

Jailyn Zabala

Write-Up

Github folder link: <https://github.com/jzabala1/PUI/tree/main/homework8>

Github.io link: <https://jzabala1.github.io/>

Wave

NOTE: Alt text isn't missing sometimes it's just labeled as long alt text because images include text

Home Page

Summary

Summary Details Reference Structure Contrast

0 Errors

0 Contrast Errors

7 Alerts

5 Features

6 Structural Elements

6 ARIA

View details >

Congratulations! No errors were detected! Manual testing is still necessary to ensure compliance and optimal accessibility.

7 Alerts

☐ 4 X Long alternative text

☐ 1 X Missing first level heading

☐ 1 X Redundant link

☐ 1 X Link to PDF document

5 Features

☐ 4 X Linked image with alternative text

☐ 1 X Language

6 Structural Elements

☐ 3 X Heading level 2

☐ 1 X Heading level 3

☐ 1 X Unordered list

☐ 1 X Navigation

6 ARIA

☐ 1 X ARIA

Structure

Summary Details Reference Structure Contrast

Navigation

h2 JAILYN ZABALA

h3 Hi, I am Jailyn (she/they)! I am a user researcher and advocate for inclusion and accessibility. Currently do research on social change in video games but I am a jack of all trades (ask me about my wide range of interests). Motivated by interesting research and even more interesting applications.

h2 WORK

h2 CONTACT

Project Page 1

Summary

Summary Details Reference Structure Contrast

0 Errors

0 Contrast Errors

9 Alerts

2 Features

53 Structural Elements

5 ARIA

View details >

Congratulations! No errors were detected! Manual testing is still necessary to ensure compliance and optimal accessibility.

Details

Summary Details Reference Structure Contrast

9 Alerts

☐ 6 X Long alternative text

☐ 1 X Skipped heading level

☐ 1 X Redundant link

☐ 1 X Link to PDF document

2 Features

☐ 1 X Alternative text

☐ 1 X Language

53 Structural Elements

☐ 1 X Heading level 1

☐ 1 X Heading level 2

☐ 6 X Heading level 4

☐ 42 X Heading level 5

☐ 2 X Unordered list

☐ 1 X Navigation

5 ARIA

☐ 1 X ARIA

Structure

Summary Details Reference Structure Contrast

Navigation

h1 DANCE DANCE REVELATION

h4 Overview

h5 Increasing remote engagement with the Kelly Strayhorn Theater by priming users with discussion questions on the KST pre-recorded content.

h4 Process

h5 Stakeholder Interview | Competitive Analysis | Wall Walk | Problem Reframing | Think-aloud | Contextual Inquiry | Affinity Diagramming | Speed Dating | Experience Prototyping

h5 MY ROLE | Research/Interview Lead

Project Page 2

Summary

Summary Details Reference Structure Contrast

0 Errors

0 Contrast Errors

10 Alerts

1 Features

8 Structural Elements

5 ARIA

View details >

Congratulations! No errors were detected! Manual testing is still necessary to ensure compliance and optimal accessibility.

Details

Summary Details Reference Structure Contrast

10 Alerts

7 X Long alternative text

1 X Missing first level heading

1 X Redundant link

1 X Link to PDF document

1 Features

1 X Language

8 Structural Elements

1 X Heading level 2

Structure

Summary Details Reference Structure Contrast

Navigation

INTRODUCTION

In a project for our Interaction Design Studio, my team was tasked with creating a dashboard for personas we were given at Adidas and from Adidas sales data. While I was hesitant to use personas because of a possible abstraction away from the user's actual needs they were useful in this project to understand the system and overall needs of the client.

EXAMPLE PERSONA

Other personas included Sos a designer that cares about sustainability and Ansela the Vice President that cares about data and sales. From our user personas and sales data, we began with affinity

Project Page 3

Summary

Summary Details Reference Structure Contrast

0 Errors

0 Contrast Errors

8 Alerts

2 Features

35 Structural Elements

5 ARIA

View details >

Congratulations! No errors were detected! Manual testing is still necessary to ensure compliance and optimal accessibility.

Details

Summary Details Reference Structure Contrast

8 Alerts

5 X Long alternative text

1 X Skipped heading level

1 X Redundant link

1 X Link to PDF document

2 Features

1 X Alternative text

1 X Language

Structure

Summary Details Reference Structure Contrast

Navigation

BARKBOOK: RESPONSIVE WEB DESIGN

Overview

Using persuasive methods to get users to make more sustainable choices when disposing of clothing

Process

Project Conception | Literature Review | Expert Consults | Iterative User Interviews







MY ROLE | Research Lead

TIMELINE | October 2021 - December

Project Page 4

Summary

[Summary](#) [Details](#) [Reference](#) [Structure](#) [Contrast](#)


 0 Errors	 0 Contrast Errors
 3 Alerts	 2 Features
 12 Structural Elements	 5 ARIA

[View details >](#)


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Details


[Summary](#) [Details](#) [Reference](#) [Structure](#) [Contrast](#)

☒  3 Alerts

- ☒ 1 X Skipped heading level
- ☒ 1 X Redundant link
- ☒ 1 X Link to PDF document

☒  2 Features


- ☒ 1 X Alternative text
- ☒ 1 X Language

☒  12 Structural Elements

- ☒ 1 X Heading level 1

Structure

[Summary](#) [Details](#) [Reference](#) [Structure](#) [Contrast](#)

 Navigation

INFINITE: SUSTAINABLE CLOTHING DISPOSAL

Overview

Using persuasive methods to get users to make more sustainable choices when disposing of clothing.

Process

Project Conception | Literature Review | Expert Consults | Iterative User Interviews







MY ROLE | Research Lead

TIMELINE | October 2021 - December

About Me

Summary

[Summary](#) [Details](#) [Reference](#) [Structure](#) [Contrast](#)


 0 Errors	 0 Contrast Errors
 6 Alerts	 2 Features
 9 Structural Elements	 5 ARIA

[View details >](#)


Congratulations! No errors were detected! Manual testing is still necessary to ensure compliance and optimal accessibility.

Details

[Summary](#) [Details](#) [Reference](#) [Structure](#) [Contrast](#)

☒  6 Alerts


- ☒ 3 X Long alternative text
- ☒ 1 X Missing first level heading
- ☒ 1 X Redundant link
- ☒ 1 X Link to PDF document

☒  2 Features

- ☒ 1 X Alternative text
- ☒ 1 X Language

Structure

[Summary](#) [Details](#) [Reference](#) [Structure](#) [Contrast](#)

 Navigation

ABOUT ME

Hi! I am Jaielyn and my background

in film and social media and deep love for video games has inspired me to discover how our experiences drive our interactions with digital media. I am currently a senior at Carnegie Mellon studying Psychology and Human-Computer Interaction. I love the magic of finding out what people need and what's the best way to give it to them.

Things I am Proud of:

Co-authored a paper accepted to the CHI conference on accessible

Write-Up

Part 1

The purpose of my website is to show my projects but also show parts of my personality outside of my work. I have included short descriptions about me and my hobbies and the four main projects that I think are relevant to my UI/UX experiences. It has small interactive elements but the main approach I took is simplicity so that readers can easily get what they are looking for. I am not a designer so I didn't try to get very in-depth with my design elements but wanted to focus on my methods and projects. This website is mainly for recruiters so I also made sure that my work and resume were easily accessible on the home page so that if someone is quickly looking they could read a little about me and then see my resume which I think makes it engaging for them since they will not have a lot of time to look at it.

Part 2

- Click on navbar elements to go to other pages (resume will take you to pdf download)
- Go to resume on the home will take you to pdf download
- Hover over work arrows to see a scroll down and click to scroll down or scroll down to see work
- Hover and images will highlight and click to go to the work page
- Scroll down and click on contact icons to go to respective websites
- Scroll down on a project page to see go to work button that takes you back to work page
- On the barkbook page if you scroll down to the bottom there are buttons that take you to the prototypes

Part 3

I used bootstrap and a little bit of jquery. I chose bootstrap to make the grid setup of my page easier and also responsive. I used it to set up the spacing, responsiveness, and grids on my pages and also used it for a lot of styling of elements using the pre-defined classes. It makes the pages very cohesive and also makes my website responsive.

Part 4

I mainly made design changes because I felt like some of the elements of my initial website design were needlessly complicated and made it harder to read and interact with. I also removed a side navigation bar I had on the work pages because I already have the content written pretty succinctly so I think it was redundant to have that sidebar. I did add more images and content in my final iteration as well as a way to go back to the work page at the bottom of the project for easier navigation.

Part 5

My main challenge was understanding how the columns worked because I wanted to make sure that the content was centered and there were wide margins on the side but if I used columns without modifying the width it would take up the whole page. I also had some trouble with just

organizing my files and making sure I could access them from my local storage and also when I uploaded it to github. I also had to learn how to manipulate the bootstrap styles because the default ones had to be overridden to add for example my own colors.