

LilyPond 2.23 Standard ->
Pops Chord ->

power

major 3rd

C⁵ C⁹ C⁶ C^{6 9} C^Δ C^{Δ 9} C^{Δ 11}
C5 C59 C6 C69 C_Δ7 C_Δ9 C_Δ7⁽¹¹⁾

minor 3rd

C^{lyd} C^{Δ b13} C^{Δ 13} Dm Dm⁶ Dm⁷ D^ø Dm^{7 #5} Dm⁹ Dm^{7 11}
C_Δ7^(#11) C_Δ7^(b13) C_Δ7⁽¹³⁾ Dm Dm6 Dm7 Dm7^(b5) Dm7^(#5) Dm9 Dm7⁽¹¹⁾

down cliché

Dm^{7 #11} Dm^{7 b13} Dm^{7 13} Am Am^{Δ/G #} A^{b+} Am^{7/G} F^{#ø} F^Δ
Dm7^(#11) Dm7^(b13) Dm7⁽¹³⁾ Am Am^{Δ/G #} A^{b aug} Am7/G F^{#m7(b5)} F_Δ7

Dominant 7th

G⁷ G^{7 b9} G⁹ G^{7 #9} G^{7 11} G^{7 #11} G^{7 b13} G^{7 13} G^{7 b9 11} G^{7 b9 #11} G^{7 b9 b13}
G7 G7^(b9) G9 G7^(#9) G7⁽¹¹⁾ G7^(#11) G7^(b13) G7⁽¹³⁾ G7^(b9,11) G7^(b9,#11) G7^(b9,b13)

sharp on the root, or tension?

not support

G^{#7 #9} G^{#7 #11} E^{7 b9 b13} D^{b7 b9 b13} G^{7 b9 #11 b13}
G^{#7(#9)} G^{#7(9,#11)} E^{7(b9,b13)} D^{b7(b9,b13)} G^{7 b9 #11 b13}

no need full-13th ChordName

7(dim)

7(aug)

E^{b7 b5} E^{b7 b5 b9} E^{b7 b5 9} E^{b7 b5 #9} C^{#7 #5} C^{#7 #5 b9} C^{#7 #5 9} C^{#7 #5 #9}
E^{b7(b5)} E^{b7(b5,b9)} E^{b9(b5)} E^{b7(b5,#9)} C^{#7(#5)} C^{#7(#5,b9)} C^{#9(#5)} C^{#7(#5,#9)}

dim

aug

special

C^o C^{o7} Cm^{Δ b5} C⁺ C^{7 #5} C^{Δ #5} C^{sus2} C⁹ C^{sus4} C^{7 sus4}
Cdim5 Cdim Cdim^(Δ7) C^{aug} C^{7(#5)} C^{aug(Δ7)} C^{sus2} C^{add9} C^{sus4} C^{7sus4}