Nu Html Checker

This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change

Showing results for contents of text-input area



Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.

Message Filtering

Document checking completed. No errors or warnings to show.

Image report

The img elements of the page are shown below categorized by their type of textual alternative. Please review that the images in each group match that group's definition.

Images with textual alternative

The following images have textual alternatives. Please review that the textual alternatives make sense considering the purpose of the image in the context of the page and that phrases like "Image of ..." are avoided.

Note that iconic images that are redundant with text next to them or purely decorative should have

alt="" instead.

Image Textual alternative Location

Not resolvable logo

From line 22, column 9; to line 22, column 127

Source

```
<!DOCTYPE html>↔
 1.
 2.
    <html lang="en">↔
 3.
    <head>₽
          <meta charset="UTF-8">↩
 4.
         <meta http-equiv="X-UA-Compatible" content="IE=edge">
<meta name="viewport" content="width=device-width, initial-</pre>
 5.
6.
     scale=1.0">↔
 7.
         <link rel="stylesheet" href="/assets/CSS/style.css">~
 8.
         <title>Worship Centre</title>↩
 9.
          k rel="stylesheet"
10.
    href="https://cdn.jsdelivr.net/npm/bootstrap@4.5.3/dist/css/bootstr
ap.min.css" integrity="sha384-
    TX8t27EcRE3e/ihU7zmQxVncDAy5uIKz4rEkgIXeMed4M0jlfIDPvg6uqKI2xXr2" crossorigin="anonymous">↔
    <script
src="https://cdn.jsdelivr.net/npm/bootstrap@4.5.3/dist/js/bootstrap</pre>
11.
    .bundle.min.js" integrity="sha384-
ho+j7jyWK8fNQe+A12Hb8AhRq26LrZ/JpcUGGOn+Y7RsweNrtN/tE3MoK7ZeZDyx"
    crossorigin="anonymous"></script>↔
<script src="https://kit.fontawesome.com/9b53fb09b7.js"
     crossorigin="anonymous"></script>↩
13.
14.
    </head>↩
15.
    <body>↩
      <!--Heading Contents-->↩
16.
     <header class="container-fluid">↔
17.
18.
              <h1 class="text-center">WORSHIP CENTRE</h1>→
19.
20.
21.
              <imq src="/assets/images/sky-pic.jpeq" class="d-none d-md-</pre>
22.
    block rounded-circle mr-3" height="70" width="70" alt="logo">
23.
            <!--Mobile Nav-Menu Button-->↩
24.
                      <div class="nav d-sm-block d-md-none">↔
25.
26.
                          <div class="dropdown">↔
27.
                               <button class="dropbtn"><i class="fa fa-</pre>
28.
    bars"> Menu</i></button>↔
29.
                               <div class="dropdown-content">↩
                                    <a class=" nav-link active active-page"
30.
    href="/index.html">Home</a>↔
31.
                                    <a class=" nav-link active"
    href="/teachings-page.html">Teachings</a>↔
                                    <a class=" nav-link active"
32.
    href="/history-page.html">History</a>↔
<a href="/locations-
33.
    page.html">Locations</a>←
                               </div>↩
34.
                             </div>↔
35.
                          </div> ↔
36.
37.
                          <!--Medium-Large viewport Navigation-->↩
38.
39.
    <div class="d-none d-md-block">↩
40.
41.
```

```
42.
43.
                  <div class="col-6 col-sm-3 col-md-3 col-lq-3 ">←
44.
                  <a class=" nav-link active"
45.
    href="/index.html">Home</a>↔
                 </div>↔
46.
47.
                 <div class="col-6 col-sm-3 col-md-3 col-lg-3">

                  <a class=" nav-link active active-page"</pre>
48.
    href="/teachings-page.html">Teachings</a>↔
49.
                 </div>↔
                 <div class="col-6 col-sm-3 col-md-3 col-lg-3">←
  <a class=" nav-link active" href="/history-</pre>
50.
51.
    page.html">History</a>↔
52.
                 </div>بُ
53.
                 <div class="col-6 col-sm-3 col-md-3 col-lg-3">←
                  <a class=" nav-link active" href="/locations-</pre>
54.
    page.html">Locations</a>↔
55.
                </div>↩
56.
57.
             </nav>↩
58.
         </div>↔
     </div>↔
59.
    </header>↩
60.
61.
62.
63.
         <!--Main Contents-->↔
64.
65.
    <article id="article-bg" class="container text-center">←
66.
         <div>↩
67.
              <h2>0UR TEACHINGS</h2>↩
         </div>↩
68.
69.
    <div class="row my-3">↔
70.
71.
72.
    <section id="conferences" class="col-12 col-sm-12 col-md-12 col-lg-</pre>
    12 my-n1">↔
73.
74.
         <div class="my-5"><h3>CONFERENCES</h3></div>↔
75.
     <div>↩
76.
          ب<
            Every first Sunday at 7:00pm, live on our Youtube chanel,
77.
    follow the monthly conference. 
<a href="https://www.youtube.com/" target="_blank"></a>
78.
    Youtube</a> <span></span><i class="fab fa-youtube"></i>→
79.
80.
     </div>↔
81.
     </section>↔
82.
83.
         <section id="blog" class="col-12 col-sm-12 col-md-12 col-lg-12</pre>
    mv-2">←
84.
                          <h3 class="my-5">BL0G</h3> \rightleftharpoons
85.
                   <div>↩
                           <h3>Biblical Theology</h3> ↔
86.
                           The Bible is a unique library of religious
87.
    texts.↔
88.
                            Biblical theology enriches our understanding
    of this library by exploring how the different biblical books
    contribute to its overall theological message↔
    and how in turn this overall message influences our appreciation of each book. <br>
<a href="https://doi.org/10.2007/journal.com/">br>₽</a>
89.
90.
91.
92.
                           The discipline of biblical theology affirms the
    theological unity of the Old and New Testaments, while recognizing
    the diversity of the biblical books in terms of content, genre and
```

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provenance. ↩
          Affirming the divinely inspired nature of the whole Bible, the discipline of biblical theology attempts to explain how this remarkable anthology of religious texts conveys a
 93.
          unified theological message. ↩
                                                          Responding to those who dismiss the idea of a
 94.
           single theology that encompasses the entire Bible, advocates of
          biblical theology focus on the coherence of the biblical story of
           redemptive history. <br>↔
 95.
                                                        Biblical theology explores the relationship
          between the Old and New Testaments by drawing on such concepts as
          promise-fulfilment and typology. <br>
<
 96.
                                                        The expression "biblical theology" is used in a
 97.
          variety of ways. Some modern writers employ it to denote any theological interpretation of a biblical text, ↔

but traditionally "biblical theology" refers to "the overall theological message of the whole Bible.↔

"1 This latter understanding presupposes that the books that comprise the Bible are sufficiently unified that together they provide a coherent theology. <br>
"Note: The object of the object of the whole Bible. He will be a sufficiently unified that the books that comprise the Bible are sufficiently unified that together they provide a coherent theology. <br>
"The expression "biblical theology" is used in a variety of ways. Some modern writers employ it to denote any theology" refers to "the overall theolog
 98.
 99.
100.
101.
                                                       We often think of the Bible as a single book,
          but it is actually an anthology of shorter religious writings that
          were composed in different languages ₽
102.
                                                        by different authors using different literary
          genres over many centuries.↩
103.
                                                          The very nature of the Bible presents an
           immediate challenge for those who contend that it has a unified
           theological outlook. ↔
104.
                                                        Yet, it is the Bible's own testimony that
          although different human authors composed these writings, they were
          so influenced ↔
                                                        by God that the whole collection of writings
105.
          has an authority and unity that comes from its divine author.
106.
                                               ↔
                                               Source: <a
107.
          href="https://www.thegospelcoalition.org/essay/biblical-theology/"
          target="_blank">thegospelcoalition.org</a>↔
108.
                                               </div>↔
109.
                             ے
110.
                             </section>↩
111.
112.
                             <div class="col-12 col-sm-12 col-md-12 col-lg-12 animation"</pre>
113.
          my-2">↩
114.
                                      Peace, love and Christ life be in You ↔
                                     </div>←
115.
116.
          </div>↩
117.
118.
119.
120.
                    </article>↩
121.
122.
          <!--Footer Box-->↩
123.
124.
          <footer id="footer-container" class="container-fluid">←
125.
                    <div class="row row-cols-auto">↔
126.
127.
           <div class="col ">↩
128.
          <i class="fas fa-file-contract"></i> <a class="footer-box"
href="/get-in-touch.html" target="_blank">contact</a>↔
129.
130.
          </div>↩
131.
```

```
132.
        <div class="col ">↔
           <i class="fab fa-youtube"></i> <a class="footer-box"</pre>
133.
    href="https://www.youtube.com/" target="_blank"> Youtube</a>↔
134.
        </div>↔
135.
        <div class="col">↔
136.
    137.
138.
        </div>↔
139.
    </div>↔
140.
141.
142.
    </footer>↩
143.
144.
145.
146.
    </body>↩
147.
    </html>
```

Outline

<h1> WORSHIP CENTRE <h2> OUR TEACHINGS

<h3> CONFERENCES

<h3> BLOG

<h3> Biblical Theology

Used the HTML parser.

Total execution time 19 milliseconds.

About this checker • Report an issue • Version: 23.7.8