GCPs, and necessity of javascript hack for areas without base data - amazing for intended use, even note application in Mumbai - Photoshop better, but barely - stuart long uses photoshop, maybe bruce owen (see emails)

9.1.10 Evaluation

- based on criteria - Interviews!!!!!! transcribe them - Applications of maps we made - legal role - import to OSM? - World Bank mandate to map every home? do we support that goal? - education, urban planning, NGO planning support, demonstration project

9.1.11 Needs (Re)assessment

- Goals for a true 'pilot' that goes beyond information gathering and use of existing State of the art tools - planning of new, easier interfaces and techniques - Map Warper difficulties, speed - discussion and 'designing with' leading to Cartagena Knitter (see later discussion) - needs assessment - user-centric design, appropriate design - Possibility of mapping a fast-changing community History/future assignments make explicit the value of mapping as an activity

Chapter 10

Field trials in India

10.1 Goals

Chapter 11

Project sustainability and ongoing work

11.1 Wiki, blog and mailing list

Incorporation of new needs through dialogue (see Evaluation Criteria .. Face validity/Construct validity) Examples of community-based reformulation/innovation Crispen's suggestion of lat/lon rectification points (mentioned above) Pat Coyle's videos, bungee-cable design, and camera shut-down research

11.2 Illustrated Guide

Nathan Cooke, Pat Coyle Workshops/flights Community building, matchmaking (mentioned in strategies section above)



Figure 11.1: The Toucan

Chapter 12

ReadingList

Related readings

A collection of readings on kids, playful exploration, and grassroots mapping

Jeff:

[New information technologies in the old political economy : an exploration of community-based GIS for improving basic services for the poor in New Delhi, India](#) - 2005 MIT DUSP dissertation by Claudia Canepa

[PARTICIPATORY SPATIAL INFORMATION MANAGEMENT AND COMMUNICATION IN DEVELOPING COUNTRIES](#) - Giacomo Rambaldi, Peter A Kwaku Kyem, Mike \McCall, Daniel Weiner, EJISDC, 2006

[The child's creation of a pictorial world](#), Claire Golomb

[Curriculum on "Children as Community Researchers"](#) - UNICEF, authored by [Children's Environment Research Group](#)

[Participatory GIS - A Paradigm Shift in Development?](#) - Jen Osha and Daniel Weiner, 2006

[Mapping for Change](#) - 2005 International Conference on Participatory Spatial Information Management and Communication

Weiner, D. and T. Harris, 2003. "[Community-Integrated GIS for Land Reform in South Africa.](#)" *URISA Journal*. 15(2): 61-73.

[PPGIS on MapTogether.net](#)

[Bilingualism and identity: Spanish at the crossroads with other languages](#) - Geographic dispute in Canta Gallo, in Lima, [Chapter 7](#)

[Intervention: Mapping is critical!](#) - This intervention targets the much heralded demise of the map in geography and the recently proposed rethinking of maps. It comprises contributions from two political geographers, a military geographer, a political scientist, and two activist cartographers and argues that there is not so much a need to rethink maps, but to re-engage with the material practices of mapping, and above all to re-make maps.

[Mapping in a Shoebox](#) - A Grassroots Approach for Developing the Geospatial Literacy of Elementary Children - 24th International Cartographic Conference - Jaqueline M. Anderson, Sally Hermansen, Lorraine Innes, 2009

Lots of work by Proboscis: [Social Tapestries/Urban Tapestries](#), 2002-7 - Urban Tapestries investigated how, by combining mobile and internet technologies with geographic information systems, people could 'author' the environment around them; a kind of Mass Observation for the 21st Century. Like the founders of Mass Observation in the 1930s, we were interested creating opportunities

for an “anthropology of ourselves” adopting and adapting new and emerging technologies for creating and sharing everyday knowledge and experience; building up organic, collective memories that trace and embellish different kinds of relationships across places, time and communities.

[BEST PRACTICES FOR SHARING SENSITIVE ENVIRONMENTAL GEOSPATIAL DATA](#)

- for GeoConnections by AMEC Earth & Environmental, 2010

Kate:

[BBC article](#) - train station hires a Director of Fun!

[Place-Logging](#) - MIT thesis

[Tube iphone app](#) - augmented reality