

Measures	Section	Vocals	Guitar	Bass	Drums	Winds	Aux. Perc.
1-16	Drum solo				Improv.		Shaker
17-32	A1	Speak during off-measures			Hi-hat eighth notes, tom fills on odd measures. At end, drop and swell cymbal	In	%
33-48	A2	Speak continuously	Written riff	Written line	Clave groove		%
49-56	B1	Continue, beginning quietly and building		Out until final measure	Hi-hat eighth notes, tom fills on odd measures. Build at end	In	%
57-64	B2	%	Strum eighth notes	Comp	Add kick drum and increase intensity	%	Switch to glockenspiel
65-72	A3	%	Comp (out on hits)	Comp (out on hits)	Funky clave groove (more complex)	%	Shaker (out on hits)
73-80	A4	%	%	%	%	%	%
81-88	B3	%	%	%	Funky clave groove with ride (hits at end)	%	Glockenspiel
89-97	B4	%	%	%	%	%	%
98-105	A5				Stomp		
106-113	A6				Stomp + ride bell	In	
114-121	B5	Continue	Comp, build	Comp, build	Building pulse rhythm	%	Shaker
122-130	B6	%	Comp, out on opening hit	Comp, out on opening hit	Building pulse rhythm, out on opening hit	%	Glockenspiel
131-138	A7	Manic scream vocals	Aggressive comping	Aggressive comping	Kick + crash every beat, blast on toms	%	
139-142	A8	%	%	%	%	%	
143-148	Outro		Play written hits	Play written hits	Play written hits	%	