

AHVS300A Summer 2019 Masterpieces Presentation & “Exhibit”

The final assignment for this course is intended to build on the short assignments (i.e. those should be helping you create your own canon of “must see” works). In the presentation you will share a short-list of your choices with the class. It is, in essence, intended to be flexible and rather open ended, so that you can choose a format that works for your style and sensibilities.

At the same time, I want you to consider the four days as a class-curated exhibition (which will be finessed in the group-presentations on June 4). Works do not have to be ‘portable’ (i.e. architecture and permanently installed works may be included).



The set style criteria are:

- it proposes 3 different works of visual art (however you define it), that you think should not be missed; images of good resolution must be included in the presentation.
- the selection will be unique both in that it is yours and that no duplicates will be permitted

I will start the list off by email (first come, first served) - title your email AHVS300A Choices

I will make an initial list which I will go over in class Wednesday May 22 and then post it on my door. After that no email submissions will be accepted.

I will photograph the list regularly to keep track of when choices are made.

- it shows some reliance on primary sources as reference materials and visual observation of characteristics.

NB: the works themselves are primary sources

- it offers your appreciation for the works in question, not simply reports on the creation/history/subject matter of the work. The various themes we've covered can offer some guidelines, just don't consider them a checklist. See the course questions.

- it is offered to the class in an 8-10 minute powerpoint presentation (or equivalent - check with me)

(note wireless access can be intermittent, Prezi/Google/etc at your own risk)

- it is accompanied by a digital submission (Word document) of your script (what you intend to say) and your bibliography

- topics must be cleared by me. I reserve the right to veto topics. Some works covered in class will not be permitted.

The Presentation: Evaluation Breakdown (30%)

5% - standing up & delivering

5% - punctuality/scheduling/timing/technical issues

5% - content: 3 choices cleared and focussed, appropriate selection, no obvious factual errors, main sources employed

15%

- relevance of information: topic, focus, criteria
- presentation structure: avoids simple description, progressive organization
- importance of question: supporting evidence & application of supporting evidence
- relevance of material: offers & supports reasons why the knowledge presented has significance
- independent expression of ideas: originality, connects concepts with experience and understanding
- critical thought: demonstrates a consideration of the issues and counter-arguments associated with the material

Note: You are expected to be in attendance for all presentations.

Any absence will result in a loss of marks (pro-rated) up to 10%

Schedule: Summer 2019

Monday May 27, 3:30 PM - all topics must be approved by me in person and signed up for

Tuesday May 28 - we will draw for presentation order in class.

- I will not respond to questions about structure, formatting, topics, etc. after 3:30 PM.

Wednesday May 29, 2019; 10:00 AM - **ALL presentations AND any scripts** are due to me by email, link or USB

- All presentations will be given from my computer
- I will open and check presentations
- WATCH YOUR EMAIL, I will contact you if there are obvious formatting issues
- late penalties will be levied for all late assignments

May 29 - JUNE 3 (NOTE DATE CHANGE to Week 3: Wednesday, Thursday Friday AND Week 4: Monday)

- presentations given according to schedule created Tuesday, May 28th
- you must be present on your designated day to receive the 'stand & deliver' mark
- I can try to find you an alternate slot in the case of emergencies, but I cannot guarantee one

Tuesday, June 4, 10:30 AM - Part 2: The Exhibit (see following page)

Part 2: The Exhibition (10%)

Select one of your choices and make a photocopy of it. (Write your name on the back)

Bring the image to class on Tuesday, June 4, 2019.

You will be put into groups which will decide on a curatorial approach to displaying them.

Trade off being spokesperson for your group – making sure everyone has the chance to visit every other display.

Hand in your photocopy at the end of class.

5%

Write up a short response (minimum 500 words) which includes a discussion of the process by which your group came up with your display theme and a brief analysis of how your work of art was influenced by your group's collective works and theme. Also, were there any new combinations that stood out in the other groups' presentations?

5%

Written section is due June 7, 2019 3:30 PM

Submit by email to ddudley@uvic.ca

Please see the course outline for other details on submitting papers.