

Notebook Assignment Criteria:

You will do 5 short papers c500-750 words each.

Everyone does #1 (750 words) and #10 (minimum 500 words plus requested list)
AND their individual choice of 3 more from the other 8 questions posted.

The notebook will be handed in together as one document with separate chapters.

Please label each section with the number provided

(e.g. 1, 4, 7, 8, 10 if those are what you did and not 1, 2, 3, 4, 5)

Sections are each graded out of 10 points and for a cumulative total of 50% of the course grade.

Assignment questions will normally be posted on our website.

Section/chapter #1 question is here on the next page.

General notes:

You are welcome to discuss your ideas with your fellow students, but it is highly recommended that all writing be done separately.

See the course outline for further details about submitting assignments.

Note that there are no wrong answers to these questions (if you are treating them sincerely).

This assignment is simply intended to trace your progression in this class.

Due to time constraints, I won't be putting a lot of feedback in the document.

See the course rubric for the primary concerns I'll be looking for.

If you want to hand Assignment 1 in early, get it to me by Friday, May 24 12:30PM.

Otherwise, complete notebook is due Monday June 10, 5:30 PM

Last day for submitting assignments is Friday June 14, 5:30PM unless otherwise requested.

Assignment is considered late after Monday, and will be penalized, but if you need a few extra days I'll still be working on the grading.

Notebook #1 – Art and Masterpieces (mandatory assignment)

Today in class we talked about different ways of defining “art” and “masterpiece” and how concepts of what to include have shifted and changed. Include some discussion of your definitions and understanding of these two terms.

What is art? Provide some examples and elaborate on your choices and reasons.

What makes a masterpiece? Provide some examples and elaborate on your choices and reasons.

Then have a look at comparable chapters in two or more books on art history (i.e. a ‘survey’ text - something called *Art History* or *Introduction to Art* will probably do).

Books will be provided in FA109 for reference Tuesday May 14 9:30AM-2:00PM.

We will have no class that day to give you time to work on this assignment.

By comparable chapters I mean sections of the book that deal with roughly the same material.

What is similar and different about the two?

What works seem to be deemed worthy of inclusion by consensus?

(i.e. which works/types are generally accepted as ‘art’ or ‘masterpieces’ - or not)

I’d also like you to find an example of a work that makes you wonder why it is included (this does not have to be from the same chapter, or even from one of the books at all).

Is there an art work that is considered a masterpiece that you’ve never understood why?

What is it?

Why do you question it?

Write a brief, reflective response to the above (750 words minimum).

Note: this question has more than 250 words in it; in your answer you’ll want to develop the analytical part, so go deep rather than long.