

5

10

15

20

25

30

f

mf

f

mp

9

C

17

F

F MIN

C

F

F MIN

33

4

G C G C

7

8

39 $\overset{G}{\text{C}} \overset{G}{\text{C}} \overset{41}{16} \overset{57}{4} \overset{61}{G} \overset{C}{G} \overset{C}{C}$

63 $\overset{G}{G} \overset{C}{C} \overset{B}{B} \overset{E}{E} \overset{65}{A \text{ MIN}} \overset{E \text{ MIN}}{E \text{ MIN}}$

67 $\overset{G \text{ MIN}}{G \text{ MIN}} \overset{D \text{ MIN}}{D \text{ MIN}} \overset{69}{mp}$

72 $\overset{77}{C} \overset{mp}{mp} \overset{f}{f}$

77 $\overset{F \text{ MIN}}{F \text{ MIN}} \overset{C}{C} \overset{85}{85}$

82 $\overset{F}{F} \overset{F \text{ MIN}}{F \text{ MIN}}$

87 $\overset{93}{ff}$

92 $\overset{ff}{ff}$

The musical score is written for piano and guitar. The piano part (treble clef) includes measures 39-40 with chords G and C, measures 41-42 with a 16-measure rest, measures 43-44 with a 7-measure rest, and measures 45-46 with chords G and C. The guitar part (treble clef) includes measures 47-50 with chords G, C, B, and E, measures 51-54 with a 4-measure rest, and measures 55-58 with chords A minor and E minor. The piano part continues with measures 59-62 with chords G minor and D minor, measures 63-66 with a 7-measure rest, and measures 67-70 with a 4-measure rest. The guitar part includes measures 71-74 with a 2-measure rest, measures 75-78 with a 4-measure rest, and measures 79-82 with a 4-measure rest. The piano part includes measures 83-86 with a 4-measure rest, measures 87-90 with a 4-measure rest, and measures 91-94 with a 4-measure rest. The guitar part includes measures 95-98 with a 4-measure rest, measures 99-102 with a 4-measure rest, and measures 103-106 with a 4-measure rest. The score is marked with dynamics such as mp, f, and ff, and includes various musical notations like rests, ties, and slurs.

HURRICANE

3

C 101

ACCEL.



F



F MIN

C 109

♩ = VERY FAST

ACCEL.



F

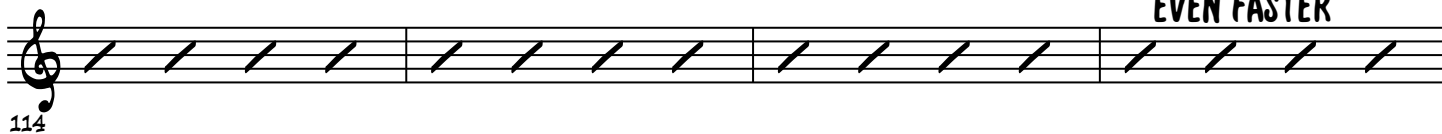


F MIN

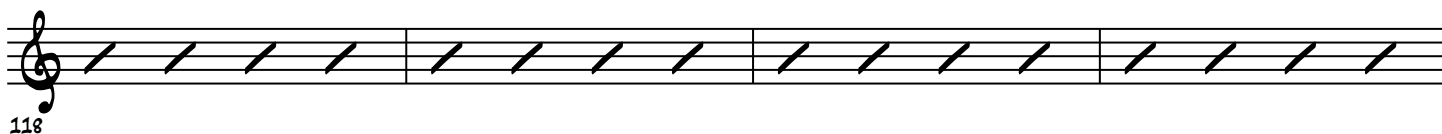
C 117

EVEN FASTER

ACCEL.



F



F MIN

125

