QCARD Soloist Series

STEREO JAZZ PIANO

INSTRUCTION & PROGRAM CHART

ALESIS

STEREO JAZZ GRAND PIANO QCARD™

The Stereo Jazz Grand Piano QCard contains 8 megabytes of new, high quality, 16-bit samples along with a bank of Programs that utilize them.

A Word About the Programs and Mixes on This Card

The QCard format allows for 128 Programs and 100 Mixes to be included with the raw sample data. This is true with this card as well, but in our desire to give you the most accurate representation of a grand piano we have had to do some specialized programming.

When an acoustic piano is tuned by a professional, the higher notes are tuned progressively more sharp and the lower notes increasingly flat. This is known as "stretch tuning." With the **Stereo Jazz Grand Piano QCard** what we have done is provide you with both stretched and unstretched versions of this piano. Out of these we created 64 stretch-tuned Programs and then mirrored them with 64 identical unstretched Programs. This enables you to select one Program for piano solos and another for layering with other instruments via MIDI. The stretch-tuned Programs appear in the slots from 00-63, and their unstretched counterparts reside in the slots from 64 to 127.

The other exception that we made was not to create any Mixes for this card. There are 100 Mixes present, but they are all "blank slates" to be used as a starting point for creating your own Mixes.

Software Requirements

This card will perform without incident in any revision of QS6™, QS7™, QS8™, QS6.1™, QS7.1™, QS8.1™ and QSR™ as well as in the QuadraSynth® Plus Piano and S4™ Plus Sound Module.

If you are using a QuadraSynth or S4 QuadraSynth Sound Module, you should use software version 1.07 or later in order to correctly play the Programs which you must load from the enclosed CD-ROM. Earlier software versions may play the Programs differently than they were intended. If your unit has older software, please contact an authorized Alesis Service Center for a current software update. To display the software version of your unit, hold GLOBAL and press PROGRAM.

Using the QCard Programs with QuadraSynth / S4 1.07 software:

To hear the new QCard Programs on a QuadraSynth or S4 with 1.07 software, you must first load them into the User bank from the enclosed CD-ROM (Macintosh and PC compatible) using a personal computer and a MIDI interface. Use the included Alesis FreeLoader™ application (or any other MIDI application that plays raw System Exclusive data) to load the bank. Open the FreeLoader application, configure your MIDI setup, add the file named "ZAPRE107.SYX" to the Playlist and then press PLAY, which will load the bank into your QuadraSynth User bank.

> *IMPORTANT: Loading the new bank will erase the current User bank in your QuadraSynth. For this reason, you should back up your current User bank by saving it to a storage device (i.e., to a RAM card, or via SysEx dump to a MIDI librarian or sequencer) before loading the bank from the CD-ROM. The PC version of FreeLoader saves SysEx data as well as loads it, but the Macintosh version performs load functions only. For additional information on banks and storage conventions of the QuadraSynth, please consult your QuadraSynth Reference Manual.*

Using the QCard Programs with a QuadraSynth Plus Piano, S4 Plus Sound Module, QS6, QS7, QS8, QS6.1, QS7.1, QS8.1 or QSR:

The Alesis synthesizers listed above can play Program data directly from the QCard — you do not need to overwrite your User bank in order to access your new QCard Programs.

To access QCard Programs, press [<BANK] or [BANK>] until the display reads "Crd1:" or "Card A-1". You can then scroll through the QCard Programs in the same manner as you would with the Preset or User banks.

The QCard Audio Demo CD-ROM

The enclosed CD-ROM contains a copy of the Preset bank for this QCard (ZAPreset.SYX), which is intended for use with MIDI applications that can import the names of an instrument's Programs. This bank is NOT compatible with a QuadraSynth or S4 Sound Module. If the Preset bank is accidentally loaded into a QuadraSynth or S4, you should re-initialize your unit and then load a valid bank into your synth. Consult your reference manual for specific instructions on these procedures. The CD-ROM contains a bank specifically designed to work with these units (see the appropriate section under "Software Requirements").

Any programmable Alesis synthesizer product can access the new samples on this card. These new sounds are added to the list of sounds when accessing the VOICE function of Program Edit mode.

NOTE: These sounds reside on the QCard itself and are not loaded into the synth. This means that the QCard must be inserted correctly in order to hear a Program with its intended QCard sounds. If you recall such a Program and the QCard is not inserted, nothing will be heard for voices assigned to a QCard sound. On the other hand, if you insert a different QCard and recall such a Program, those voices will use the sounds in the same location as the original QCard's sounds.

To Assign a Program's Voice to a QCard Sound on a QuadraSynth, S4, QuadraSynth Plus Piano or S4 Plus:

1. Press [PROGRAM] to put the QuadraSynth in Program mode, and select the Program to which you wish to assign a QCard sound.

2. Press [SELECT] to enter Program Edit mode. The display's edit status line will read: "EDITING: PROGRAM".

3. Press [EDIT 1] to choose which of the four voices you wish to assign. The currently selected voice number (1-4) will appear to the right of the words "EDITING: PROGRAM".

4. Press [<FUNCTION] and [FUNCTION>] simultaneously to jump to the ASSIGN VOICE page.

5. Turn Quad Knob [1] to scroll past the internal Sound Groups to the QCard's Sound Group. The upper display will show "**ZA Tun:**" to indicate the first group of sounds that resides on the QCard.

NOTE: If the QCard is inserted improperly, you will not be able to access the new Sound Groups.

6. Turn Quad Knob [3] to select individual QCard sounds. The name of the selected sound will appear to the right of the Sound Group name, like so: "**ZA Tun:ZA-L.**" You can also use the [VALUE] buttons to select different sounds within the Sound Group.

To Assign a Program's Voice to a QCard Sound on a QS6, QS7, QS8, QS6.1, QS7.1, or QS8.1:

1. Press [PROGRAM] to put the synth in Program mode, and select the Program to which you wish to assign a QCard sound.

2. Press [EDIT SELECT] to enter Program Edit mode, and then press [VOICE] (also labeled "40 BASS" on the button itself) to edit the Sounds used in the Program.

3. Press [SOUND 1], [SOUND 2], [SOUND 3] or [SOUND 4] (also labeled "00 PIANO", "01 CHROMATIC", "02 ORGAN" and "03 GUITAR" respectively) to choose which of the four voices you wish to assign.

NOTE: if the letters "snd" appear in lower case on the top line of the LCD then this voice is not being used in the Program. Select another voice for auditioning purposes, or refer to the instrument's manual for instructions on "Muting/unmuting Sounds."

4. Press [PAGE>] twice to jump to the SOUND GROUP SELECT page.

5. Move the data entry slider to scroll past the internal Sound Groups to the QCard's Sound Group. The display will show "**ZA Tun**" to indicate the first Sound Group that resides on the QCard.

NOTE: If the QCard is inserted improperly, you will not be able to access the new Sound Group.

6. Press [PAGE>] once more to access the individual Sounds within the Sound Group. The display will read "**Snd: ZA-L.**" Use the [VALUE] buttons to make your selection.

NOTE: refer to the QSR Reference Manual for instructions on how to assign a Program's Voice to a QCard Sound on the QSR.

Handling and Precautions:

- Keep the QCard away from direct sunlight and moisture.
- Never poke anything into the pin slots of the QCard.
- Keep the QCard edge free from contaminants which can jam into the receiving pins and prevent good contact.
- Do not force the QCard into the Sound Card slot — be sure it is aligned properly before pushing it in.
- Keep the QCard in its protective case when not in use.

Autodemo 1: "Inyo Moon" by David Garfield.
Autodemo 2: "M.A.L." by Boris Wiedenfeld.

To play the autodemos, first press [PROGRAM] to put the keyboard into Program mode. Then press [<PAGE] and [PAGE>] to set the keyboard to MIDI Channel 1. Then hold [PROGRAM] or [SEQ SELECT] and press "00 PIANO" followed by "0" for autodemo 1, or "00 PIANO" followed by "1" for autodemo 2. To stop the autodemo, press [PROGRAM] or [MIX].

To access the autodemos using synthesizers with multiple card slots, the QCard must be inserted in slot A.

Note: The QuadraSynth, S4, QuadraSynth Plus Piano and S4 Plus do not support the QCard autodemo function.

STEREO JAZZ GRAND PIANO

#	NAME	TUNING METHOD	#	NAME	TUNING METHOD
0	Warm&Clear	Stretch	32	64Classic2	Stretch
1	VeloClassc	Stretch	33	64 Velo 1	Stretch
2	RealStereo	Stretch	34	64 Velo 2	Stretch
3	GeneralPno	Stretch	35	64 OnStage	Stretch
4	Jazz Piano	Stretch	36	64 Bright1	Stretch
5	UprightPno	Stretch	37	64 Bright2	Stretch
6	Jazz Dark	Stretch	38	64 Spinet	Stretch
7	Classic	Stretch	39	StrSpinet	Stretch
8	DarkClassc	Stretch	40	OctavePno1	Stretch
9	AntiquePno	Stretch	41	OctavePno2	Stretch
10	SmoothGrnd	Stretch	42	Higher	Stretch
11	Baby Grand	Stretch	43	OctaveClsc	Stretch
12	Wash Grand	Stretch	44	JazzOctave	Stretch
13	Big Hall	Stretch	45	Saloony	Stretch
14	6' Grand	Stretch	46	Player Pno	Stretch
15	Damper	Stretch	47	HonkyTonk1	Stretch
16	RitalinPno	Stretch	48	HonkyTonk2	Stretch
17	BrtClassic	Stretch	49	HonkyTonk3	Stretch
18	BrtGrPiano	Stretch	50	Swell	Stretch
19	BrightVelo	Stretch	51	Piano Pad	Stretch
20	Dynamics	Stretch	52	Whistle	Stretch
21	Jazz Velo	Stretch	53	Undertow	Stretch
22	SoftClassc	Stretch	54	Flanjiano	Stretch
23	Liquid Pno	Stretch	55	5 Nickles	Stretch
24	PianoTrail	Stretch	56	ModWheel 1	Stretch
25	RadioReady	Stretch	57	ModWheel 2	Stretch
26	PianoGlint	Stretch	58	Thaw	Stretch
27	FlutterCls	Stretch	59	Ice Storm	Stretch
28	Electrish	Stretch	60	Harshiano	Stretch
29	64 Grand 1	Stretch	61	2HandPiano	Stretch
30	64 Grand 2	Stretch	62	HouseBrokn	Stretch
31	64Classic1	Stretch	63	Rave Boy	Stretch

128 PROGRAMS

#	NAME	TUNING METHOD	#	NAME	TUNING METHOD
64	Warm&Clear	Standard	96	64Classic2	Standard
65	VeloClassc	Standard	97	64 Velo 1	Standard
66	RealStereo	Standard	98	64 Velo 2	Standard
67	GeneralPno	Standard	99	64 OnStage	Standard
68	Jazz Piano	Standard	100	64 Bright1	Standard
69	UprightPno	Standard	101	64 Bright2	Standard
70	Jazz Dark	Standard	102	64 Spinet	Standard
71	Classic	Standard	103	StrSpinet	Standard
72	DarkClassc	Standard	104	OctavePno1	Standard
73	AntiquePno	Standard	105	OctavePno2	Standard
74	SmoothGrnd	Standard	106	Higher	Standard
75	Baby Grand	Standard	107	OctaveClsc	Standard
76	Wash Grand	Standard	108	JazzOctave	Standard
77	Big Hall	Standard	109	Saloony	Standard
78	6' Grand	Standard	110	Player Pno	Standard
79	Damper	Standard	111	HonkyTonk1	Standard
80	RitalinPno	Standard	112	HonkyTonk2	Standard
81	BrtClassic	Standard	113	HonkyTonk3	Standard
82	BrtGrPiano	Standard	114	Swell	Standard
83	BrightVelo	Standard	115	Piano Pad	Standard
84	Dynamics	Standard	116	Whistle	Standard
85	Jazz Velo	Standard	117	Undertow	Standard
86	SoftClassc	Standard	118	Flanjiano	Standard
87	Liquid Pno	Standard	119	5 Nickles	Standard
88	PianoTrail	Standard	120	ModWheel 1	Standard
89	RadioReady	Standard	121	ModWheel 2	Standard
90	PianoGlint	Standard	122	Thaw	Standard
91	FlutterCls	Standard	123	Ice Storm	Standard
92	Electrish	Standard	124	Harshiano	Standard
93	64 Grand 1	Standard	125	2HandPiano	Standard
94	64 Grand 2	Standard	126	HouseBrokn	Standard
95	64Classic1	Standard	127	Rave Boy	Standard

ALESIS