

Measures	Section	Vocals	Guitar	Bass	Drums	Winds	Aux. Perc.
1-4	Intro (lead-in)			Subtle comping (roots)	Click hat on 2+4 + ride swells	Sheet music	
5-19	Intro	Intro		Subtle comping (build gently)	Click hat on 2+4 + ride swell on held note at end. (build gently)	%	Follow vocal melody on glockenspiel
20-27	Sax riff 1		Notated pattern	Eighth notes on roots beginning halfway through. (Build)	Click hat on 2+4 + ride swell on final measure	%	
28-43	Verse 1	Verse 1	Comp with staccato eighth notes (mind breaks)	Notated rhythm	Notated rock groove	%	Tambourine hits on 2+4 (not in final 2 measures)
44-51	Chorus 1	Chorus 1	Comp with staccato eighth notes (notated line in final measure)	Comp (play notated line in final measure)	Alternate between impacts and heavier rock groove	%	Tambourine hits every odd measure
52-59	Sax riff 2		Comp with staccato eighth notes (mind breaks)	Comp (play notated line at end of each half)	Notated rock groove	%	Tambourine hits throughout
60-75	Verse 2	Verse 2	%	Notated rhythm	%	%	%
76-82	Chorus 2	Chorus 2		%	Quick, light hi-hat + kick beat	%	
83-87	Key change		Building eighth notes at end	Building eighth notes at end	Quarters -> eighths -> sixteenths (build)	%	
88-111	Trombone solo		Comp (mind breaks and impacts)	Comp (mind breaks and impacts)	Energetic, heavier rock groove with ride + flashy fills (mind breaks and impacts)	%	Tambourine hits
112-143	Breakdown	Spoken vocals beginning halfway (build)	Gradually building chaotic comping	Gradually building chaotic comping	Begin with clicks on 2+4, build to more involved kick+snare pattern	Tenor sax solo + building collective improvisation	
144-151	Brass buildup	Spoken vocals (build)	Eighth note comping (build)	Eighth note comping (build)	Quick, building hi-hat + kick beat	Sheet music	
152-161	Full band buildup	%	Whole note comping (follow notated structure, build)	Comp (follow notated structure, build)	Notated patterns (dense and elaborate, build)	%	
162-177	Intro reprise (first half)	Intro	Syncopated whole note comping, all out	Notated rhythm, all out	Notated heavy rock groove with breaks and dense, elaborate fills, all out	%	Follow vocal melody on glockenspiel
178-181	Brass trio break				Fill in last measure	%	
182-191	Intro reprise (second half)	Intro	Syncopated whole note comping, all out	Notated rhythm, all out	Notated heavy rock groove with breaks and dense, elaborate fills, all out	%	Follow vocal melody on glockenspiel
192-193	End		Flashy breakdown	Flashy breakdown	Flashy breakdown	%	