Mess Around With CSS

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Introduction

The goal of this project was to make a "kick-ass" website using CSS, I was able to make whatever I wanted.

Narrative

The project is a website version of the short story "Dagon" written by H.P. Lovecraft in 1917. The website makes use of border, margins, and padding to make a pleasant looking site. The image in the top left of the screen is the cover of the short story from a recent reprint, this image will remain fixed in the top left when scrolling through the story. The background of the page is also fixed, so that the reader is not distracted by the moving images on the sides. In the bottom of the page credit is given to the original source of the text used in the webpage.



emember little. I believe I sang a great deal, and laughed oddly when I was unable to sing. I have heard peals of thunder and other tones which Nature utters only in her wildest moods When I came out of the shadows I was in a San Francisco hospital; brought thither by the captain of the American ship which had picked up my boat in mid-ocean. In my delirium I had said much, but found that my words had been given scant attention. Of any land upheaval in the Pacific, my escuers knew nothing; nor did I deem it necessary to insist upon a thing which I knew they could regarding the ancient Philistine legend of Dagon, the Fish-God; but soon perceiving that he was hopelessly conventional, I did not press my inquiries It is at night, especially when the moon is gibbous and waning, that I see the thing. I tried morphine, slave. So now I am to end it all, having written a full account for the information or the contemptuous amusement of my fellow-men. Often I ask myself if it could not all have been a pure phantasm-a mere freak of fever as I lay sun-stricken and raving in the open boat after my escape from the German man-of-war. This I ask myself, but ever does there come before me a hideously vivid vision in reply. I cannot think of the deep sea without shuddering at the nameless things that may at this very moment be crawling and floundering on its slimy bed, worshipping their ancient stone idols and carving their own detestable likenesses on submarine obelisks of water-soaked granite. I dream of a day when they may rise above the billows to drag down in their reeking talons the remnants of puny, war-exhausted mankind-of a day when the land shall sink, and the dark ocean floor shall ascend amidst universal pandemonium. The end is near. I hear a noise at the door, as of some immense slippery body lumbering against it. It shall not find me. God, that hand! The window! The window!

The code to the right is from the body tag, under the div tag I removed what was there in the code simply because it would take a huge amount of space. Under each p tag is a paragraph from the story.

```
<h1> Dagon </h1>
<h2> By H.P. Lovecraft</h2>
<div1> <img src="dagon.jpg" width="115" > </div1>
<div>
 "First paragraph" 
 "Second paragraph" 
</div>
<footer> Text from: http://www.hplovecraft.com </footer>
```

In the CSS the html tag is used to set the background image and then to make it static on the most common browsers. Finally, the final line of code fills the webpage with the image.

```
html {
    background:
url("black_background_pattern_light_texture_55291_1920x1080.jpg") no-repeat
center center fixed;
    -webkit-background-size: cover;
    -moz-background-size: cover;
    -o-background-size:cover;
    background-size: cover;
}
```

```
h1 {
    font-size: 100px;
    color: white;
    text-align: center;
    margin-bottom: 5px;
    margin-top:10px;
}
```

```
h2 {
    margin-top: 10px;
    font-size: 40px;
    color: white;
    text-align: center;
    padding-bottom:25px;
    border-bottom: 6px solid red;
    border-bottom-width: 5px;
    margin-bottom: 5px;
}
```

Header 1 and Header 2 are for the title and the author, respectfully. I messed around with the margins, until I was satisfied with their placement, and I added a red border on the bottom of the header 2.

The footer at the bottom simply displays the website that I used to get the short story, it has a grey color and the text is black.

```
footer {
   background: #aaa;
   color:black;
   text-align: center;
}
```

```
div {
    padding-left: 20px;
    padding-right: 20px;
    margin-left: 120px;
    margin-right: 120px;
    margin-bottom: 50px;
    background-color:
antiquewhite;
}
```

The div is where all of the paragraph containing the story are storied. The padding and margins were adjusted until it sat comfortably in the center of the page, the background color is antique white to reduce eyestrain.

Div1 has the image of the book cover, its position is fixed so that it moves with the page and it is located 10 pixels below the top of the webpage.

```
div1 {
    position: fixed;
    top: 10px;
}
```

Conclusion

This project really ingrained in me the content- padding -border-margin that CSS uses for objects. Also I got to read Dagon again, still a really good story.