

SCORE

ATMOSPHERE

MOONCASTLE

♩ = 120

5

HIGH WIND

MID WIND

LOW WIND

GLOCKENSPIEL

DRUM SET

ELECTRIC GUITAR

ELECTRIC BASS

SYNTH PAD

PIANO

VOICE

Chord progression for Electric Guitar and Electric Bass:

- 1. D MAJ⁹
- 2. D DIM⁷
- 3. D DIM⁷
- 4. D MAJ⁹
- 5. D MAJ⁹
- 6. C^{#7}
- 7. G MIN⁹
- 8. G MIN⁹
- 9. E MIN⁷

Score for **ATMOSPHERE**, page 2. The score is written for a 10-staff ensemble, including Wind, GLK, D.S., E.GTR., E.B., PAD, and PNO. The key signature is one sharp (F#).

The score is divided into measures 10 through 19. The instruments and their parts are as follows:

- H. WIND**: Treble clef, F# key signature. Measures 10-19 are empty.
- M. WIND**: Treble clef, F# key signature. Measures 10-19 are empty.
- L. WIND**: Bass clef, F# key signature. Measures 10-19 are empty.
- GLK.**: Treble clef, F# key signature. Measures 10-19 contain a melodic line with eighth and sixteenth notes.
- D. S.**: Treble clef, F# key signature. Measures 10-19 are empty.
- E.GTR.**: Treble clef, F# key signature. Measures 10-19 contain a series of diagonal lines, indicating a sustained or tremolo effect.
- E.B.**: Bass clef, F# key signature. Measures 10-19 contain a series of diagonal lines, indicating a sustained or tremolo effect.
- PAD**: Treble and Bass clefs, F# key signature. Measures 10-19 contain sustained chords and arpeggios.
- PNO.**: Treble and Bass clefs, F# key signature. Measures 10-19 are empty.

The following table shows the chord progression for measures 10 through 19, as indicated by the E.GTR. and E.B. parts:

Measure	Chord
10	A ⁷
11	A ^{MIN} ⁷
12	D ⁷
13	G ^{MAJ} ⁷
14	A ⁷
15	F# ^{MIN} ⁷
16	D ^{DIM} ⁷
17	E ⁷
18	E ⁷
19	E ⁷

ATMOSPHERE

3

21

ROCK $\text{♩} = 155$

Rit.

33

H. WIND

M. WIND

L. WIND

GLX.

D. S.

E.GTR.

E.B.

PAD

PNO.

Piano

44

Score for **ATMOSPHERE**, page 5, measures 36-44.

Instrumentation: H. WIND, M. WIND, L. WIND, GLK., D. S., E.GTR., E.B., PAD, PNO., and a solo instrument (likely Flute).

Key Signature: Two sharps (F# and C#).

Measure 36: Chord: D DIM⁷

Measure 37: Chord: D MAJ⁹

Measure 38: Chord: D MAJ⁹

Measure 39: Chord: D DIM⁷

Measure 40: Chord: D DIM⁷

Measure 41: Chord: D MAJ⁹

Measure 42: Chord: D MAJ⁹

Measure 43: Chord: D MAJ⁹/C

Measure 44: Chord: D MAJ⁹/C

Chord Progression Summary: D DIM⁷ | D MAJ⁹ | D MAJ⁹ | D DIM⁷ | D DIM⁷ | D MAJ⁹ | D MAJ⁹ | D MAJ⁹/C | D MAJ⁹/C

Performance Notes:

- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes in measures 42-44, marked with 'x' for cymbals.
- E.GTR. (Electric Guitar):** Features a rhythmic pattern of eighth notes in measures 42-44.
- E.B. (Electric Bass):** Features a rhythmic pattern of eighth notes in measures 42-44.
- PAD (Pads):** Features a sustained, atmospheric pad in measures 36-44.
- PNO. (Piano):** Features a sustained, atmospheric pad in measures 36-44.
- Solo Instrument:** Features a melodic line in measures 42-44, marked with *f* (forte).

The musical score for "The Wind" by John Williams is presented in a multi-staff format. The instruments and parts are as follows:

- H. WIND:** Horns, playing a sustained chord.
- M. WIND:** Mellophone, playing a melodic line.
- L. WIND:** Low brass, playing a sustained chord.
- GLH:** Glockenspiel, playing a sustained chord.
- D. S:** Drums, playing a rhythmic pattern.
- E.GTR:** Electric guitar, playing a sustained chord.
- E.B:** Electric bass, playing a sustained chord.
- PAD:** Pads, playing a sustained chord.
- PNO:** Piano, playing a melodic line.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into measures, with the first measure containing a key signature change and the second measure containing a tempo change.

7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for several instruments and a piano accompaniment.

Instrument Parts:

- H. WIND:** Horns, playing sustained notes.
- M. WIND:** Melodians, playing a melodic line with a crescendo.
- L. WIND:** Low brass, playing sustained notes.
- GLK:** Glockenspiel, playing sustained notes.
- D. S.:** Drums, playing a steady rhythm.
- E.GTR.:** Electric guitar, playing a steady rhythm.
- E.B.:** Electric bass, playing a steady rhythm.
- PAD:** Pads, playing sustained chords.
- PNO.:** Piano, playing a steady rhythm.

Chord Progression:

The chord progression for the instrumental parts is as follows:

- Measures 1-4: D MAJ⁹, D DIM⁷, D DIM⁷, D MAJ⁹
- Measure 5: G
- Measure 6: A
- Measure 7: F[♯] MIN
- Measure 8: B MIN
- Measure 9: G

Tempo and Dynamics:

The tempo is marked "mp" (moderato piano). The dynamics are marked "mp" (moderato piano) and "cresc." (crescendo).

72

[illegible]

Score for **ATMOSPHERE**, page 10. The score is written for a 12-piece ensemble, including woodwinds, strings, and keyboard instruments.

Instrumentation:

- H. WIND (Horn)
- M. WIND (Music)
- L. WIND (Low Wind)
- GLK. (Glockenspiel)
- D. S. (Drum Set)
- E.GTR. (Electric Guitar)
- E.B. (Electric Bass)
- PAD (Piano Pad)
- PNO. (Piano)

Key Signature: Two sharps (F# and C#).

Tempo/Style: The score includes a tempo marking of 80.

Chord Progression (E.B. and E.GTR. parts):

- EMIN⁷
- Asus
- AMIN⁷
- D⁹
- GMAJ⁷
- Asus
- F#MIN

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a variety of musical notations such as slurs, ties, and dynamic markings.

ATMOSPHERE

87 92

H. WIND

M. WIND

L. WIND

GLX.

D. S.

E.GTR.

E.B.

PAD

PNO.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes a guitar solo. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- H. WIND (Horn):** Plays a melodic line in the upper register, often doubling the vocal melody.
- M. WIND (Music):** Provides harmonic support with chords and melodic fragments.
- L. WIND (Low):** Plays a bass line in the lower register, often doubling the bass guitar.
- GLH. (Guitar):** Plays a melodic line in the upper register, often doubling the vocal melody.
- D. S. (Drum Set):** Provides the rhythmic foundation with a steady beat.
- E. GTR. (Electric Guitar):** Plays a melodic line in the upper register, often doubling the vocal melody.
- E. B. (Electric Bass):** Provides the bass line, often doubling the bass guitar.
- PAD (Piano):** Provides a soft, atmospheric background texture.
- PHO. (Piano):** Provides a soft, atmospheric background texture.

The score includes a guitar solo section, indicated by the "GLH." label. The solo is written in G major and 4/4 time, featuring a melodic line in the upper register. The solo is marked with a "93" and a "93" in the bottom left corner, indicating the start and end of the solo section.

100

H. WIND

M. WIND

L. WIND

GLK.

100

D. S.

100

G MAJ⁷ Asus F[♯] MIN D DIM⁷ Solo D^b MAJ⁷

E.GTR.

100

G MAJ⁷ Asus F[♯] MIN D DIM⁷ D^b MAJ⁷

E.B.

G MAJ⁷ Asus F[♯] MIN D DIM⁷ D^b MAJ⁷

PAD

100

PNO.

100

106

106

114

H. WIND

M. WIND

L. WIND

GLK.

114

D. S.

114

C^{MIN}7 F⁹ B^bMAJ⁷ C^{SUS} A^{MIN} F^{DM}7 G⁷

E.GTR.

114

C^{MIN}7 F⁹ B^bMAJ⁷ C^{SUS} A^{MIN} F^{DM}7 G⁷

E.B.

PAD

114

PNO.

114

124

This musical score is for the song "The Wind" by The Lumineers. It is a 12-measure piece in 4/4 time, featuring a key signature of one flat (B-flat). The score includes parts for the following instruments:

- H. WIND:** Horns, playing sustained notes with a crescendo starting at measure 4.
- M. WIND:** Mellophone, playing sustained notes with a crescendo starting at measure 4.
- L. WIND:** Low brass, playing sustained notes with a crescendo starting at measure 4.
- GLK:** Glockenspiel, playing a rhythmic pattern of eighth notes.
- D. S:** Drums, playing a steady beat with a snare drum and a kick drum.
- E. GTR:** Electric guitar, playing a rhythmic pattern of eighth notes.
- E. B:** Electric bass, playing a steady bass line.
- PAD:** Pads, playing sustained chords.
- PHO:** Piano, playing sustained chords.

The score is divided into three systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The guitar solo is indicated by a "Guitar Solo" label and a key signature change to one sharp (F#) at the beginning of measure 9.

ATMOSPHERE

17

This page of a musical score is for a film score, featuring a variety of instruments and a grand staff. The staves are arranged vertically, with the following instruments and parts from top to bottom:

- H. WIND**: Horns, playing a melodic line with a dynamic of 1.28.
- M. WIND**: Mellophone, playing a melodic line with a dynamic of 1.28.
- L. WIND**: Low Wind, playing a melodic line with a dynamic of 1.28.
- GLK.**: Glockenspiel, playing a melodic line with a dynamic of 1.28.
- D. S.**: Drums, playing a rhythmic pattern with a dynamic of 1.28.
- E.GTR.**: Electric Guitar, playing a melodic line with a dynamic of 1.28.
- E.B.**: Electric Bass, playing a melodic line with a dynamic of 1.28.
- PAD**: Pad, playing a melodic line with a dynamic of 1.28.
- PNO.**: Piano, playing a melodic line with a dynamic of 1.28.
- Grand Staff**: A grand staff consisting of a treble and bass clef, playing a melodic line with a dynamic of 1.28.

The score includes musical notation, dynamics like 1.28, and chord symbols such as B^b, C^{sus}, C^{min7}, F⁹, B^bMAJ⁷, and A^{min}.

[illegible]

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and piano accompaniment. The score is written in G major, 4/4 time, and includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as "moderate" (mod). The score is divided into two systems, with the first system starting at measure 150 and the second system starting at measure 156. The instruments included are:

- H. WIND** (Horn): Plays a melodic line in the first system, starting with a forte (f) dynamic and a crescendo to sfz (sforzando) in the second system.
- M. WIND** (Musician): Plays a melodic line in the first system, starting with a forte (f) dynamic and a crescendo to sfz (sforzando) in the second system.
- L. WIND** (Low Wind): Plays a melodic line in the first system, starting with a forte (f) dynamic and a crescendo to sfz (sforzando) in the second system.
- GLX.** (Guitar): Plays a melodic line in the first system, starting with a forte (f) dynamic and a crescendo to sfz (sforzando) in the second system.
- D. S.** (Drum Set): Plays a rhythmic pattern in the first system, starting with a forte (f) dynamic and a crescendo to sfz (sforzando) in the second system.
- E.GTR.** (Electric Guitar): Plays a melodic line in the first system, starting with a forte (f) dynamic and a crescendo to sfz (sforzando) in the second system.
- E.B.** (Electric Bass): Plays a melodic line in the first system, starting with a forte (f) dynamic and a crescendo to sfz (sforzando) in the second system.
- PAD** (Piano): Plays a melodic line in the first system, starting with a forte (f) dynamic and a crescendo to sfz (sforzando) in the second system.
- PHO.** (Piano): Plays a melodic line in the first system, starting with a forte (f) dynamic and a crescendo to sfz (sforzando) in the second system.

The score includes various musical notations such as notes, rests, and dynamic markings (f, sfz, mp). The first system ends at measure 155, and the second system begins at measure 156. The score is a full orchestration of the song, capturing the essence of the original recording.

ATMOSPHERE

21

164

H. WIND

M. WIND

L. WIND

GLH.

D. S.

E.GTR.

E.B.

PAD

PHO.

Piano

168 172 174

H. WIND *fp* *ff*

M. WIND *fp* *ff*

L. WIND *fp* *ff*

GLH *mf*

D. S. *sfz* *ff* SOLO FILL

E.GTR. *sfz* *ff* *

E.B.

PAD

PNO.

mf *f*

[illegible]

[illegible]

190

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes a guitar solo. The score is divided into two systems, with the first system starting at measure 190. The instruments and parts included are:

- H. WIND**: Horns, playing a melodic line with eighth and quarter notes.
- M. WIND**: Music, playing a melodic line with eighth and quarter notes.
- L. WIND**: Low Wind, playing a melodic line with eighth and quarter notes.
- GLH.**: Guitar, playing a melodic line with eighth and quarter notes.
- D. S.**: Drums, playing a steady beat with eighth notes.
- E.GTR.**: Electric Guitar, playing a melodic line with eighth and quarter notes.
- E.B.**: Electric Bass, playing a melodic line with eighth and quarter notes.
- PAD**: Pad, playing a melodic line with eighth and quarter notes.
- PNO.**: Piano, playing a melodic line with eighth and quarter notes.

The score includes a guitar solo section starting at measure 190, featuring a melodic line with eighth and quarter notes. The solo is played on a guitar with a pickup selector switch set to the "bridge" position. The solo is marked with a "190" and a "190" in the left margin. The solo is played on a guitar with a pickup selector switch set to the "bridge" position. The solo is marked with a "190" and a "190" in the left margin.

197

H. WIND

M. WIND

L. WIND

GLK.

D. S.

E.GTR.

E.B.

PAD

PNO.

202

204

F⁹ B^bMAJ⁷ C^{SUS} A^{MIN} F^{DM7} Solo F^{MAJ9}

F⁹ B^bMAJ⁷ C^{SUS} A^{MIN} F^{DM7} F^{MAJ9} *mf* *f*

mf

f

ATMOSPHERE

27

212

[illegible]

217

Rit.

H. WIND

M. WIND

L. WIND

GLK.

D. S.

E.GTR.

E.B.

PAD

PNO.

21.5

220

G MIN

C⁷

F

21.5

220

G MIN

C⁷

F