

$\text{♩} = 84$ Allegro agitato.

f *ff* *p*

Red. * Red. *

5

p *f* *p*

Red. * Red. * Red. * Red. *

9

f *p*

Red. * Red. * Red. * Red. * Red. * Red. *

15

8

f *f* *ff*

Red. * Red. *

19

Measures 19-23 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a piano (*p*) dynamic. Measures 20-21 continue with piano (*p*). Measure 22 transitions to a forte (*f*) dynamic. Measure 23 continues with forte (*f*). The right hand features a melodic line with many accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Below the staff, there are four groups of markings: "Red. * Red. *", "Red. * Red. *", "Red. * Red. *", and "Red. * Red. *".

p *p* *f*

Red. * Red. * Red. * Red. * Red. * Red. *

24

Measures 24-29 of a piano piece. Measure 24 starts with a piano (*p*) dynamic. Measure 25 is marked *p dolce*. Measures 26-28 are marked *f*. Measure 29 returns to piano (*p*). The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. Below the staff, there are five groups of markings: "Red. *", "Red. * Red. *", "Red. * Red. *", "Red. * Red. *", and "Red. *".

p *p dolce* *f* *p*

Red. * Red. * Red. * Red. * Red. * Red. *

30

Measures 30-35 of a piano piece. The key signature changes to one sharp (F-sharp). Measures 30-32 are marked *f*. Measures 33-35 continue with forte (*f*). The right hand features a melodic line with many accents, and the left hand provides a harmonic accompaniment. Below the staff, there are five groups of markings: "Red. *", "Red. *", "Red. *", "Red. * Red. *", and "Red. * Red. *".

f *f* *f*

Red. * Red. * Red. * Red. * Red. *

36

Measures 36-40 of a piano piece. Measure 36 starts with a forte (*f*) dynamic. Measure 37 is marked *p*. Measures 38-40 continue with piano (*p*). The right hand features a melodic line with many accents, and the left hand provides a harmonic accompaniment. Below the staff, there are four groups of markings: "Red. * Red. * Red. *", "Red. *", "Red. *", and "Red. *".

f *p*

Red. * Red. * Red. * Red. * Red. *

41

Measures 41-45 of a piano piece. Measure 41 starts with a forte (*f*) dynamic. Measure 42 is marked *ff*. Measures 43-45 continue with fortissimo (*ff*). The right hand features a melodic line with many accents, and the left hand provides a harmonic accompaniment. Below the staff, there are four groups of markings: "Red. *", "Red. *", "Red. *", and "Red. *".

f *ff*

Red. * Red. * Red. * Red. *

46

p *p* *f* *p*

Ped. * Ped. * Ped. * Ped. *

51

f *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

57

f *f* *ff*

Ped. * Ped. * Ped. *

61

p *dolce*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

69

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

76

p

Red. * Red. * Red. * Red. * Red. * Red. *

84

f

Red. * Red. * Red. * Red. * Red. * Red. *

91

ff

Red. * Red. * Red. * Red. * Red. * Red. *